



DAY 1 — 14 MAY 2024

CANNES MARKET NEWS

- **BUZZ OF THE DAY** PROMO-REEL NIGHT LAUNCHES CROISSETTE BUSINESS ACTIVITY
- **MARKET REPORTS** GLENN KENDRICK ACKERMANN, TECH ON THE BEACH, DPA SUITE
- **SCREENINGS SCHEDULE FOR TUESDAY, 14 MAY 2024**

「 **FOCUS**
TAIWAN
OUT IN FORCE 」

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2024

MONGREL

A FILM BY

CHIANG WEI LIANG

THÉÂTRE CROISSETTE
20 MAI 2024 À 08H45
20 MAI 2024 À 18H15

CINÉMA LA LICORNE
21 MAI 2024 À 09H00

CINÉMA STUDIO 13
21 MAI 2024 À 16H30

WITH THE SUPPORT OF



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CREATIVE
CONTENT
AGENCY

TAIWAN



GOES TO CANNES
MARCHÉ DU FILM

CINEMA

GOLDEN HORSE 2024 GOES to CANNES

SCREENING

📅 16 May [Thu.]

🕒 14:30-15:30

📍 Palais K

Be it fantasy adventure with adrenaline rush, romance kneaded with erotic impulse, urban tale provoking thoughts, epic fable reflecting on historic trauma or dark comedy with twisted humor, in cinema we trust. EXCLUSIVE PREVIEW of five films from Taiwan for all of it, with inspiring filmmakers who bring them to life. Join us at Golden Horse Goes to Cannes.

For more
information



Director



Giddens KO



YANG Ya-che



CHEN Yu-hsun



HUANG Xi



John HSU

Actor



CHEN Bo-lin



WU Kang-ren



Sylvia CHANG



LEE Lieh



Jeffrey CHAN



YEH Jufeng

Producer



Will OR



Kai KO



LU Wei-chun



Aileen LI



Alisia LIANG



LIU Chu-ping



LIU Wei-jan



Ivy CHEN



GOLDEN HORSE



MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

WELCOME
TO CANNES!

THE BUZZ OF THE DAY

Hot Titles, pre-Fest promo-reel night launches Croisette business activity



Megalopolis
by Francis
Ford Coppola

Buyers and sellers have got a head start on Cannes this year with international players attending exclusive promo-reel screenings on Monday night.

Top-tier companies including HanWay, StudioCanal and Goodfellas took over select theatres to give clients a jump on the Marché du Film which opens today. Buyers have a choice selection of films to vie for this year. Although some aren't selling according to plan with early chatter suggesting Francis Ford Coppola's US\$120m competition title *Megalopolis*, which announced sales to a slew of key territories on Monday, is having a hard time finding distribution Stateside.

Despite the plethora of big pics, execs say it's a confusing time for the business with theatrical models no longer working as before, making it harder to predict what will work in theatres. Still, there's plenty to choose from including packages seeking financing on the Croisette, like the Al Pacino and Dan Stevens exorcism horror, *The Ritual* which XYZ Films is introducing to buyers in Cannes alongside the murder mystery *Kill Me* with Allison Williams and Charlie Day.

Here is a run down of some of the hot sales titles from the indies:

Mk2 is handling international sales on the Willem Dafoe starrer *Late Fame*. Kent Jones directs this story of a forgotten poet rediscovered by a group of artists. Killer Films is producing. UTA Independent Film Group, WME Independent and Cinetic Media are representing North American rights. Anton is handling international sales for *The Bookie and The Bruiser*. Directed by S. Craig Zahler, the gangster thriller

stars Adrien Brody and Vince Vaughn who play two friends who get sidetracked by gambling in New York in 1959. Keep Your Head Productions is the producer. North American rights are being repped by UTA Independent Film Group and Range Media Partners. A Higher Standard is selling international rights to *Bear Country* which reunites Russell Crowe with director Derrick Borte in this cartel actioner.

Highland Film Group is handling international sales for *Fate*, the supernatural Andrew McCarthy, Faye Dunaway and Harvey Keitel starrer to be directed by Jonathan Baker. Cornerstone is handling international sales for *Pillion*, a kinky queer romance, and the directorial debut for British newcomer Harry Lighton. Element Pictures is producing.

Two titles being handled by FilmNation are: *Way of the Warrior Kid* which stars Chris Pratt as an injured Navy SEAL in this adaptation of the Jocko Willink book, directed by McG and written by Will Staples. UTA Independent Film Group will handle North America; and *Play Rocky*, directed by Peter Farrelly, about the making of Sylvester Stallone's *Rocky*. The film is produced by Baha Productions, Fireside Films and Eden Rock Media. CAA Media Finance is representing US rights.

Other buzz titles at the 2024 festival include the sci-fi film *Head Games* with Samuel L. Jackson and Henry Golding. A Higher Standard is managing international sales. Anthony Mandler directs. Everlast Pictures and Brillstein Entertainment Partners are producing with Range Media Partners. CAA Media Finance and Range Media Partners represent US rights. ■

LIZA FOREMAN

As the curtains rise on the Marché du Film 2024, it is both an honour and a responsibility to open this edition with a record-breaking attendance and welcome more than 15,000 accredited professionals here, at the heart of the film industry. With over 1,500 screenings, and more than 500 exhibitors, including 300 film sales companies, this year promises to be active and busy for the global film industry present in Cannes. Our main priority is to provide opportunities for business to our professionals, and Cannes provides the perfect atmosphere for it with its unique blend of celebration and commerce. Our networking venues, such as the Bistrot du Lérins and Plage des Palmes, will facilitate connections through meetings, business lunches or happy-hour cocktails. There will be ample opportunities for co-productions, partnerships and financing, through activities on the pavilions from around the world and our programmes, from the CoProduction Night to the Investors Circle. Our new programme Cannes Remakes, designed to showcase films with high potential for adaptation in other countries and languages, will be a cornerstone of our new IP market. And don't miss our key summits and panel discussions, such as our Streamers Forum programme.

Innovation will be at the forefront this year, permeating the bustling corridors of the market. AI will be a major focus, with Cannes Next, our innovation-focused programme, propelling industry pioneers to the forefront of technological advancement. The Microsoft Café, dedicated to artificial intelligence, will serve as a hub for exploring cutting-edge solutions shaping the cinematic landscape. Finally, it brings us great joy to welcome Switzerland as our Country of Honor for this edition, which will be represented in almost all the programmes of the market. We wish you a wonderful market!

BY GUILLAUME ESMIOL,
EXECUTIVE DIRECTOR, MARCHÉ DU FILM



MARKET SCREENING



Portrait of a Certain Orient

by Marcelo Gomes

O2 Play

FRIDAY, 17.05

AT 1:30 PM IN LERINS 4



Perfect Endings

by Daniel Ribeiro

Claraluz Filmes
Lacuna Filmes

WEDNESDAY, 15.05

AT 11:30 AM IN PALAIS H



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CANNES Q&A WITH

CALEB
WARDVICE-PRESIDENT OF ACQUISITIONS
AND DEVELOPMENT FOR
HIGHLAND FILM GROUP**Who are you and what do you do?**

I am the vice-president of acquisitions and development for Highland Film Group, the independent worldwide sales, financing production, and distribution company led by founding partners Arianne Fraser and Delphine Perrier. Launched in 2010, Highland Film Group has enjoyed success across a wide range of film genres and platforms, focusing on cast, director, and filmmaker-driven content. In 2020, Highland launched The Avenue, the company's US distribution division which handles all aspects of distribution, from theatrical through home entertainment to television/SVOD. In the past year we've had some incredible successes domestically such as *The Black Demon* and *Land of Bad*. We've ramped up production on several projects including the Brad Fuller-produced sci-fi thriller *The Astronaut* starring Academy Award nominee Laurence Fishburne and Kate Mara which just wrapped in Ireland, our Latinx horror film, *Rosario* starring Emeraude Toubia and produced by Mucho Mas and Silk Mass, and Simon West's *Old Guy* starring Christoph Waltz, Lucy Liu, and Cooper Hoffman which The Avenue will be releasing this fall in the US.

What is your focus in Cannes this year?

We are coming into Cannes now a year after both the SAG and WGA strikes and I am very curious to see how the independent market opens. I am more than confident that the new packages we're introducing in Cannes will make a significant impact in the market. We've worked hard to carefully curate a group of titles that fit into the appetites of both domestic and international markets. Each one is special, featuring talented filmmakers, and we are deeply invested in their potential. I believe that the industry's pendulum is beginning to swing back in the other direction.

How is business?

