



MARCHÉ DU FILM  
FESTIVAL DE CANNES

DAY 2 — 15 MAY 2024

# CANNES MARKET NEWS

- **BUZZ OF THE DAY** INITIATIVES ABOUND FOR WOMEN FILMMAKERS IN CANNES
- **MARKET REPORTS** DOHA, GINGER & FED, CANNES IMMERSIVE
- **SCREENINGS SCHEDULE FOR WEDNESDAY 15 MAY 2024**

「 **FOCUS HONG KONG** 」  
「 FULL STEAM AHEAD 」



中華人民共和國香港特別行政區政府  
文化體育及旅遊局  
Culture, Sports and Tourism Bureau  
The Government of the Hong Kong Special Administrative Region  
of the People's Republic of China



# HONG KONG FILMS

## @ CANNES 2024

Seminar

Networking

Screening

Exhibition

Visit the Hong Kong Pavilion at

📍 RIVIERA J11

📍 INTERNATIONAL VILLAGE 117 @ RIVIERA



Programme Details

MUST WATCH  
AT CANNES

# Lake George

AUTHENTICITY  
ON SCREEN

## EMBRACING THE LABEL OF CRAZY:

A FIRST TIME FILMMAKERS AUDACIOUS DEBUT GARNERS 2 MILLION TRAILER VIEWS IN FIRST 48 HOURS ACROSS SOCIAL MEDIA AHEAD OF FIRST LOOK AT CANNES



### EMBRACE THE JOURNEY, TRUST YOUR ABILITIES.

In the lead-up to his directorial debut, Hamid Castro faced skepticism from those closest to him, who deemed his decision to invest his life savings in telling his story as "crazy." Despite lacking experience in writing, directing, or acting, Hamid's unwavering determination propelled him forward. *Lake George*, set in his hometown of New York City delves into themes of identity and belonging, with the filmmaker's immigrant parents making their acting debuts along with Hamid himself. The ensemble cast, comprised of first time actors brings raw authenticity to the screen. Resonating with audiences on a deep emotional level. *Lake George's*

**TRAILER HAS AMMASSED 2 MILLION VIEWS IN JUST 48 HOURS** after debuting on May 4th across social media platforms. With Castro's cast assembled by first time actors with a large social media following Castro has big plans for the film's marketing approach.

**BASED ON TRUE EVENTS** **HAMID CASTRO** takes on the lead role as Psych, despite the challenge of directing his own story. His ambition to premiere *Lake George* at Cannes reflects a lifelong pursuit of overcoming perceived obstacles. Throughout the film, audiences are invited on a journey of self-discovery and resilience, underscoring the transformative

## POWER OF STORYTELLING

SCREENING \* MAY 16TH \* 18:00 \* PALAIS K

STARRING  
Cindy Kimberly  
Rio Thake  
Hamid Castro



Trailer

FEATURING  
Sheck Wes  
Mike Markoff  
Caroline Jayna



MARCHÉ DU FILM  
FESTIVAL DE CANNES

IN THE SPOTLIGHT

SWITZERLAND,  
COUNTRY  
OF HONOUR

THE BUZZ OF THE DAY

# Initiatives abound for women filmmakers in Cannes



The Power of Women Summit reunion

On one level, it's business as usual in Cannes for female filmmakers. Only four of 22 films in competition are directed by women, and only two films directed by women in the history of the Festival have taken home the top prize. On the other hand, the protests have reached fever pitch with the threat of explosive #metoo abuse revelations against men in the French industry to be reportedly revealed during this year's Fest. However, inbetween the statistics and the righteous rage, there are a growing number of initiatives trying, but apparently failing, to effect lasting change. "In 2022, women accounted for little less than one-third of people employed in the motion picture and video industries in the US. That same year, over 75% of employees in the US film industry identified as white," said Berlin-based producer Nici Brueckner of World Color Studio 22, a key figure at the Female Filmmakers Festival Berlin (FFFB). Brueckner is taking part in the Diversity in Cannes initiative. Yolonda Brinkley is the creator of the Diversity in Cannes programme, which celebrates its 15th anniversary this year. Diversity Day is on May 20. "Black women have been neglected in competition at the Cannes Film Festival for 77 years," Brinkley said. "In response, Diversity in Cannes launched Black Women Cannes to celebrate, support and uplift black women at the Festival." Events include the Black Women's Lunch and Cocktails and Conversation, a reception for black women producers. Additionally this year, they are celebrating Rungano Nyoni's *Un Certain Regard* selection *On Becoming a Guinea Fowl* with a brunch. The event culminates with the Black Women Cannes Screening Series in the

market with the France premiere of Felicia D. Henderson's *The Rebel Girls*. The Power of Women Summit is a gathering at the Plage du Festival on May 16. This year's speaker is Marie-Claire Benson, head of Motion Picture Group at Lionsgate UK. The organisers note that only 17% of nominees at the Oscars since 1929 have been women. "I founded the Power of Women Summit Breakfast in 2022 in order to bring women at all levels of the industry together to talk about important and unique challenges they face," said US-based entertainment attorney and finance consultant Vinca Jarrett. Meanwhile, Breaking Through The Lens (BTTL), a nonprofit which empowers directors of a marginalised gender with financing, will stage its annual Cannes Gala in partnership with Campari, Transcending Borders, on May 19, including a panel discussion with Diane Kruger. BTTL will announce its second annual €10,000 Action Grant to support directors of under-represented gender. Launched in 2015 to support gender equality, Kering's Women In Motion programme promotes women's contribution to the film industry. This year's Emerging Talent Award goes to Malaysian director Amanda Nell Eu, while Dame Donna Langley, chairman of the NBCUniversal Studio Group and chief content officer, will receive the Women In Motion Award. A final positive rallying cry comes from producer Lamia Chraïbi, one of the five founders of the Tamayouz Foundation, which aims to help women access the industry in Morocco: "I envision women in industries like cinema as the true humanistic forces, shaping their fields. I believe in the power of civil action and solidarity to pave the way for a luminous future. Let us empower each other toward greatness." ■ LIZA FOREMAN

We're thrilled to have the opportunity to highlight Switzerland's outstanding contributions to the film industry in collaboration with Swiss Films during these 10 days with three main axes: international co-production, innovation and connecting with talents. We will put the spotlight on Switzerland's most promising projects and talents across Marché du Film's key industry programmes: Producers Network, Goes to Cannes, Cannes Docs, Spot the Composers, Shoot the Book! Cannes Next and Festivals Hub. Also a series of enlightening conferences will be led by notable industry speakers from renowned Swiss institutions, including the Locarno Film Festival, Cinémathèque Suisse, ProHelvetia (Swiss Arts Council) and Zurich Film Festival. We are also hosting the all-new Swiss Hub, at the Palais -1, a dedicated space where attendees have the exclusive opportunity to explore and test out the latest cutting-edge tools and technologies from pioneering Swiss start-ups, while also connecting with Swiss visionaries, influential decision-makers and film funding entities. The Swiss Hub is also the place to meet and greet Swiss producers during the market. By showcasing all Swiss producer associations, the hub provides potential co-producers from all over the world to discover Switzerland as a reliable and successful co-producing partner. Attendees can also learn more about the Swiss film industry and its co-production incentives at their dedicated Swiss Pavilion (n°125), situated in the iconic Village International. Moreover, Switzerland has a brilliant presence in the Festival de Cannes' Official Selection. The iconic section *Un Certain Regard* will premiere two Swiss entires: *The Shameless* by Konstantin Bojanov and *Dog on Trial (Le procès du chien)* by Laetitia Dosch. Claude Barras' stop-motion animation *Savages!* will debut as a Special Screening within the Official Selection. We hope all of this will bring more Swissness to your life!