We've never been busier. I'm reading many scripts every week and working with new and exciting talent to cultivate an environment where we can nurture innovative storytellers. Despite challenges, we continue to thrive through groundbreaking projects and collaborations, sustaining a dynamic marketplace for international cinema.

Your best Cannes memories?

I had one of the greatest hot dogs of my life last year during a very long day. I was bouncing



“ I am very curious to see how the independent market opens ”

from meetings, to screenings, and back to meetings. There was no time for any food and so when I finally found a minute to eat, I was able to get a hot dog from Marley's that truly brought me back to life and changed my world!

Your worst Cannes memories?

I had to run from the Hotel Martinez to the other side of the Palais to get to a meeting in time, all during the red carpet for *Killers of the Flower Moon*, which was not the easiest traffic to navigate. Beyond that I know this will sound like a cop out, but I really don't have many bad memories. We operate in such an exciting

industry, and it's always a privilege to travel to beautiful places like Cannes. I look forward to many more markets.

Your best and worst Cannes film?

My best film is *The Zone of Interest*. I was lucky enough to see it last year and I remember how deeply it affected me leaving the theatre and how all I wanted to do was talk about it for months. I don't have a least favourite film. It's a miracle that movies can get made in this challenging landscape and getting them all the way to the Croisette should always be celebrated. ■

LIZA FOREMAN

Glenn Kendrick Ackermann: Looking for quality films

It was after studying law and film at UCLA that the American industry vet, Glenn Kendrick Ackermann, got his start in the business.

Via a stint at a talent agency, Ackermann started working in international sales for Christian Halsey Solomon and Lee J. Solomon, he said.

The experience led to his first move to Munich where he now divides his time with Los Angeles.

"I worked for a German distributor and in further positions in finance and sales, eventually starting my own company selling and executive-producing film, television and streaming product," he said. He has since notched up more than 25 years in the industry. Fast forward to Cannes 2024 and Ackermann, via his V International Media banner, is selling *Can You Hear Me?*, among other titles. The film is directed by Simon Hunter (*Mutant Chronicles*). Written by Charlotte Radford, it is a supernatural romance between an American soldier and an English woman. "Today my focus is a combination of finding quality and commercial finished films to sell, like *Can You Hear Me?*; focusing on genre/horror product made at a price; and developing and securing financing for higher-budget prestige product with known cast," he said. *Can You Hear Me?* is his main focus at Cannes and screens May 16.

"The response has been great as *Can You Hear Me?* is what audiences want today, a female-driven, sixth-sense supernatural *Ghost-meets-Atonement* romance, set during the Battle of the Somme and in the English, *Downton Abbey*-esque, countryside during the last days of World War 1." Ackermann said the keys to his success include: "Keeping overhead low, having quality sellable product, repeat business, and mostly being fortunate being in with good people in all areas of life." He has seen lots of changes in the business. "Non-English-language projects with a good story that travels and making sellable genre product at a price that the market wants are trends," he added.

At the market, he's also selling horror titles through ScaryContent, the company he runs with German buyer David Marsh. Current titles include *The Companion* and *The Jack in the Box Rises* — the third in *The Jack in the Box* trilogy. ■

LIZA FOREMAN

Glenn Kendrick Ackermann



CANNES CONFIDENTIAL

HUGO ROSAK

KARLOVY VARY INTERNATIONAL
FILM FESTIVAL

Your job title?

Head of film industry office at KVIFF

Astrological sign?

Aries

You were born on...

April 7, 1982

Your three favourite films of the last 12 months?

- *Zone of Interest*
- *The Anatomy of a Fall*
- *All of Us Strangers*

Your three favourite films of all time?

- *Hair* by Forman
- *Clockwork Orange* by Kubrick
- *In the Mood for Love* by Wong Kar-Wai

What can we expect from your organisation at Cannes this year?

Our refreshed programming team will search for some additions to our non-competitive Horizons section. KVIFF.TV buyers will hunt for content for our VOD platform.

Your best Cannes moment?

The little civil rituals that repeat every year — getting supermarket supplies, picking up the badge, meeting friends, rejoicing over ticket invitations, buying sunscreen, actually liking rosé, the roller-coaster of anticipation, excitement or disappointment within only hours.

If you could meet Greta Gerwig, what would you say to her?

I am sorry that I slept through the midpoint of your film, didn't connect to the ending and have never re-watched it since to fix that.

Artificial intelligence is...

...a great servant. A horrible master.

The #MeToo movement is...

...a heartbreaking testimony of our era



© DR

that will be fully appreciated by generations to come.

How many streaming platforms do you frequently watch and what are they?

HBO Max, Disney+, KVIFF.TV, MUBI, and Netflix

Outside of Cannes what is your favourite film festival and why?

Each of us brings something different to the table, film is the passion. But I will use this space to remind ourselves of the festivals that are being cancelled or moved because the world is in chaos: Odesa, Antalya, Cairo, El Gouna... Please come back soon! And so many others are scaling back...

Movie theatres are...

...one of the few public places where humans are not afraid to cry...

What are your immediate post-Marché du Film plans?

...KVIFF is coming up in six weeks. Plans are absolutely pointless.

How many stamps on your passport?

Used to be a nice way to revisit old travels when standing in an immigration line, wasn't it? It is now much less with Schengen. 15?

How long did it take you to answer these questions?

Two hours on and off in between crunching through emails.

“KVIFF.TV buyers will hunt for content for our VOD platform”



Cannes: From **Gothenburg** to La Croisette

When ballerina and actress Alicia Vikander mentioned at the Gothenburg Film Festival last year that she first performed at the nearby opera house in her hometown, and Mads Mikkelsen mentioned starting out as a dancer in Gothenburg a few months later, it made life beyond the walls of a film festival seem appealing. Nights at the Gothenburg opera house between film festival screenings last January, proved the point. Evening galas of *Cabaret* and *La Bohème*, and dress rehearsals of GöteborgsOperans Danskompani, a leading modern-dance troupe currently on tour in

Europe, showed how Gothenburg attracts some of the best choreographers and dancers in the world, according to the company's director Katrin Hall. The list of collaborators even includes filmmakers like Paul Thomas Anderson. The rehearsals for Israeli choreographer Sharon Eyal's dance piece *Saaba*, made for a great excursion into dance. *Saaba* opens the dance company's summer tour of Europe in Lyon tonight (May 14-18) at the Maison de la Danse, Lyon. The tour continues to the Amare in The Hague from May 29-31 with *Skid* by Damien Jalet and *Wild Poetry* by Hofesh Shechter. From June 7-8 the company performs *Hammer* by Alexander Ekman in Germany at the Theater im Pfalzhaus, Ludwigshafen. It

concludes in Denmark at the København Danser, The Royal Opera House, Copenhagen (June 12-13) with *Hammer*. Meanwhile, a visit to Cannes in August, when Ferraris with Dubai number plates ruled the Croisette, proved that it's worth exploring festival cities outside of festival season. The scene was outlandish. The Gare Maritime displayed part of the world's largest private collection of African art owned by Jean Pigozzi.

Pigozzi is known in the industry for parties in his Antibes home, not to mention his celeb connections and his own photography. Pigozzi is also building a museum in Cannes to host his African art collection, to open in 2026 in the renovated Saint-Roch chapel. It's part of Cannes mayor David Lisnard's massive overhaul of Cannes. Currently, the Marche Forville is transforming into a destination complete with rooftop bars and cafes, while the new fountains behind McDonald's make for a refreshing stop. ■

LIZA FOREMAN

The DPA Gift Suite is back at the Marriott

May 15 through May 24, from 10.00 through 18.00 daily, the five-star hotel JW Marriott Cannes will welcome again the DPA Cannes Gift Suite. DPA and Nathalie Dubois have been at the Cannes Film Festival for 19 years. This year the suite is all about getting ready for the red carpet and it will offer complimentary services including injections and peeling (Botox, exosomes, hyaluronic acid, stem cells) from the hyper-chic Tokyo clinic HAAB Medical Group. Sunless Bronze by Annie Rouet will offer natural spray-tanning sessions and American brand Escentuelle will have a perfume bar, where the DPA guests get to create their own perfumes. Among other premium beauty brands are France's Marc Andre Barrois. An ode to simplicity and optimism, are

luxurious Spanish brands Natura Bissé (gifting some of its Diamond Extreme skincare products) and The Lab Room (launching its collection created with actress Rosy de Palma). One of the highlights of this year's DPA event is The Hinomoto Foundation, brought by DPA Japan, which pioneers artisans who uphold Japanese traditions and history. The DPA guests will also be able to enjoy their time sipping French champagne from Domaine de Nuisement while trying the premium caviar from Nova Caviar. Swiss Demarquet will present its newest handbags for the red carpet, and iconic French fashion brand Antik Batik will show new looks from its Spring/Summer collection. The novelty for this year is the inclusion of two writers promoting their new books. Actress Héroïse Martin will sign her book *Les yeux fermés* in the suite on May 15



and 16; and Christophe Paviot, his novels *Assis au bord du silence* and *L'horizon à mains nues* on May 21 and 22. The DPA Cannes Gift Suite 2024 will also feature: Energecia, Elsy, Tracey Metallic Designs, Krama

Heritage, Lothantique, Mathilde et Zoé, Beach Sandy, Les Tendances d'Emma, JC Donaldson, Nowatch and French handmade jewellery brand Joorn. ■

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Plage des Palmes (Goéland Beach, La Croisette)



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The Next Tech on the Beach event is scheduled for Thursday, May 16

New dealmaking platform brings together tech and entertainment

Cannes Next, the platform for the future of entertainment and innovation at the Marché du Film – Festival de Cannes, in partnership with Sprockit, the Global Open Innovation Platform matching media and entertainment entities with emerging tech start-ups, are launching their investment and dealmaking platform, Next Tech on the Beach, at the 2024 Marché du Film. The event promises to “redefine the landscape of partnerships, investments, mergers and acquisitions across the content, technology and corporate sectors”.

Scheduled for Thursday, May 16 at the Marché du Film's Plage des Palmes venue, Next Tech on the Beach will offer an “unparalleled gathering of dealmakers, investors, M&A executives, start-ups and innovators”. The invitation-only summit will offer attendees a first look at a handpicked selection of innovation drivers and investment opportunities, specifically curated to inspire and facilitate groundbreaking partnerships.

The event will include the showcase of a select group of start-up ventures, discussions on the current state of financing and dealmaking within the industry, and a “fine-dining experience,

designed to foster networking and collaboration among participants”.

“Over the years, Cannes Next has evolved into a platform where significant industry deals between leading corporations and innovative creators have materialised,” head of Cannes Next Sten Saluveer said. “The growing interest and participation from investors and corporate entities, who are passionate about the future of entertainment and technology, prompted our partnership with Sprockit.” He described Next Tech on the Beach as “a dedicated platform to bridge the worlds of creative vision and technological innovation, driving success across the industry.”

“The inaugural event will shine a spotlight on cutting-edge innovation drivers such as Reality Defender, a cybersecurity firm specialising in the detection of AI-generated fraud and misinformation; Quantic Brains, a

“The inaugural event will shine a spotlight on cutting-edge innovation drivers.”

Sten Saluveer

venture offering a suite of professional AI tools for fast audiovisual and 3D animation production; and Deeptune, an AI-powered dubbing platform designed to revolutionise content localisation by making it faster and more cost-effective,” CEO of Sprockit, Harry Glazer, said. “For over 10 years, Sprockit has been at the epicentre of innovation in entertainment, media and technology. The industry has repeatedly sought our collaboration to discover and forge partnerships with best-in-class global start-ups to solve their most critical challenges and opportunities. When the possibility arose to partner with Cannes Next at the largest and most prestigious film festival and market in the world, we knew the combination was a perfect match for exploring and navigating the future of innovation in the industry.”

Sprockit is a platform that connects media, entertainment and technology companies with market-tested emerging tech start-ups. Through partnerships, investments, and acquisitions, Sprockit aims to accelerate the introduction of products, services and new revenue models to the market. For more than 10 years, Sprockit’s cohort of over 250 start-ups has raised over \$2bn from investors. Cannes Next is the innovation arm of the Marché du Film at the Festival de Cannes, and serves as a platform for the exploration and advancement of future entertainment and technological innovations. By facilitating informal dealmaking between established companies and emerging innovators, Cannes Next has become a driver of successful creative and technological projects within the global entertainment industry. For the 2024 edition, Cannes Next is hosting more than 50 sessions from May 14 to 21, including a number that will offer perspectives on AI and the film industry. ■

JULIAN NEWBY



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Taiwan film industry is out in force

FACTS & FIGURES

- **Population:** 23,420,442 (December 2023)
- **Number of films produced:** 51 (2022)
- **Number of films released:** 852 (2023)
- **Number of screens:** 955 (2023)
- **Number of screens added:** 2 (2022)
- **Biggest exhibitors:** Warner Bros. is the biggest film distributor. GaragePlay has been the biggest distributor of local films since 2018, issuing more than 15% of new releases
- **Streamers:** Netflix and Disney+ are the two major streamers
- **GDP:** Taiwan's nominal GDP in 2023 is up to NTW\$21,168bn or US\$653bn
- **GNI per capita in 2023:** NTW\$1,037,299 or US\$33,299
- **In 2024, Taiwan's cinema industry was forecast by PwC to generate revenues of US\$285m, showing an increase over the US\$249m from 2023. The figure is projected to be US\$324m in 2027.**

The Taiwan film industry embraces global filmmakers, creates buzz titles, partners on Marché initiatives and increases co-production coin.

— BY LIZA FOREMAN

For the first time, the initiative Golden Horse Goes to Cannes (May 16, 2024) will showcase to industry players a selection of five Taiwanese works-in-progress at the market.

And beyond festival walls, Taiwan's organising film bodies, such as the Taiwan Creative Content Agency (TAICCA), are expanding ways to help overseas partners find their way to Taiwan, and, at the same time, continue the upward trend of homegrown filmmakers making a mark internationally.

Established in 2019 by the Ministry of Culture, TAICCA, the Golden Horse Festival,

and the Taipei Film Festival are the major supporting bodies of overseas filmmakers in Taiwan, while TAICCA's TICP programme supports international co-productions.

TAICCA backs the production, distribution, development, and overseas expansion of audiovisual content, digital content, music, comics and the performing arts. It also supports a number of Asian content initiatives, and is an official partner for Spotlight Asia, Impact Lab and Shoot the Book. (See info boxes).

In major news for international co-producers, in January, TAICCA announced it was expanding Taiwan's International Co-funding Programme (TICP).

EXPORTS

In 2022, the export value of the film industry was NT\$430m. 14 Taiwanese films were released in foreign cinemas, such as the love/suspense/time-jump film: *Someday or One Day*. It was released in at least 13 countries including Hong Kong, China, Korea, Malaysia, America, the UK, Australia and New Zealand. Also, *My Best Friend's Breakfast* did well and was released in at least four regions across the world, including Singapore, Malaysia, Korea and Hong Kong.



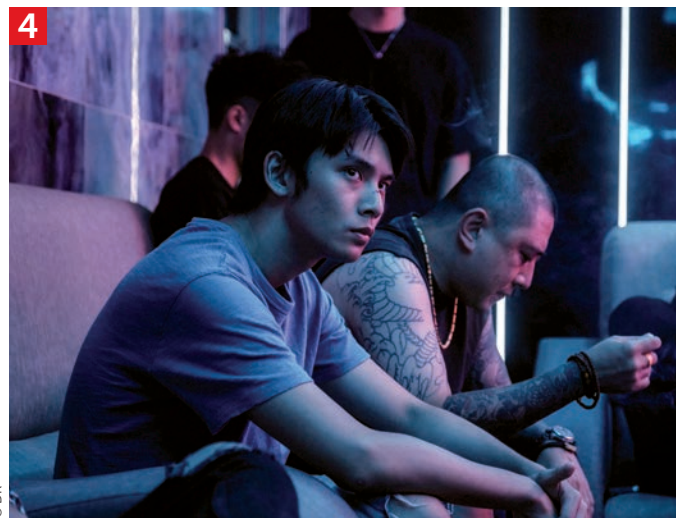
1. *The Shameless* by Konstantin Bojanov

2. *Rendezvous Avec Pol Pot* by Rithy Panh

3. *Mongrel* by Chiang Wei Liang & You Qiao Yin

4. *Locust* by KEFF

5. *Traversing The Mist* by Chou Tung-yen



TAIWANESE TITLES AT THE FESTIVAL

UN CERTAIN REGARD

- *The Shameless* by Konstantin Bojanov (invested in by TAICCA's TICP. Taiwan Producer: Vincent Wang, *House on Fire*)

CANNES PREMIERE

- *Rendezvous Avec Pol Pot* by Rithy Panh (invested in by TAICCA's TICP, Taiwan Producer: Justine O.)