GUILAUME ESMIOL,  
EXECUTIVE DIRECTOR, MARCHÉ DU FILM



MARCHÉ DU FILM  
FESTIVAL DE CANNES



Switzerland.  
COUNTRY OF HONOUR

# Switzerland

where **innovation**  
meets  
**cinematic  
excellence**

14-22  
May  
2024

- Explore **co-production opportunities & incentives** at the Swiss Pavilion (n°125)
- Test out the **latest tech** at the Swiss Hub (booth 14.01)
- Discover new Swiss **projects, talents and innovation** throughout the Marché's programs & conferences



**Bring more Swissness to your life!**

SWISS FILMS



Schweizerische Eidgenossenschaft  
Confédération suisse  
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Swiss Confederation

Federal Department of Home Affairs FDHA  
Federal Office of Culture FOC

SRG SSR

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## CANNES Q&amp;A WITH

LOUIS  
BALSANEXECUTIVE VICE-PRESIDENT  
OF INTERNATIONAL DISTRIBUTION  
& ACQUISITIONS AT ANTON**Who are you and what do you do?**

I am Louis Balsan, executive vice-president of international distribution & acquisitions at Anton, the fast-growing, fully independent studio that can develop, produce and finance premium-scripted projects.

**What is your focus in Cannes this year?**

We'll celebrate the world premiere of Claude Barras' *Sauvages* in the Official Selection. We'll also show exclusive new footage for Martin Campbell's *Cleaner*, as well as a sneak peek on our animation title *Night of the Zoopocalypse*. We're also bringing a number of exciting new packages that we'll pitch to international buyers. My focus will be to find the best homes for these films, but also to meet filmmakers and producers to continue building our slate for the coming years.

**How is business?**

Business is good. The company is growing, we just secured a major financing round, which will allow Anton to continue growing as a reference in Europe for genre, quality-driven content. As for the market: there's always reasons to complain, but one of the perks of working across all territories is that there's barely such a thing as a 'global' trend — when one market struggles, the other picks up. Our industry is regularly buried (COVID, streamers, etc) but look at the results of *Anatomy of a Fall* or *The Beekeeper* — can't be more different films and still, full houses across the world!

**Best Cannes memories?**

I don't know if it's the best, but a nice slightly awkward 'so Cannes' moment! We just exited the world premiere of one of our films, with a private reception given on a boat. One very motivated US distributor managed to track us down and literally hijacked the yacht, saying he wouldn't leave without a deal. We ended up in a small sleeping cabin, shoes off, negotiating for a couple of hours on the bed and finally getting some champagne served to celebrate.

**Worst Cannes memories?**

My first Cannes as an intern, we had the world premiere of *Maradona by Kusturica*, and I had just spent two days buying all the Argentina soccer jerseys available in the region to dress up the team on the red carpet. I eventually got mine signed by Diego, but unfortunately ended

up being robbed by a certain someone, who subtly exchanged his non-signed with mine, bummer!

**Best and worst Cannes film?**

Best: The world premiere in competition of *Drive*, in 2011. That was a late slot, we were already well advanced in the Festival and I really hesitated to give away my invitation... thank god I didn't! The most mesmerising experience, the audience was electric, a proper slap in the face to remind you why you're in this business! Worst: There's no bad film in Cannes. Worst case, you'll have the opportunity to take a well-deserved two-hour nap. ■ LIZA FOREMAN



“ My focus will be to find the best homes for our films and meet filmmakers and producers to continue building our slate for the coming years ”



## Doha announces return of Film Fest, strong Cannes line-up

The Doha Film Institute (DFI) has announced the return of the Ajyal Film Festival, November 16-23, with submissions now open. "We are excited to announce the dates for Ajyal Film Festival and look forward to bringing together filmmakers, industry professionals and cinema enthusiasts for a memorable celebration of storytelling and creativity," said Fatma Hassan Alremaihi, chief executive officer of the Doha Film Institute. Meanwhile, multiple films made with the support of the DFI have been selected for Cannes, including three projects in the Critics' Week section and two in Director's Fortnight. The Critics' Week title *The Brink of Dreams* (Egypt, France, Denmark, Saudi Arabia, Qatar) by Nada Riyadh and Ayman El Amir tells the story of a group of Coptic girls who refuse the roles forced upon them. *Locust* (Taiwan, France, USA, Qatar) by KEFF is set in Taiwan, where a mute 20-something struggles to find meaning in injustice. *Across The Sea* (Morocco, France, Belgium, Qatar) by Saïd Hamich Benlarbi in Séance Speciale follows Nour, who immigrated illegally to Marseille in 1990. In the Director's Fortnight *East of Noon* (Egypt, Netherlands, Qatar) by Hala Elkoussy is a fable about a musician who rebels against his elders. *To a Land Unknown* (Palestine, UK, Greece, Netherlands, France, Germany, Saudi Arabia, Qatar) by Mahdi Fleifel is about two Palestinian cousins who are forced to take extreme measures. Co-financed by the DFI, *Rendez-vous avec Pol Pot* by Cambodian director/screenwriter Rithy Panh has been selected for the Cannes Premiere section. Three other DFI-supported projects will participate in industry platforms, including *The Myth of Mahmoud* (Palestine, USA, Lebanon, Kenya, Yemen, Jordan, Qatar) by Mayar Hamdan & Shaima Al Tamimi, and *My Father's House* by Mahdi Fleifel in the Cannes Docs programme. *L'Mina* (Morocco, France, Qatar, Italy) by Randa Maroufi in taking part in the Focus Work in Progress section at the Short Film Corner. ■ LIZA FOREMAN



© DR

*The Brink of Dreams*

## CANNES CONFIDENTIAL

# FRÉDÉRIQUE ROUAULT

HEAD OF COLLECTIONS  
AT MK2 FILMS

### Your job title?

Head of collections at mk2 Films

### Astrological sign?

Aries

### You were born on...

March 21

### Your three favourite films of the last 12 months?

- *Anatomy of a Fall*
- *Moving* (a Japanese film by Shinji Somai from 1993 which was released for the first time in France last year)
- *Perfect Days*

### Your three favourite films of all time?

- *Cléo de 5 à 7*
- *À nos amours*
- *Blade Runner*

### What can we expect from your company at Cannes this year?

15 films in selection, including *Four Nights of a Dreamer* by Robert Bresson in a new 4K restoration after decades away from silver screens

### Your best Cannes moment?

An early morning swim following a beach after-party for Catherine Breillat's *Une vieille maîtresse*

### If you could meet Greta Gerwig, what would you say to her?

Thank you!

### Artificial intelligence is...

mindblowing.

### The #MeToo Movement is...

necessary.

### How many streaming platforms do you frequently watch and what are they?

They are many! Mubi, La Cinetek, Arte.tv, France.tv, Netflix, Canal+ on demand, mk2 Curiosity...