QUINZAINE DES CINÉASTES

- *Mongrel* by Chiang Wei Liang & You Qiao Yin (Taiwan, Singapore, France) (invested in by TAICCA's TICP)

SEMAINE DE LA CRITIQUE - CRITICS WEEK

- *Locust* by KEFF (Taiwan/ France/ USA) (invested by TAICCA's TICP)

CANNES XR

- *Colored* (France, Taiwan)
- *Traversing The Mist* (Taiwan)
- *Missing Pictures: Naomi Kawase* (France, UK, Taiwan, Luxembourg, South Korea)

DOCS BY THE SEA SHOWCASE

- *The Songs from Within* by Elvis A-Liang Lu (Taiwan), produced by Stefano Centini, Katrina Hsieh (Volos Films, Taiwan)

The updated TICP 2.0 fund increased the investment ceiling from 30% to 49% for projects with a “higher concentration” of Taiwanese elements.

Between January and July of 2023, 19 foreign films were reportedly shot in the city of Taipei. In 2022, 79 foreign films were shot in Taiwan. The original investment limit of NT\$300,000 for a single project was lifted to help bigger projects find support in Taiwan. The original International Co-funding Program (TICP) invested in 37 films, including *The Last Queen*, which was co-produced by Taiwan, France and Algeria, and *For My Country*, which was co-produced by Taiwan and France.

The Golden Horse initiative and this funding expansion are part of a desire to

increase the visibility of Taiwanese content overseas by investing in a more diverse range of works, including TV and documentaries, execs say.

Homme Tsai, chairperson at TAICCA, says: “Through international co-productions, Taiwan’s talent can engage more productively with the international industry and participate in more international work. These efforts can then build the professional branding of Taiwan’s audiovisual industry and in return, create more opportunities in the international market.”

Household names like Taiwan-born Ang Lee, Edward Yang and Hou Hsiao-Hsien, both figures from Taiwan’s New Wave Cinema movement, that helped put Taiwanese cinema on the map, have more

recently been joined by an active group of post New Wave directors, including female helmers like Chen Ting-Ning (*Somewhere 4 Sometime*) and Lee Yi Shan (*Babes Not Alone*) and Huang Xi (*Missing Johnny*). Immigrant filmmakers such as Malaysian-born Ho Wi Ding and Myanmar-born Lee Yong Chao and Midi Z, have also helped breathe new life into Taiwan’s film industry with their international perspectives.

All told, Taiwan’s industry has come a long way in a short amount of time, since Hou Hsiao-Hsien’s 1983 title *The Sandwich Man* was heralded as the first film worthy of being called a Taiwanese film.

As recently as the late 1970s, Taiwan’s film industry was dominated by tacky romantic comedies, mainstream melodramas and



martial-arts films that didn't quite make the Cannes cut. The most successful films were imports from Hong Kong.

Things started to change when its government-affiliated Central Motion Picture Corporation began, in the 1980s, to make a concerted effort to fund young filmmakers who, in turn, began looking at the reality of Taiwanese life and made films inspired by Italian Neorealism. The company was privatised in 2005.

In 1987, the vision of this new generation of filmmakers was written down and became the Taiwan Film Manifesto.

It marked the beginnings of a golden age of Taiwanese arthouse filmmaking. A second wave emerged with new talents including Malaysian-born Tsai Ming-liang in the 1990s. Taiwan has long made its presence felt at the festival and this year is no exception. Between 1993 and 2000, Edward Yang, Tsai Ming-liang and Hou Hsiao-Hsien garnered seven Cannes Palme d'Or nominations between them. This year, around the festival, a significant number of Taiwanese titles can also be seen.

This includes the Un Certain Regard title *The Shameless*; the Cannes Premiere film *Rendez-vous avec Pol Pot*; the Semaine de la Critique title *Locust*; the Quinzaine film *Mongrel*. In Cannes XR: *Colored* (France, Taiwan); *Traversing the Mist* (Taiwan); *Missing Pictures: Naomi Kawase* (France, UK, Taiwan, Luxembourg, South Korea). And in Cannes Docs: *The Songs from Within*.

The Taiwan Pavilion is hosting 104 sales titles and projects from Taiwan.

The Golden Horse connection to the Marché should help cement the future of a new wave of directors from Taiwan.

The five selected projects are directed by

The First Slam Dunk

BOX OFFICE TOP TEN

Rank	Film name	Total gross in 2023 (TWD)
1	<i>The First Slam Dunk</i>	455,688,450
2	<i>Mission: Impossible - Dead Reckoning - Part One</i>	436,604,877
3	<i>Marry My Dead Body</i>	363,843,645
4	<i>Fast X</i>	355,167,929
5	<i>Avatar: The Way of Water</i>	320,072,117
6	<i>The Super Mario Bros. Movie</i>	295,460,684
7	<i>Suzume</i>	252,513,286
8	<i>John Wick: Chapter 4</i>	227,143,631
9	<i>Oppenheimer</i>	223,605,638
10	<i>Barbie</i>	184,069,330

BOX OFFICE TOP TEN LOCAL FILMS

Rank	Film name	Total gross in 2023 (TWD)
1	<i>Marry My Dead Body</i>	363,843,645
2	<i>Someday or One Day</i>	105,751,942
3	<i>The Rope Curse 3</i>	80,854,432
4	<i>Miss Shampoo</i>	70,644,893
5	<i>The Pig, the Snake and the Pigeon</i>	46,646,342
6	<i>The Bridge Curse: Ritual</i>	41,981,342
7	<i>Workers: The Movie</i>	39,566,545
8	<i>Hello Ghost</i>	39,064,451
9	<i>U Motherbaker The Movie</i>	38,852,363
10	<i>Antikalpa</i>	36,238,319

Chen Yu-hsun, Yang Ya-che, Huang Xi, Giddens Ko and John Hsu. The titles are *The Chronicles of Libidoists*; *Dead Talents Society*; *Kung Fu*; *A Foggy Tale*; *Daughter's Daughter*. (See box).

The Golden Horse initiative is supported by Taiwan's Ministry of Culture under the 1plus4 Taiwanese content plan, the Taipei Golden Horse Film Festival and the Executive Committee and the Bureau of Audiovisual and Music Industry Development. The 1 plus 4-T-content plan with a budget of NT\$10bn (US\$300m) over four years, aims to revitalise Taiwan's cultural content industry, including film and television.

The goal is to promote Taiwanese works globally, and is exemplified by the five film projects debuting at Cannes.

Taiwan has become a go-to producer in the region, in part thanks to complications in the Chinese and Hong Kong markets. China has made it more difficult for Western entertainment and tech companies to operate there while Hong Kong's censorship and national security issues have made it complicated for entertainment players. As a result, earlier this year, when Netflix announced its slate of Chinese-language original productions for 2024 all of them were Taiwanese. In addition, its liberal society has allowed its filmmakers to explore subjects considered taboo elsewhere. In 2019, Taiwan legalised same-sex marriage. It is now more actively producing queer content than Hong Kong or mainland China.

So forget its 1970s romantic comedies. The

BOX OFFICE TRENDS

- At home the box office is on the up.
- In 2023, the box office was NT\$7.6bn compared to NT\$5.7bn in 2022. This represents a 33% rise in one single year.
- In Taiwan, American blockbusters and Japanese animation films work well at the local box office.

- The number one film in 2023 was *The First Slam Dunk*, a Japanese animation movie based on a basketball manga series.
- In 2022, Cheng Wei-hao's *Marry My Dead Body*, which Taiwan submitted for the Best International Feature at the Oscars, outperformed most of the Hollywood movies, and

- ranked third at the box office. This movie was a clever twist of a BL love story, with the influence of local folklore legends.
- Horror films also work really well at the box office. The local horror film Kevin Ko's *Incantation* ranked at number nine at the box office in 2022 among many other Hollywood

- films. It even performed better than the superhero movie *Black Adam*.
- In 2023, horror/haunted films held five spots in the top 10. In addition to *Marry My Dead Body*, hits included Taiwan's *The Rope Curse 3*, (3rd); *The Bridge Curse: Ritual*, (6), *Hello Ghost* (8) and *Antikalpa* (10).

INFO BOX: GOLDEN HORSE GOES TO CANNES

THE CHRONICLES OF LIBIDOISTS

DIRECTOR: Yang Ya-che
PRODUCER: Jeffrey Chan, Liu Wei-jan
CAST: Wu Kang-ren, Liu Chu-ping, Alisia Liang, Will Or

The story unfolds with an allegorical inspiration from the well-known fairytale, *The Little Mermaid*, in which the mermaid princess falls in love with the prince it saves from drowning, with a surprising twist of the mermaid being a young boy...

DEAD TALENTS SOCIETY

DIRECTOR: John Hsu
PRODUCER: Lee Lieh, Aileen Li, Ivy Chen
CAST: Chen Bo-lin, Sandrine Pinna, Gingle Wang

A ghost must be frightening enough to sustain in this realm. It becomes imperative to navigate challenges and establish a reputation by eliciting fear, thus evolving into a legendary specter.

KUNG FU

DIRECTOR: Giddens Ko
PRODUCER: Lu Wei-chun, Giddens Ko
CAST: Leon Dai, Kai Ko, Berant Zhu

Two loser high-school students meet a wandering old man with unparalleled martial-arts skills. Together, they not only strive to restore justice to their city but also unravel the mystery of the old man's identity.

A FOGGY TALE

DIRECTOR: Chen Yu-hsun
PRODUCER: Yeh Jufeng, Lee Lieh
CAST: Caitlin Fang, Will Or, 9m88

Two people with no relations become friends in need and embark on a journey that may cost them their lives.

DAUGHTER'S DAUGHTER

DIRECTOR: Huang Xi
PRODUCER: Hou Hsiao-hsien, Sylvia Chang
CAST: Sylvia Chang, Karena Lam, Eugenie Liu

In her 60s and divorced, Jin learned that her only daughter Zuer and Zuer's partner Jiayi died in an accident. Knowing Zuer tried out IVF in New York, Jin inherited Zuer's embryo with its fate in Jin's hand. Meanwhile, she has to face Emma, the daughter she gave up for adoption when she was 16.

island is now one of the main sources of 'boys love' series, or bromance drama shows that have a strong following by women in the region. Still, it is not without its industry challenges. Local filmmakers reacted at the beginning of this year to these reinforced efforts to boost its standing as a partner for international productions, fearing the move would weaken support for homegrown talent.

More than 100 Taiwanese filmmakers issued a joint statement in January, expressing concern about the Taiwan International Co-funding Program (TICP) focusing on more mainstream projects. TAICCA's Homme Tsai says: "TAICCA aims to invest in quality projects through Taiwan's International Co-funding Program 2.0 (TICP 2.0) to incubate more

co-production work with market potential and international outlook."

Going forward, TAICCA hopes to produce more hits like *Incantation* which was released in 2022. It got into the weekly top-10 ranking lists on Netflix in 26 countries or areas. Other films TAICCA has invested in over the last three years that have made a mark internationally, include the Berlinale Competition titles *Black Tea* by Abderrahmane Sissako and *Shambhala* by Min Bahadur Bham, as well as Nele Wohlatz's *Sleep With Your Eyes Open*. Films funded by the TICP initiative include *Tiger Stripes* by Malaysia's Amanda Nell Eu, which won the top prize in the Cannes Critics Week sidebar; *The Settlers* by Chile's Felipe Gálvez Haberle, which won the Fipresci prize when it played in *Un Certain Regard* at Cannes and became Chile's Oscar submission.

Further titles supported by the programme include Jow Zhi Wei's arthouse drama *Tomorrow Is a Long Time*, which debuted at the Berlinale last year; Rachid Hami's *For My Country* and *The Last Queen* by Damien Ounouri and Adila Bendimerad, both premiered at Venice in 2022. ■

“TAICCA aims to invest in quality projects”

Homme Tsai, chairperson, TAICCA



Homme Tsai

© DR

TAICCA EVENTS IN CANNES

EMERGE2.0

Collaborating with the Singapore Film Commission (SFC), TAICCA will host the Emerge 2.0: Chinese-language Feature Film Lab in which six projects will be looking to connect with international resources.

SHOOT THE BOOK!

Four Taiwanese novels will be featured at Shoot the Book!, a programme co-organised by SCELFF (Civil Society of French-language Publishers) and the Marché, for books ready for screen adaptation. Titles include *Trials of Humanity*, *Haunted House Realtor*, *Mystery of Remains* and *Second Lead*.

SPOTLIGHT ASIA ASIAN IP SHOWCASE

Two Taiwanese IPs *Don't Cry, Dancing Girls* (performance art) and *OPUS: Echo of Starsong* (gaming) have been selected for pitching, and are looking for audiovisual adaptation opportunities.

IMPACT LAB

Two emerging producers, Jacqueline W Liu and Yu-Hao Su, are taking part in the impACT Lab for finance and production training, as well as exchange with worldwide producers.

BEYOND CANNES

THE TAIWAN CREATIVE CONTENT FESTIVAL (TCCF)

The TCCF is an annual event in the Asian creative content industry, aimed at buyers and sellers to engage in networking and commercial negotiations. Divided into three main segments — Pitching, Market and Forum — TCCF provides business services for the cultural content industry in the following ways: by matching promising IPs with international financiers, driving commercial transactions and development between professionals worldwide, and facilitating the exchange of practical experiences and future industry trends. TCCF acts as a bridge that connects content creators and professional talents with industry resources.

Next dates:

Taiwan Creative Content Fest (TCCF)
 November 5-8, 2024
 Taipei, Taiwan.



The entrance to the Village International behind the Palais



CANNES IN PICTURES



Danielle Gasher and Joanna Chacon (Gravitas Ventures)



Linda Venturini and Matthieu Eberhardt (Be For Films)





Kiwamu Sato,
Hitomi Hosoda and
Aya Takagawa
(Shochiku Co. Ltd.)



Lucia Meik and
Julia Meik (Meikincine
Entertainment)



The Salle Agnès Varda and
the heights of Cannes as
seen from the beach

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE GERMAN FILMS PAVILION



From left to right: Stella Groth (Film und Medienstiftung NRW), Marcos Rabelo (German Films) and Anja Metzger (FFF Bayern Film Commission)

With two co-productions in competition, a hand in a half-dozen films in both the Un Certain Regard and Quinzaine sections, and co-productions in the Immersive, Out of Competition and Special Screenings sections, Germany's presence can be felt throughout this year's festival.

Altogether, there are 13 German films and co-productions playing across the festival. And Germany is represented in Competition with Diane Kruger appearing in David Cronenberg's *The Shrouds* and Franz Rogowski in *Bird* by Andrea Arnold.

This year's pavilion will serve as a meeting point for all of the above film talent and more.

"With the German Pavilion, we want to continue in the good traditional way and with the same convictions as in previous years," says Simone Baumann, managing director of German Films. "The Pavilion will serve as a meeting place and networking platform for producers. This is a place where filmmakers and members of the national and international film industry can meet and exchange ideas about film festivals and film markets."

"In this way, we would like to support and promote new German film projects together with Focus Germany, the umbrella organisation of the largest German regional film funds," she adds.

Also, this year the umbrella organisation German Films is celebrating 70 years in business. Another highlight will be the international launch of the Next Generation Short Tiger campaign. The premiere of the short-film programme will take place in Cannes.

At the same time, the Quinzaine Des Cinéastes sidebar will feature two majority-German-produced shorts.

Our Own Shadow (Academy of Media Arts Cologne) is Agustina Sánchez Gaviera's graduation film, which uses a solar eclipse in Argentina to show the destructive relationship between man and nature. The images shown in the film are documentary footage from the province of Misiones.

The short film *Immaculata* (filmfaust) by Kim Léa Sakkal is about a domestic worker, Derya, and her strange pregnancy. Little by little, signs of the supernatural and the divine emerge, calling into question the true origin of her mysterious condition.

"The Village International in Cannes is one of the most important meeting places for the film industry during the year," Baumann adds. "All German film-funding organisations, united under the umbrella organisation Focus Germany, are on site. We meet our colleagues from other European film agencies as well as a large number of filmmakers and industry experts." ■

LIZA FOREMAN

ALTOGETHER, THERE ARE 13 GERMAN FILMS AND CO-PRODUCTIONS PLAYING ACROSS THE FESTIVAL

FESTIVAL
14 MAY

14:30

NAPOLÉON VU PAR ABEL GANCE (Premiere)

Cannes Classics

227'.
Festival De Cannes
Dir.: Abel Gance
Théâtre Claude Debussy (Press screening)
(End 18:17)

19:15

THE SECOND ACT
(Premiere)

Out of Competition

France, 82', comedy, in French.
Kinology
(20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon,
Louis Garrel, Raphaël Quenard,
Manuel Guillot
Théâtre Claude Debussy
(Press Screening) (End 20:37)
Next screening: 15 May, 09:00, Lumiere

20:00

THE SECOND ACT
(Premiere)

Out of Competition

France, 82', comedy, in French.