© DR

### Outside of Cannes what is your favourite film festival and why?

Il Cinema Ritrovato in Bologna, for the emotion of rediscovering classics during amazing open-air screenings on the Piazza Maggiore — and, of course, the city, the food, the people!

### Movie theatres are...

still the best way to discover films.

### What are your immediate post-Marché du Film plans?

A weekend in Bretagne to recharge batteries.

### How many stamps on your passport?

30, but almost none since COVID. I need to go back to Japan!

### How long did it take you to answer these questions?

10 minutes. Excluding the question about my three favorite films of all time. Can I actually add *Chungking Express* or *Mysteries of Lisbon*?

“ Movie theatres are still the best way to discover films ”



© STEPHANIE BRANCHU

Present Perfect

# Cannes premieres for Ginger & Fed

It's Ginger & Fed's first appearance at the Marché du Film after a successful debut at the Rendez-Vous de Paris and the EFM. The first titles in the catalogue continue their worldwide journey — like the post-apocalyptic thriller *Survive*, produced by Monkey Pack (Robin&Co, Federation Group) and M.E.S Productions. International sales are co-exploited by WTFilms and Ginger & Fed. The film, directed by Frédéric Jardin, will be distributed in France by KMBO. There are also two comedies distributed under the Apollo Films banner: *Rachel's Game*, a family heist, by Thierry Klifa, produced by Nolita; and Claude Zidi's *Oldies but Goodies*, produced by My Family, which sold over a million-and-a-half tickets in France this winter. There is also Nils Tavernier's drama *The Future Awaits*, a Bonne Pioche cinema production based on a true story. And *Hear Me love* by Diastème, a classy and colourful musical comedy to be released by Haut et Court. A Nolita production, the promo reel will be shown at Cannes. As for Ivan Calbérac's *Riviera Revenge*, a 'ménage à trois' with a twist, it was screened yesterday at the Marché du Film. "We're very pleased with

Wild Bunch's release [of *Riviera Revenge*] in France (almost 500,000 in two weeks), and with the reaction of foreign distributors, with releases planned for this summer in Spain and Germany," said Sabine Clemaly, president, Ginger & Fed. To date, *Riviera Revenge* has been sold in Spain (Karma Film) and Germany (Neue Visionen), as well as in the Benelux countries (Vertigo), Austria (Film Laden), Switzerland (Pathe), Canada (AZ Films), Portugal (Nos Lusomundo), Hungary (ADS), Poland (Mediasquad), Bulgaria (Beta Film) and Romania (ADS). Four new titles have recently joined the Ginger & Fed line-up, including *Brothers*, produced by Quad, Traveling Angel and Zinc, from Olivier Casas, a true story of survival and enduring fraternity. "It's a title that appeals to several generations," Clemaly said.

Two comedies have been added to this new offering. The first is *Million Dollar Madness* by Grégoire Vigneron (Curiosa Films), which will be released by Apollo and which started shooting on April 25. It stars Gallic superstar Christian Clavier and French hearthrob Rayane Bensetti in an upside-down heist. The duo have to put €1m back into a safe

within 24 hours. "There's already a lot of interest in the film," said the co-founder of Ginger & Fed.

The second comedy is *Present Perfect*, a humorous exploration of what gifts say about us. Written by Raphaële Moussafir (her first feature) with Christophe Offenstein, this Karé Productions feature, to be launched by Apollo Films and stars Chantal Lauby, Camille Lellouche, Gérard Darmon and Mélanie Doutey. "It's a feel-good film about the family. I really recognise the style of Raphaële Moussafir, who co-wrote the screenplays for Carine Tardieu's *Otez-moi d'un doute* and *Du vent dans mes mollets*, a mixture of tenderness and humour," she said. A promoreel will be presented at the Marché for this film, which will be released by Warner in France. Shooting finished in February. The line-up also includes *Vulture*. This thriller by Peter Douroutzis is produced by 2425 Films and will be released by Zinc. Sami Bouajila and Mallory Wanneque are a father/daughter duo in which Samuel, a journalist, and his trainee daughter Ava cover the brutal murder of a young girl, attacked with acid, for their magazine. Struck by the brutality of the murder, as well as by his daughter's interest in the case, Samuel decides to carry out an independent investigation, without the knowledge of his editors, and discovers disturbing similarities with the murder of another woman. "I loved the behind-the-scenes look at a newsroom. It's a thrilling film with great depth" concludes Clemaly on this already varied line-up. ■

FRANCOIS-PIER PELINARD-LAMBERT

# Cannes Docs projects offer partnership opportunities

**A** total of nine projects are highlighted in the Cannes Docs section of the Marché du Film for 2024, all works in various stages of development looking for funding, co-production opportunities and creative partners. Directed by Iraq-born Dilpak Majeed and produced by Egyptian producer and director

Marwa Tammam, *My Mother & I* follows a woman in her seventies who has lived in solitude since childhood, with just her mother and her sheep. Following her mother's death, she now has to face the outside world.

With a budget of US\$215,000, at 35%, *My Mother & I* is looking for partners in all aspects of the film — produced for the Al Jazeera Documentary Channel for release

**Stephanie Andreou's *Women Walk Home***

in December 2025.

*Women Walk Home* follows the filmmaker Stephanie Andreou's pilgrimage to unearth a forgotten anti-occupation movement in her homeland of Cyprus. Using rescued archives of the refugees' fight to return home after they were forcibly displaced, she reconnects with her homeland, exploring the beauty of resistance and the importance of returning. Produced by Mexican filmmaker Adrián Gutiérrez, the makers of the €683,232-budget film — with 7% in place — are looking for co-producers, funding, buyers and distributors and are targeting a January 2026 release.

Highlighting propaganda manipulation in the modern world — with a mix of documentary footage and animation — *The Blue Sweater with a Yellow Hole* follows Ukrainian children Kira (10), Taisa (14), and Artem (15) and 50 supporting children characters as they paint memories of their time in Russian 're-education' camps. Directed by Ukrainian filmmaker Tetiana Khodakivska and produced by Ukrainian Elena Saulich, the €911,185-budget film — with 20% in place — is seeking gap financing, impact partners and co-producers. The other six Cannes Doc projects are: *Bitter Sugar* from Georgia; *Searching for the Other* from Chile; *Foreigner* from Côte d'Ivoire; *Notes from the Underground* from South Africa; *3000km by Bike* from Argentina; and *Karatara – 'Place of Deep Shadows'* from South Africa. ■

JULIAN NEWBY



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## Lumière applies tech to entertainment to ensure better return on investment

**L**umière Project is a Hong Kong-based company, a key part of whose mission is to "help investors achieve earlier and safer returns on investment" which it does by operating as "a form of 'technological bricks' that considerably lower investment risks for movie and animation investors", according to founder and CEO Patrice Poujol.

By adopting the Lumière model, "investors' risk reduces dramatically and audience engagement increases", Poujol says. "Lumière has strong partners such as Animoca Brands, RS Productions and Rolling Stone Italy. It has a track record with five film clients serviced to date, including Mounia Meddour's

*Papicha* and the Kenzo Takada biopic. It is currently working on a slate of 10 more films, animations and series."

Poujol formerly worked for an Irish bank and then closely with the cultural services of the Irish government, which took him to Hong Kong — where Lumière was born from a PhD on the topic of Web3 and entertainment with City University of Hong Kong, back in 2019. "We were already talking about Web 3 and Web 3.0 back in the day," he said.