Kinology
(20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon,
Louis Garrel, Raphaël Quenard,
Manuel Guillot
Salle Bazin (Press Screening)
(End 21:22)

20:15

THE SECOND ACT
(Premiere)

Out of Competition

France, 82', comedy,
in French.
Kinology
(20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon,
Louis Garrel, Raphaël Quenard,
Manuel Guillot
Grand Théâtre Lumière
(Festival Ticketing Website)
(End 21:37)
Next screening: 15 May, 09:00, Lumiere

21:30

TRAINSPOTTING

Cinéma de la Plage

United Kingdom, 94'.
Dir.: Danny Boyle
Cast: Ewan McGregor,
Ewen Bremner, Jonny Lee Miller,
Robert Carlyle, Kevin Mckidd,
Kelly Macdonald.
Plage Macé
(End 23:04)

23:15

THE SECOND ACT
(Premiere)

Out of Competition

France, 82', comedy, in French.
Kinology (20bis Rue Des Serbes,
Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon,
Louis Garrel, Raphaël Quenard,
Manuel Guillot
Grand Théâtre Lumière
(Festival Ticketing Website) (End 0:37)
Next screening: 15 May, 09:00, Lumiere

MARKET
14 MAY

9:00

PROMOREELS

Unknown, 110'. Trailer
Goodfellas (Ex Wild Bunch
International) (5 Square MÉRIMÉE)
Arcades 1 (Priority Badges Only)
(End 10:50)

GAUMONT PROMOREELS
(Premiere)

France, 45'. Trailer
Gaumont
Arcades 3 (End 09:45)

WINNER (Premiere)

USA, 103'.
Architect

Dir.: Susanna Fogel
Olympia 7 (Invite only) (End 10:43)
Next screening: 15 May, 09:30, Olympia 4

BORGO

France, 117', thriller, in French.
Charades
Dir.: Stéphane Demoustier
Cast: Hafsia Herzi
*When Melissa, a prison guard,
gets transferred to a new prison in
Corsica, a young male inmate helps
her get her bearings and offers her
protection —but he expects help
in return.*
Olympia 9 (End 10:57)

DECADE OF THE DEAD
(Premiere)

USA, 84', horror,
in English-United States.
Film Mode Entertainment
Dir.: Adam Deyoe,
Fairai Branscombe Richmond
Cast: Sean Patrick Thomas,
Branscombe Richmond,
Corsica Wilson, Marissa Merrill
*Ten years after the apocalypse, a
group of bounty hunters finds refuge
on a tropical island only to discover
it's ruled by a deranged cult leader.*
Palais B (End 10:24)

9:30

ANOTHER END (Premiere)

Italy, 128', drama, in English.
Newen Connect a TF1 Group
Company
Dir.: Piero Messina
Arcades 2 (End 11:38)
Next screening: 16 May, 09:30, Palais I

UPCOMING PROMO-REEL
LATIDO (Premiere)

Spain, Ireland, Poland, 15', fantasy,
in Spanish.
Latido Films (A3-A5)
*In a fictitious trial, twelve members
of a jury must decide whether British
journalist Ian Bailey is guilty of the
murder of French filmmaker Sophie
Toscan Du Plantier in 1996.*
Lerins 1 (End 09:45)

DISCIPLES IN THE
MOONLIGHT (Premiere)

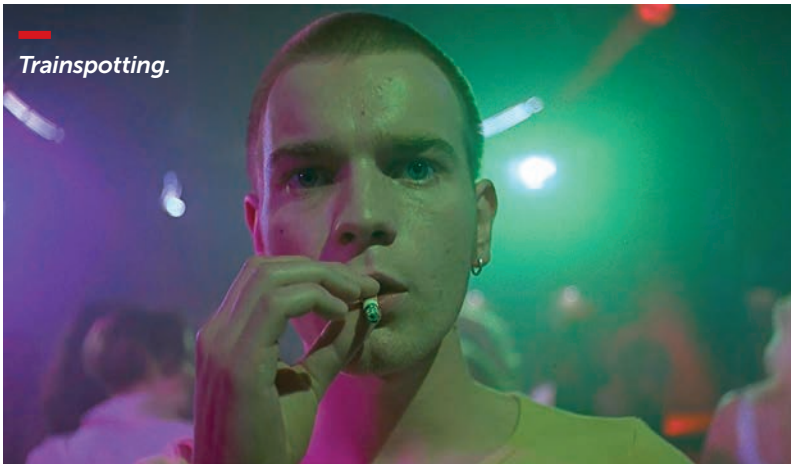
USA, 126', drama, in English.
Pinnacle Peak Pictures (L18)
Dir.: Brett Varvel
Cast: Todd Terry, Brett Varvel,
Baylee Toney, Myles Clohessy
*A reluctant leader heads up a team
of seven Christians intent on
smuggling Bibles to underground
churches in a future America.*
Lerins 3 (End 11:36)
Next screening: 15 May, 09:30,
Lerins #3 Online

CHANTAL AND THE MAGIC
KINGDOM (Premiere)

Germany, 123', comedy, in German.
Picture Tree International Gmbh



Borgo.



Trainspotting.

(3rd Floor, Apartment 3d)
 Dir.: Bora Dagtekin
 Cast: Jella Haase, Gizem Emre
Chantal and her best friend Zeynep stumble into a fairy tale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of "Sleeping Beauty". Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A heartwarming adventure that gives classic fairy tales a modern twist, proving that a happy ending doesn't always require princes.
Olympia 6 (End 11:33)
 Next screening: 15 May, 09:30, Olympia #6 Online

GRAFTED
 New Zealand, 95', horror, in English.
 Mister Smith Entertainment
 (81 Rue D'Antibes)
 Dir.: Sasha Rainbow
 Cast: Joyena Sun, Jess Hong, Jared Turner, Eden Hart, Sepiutaruth To'a

A Chinese university student travels to New Zealand to complete the scientific work of her deceased father.
Olympia 8 (Invite only) (End 11:05)

TRUE COLOURS PROMO REEL CANNES 2024 (Premiere)
 Italy, 105', in Italian. Trailer
 True Colours Glorious Films Srl
 (A6-C1)
Riviera 1 (End 11:15)
 Next screening: 15 May, 14:00, Riviera #1 Online

FLOW (Premiere)
 Un Certain Regard
 France, Belgium, Latvia, children's, no dialogue.
 Charades
 Dir.: Gints Zilbalodis
The world seems to be coming to an end, teeming with the vestiges of a

human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.
Olympia 4 (Priority Badges Only)
 Next screening: 18 May, 12:00, Olympia 6

11:30

THE WORLD UPSIDE DOWN (Premiere)
 France, 113', comedy, in French.
 Gaumont
 Dir.: Nicolas Vanier
 Cast: Michaël Youn, Barbara Schulz, Eric Elmosnino, Valérie Bonneton, François Berleand, Yannick Noah
When a record-breaking heatwave strikes France, everything comes to a halt: no more water, no electricity, no internet...
Arcades 3 (End 13:23)
 Next screening: 18 May, 13:30, Arcades 1

THE PLAYMAKER PROMO REEL CANNES 2024 (Premiere)
 Germany, 21', thriller, in German.
 Trailer
 The Playmaker Munich
 (A Brand Of B.A. Produktion Gmbh) (K2)
Lerins 2 (End 11:51)
 Next screening: 15 May, 11:30, Lerins #2 Online

TRUSTNORDISK PROMO REEL (Premiere)
 Denmark, 110'.
 Trustnordisk (10 Rue Buttura, 2nd Floor 06400)
Olympia 1 (End 13:20)
 Next screening: 15 May, 11:30, Olympia #1 Online

SMOKE SIGNALS (Premiere)
 Unknown, 96'.
 Charades
 Dir.: Antoine Raimbault

Olympia 3 (End 13:06)
 Next screening: 17 May, 17:30, Arcades 3

AFTER US, THE FLOOD (Premiere)
 Finland, 97'.
 Reinvent International Sales
 (52 Rue D'Antibes
 06400 Cannes)
 Dir.: Arto Halonen
Olympia 7 (End 13:07)

SI JE MEURS, CE SERA DE JOIE
 France, 80', social issues, in French.
 Outplay Films (F2)
 +33648035514
 Dir.: Alexis Taillant
A group of older activists on a daring journey to revolutionise senior living.
Palais B (End 12:50)
 Next screening: 15 May, 11:30, Palais #B Online

BLACK DIAMOND (Premiere)
 USA, 88'.
 Blue Fox Entertainment
 (29 Rue Du Commandant André)

Dir.: Bloch Judd
Palais D (End 12:58)

TALES FROM THE VOID (Premiere)
 Unknown, 70', in English.
 The Exchange (Relais De La Reine)
 +3109353760
Palais F (End 12:40)
 Next screening: 15 May, 09:00, Palais F

SAD JOKES (Premiere)
 Germany, 95', black comedy.
 Salzgeber & Co. Medien Gmbh
 Dir.: Fabian Stumm
 Cast: Jonas Dassler, Godehard Giese, Fabian Stumm, Haley Louise Jones, Marie-Lou Sellem
Director Joseph is working through a new idea for a film and the breakup with his ex-boyfriend Marc.
Palais H (End 13:05)
 Next screening: 17 May, 13:30, Palais F

NIKO – BEYOND THE NORTHERN LIGHTS (Premiere)
 Finland, Germany, Ireland, Denmark, 85', animation, in English.
 Global Screen - A Telepool Brand

**EXCHANGE
EVOLVE
EMPOWER**



38
FILMS BY EAVE
PRODUCERS
SELECTED IN
CANNES 2024

IN CRITICS' WEEK



THE BRINK OF DREAMS

BY **Nada Riyadh & Ayman El Amir**
 DEVELOPED AT **EAVE Producers Workshop 2019**
 PRODUCER: **EAVE graduate Ayman El Amir**
 © **John Edward**
 SALES: **The Party Film Sales**

**9 OUT OF 20 PRODUCERS ON THE MOVE
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK**

EAVE in Cannes
May 16–21

at the European Pavillon
Marché du Film | International Village
Contact during Cannes Film Festival:
satu@eave.org




(Relais De La Reine, 42-43)
Dir.: Kari Juusonen, Jørgen Lerdam
When his chance to join Santa's Flying Forces comes under threat, Niko, a young flying reindeer, must find his own path in time to save Christmas!
Riviera 2 (Invite only) (End 12:55)
Next screening: 17 May, 17:30, Olympia 3

12:00

CHECKMATES (Premiere)

Spain, 98', comedy, in Spanish.
Film Factory Entertainment
Dir.: Nacho G. velilla
Cast: Alexandra Jimenez, Francesc Orella, Luis Callejo
Candela mistakenly believed the social ladder only went one way: up.
Lerins 1 (End 13:38)

SPEAK OUT (Premiere)

France, comedy, in French.
SND - Groupe M6
(42 Rue Des Serbes)
Dir.: Jennifer Devoldère
Cast: José Garcia, Aure Atika
Following his parents' divorce, Colin, 14 years old, moved in with his overprotective mother.
Olympia 4
Next screening: 17 May, 14:00, Olympia 4

MEANWHILE ON EARTH (Premiere)

Unknown, 88'.
Charades
Dir.: Jérémy Clapin
Olympia 6 (End 13:28)
Next screening: 16 May, 17:30, Olympia 9

SIMON OF THE MOUNTAIN (Premiere)

Critics' Week
Argentina, Chile, Uruguay, 97', drama, in Spanish.
Luxbox
Dir.: Federico Luis
Cast: Lorenzo Ferro, Pehuén Pedie, Kiara Supini, Laura Nevole, Agustin Toscano, Camila Hirane
Simon is 21 years old. Recently, he seems to have become a different person...
Olympia 8 (End 13:37)
Next screening: 15 May, 11:30, Miramar

ONE ARM (Premiere)

Japan, 61', science-fiction, in English.
Evision Inc. (21,09)
Dir.: Oku Shutaro
Cast: Koichi Omae
Palais E (Press Allowed) (End 13:01)
Next screening: 15 May, 12:00, Palais #E
Online

THE WHITE MOUNTAIN

89', in English.
The Exchange (Relais De La Reine)



Chantal and the magic kingdom.

+3109353760
Dir.: Gwynn Williams
Palais I (End 13:29)
Next screening: 15 May, 14:00, Palais E

TIME STILL TURNS THE PAGES (Premiere)

Hong Kong (China), 95'.
Hong Kong Filmart (Hktdc)
(J11 & Village Pav 117)
Dir.: Nick Cheuk
Riviera 1 (End 13:35)

13:30

LAST SWIM

United Kingdom, 95', drama,

in English.
Indie Sales
Dir.: Sasha Nathwani
Cast: Deba Hekmat

It's summer in London. On her final day of freedom, Ziba, a promising British-Iranian teen, leads her friends on an eventful journey.
Arcades 3 (End 15:05)
Next screening: 17 May, 13:30, Olympia 1

PROMO REEL (Premiere)

France, 30'. Trailer
Pathé Films
Olympia 1 (End 14:00)
Next screening: 15 May, 12:00, Olympia 2

SOLA MEDIA PROMO REEL (Premiere)

Germany, 110', animation. Trailer
Sola Media Gmbh (D15)
Olympia 3 (End 15:20)
Next screening: 16 May, 15:30, Lerins 2

CHARADES PROMO LOOP (Premiere)

Unknown, 105'. Trailer
Charades
Olympia 5 (End 15:15)
Next screening: 15 May, 11:30, Olympia 9

PLAYTIME PROMO REEL (Premiere)

110'. Trailer
Playtime (13 Square Mérimée, 5F)
Olympia 7 (End 15:20)

PROMOREELS OTHER ANGLE 2024 (Premiere)

France, 45'.
Other Angle Pictures
Olympia 9 (End 14:15)

IN VITRO (Premiere)

Unknown, 88', in English.
The Exchange
(Relais De La Reine)
+3109353760
Dir.: Tom Mckeith, Will Howarth
Palais F (End 14:58)

BRUTE 1976 (Premiere)

USA, 90'.
Raven Banner Entertainment (G21)
Dir.: Marcel Walz



Last Swim.

Riviera 2 (End 15:00)

Next screening: 15 May, 13:30, Riviera #2
Online

14:00
AN ORDINARY CASE (Premiere)

Special Screenings

France, crime.
Studiocanal (Ex Orange Studio)

Dir.: Daniel Auteuil

Cast: Daniel Auteuil, Grégory Gadebois, Sidse Babett Knudsen

Jean Monier is a disillusioned lawyer, appointed to defend Nicolas Milik, a man accused of murdering his wife.

Olympia 6 (Priority Badges Only)

Next screening: 19 May, 09:00, Olympia 9

CROSS AWAY (Premiere)

France, drama, in French.

Newen Connect a TF1 Group Company

Dir.: Gilles Bourdos

Cast: Vincent Lindon, Pascale Arbillot, Micha Lescot, Grégory Gadebois

Like the concrete that pours into the foundations of the tower blocks he builds, Joseph Cross is solid, strong, and reliable.

Olympia 8 (Invite only)

Next screening: 16 May, 16:00, Olympia 8

KYUKA BEFORE SUMMER'S END (Premiere)

ACID

Greece, North Macedonia, 105', first film, in Greek.

Heretic (F2)

Dir.: Kostis Charamountanis

Cast: Simeon Tsakiris, Elsa Lekakou, Konstantinos Georgopoulos, Elena Topalidou, Afroditi Kapokaki, Stathis Apostolou, Ioli Kalaitzi, Chryssi Vidalaki

A summer holiday turns into a bittersweet coming-of age for two siblings.

Palais C (End 15:45)

Next screening: 15 May, 20:00, Arcades 1

WE ARE STILL THE SAME (Premiere)

Brazil, 91', thriller, in Brazilian-Portuguese.

Onetwothree Media Llc (21,05)
+19173061528

Dir.: Paulo Nascimento

Cast: Edson Celulari, Carol Castro, Lucas Zaffari, Gabrielle Fleck, Maxime Valvini

The true story of a man desperately trying to locate his son, who went to Chile to try to rescue his girlfriend after General Pinochet's coup in 1973.

Palais E (End 15:31)

Next screening: 15 May, 14:00, Palais #E
Online



**The
Second
Act.**

EXHIBITING FORGIVENESS (Premiere)

USA, 112'.

Film Constellation (Résidence Armenonville)

Dir.: Titus Kaphar

Cast: André Holland, Andra Day, Joe Earl Jelks, Aunjanue Ellis-Taylor
Palais G (End 15:52)

UPCOMING PROMO-REEL LATIDO (Premiere)

Spain, Ireland, Poland, 15', fantasy, in Spanish.

Latido Films (A3-A5)

In a fictitious trial, twelve members of a jury must decide whether British journalist Ian Bailey is guilty of the murder of French filmmaker Sophie Toscan Du Plantier in 1996.

Palais I (End 14:15)

TRUE COLOURS PROMO REEL CANNES 2024 (Premiere)

Italy, 105', in Italian. Trailer

True Colours Glorious Films Srl (A6-C1)

Riviera 1 (End 15:45)

Next screening: 15 May, 14:00, Riviera #1
Online

15:30
GAUMONT PROMOREELS (Premiere)

France, 45'. Trailer

Gaumont

Arcades 1 (End 16:15)

THE MOOGAI - NEW CUT (Premiere)

Australia, 90'.

Bankside Films Ltd (57 La Croisette, 3 Floor, Cannes)
+447898684850

Dir.: Jon Bell

Arcades 3 (End 17:00)

EXTINCTION (Premiere)

Malaysia, 80', action/adventure, in English.

All Rights Entertainment (Hong Kong) (E18)

Dir.: Behnoud Nekooie

A young boy is obsessed with superheroes.