Poujol continued with post-doctoral research for the Hong Kong Research and Grants Committee (RGC), and the Hong Kong Academy of Film at HKBU, on how to set up

a roadmap for the creative industries and Web3 in Hong Kong. "This work, which will be disseminated this year, shows that Hong Kong is a strong creative and technological hub that integrates creative industries such as film, television, music, gaming, publishing, arts and fashion with a solid network of universities and research, all this being connected to startup needs in capital and a structured, yet agile, legal framework," he said. "There are not a lot of places like Hong Kong around and this is why it is moving the world through creativity and innovation."

In Cannes Lumière is supporting a number of projects including *Drew's World*, by Max Howard, a former

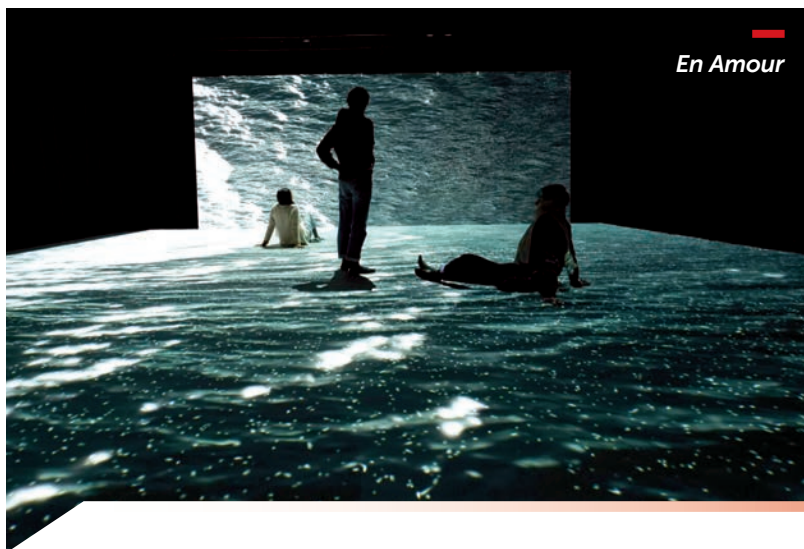


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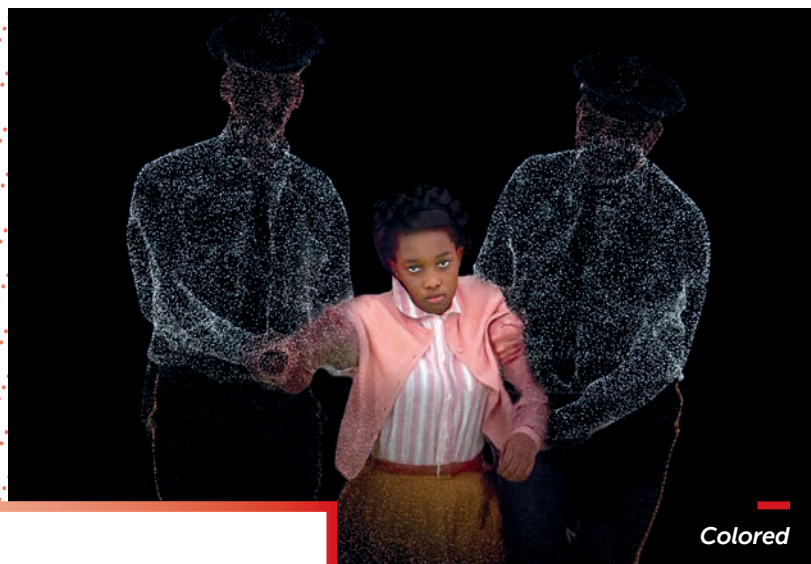
**Lumière Project founder and CEO Patrice Poujol**

head of Walt Disney Feature Animations in London. *Drew's World* focuses on a young girl with Down Syndrome. "We are also collaborating with another crypto-native project with one of our partners on a live-action film that delves into the mystery behind Satoshi Nakamoto, the creator of Bitcoin, and the motivations behind its inception." ■ J. NEWBY





En Amour



Colored

# New Cannes competition turns spotlight on next-gen artists

**T**he Cannes Film Festival has introduced a new competition for its 77th edition. The Immersive Competition “aims to spotlight the next generation of international artists who are redefining storytelling and inventing new narrative-driven experiences that move beyond the traditional two-dimensional cinema screen”.

At the 70th edition of the Festival, Alejandro González Iñárritu made history with his groundbreaking virtual-reality piece, *Carne y Arena (Virtually Present, Physically Invisible)*, the first immersive work ever presented as an official selection at a major film festival. Iñárritu received a special Academy Award for the project.

Seven years on, the Festival has announced the new Immersive Competition, featuring works that utilise virtual reality, augmented reality and other technologies “to transcend conventional storytelling”.

A committee of industry experts and Festival representatives have selected eight works for the competition, all competing for the Best Immersive Work prize, to be presented by a jury composed of professionals from cinema and immersive art, at a special closing ceremony.

There is also a curated selection of non-competitive works, “illustrating the synergy between immersive experiences and cinema”, to complement the in-competition selection.

The works are displayed in an exhibition space at the Cannes Cineum — the cinema complex of Cannes La Bocca — and the Georges Méliès Campus, a

university institution dedicated to creative writing and film.

## THE EIGHT TITLES IN COMPETITION ARE:

- From France, *En Amour* (2024), an immersive and interactive experience, at the crossroads of the performing arts, performance art and visual arts.

- From France and the US, *Evolver*, is an immersive installation that takes you on a journey through the human body’s ecosystem, guided by the power of your breath — and the voice of Cate Blanchett.

- From France and Romania, *Human Violins – Prelude* presents a visually striking interactive world evoking the power of transformative music in the darkest of times — inspired by the fact that during the Holocaust, many Jews were allowed to choose only one object before being brought to the camps and some chose their violin.

- From France, India, the UK and the US, *Maya: The Birth of a Superhero*, tells the story of a South Asian girl coming of age and the awakening of her sexuality.

- From France and Taiwan, *Colored* is

an augmented reality, location-based experience based on Tania de Montaigne’s essay and taking the viewer into the South of the United States, in the midst of segregation.

- From Canada, Denmark and Sweden, *Telos I* is a holographic, mixed reality, film and dance installation that explores a mythical landscape in the digital age.

- From France, Luxembourg and Canada, *The Roaming* is an interactive adventure where the viewer’s decisions influence the course of the narrative.

- And from Taiwan, in *Traversing the Mist*, viewers are taken inside a surreal gay sauna, finding themselves embodied in the body of a young Taiwanese man crossing eyes with the other sauna-goers who all have the same faces. ■

JULIAN NEWBY



Evolver

## Cannes Immersive

The City of Cannes is announcing the launch of Cannes Immersive, supported by the CNC with artist Jean-Michel Jarre as patron. This new programme aims to position Cannes as “a global hub for immersive creations and the emerging artistic domain of artificial intelligence (AI)”. Cannes Immersive will include the launch of events, “designed to elevate Cannes’ status as a premier destination for immersive cultural experiences, which will be seamlessly integrated into both existing and future Cannes events”. The City also has plans to establish a permanent immersive venue in Cannes, serving as a showcase for “the most exceptional immersive creations, whether assisted or generated by AI”.



# Hong Kong

## full steam ahead

Hong Kong launches first Hong Kong Films @ Cannes initiative, with two pavilions, celebrates two films at the Festival, multiple market screenings, seminars and industry networking with dim sum. — BY LIZA FOREMAN

### FACTS & FIGURES

- **Population:** 7.50 million by year-end of 2023
- **GDP:** US\$383.5bn in 2023
- **Featured exhibitors with new releases:**
  - MEDIA ASIA will present *Twilight of the Warriors: Walled In* at the market.
  - MM2 STUDIO HONG KONG will present *Blossoms Under Somewhere* and *Time Still Turns the Pages* at the market.

**H**ong Kong has had a presence in Cannes ever since Li Han-hsiang's competition title *The Enchanting Shadow* became the first Hong Kong film to play at the Festival in 1960. The director followed up in 1962 and 1963 with the Cannes Festival films *The Magnificent Concubine*, and *Empress Wu Tse-Tien*, despite losing out

to *La Dolce Vita* in 1960. More recently, Hong Kong's Wong Kar-wai and Johnnie To have both become familiar faces on the French Riviera. Wong Kar-wai's *My Blueberry Nights* opened the 60th Festival, and his first ever film *As Tears Go By* premiered in the Critic's Week in 1988. His film *Happy Together* won Best Director in 1997. Fast forward to 2024 and the Film Development Council, CreateHK and the Trade Development Council are jointly

**HOT PRODUCTIONS : NOTABLE EXECES AND TALENT**

**PRODUCTIONS**

- *Twilight of the Warriors: Walled In*
- *Blossoms Under Somewhere*
- *Time Still Turns the Pages*
- *An Abandoned Team*
- *We are Family*
- *Fight for Tomorrow*
- *Love Lies*
- *Vital Signs*

- Vincci Cheuk
- Louis Koo
- Raymond Lam
- Terrance Lau
- Tony Wu
- German Cheung
- Rachel Leung

**EXECS**

- Dr Wilfred Wong, chairman, Hong Kong Film Development Council
- Chris Lo, director, France, Spain and Portugal, Hong Kong Trade Development Council (HKTDC)

**TALENTS**

**Renowned Directors, Actors and Actresses:**

- Soi Cheang
- Stanley Kwan

15:00 at the Palais Stage in Palais-1 with industry experts on the Asian market sharing information on how international filmmakers are supported to make Hong Kong the entry point into the Asian market. A Hong Kong Night will be held at 21:00 on May 16 to provide networking opportunities for international filmmakers to meet Hong Kong exhibitors, as well as delegates, including producers and artists. Another networking opportunity will be presented with a dim-sum reception which will be held at 12:00 on May 18 in the Hong Kong Pavilion at the International Village 117 Riviera, along with discussion panels held throughout the day.

Filmmakers and distributors interested in collaborating with Hong Kong exhibitors are also welcome to join the Happy Hour at 17:00 on May 17 at the pavilion at Riviera J11.

This year two Hong Kong films have been selected for the festival in the Midnight Screenings and Cannes Classics sections, with *Twilight of the Warriors: Walled In* and *Shanghai Blues* respectively. On home soil, Hong Kong, while steadily recovering at the home box office after the pandemic, is reaching new milestones with the success of local films. Filmmakers reportedly found an enhanced local thread to storytelling during the pandemic, leading to a series of local hits in 2022 and 2023. Earlier this year the results could be seen on the Hong Kong awards circuit with a 50% increase in films released and eligible — from 33 in 2022 to 50 in 2023 — for the annual film awards, thanks to local filmmaker initiatives. Beyond Cannes, a number of new schemes are helping buoy the market forward. Earlier this year, Hong Kong's Film Development Council unveiled the first projects to be shortlisted under a new content scheme for streaming platforms. Announced in 2023, The Content Development Scheme for Streaming Platforms was launched to nurture new talent. Meanwhile, co-production coin is up. Launched during the Berlin Film Festival in February, Hong Kong is now offering more than \$1m a project for co-productions with Europe, thanks to adding a European component to an

**We are Family**

**Love Lies**



*Time Still Turns the Pages*

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organising the first-ever Hong Kong Films @ Cannes initiative at the Cannes Market to help boost the next generation of Hong Kong filmmakers.

The initiative includes two Hong Kong pavilions in Cannes, including a Hong Kong pavilion of six Hong Kong companies at Riviera J11. Seven more Hong Kong companies will exhibit in the Riviera and Palais. Another Hong Kong Pavilion will be set up at the International Village at 117 to

host a series of panels and discussions. (See sidebar.)

Through the Hong Kong Screening Sessions, Hong Kong exhibitors are screening a number of films at the market, including: *Time Still Turns The Pages*; *Blossoms Under Somewhere*; *An Abandoned Team*; *We Are Family*; *Fight For Tomorrow*; and *Love Lies*. There are also seminars including Hong Kong Perspective in Asia's Film Market which will be held on May 15 from 14:00-



Fight for Tomorrow



Blossoms Under Somewhere

existing fund. The Europe fund (the Hong Kong-Europe-Asian Film Collaboration Funding Scheme) is offering grants of up to HK\$9m. The idea is to fund projects from award-winning filmmakers or producers from Hong Kong to be co-produced with a European partner. The Hong Kong-Europe-Asian Film Collaboration Funding Scheme is an extension of an existing programme that launched in 2023. CAA China is also boosting local filmmakers. It recently joined with the Hong Kong International Film Festival Society to create an initiative to support Chinese-language genre film projects.

Five successful projects will be selected and presented at next year's FILMART rights market. CAA China will fund US\$20,000 cash awards to two handpicked projects to support their development. CAA China may also board winning projects later on. All of this builds upon existing funding initiatives in Hong Kong. The Film Development Fund (FDF) was initially set up by the government in 1999 to support projects "conducive to the long-term development of the film industry in Hong Kong", execs say. There are several funding schemes grouped under the FDF, including the Film Production Financing Scheme and its Relaxation Plan, First Feature Film Initiative, Directors' Succession Scheme, Hong Kong-Asian Film Collaboration Funding Scheme, Content Development Scheme for Streaming Platforms and Film Financing Scheme for Mainland Market. The chief executive's 2023 policy address has announced injecting around HK\$1.4bn into FDF in 2024-25 to support the development of the film industry. The hope is that by strengthening support for the Hong Kong film industry, exposure in the Mainland and global film market will increase, facilitating exchanges between the Hong Kong film industry and its counter-

parts in the Mainland and other countries, and help promising Hong Kong filmmakers to broaden their regional cultural horizons, thereby bringing changes to the Hong Kong film industry. The FDF has been proactively supporting the nurturing of film talents through a variety of programmes. The First Feature Film Initiative provides funding to new local directors and their film production teams to make their first feature films on a commercial basis. The Content Development Scheme for Streaming Platforms aims to nurture cross-sectoral production teams and expand new distribution markets for the Hong Kong film industry by producing high-quality streaming platform content. In addition, throughout the years, FDF has been sponsoring a wide variety of local and overseas training courses for practitioners in different aspects of film production and post-production. "A total of six Film Devel-

## HONG KONG TALENTS TO WATCH

### JENNIFER YU

- Winner of Best Actress at the 42nd Hong Kong Film Awards with *In Broad Daylight*