Lerins 2 (End 16:50)

Next screening: 16 May, 09:00, Riviera 2

BUTTERFLIES (Premiere)

Finland, 98', comedy, in Finnish. Picture Tree International GmbH (3rd Floor, Apartment 3D)

Dir.: Jenni Toivoniemi

Cast: Aksa Korttila, Jani Volanen

In the midst of Finland's chaotic Tango Festival, Siiri, a cynic of epic proportions, clashes with her relentlessly optimistic father, Petri. As Siiri grapples with maintaining her politician boss' sanity amidst marital strife, and Petri juggles his own facade of stability, they both confront the lies they've told themselves in a dance of self-discovery.

Lerins 4 (End 17:08)

Next screening: 15 May, 15:30, Lerins #4
Online

PROMO REEL LOOP (Premiere)

Unknown, 60'. Trailer

SND - Groupe M6

(42 Rue Des Serbes)

Olympia 5 (End 16:30)

YOUNG WERTHER

Canada, 100', comedy.

Mister Smith Entertainment (81 Rue d'Antibes)

Dir.: Jose Avelino Gilles Corbett

Lourenço

Cast: Douglas Booth, Alison Pill, Iris

Apatow, Patrick J. Adams, Amrit Kaur

Young novelist Werther meets by chance lovely Charlotte.

Olympia 7 (End 17:10)

LOVE BOAT (Premiere)

Unknown, 96'.

Goodfellas (Ex Wild Bunch International)

Dir.: Bruno Podalydès

Olympia 9 (Priority Badges Only)

(End 17:06)

THE BATTLE FOR LAIKIPIA (Premiere)

Kenya, United Kingdom, Greece, true story.

Metfilm Sales (H4)

Unresolved historical injustices and a devastating drought raise the stakes in a generations-old conflict between indigenous farmers and white landowners in Laikipia, Kenya, a wildlife conservation haven.

Palais H

ARCADIA

Greece, Bulgaria, 99', drama, in Greek.

Beta Cinema (Mondrian, Bat. goeland, Ground Fl)

Dir.: Yorgos Zois

Cast: Vangelis Mourikis, Angeliki Papoulia

Radiant Neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort.

Palais J (End 17:09)

Next screening: 15 May, 15:30, Palais #J
Online

YOUNG HEARTS

Belgium, Netherlands, 97', drama, in Flemish.

Films Boutique (L3-2)

Dir.: Anthony Schatterman

Cast: Lou Goossens, Marius De Saeger, Geert Van Rampelberg, Emilie De Roo, Dirk Van Dijck
Elias (13) feels attracted to his new neighbour Alexander (14). Soon he realises that he's truly in love for the first time.
Palais B (End 17:07)
Next screening: 15 May, 15:30, Palais #B Online

RITA (Premiere)
Spain, 94', drama.
Filmax (A1)
Dir.: Paz Vega
Cast: Paz Vega, Roberto Álamo, Sofía Allepuz, Alejandro Escamilla
Seville, summer of 1984. Rita and Lolo are brother and sister, 7 and 5 years old, who live at the heart of a humble, working-class family.
Palais D (Invite only) (End 17:04)
Next screening: 17 May, 16:00, Palais G

16:00

THE DAY THE EARTH BLEW UP - A LOONEY TUNES MOVIE (Premiere)
USA, 95', animation.
GFM Animation
(Ibis Entrance 5 Floor)
Dir.: Peter Brownhardt
Lerins 1 (End 17:35)
Next screening: 19 May, 15:30, Olympia 7

LITTLE LOVES (Premiere)
Spain, 90', drama, in Spanish.
Latido Films (A3-A5)
Dir.: Celia Rico
Cast: Adriana Ozores, María Vázquez
A mother and her daughter are compelled to spend a summer together.
Lerins 3 (End 17:30)
Next screening: 15 May, 16:00, Lerins #3 Online

PTI PROMO REEL CANNES 2024 (Premiere)
Germany, 100'. Trailer

Picture Tree International GmbH
(3rd Floor, Apartment 3D)
Dir.: Rothbauer Yuan
Olympia #4 Online (On invite or request) (End 17:40)

FAMILY THERAPY (Premiere)
France, 100', comedy, in French.
Newen Connect a TF1 Group Company
Dir.: Arnaud Lemort
Cast: Christian Clavier, Baptiste Lecaplain, Rayane Bensetti, Claire Chust, Cristiana Réali
Damien puts an end to five wasted years of psychotherapy and finally falls in love with the woman of his dreams.
Olympia 2 (Invite only) (End 17:40)
Next screening: 16 May, 11:30, Olympia 7

RIVIERA REVENGE (Premiere)
France, 94'.
Ginger & Fed (20bis Rue Des Serbes, 5th Floor)
Dir.: Ivan Calberac
Olympia 4 (Press Allowed) (End 17:34)
Next screening: 15 May, 16:00, Olympia #4 Online

ROBOTIA (Premiere)
Spain, 86', animation, in English.
Filmax (A1)
Dir.: Diego Cagide, Diego Lucero
Ever since she was little, Bibi's parents have taken care of everything, laying out her studies, her career and her whole future. But Bibi dreams of something different.
Palais C (End 17:26)
Next screening: 15 May, 16:00, Palais #C Online

17:30

THE GLASSWORKER (Premiere)
Unknown, 98'.
Charades



Dir.: Usman Riaz
Arcades 3 (End 19:08)
Next screening: 16 May, 14:00, Olympia 4

MOGWAI: IF THE STARS HAD A SOUND (Premiere)
United Kingdom, 90', documentary, in English.
Visit Films (23 Rue Macé)
+12063839077
Dir.: Antony Crook
Cast: Stuart Braithwaite, Barry Burns, Dominic Aitchison, Martin Bulloch, Brendan O'Hare, John Cummings
Over 25 years and 10 studio albums Mogwai have defined their own musical genre.
Olympia 3 (End 19:00)
Next screening: 15 May, 17:30, Olympia #3 Online

10 KILOS (Premiere)
USA, 117', drama, in English.
The Film Sales Company
Dir.: Doron Eran
Cast: Daniella Kertesz
Sharon is a 20-year-old beauty who was in the wrong place at the wrong time.
Olympia 7 (End 19:27)
Next screening: 15 May, 15:45, Lerins 3

THE GOATLIFE (Premiere)
India, 142'.
Indywood Distribution Network (19,06)
Dir.: Blessy
Palais B (Press Allowed) (End 19:52)

AVERAGE JOE (Premiere)
USA, 120', drama, in English-United States.
Pinnacle Peak Pictures (L18)
Dir.: Harold Cronk
Cast: Eric Close, Amy Acker Carpinello, Austin Woods, Anabelle Holloway
The story of one man's fight to ensure freedom for all.

Niko Beyond the northern lights.

Riviera 2 (End 19:30)
Next screening: 15 May, 17:30, Riviera #2 Online

18:00

BONHOEFFER
135'.
Angel Studios
Dir.: Todd Komarnicki
Olympia 4 (End 20:15)
Next screening: 15 May, 09:00, Riviera 2

HEAVIER TRIP (Premiere)
Unknown, 92'.
Charades
Dir.: Jusso Laatio, Jukka Vidberg
Olympia 6 (End 19:32)
Next screening: 17 May, 15:30, Arcades 3

FOREIGN TONGUE (Premiere)
Goodfellas (Ex Wild Bunch International)
Dir.: Claire Burger
Olympia 8 (Priority Badges Only) (End 18:00)

PROMO-REEL NEW EUROPE FILM SALES
60'.
New Europe Film Sales (16 Rue Des Belges, 2nd Floor)
Palais I (End 19:00)

20:00

WILD BOYS (Premiere)
Japan, 119', action/adventure, in Japanese.
Film And Business Law
Dir.: Zak Baney
Cast: Rikuto Yoshimoto, Outa Saiuchi, Yukari Tomoyori, Tsutomu Tamura, Maya Murasaki, Marui Okada, Yoshihisa Sadoyama, Harumi Nishizono, Rikiya Kaidou, Hideo Takeori
The farther they run, the wilder they become.
Palais D (Press Allowed) (End 21:59)



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CANNES MARKET NEWS



A LFF Media publication,
in partnership with Marché du Film

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Published by LFF Media.
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241 Boulevard Pereire, 75017 Paris

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Réginald de Guillebon

Origination: Creatoprint,
Printing Riccobono
Dist: LD Prod
May 2024

CANNES MARKET NEWS

13 square Mérimée
(above La Bambola restaurant, 2nd FL)

Editorial: +33 6 25 36 14 38

The paper used for this publication is
a recyclable and renewable product.
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The producing mills have third-party certified
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standards such as ISO 9001, ISO 14001,
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