### RACHEL LEUNG

- Winner of Best Supporting Actress at the 42nd Hong Kong Film Awards with *In Broad Daylight*

### NICK CHEUK

- Winner of Best New Director of the 42nd Hong Kong Film Awards with his directorial debut *Time Still Turns the Pages*. The film also received 12 nominations in the 42nd

Hong Kong Film Awards, including Best Film, Best Director and Best Screenplay

### LAWRENCE KAN

- His directorial debut *In Broad Daylight* received 16 nominations in the 42nd Hong Kong Film Awards, including Best Film, Best Director and Best New Director

### JACK NG

- His directorial debut *A Guilty Conscience* was awarded the Best Film and received 10 nominations in the 42nd Hong Kong Film Awards, including Best Director and Best New Director

opment Fund (FDF)-funded films received 34 nominations in 16 categories and out of which, four films have won a total of four awards at the 42nd Hong Kong Film Awards this year. This highlights the efforts of the FDF in supporting film productions, in terms of both quantity and quality, and in nurturing talent. We will continue to promote the development of Hong Kong cinema." says Dr. Wilfred Wong Ying-wai, chairman, Hong Kong Film Development Council. "Hong Kong is the regional trendsetter to promote East-meets-West which in turn facilitates international film project collaborations; the city's role as Asia's IP-trading hub is extended to cover creative IPs including film projects," adds Chris Lo, director, France, Spain and Portugal, Hong Kong Trade Development Council. "The first-ever Hong Kong Films @ Cannes this year is a key outreach programme for the Hong Kong film industry to forge global collaborations after showcases of new releases at FILMART, Asia's leading marketplace for film and entertainment sector, in March 2024 in Hong Kong." Execs say the Hong Kong film market has witnessed a steady recovery after the pandemic. Notably, Hong Kong films have performed exceptionally well compared to foreign films at the box office. In 2022 and 2023, Hong Kong films grossed 30% and 27% of the annual box office, respectively. This is a significant change from the pre-pandemic era (2015-2019), during which foreign productions typically dominated. This positive trajectory

## KEY HONG KONG ANNUAL EVENTS

### HONG KONG INTERNATIONAL FILM AND TV MARKET (FILMART)

Organised by the Hong Kong Trade Development Council, FILMART is Asia's leading entertainment content marketplace. The 28th edition which ran from 11-14 March 2024, showcased a variety of content from more than 750 exhibitors from 27 countries and regions. The market welcomed more than 7,500 industry delegates including producers, distributors, sales agents, service providers and investors from 50 countries and regions who were there to source new projects, network and build new connections.

**BOX OFFICE TOP TEN WITH FIGURES IN 2023**

Rank	Title	Distributor	Domestic gross (HK\$)
1	<i>A Guilty Conscience</i>	Edko Films	114,542,039
2	<i>Oppenheimer</i>	Universal Pictures	72,971,282
3	<i>Mission: Impossible – Dead Reckoning Part One</i>	Intercontinental Film	60,530,153
4	<i>The Super Mario Bros. Movie</i>	Universal Pictures	52,521,301
5	<i>Guardians of the Galaxy Vol. 3</i>	Intercontinental Film	44,112,143
6	<i>Barbie</i>	Universal Pictures	41,166,426
7	<i>The First Slam Dunk</i>	Medialink	39,391,757
8	<i>John Wick: Chapter 4</i>	Intercontinental Film	35,029,431
9	<i>The Goldfinger</i>	Emperor Cinema	35,000,000
10	<i>Fast X</i>	Universal Pictures	29,753,785

**BOX OFFICE LOCAL FILMS TOP TEN WITH FIGURES IN 2023**

Rank	Title	Distributor	Domestic gross (HK\$)
1	<i>A Guilty Conscience</i>	Edko Films	115,060,394
2	<i>The Goldfinger</i>	Emperor Cinema	35,000,000
3	<i>Time Still Turns the Pages</i>	mm2 Entertainment	25,258,694
4	<i>Over My Dead Body</i>	One Cool Film	22,694,947
5	<i>In Broad Daylight</i>	One Cool Film	21,438,195
6	<i>Everything Under Control</i>	Emperor Cinema	16,152,635
7	<i>The White Storm 3: Heaven or Hell</i>	Universe Films Distribution	14,029,537
8	<i>One More Chance</i>	A Really Happy Film	13,016,296
9	<i>Mad Fate</i>	Golden Scene Company Ltd	11,703,729
10	<i>Where the Wind Blows</i>	Mei Ah Entertainment	11,260,914

**HONG KONG FILMS SELECTED FOR CANNES**

*Twilight of the Warriors: Walled In* by director Soi Cheang is a Midnight Screening. The martial-arts film is an adaptation of the Manhua (Chinese-language comics) title *City of Darkness* by Andy Seto.

Cannes Classics will screen a restored version of *Shanghai Blues* by Tsui Hark (1984). The restored film will be presented with the presence of the star Sylvia Chang.

underscores the resilience and adaptability of Hong Kong's film industry, even in the face of global challenges. According to the Hong Kong Motion Picture Industry Association, the Hong Kong box office increased by 25% in 2023. The FDF-financed film *A Guilty Conscience*, which grossed HK\$115m became the highest-grossing Chinese film of all time at the Hong Kong box office. And despite widespread cinema closures in many countries due to the pandemic, Hong Kong has experienced a slight increase. In 2019, there were 61 cinemas with 286 screens, totalling 42,422 seats. By 2023, the cinema landscape had expanded to 64 cinemas, 306 screens and a total of 45,043 seats. ■

**KEY HONG KONG FILM INDUSTRY ORGANISATIONS**

**CREATE HONG KONG**

— **Create Hong Kong (CreateHK), an office dedicated to promoting the development of creative industries in Hong Kong, was set up in June 2009.**

It has been put under the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region since July 1, 2022. It provides a one-stop-shop and support to the creative industries. In driving the development of creative industries, CreateHK focuses on nurturing talents and facilitating start-ups; exploring markets; and promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere in the community. The office is responsible for the administration and management of funding schemes relating to creative industries, overseeing the infrastructure for promoting design, providing one-stop service for location filming in Hong Kong, for both local and overseas films, and is responsible for the regulatory control of special effects materials for film shooting and theatrical performances.

**HONG KONG FILM DEVELOPMENT COUNCIL**

— **The Hong Kong Film Development Council (HKFDC) was established on April 15, 2007.** Since July 1, 2022 it has been co-ordinated by the Secretary for Culture, Sports and Tourism. The main role of the HKFDC is to advise the Secretary on the policy, strategy and institutional arrangement for the promotion and development of the film industry, as well as the use of public funds to support the industry.

**HONG KONG TRADE DEVELOPMENT COUNCIL**

— **The Council was established in 1966 with a mandate to promote global trade for Hong Kong.** It is tasked with boosting the trade of Hong Kong's original productions along with the Hong Kong International Film and TV Market (FILMART).



Kiri Isomura, Mao Okuno and Sho Kawashima (Twenty First City)



# CANNES IN PICTURES



Sumiko Ogawa, Chizuko Taniguchi, Yoni Kim and Takaaki Yuguchi (K2 Pictures)



Mohamed Ouasti and Rachvin Narula (Benetone Films)





Vivian Idris (Jaff Market)  
and Razka Robby Ertanto  
(Summerland)



Lida Mohaghegh (AKC),  
Gökçe Sarihan and Engin Uzulmez  
(Lost Street View)



Valentina DeWall  
(Westside Studios) and  
director Boris Volodarsky

# VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.

## TODAY, THE AMERICAN PAVILION



The AmPav: "the de facto American hub in Cannes"

© DR

**"T**he American Pavilion continues to be the most engaging and entertaining focal point for the international film community to collectively gather in Cannes," says Julie Sisk, founder and president of The American Pavilion (AmPav). And highlights, she says, include, learning the latest festival and market news and even "eavesdropping on insightful conversations with A-list filmmakers, talent and industry leaders during panel discussions."

"It is renowned for being an irresistible oasis where people know they can take a meeting, network, eat a very affordable meal prepared by award-winning chefs, grab a gratis cup of coffee or simply chill and relax as they use free Wi-Fi," she adds. The AmPav schedule kicks off on May 15 with an invitation to the AmPav Member-only Cocktail Party.

Still each day features an amazing array of guest speakers and trailblazers, including "Directors Fortnight and documentary filmmakers, world-renowned actors and industry leaders in production, development, international and domestic sales, finance, distribution and marketing/public relations," she adds.

This year's programming highlights include, on May 19 and 20, shining a light on global diversity and new voices both in front of and behind the camera.

May 21 is Queer Night, the only LGBTQ+ dance party sanctioned by the Festival and open to all Festival badge holders.

On May 22, there is an opportunity to attend the short-film screenings, and meet the next generation of filmmakers who are part of the AmPav Emerging Filmmakers Showcase.

Sisk adds: "The American Pavilion passionately supports creative filmmakers and dynamic storytelling that promotes inclusivity, diversity, social consciousness, new voices and undiscovered talent. This includes shorts, features and docs, both comedic and dramatic."

Additionally, films can be experienced with screenings of AmPav's Emerging Filmmakers Showcase which includes 36 official selections in four showcases: Student Short Films & Documentaries; Emerging Filmmaker Short Films & Documentaries; Emerging Filmmaker LGBTQ+ films; and an Alumni Showcase.

Sisk says: "For 36 years, The American Pavilion has been and remains the de facto American hub in Cannes. Its membership, which also includes a wide swath of international Festival-goers wanting an American perspective and social presence, routinely opt each year to make the venue their primary place to conduct business and entertain their guests. It's where they know they can always rely on having an inviting and pleasurable experience in a picturesque setting. They also get to engage and communicate with the future generation of entertainment industry leaders, and university students from across the globe who are studying film, business and hospitality as part of the AmPav Worldwide Student Program in Cannes." ■

LIZA FOREMAN

**"THE AMERICAN PAVILION  
PROMOTES INCLUSIVITY, DIVERSITY,  
SOCIAL CONSCIOUSNESS, NEW VOICES  
AND UNDISCOVERED TALENT"**

FESTIVAL  
15 MAY

8:30

**LES FANTÔMES**  
(Premiere) 🌟🌟

**La Semaine de la Critique** (Opening Film)

France, 98', thriller, in French.  
Mk2 Films

Dir.: Jonathan Millet

Cast: Adam Bessa, Tawfeek Barhom,  
Julia Franz Richter, Hala Rajab

*In this manhunt thriller inspired by true events, the past and present collide, exploring themes of justice and redemption.*

**Miramir** (Festival Ticketing Website)  
(End 10:08)

Next screening: 18 May, 11:30, Olympia 3

8:45

**MA VIE, MA GUEULE**  
(Premiere)

**Directors' Fortnight**

France, 99', comedy, in French.  
The Party Film Sales (L3-1)

Dir.: Sophie Fillières

Cast: Agnès Jaoui, Angelina Woreth,  
Édouard Sulpice, Valérie Donzelli,  
Laurent Capelluto, Emmanuel  
Salinger, La Voix D'Isabelle Candelier,  
Philippe Katerine

*Barberie Bichette, a good mother, a reliable colleague... has now turned 55. How will she deal with her own self, others, and life in general?*

**Theatre Croisette**  
(Festival Ticketing Website) (End 10:24)

Next screening: 16 May, 18:00, Olympia 6

9:00

**THE SECOND ACT**  
(Premiere)

**Out of Competition**

France, 82', comedy,  
in French.

Kinology

(20bis Rue Des Serbes, Entrance F)

Dir.: Quentin Dupieux

Cast: Léa Seydoux, Vincent Lindon,  
Louis Garrel, Raphaël Quenard,  
Manuel Guillot

**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 10:22)

Next screening: 21 May, 09:30, Lerins 3

**SHICHININ NO SAMURAI**  
(Premiere)

**Cannes Classics**

Unknown, 207'

Festival De Cannes

Dir.: Akira Kurosawa

**Théâtre Claude Debussy**  
(Press screening) (End 12:27)



The Second Act

11:30

**SIMON OF THE MOUNTAIN**  
(Premiere) 🌟🌟

**La Semaine de la Critique** (In Competition)

Argentina, Chile, Uruguay, 98',  
drama, in Spanish.

Luxbox

Dir.: Federico Luis

Cast: Lorenzo Ferro, Pehuén Pedie,  
Kiara Supini, Laura Nevole,  
Agustín Toscano, Camila Hirane  
*Simon is 21 years old. Recently, he seems to have become a different person...*

**Miramir** (Festival Ticketing Website)  
(End 13:08)

Next screening: 16 May, 08:30, Miramar

11:45

**FACTORY PHILIPPINES (63)**

**Directors' Fortnight**

**COLD CUT**

Philippines, 13'

Dir.: Don Josephus, Raphael Eblahan,  
Siyou Tan

**SILIG**

Philippines, 14'

Dir.: Arvin Belarmino,  
Lomorpich Rithy Aka Yoki

**NIGHTBIRDS**

Philippines, 13'

Dir.: Maria Estela Paise, Ashok Vis

**WALAY BALAY**

Philippines, 15'

Dir.: Eve Baswel, Gogularajan  
Rajendran

14:00

**THE SECOND ACT**  
(Premiere)

**Day after screenings** (Out of Competition)

France, 82', comedy, in French.

Kinology

(20bis Rue Des Serbes, Entrance F)

Dir.: Quentin Dupieux

Cast: Léa Seydoux, Vincent Lindon,  
Louis Garrel, Raphaël Quenard,  
Manuel Guillot

**Salle Bazin** (Festival Ticketing Website)  
(End 15:22)

Next screening: 21 May, 09:30, Lerins 3

14:15

**LES FANTÔMES**  
(Premiere) 🌟🌟

**La Semaine de la Critique** (Opening Film)

France, 98', thriller, in French.

Mk2 Films

Dir.: Jonathan Millet

Cast: Adam Bessa, Tawfeek Barhom,  
Julia Franz Richter, Hala Rajab  
*In this manhunt thriller inspired by true events, the past and present collide, exploring themes of justice and redemption.*

**Miramir** (Festival Ticketing Website)  
(End 15:53)

Next screening: 18 May, 11:30, Olympia 3

14:45

**TASIO** (Premiere)

**Cannes Classics**

Spain, 96'

Festival De Cannes

Dir.: Montxo Armendariz

Cast: Elena Uriz, Miguel Ángel Rellán,  
Francisco Hernández, José Segura,  
Manuel Salguero, Txoma Alonso,  
Manuel Monje, Garikoitz  
Mendigutxia, Isidro José Solano,  
Patxi Bisquert, Amaia Lasa,  
Nacho Martinez, José María Asín,  
Francisco Sagarzazu,  
Enrique Goicoechea  
**Salle Buñuel** (Festival Ticketing Website)  
(End 16:21)

16:00

**DIAMANT BRUT**  
(Premiere) 🌟🌟

**In Competition**

France, 103', drama,  
in French.

Pyramide International (L3-6)

Dir.: Agathe Riedinger

Cast: Malou Khebizi, Idir Azougli,  
Andréa Bescond, Ashley Romano,  
Alexis Manenti

*Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".*

**Grand Théâtre Lumière** (Press screening)  
(End 17:43)

Next screening: 16 May,  
09:00, Agnès Varda

**DIAMANT BRUT**  
(Premiere) 🌟🌟

**In Competition**

France, 103', drama,  
in French.

Pyramide International (L3-6)

Dir.: Agathe Riedinger

Cast: Malou Khebizi, Idir Azougli,  
Andréa Bescond, Ashley Romano,  
Alexis Manenti

*Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".*

**Salle Bazin** (Press screening)  
(End 17:43)

Next screening: 16 May, 09:00,  
Agnès Varda



17:00

**LES ANNÉES DÉCLIC**  
(Premiere)

Cannes Classics

France, 107', documentary.  
Festival De Cannes  
Dir.: Raymond Depardon  
Cast: Raymond Depardon  
**Salle Buñuel** (Festival Ticketing Website)  
(End 18:47)

**SIMON OF THE MOUNTAIN**  
(Premiere) 

La Semaine de la Critique (In Competition)

Argentina, Chile, Uruguay, 98',  
drama, in Spanish.  
Luxbox  
Dir.: Federico Luis  
Cast: Lorenzo Ferro, Pehuén Pedie,  
Kiara Supini, Laura Nevole,  
Agustin Toscano, Camila Hirane  
*Simon is 21 years old. Recently, he  
seems to have become a different  
person....*  
**Miramar** (Festival Ticketing Website)  
(End 18:38)  
Next screening: 16 May, 08:30, Miramar

19:00

**FURIOSA: A MAD MAX  
SAGA** (Premiere)

Out of Competition

Unknown, 148'.  
Warner Bros. Entertainment (France)  
Dir.: George Miller  
Cast: Anya Taylor-Joy,  
Chris Hemsworth, Alyla Browne,  
Tom Burke  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 21:28)  
Next screening: 16 May, 08:30, Lumière

**MA VIE, MA GUEULE**  
(Premiere)

Directors' Fortnight (Opening)

France, 99', comedy, in French.  
The Party Film Sales (L3-1)  
Dir.: Sophie Fillières  
Cast: Agnès Jaoui, Laurent Stocker,  
Philippe Katerine, Valérie Katerine,  
Angéline Woreth, Édouard Sulpice  
*Barberie Bichette, a good mother, a  
reliable colleague... has now turned  
55. How will she deal with her own  
self, others, and life in general?.*  
**Theatre Croisette**

(Festival Ticketing Website) (End 20:39)  
Next screening: 16 May, 18:00, Olympia 6

19:30

**WHEN THE LIGHT BREAKS**  
[Opening film] (Premiere)

Un Certain Regard

Iceland, Netherlands, Croatia, France,  
Sweden, 82', drama, in Icelandic.  
The Party Film Sales (L3-1)  
Dir.: Rúnar Rúnarsson  
Cast: Elin Hall, Mikael Kaaber, Katla  
Njálisdóttir, Baldur Einarsson, Ágúst  
Wigum, Gunnar Hrafn Kristjánsson  
*In Iceland, from one sunset to another,  
Una, a young art student encounters  
love, friendship, sorrow and beauty.*  
**Théâtre Claude Debussy** (Press screening)  
(End 20:52)  
Next screening: 16 May, 08:30, Debussy

19:45

**CÉRÉMONIE  
D'OUVERTURE**

La Semaine de la Critique

**Miramar** (Festival Ticketing Website)

20:00

**KYUKA BEFORE SUMMER 'S  
END** (Premiere)

ACID

Greece, North Macedonia, 105',  
first film, in Greek.  
Heretic (F2)  
Dir.: Kostis Charamountanis  
Cast: Simeon Tsakiris, Elsa Lekakou,  
Konstantinos Georgopoulos,  
Elena Topalidou, Afroditi Kapokaki,  
Stathis Apostolou, Ioli Kalaitzi,  
Chryssi Vidalaki  
*A summer holiday turns into a  
bittersweet coming-of age for two  
siblings.*  
**Arcades 1** (Festival Ticketing Website)  
(End 21:45)  
Next screening: 23 May, 11:00, Online #1

20:15

**FAYE** (Premiere) 

Cannes Classics

USA, 91', documentary.  
Festival De Cannes  
Dir.: Laurent Bouzereau  
Cast: Faye Dunaway, Liam Dunaway





## The Power of Film

### Creating social impact through storytelling

16TH  
MAY 2024

Marché du Film –  
Main Stage (Riviera)

16PM-17PM  
CET

Speaker



**CHARLES RIVKIN**  
Chairman and CEO,  
MPA

Moderator



**PERRINE  
QUENNESSON**  
Independent  
Journalist

Panelist



**ANNEMIE  
DEGRYSE**  
Producer and Co-owner,  
Lumière Groupe

Panelist



**WINCIE  
KNIGHT**  
SVP Global Inclusion,  
International Markets,  
Paramount Global

Panelist



**JONAS POHER  
RASMUSSEN**  
Writer/Director of *FLEE*  
(PHOTO: ANDREAS OMIK)

Films engage audiences and shape attitudes. Join producers, filmmakers and creators from around the world as they discuss how compelling and authentic narratives in films can inspire ideas, change perspectives and spark conversations.

A unique and compelling panel discussion at the 77th Cannes Film Festival.

O'Neill  
**Agnès Varda** (Festival Ticketing Website)  
(End 21:46)

**20:30**

**KYUKA BEFORE SUMMER 'S END** (Premiere)

**ACID**  
Greece, North Macedonia, 105',  
first film, in Greek.  
Heretic (F2)  
Dir.: Kostis Charamountanis  
Cast: Simeon Tsakiris, Elsa Lekakou,  
Konstantinos Georgopoulos,  
Elena Topalidou, Afroditi Kapokaki,  
Stathis Apostolou, Ioli Kalaitzi,  
Chryssi Vidalaki  
*A summer holiday turns into a  
bittersweet coming-of age for two  
siblings.*  
**Arcades 2** (Festival Ticketing Website)  
(End 22:15)  
Next screening: 23 May, 11:00, Online #1

**GHOST TRAIL [Opening Film]** (Premiere)

**La Semaine de la Critique**  
France, thriller, in French.  
Mk2 Films  
Dir.: Jonathan Millet  
Cast: Adam Bessa, Barhom Tawfeek  
*In this manhunt thriller inspired by  
true events, the past and present  
collide, exploring themes of justice  
and redemption.*  
**Miramar** (Festival Ticketing Website)  
Next screening: 18 May, 11:30, Olympia 3

**21:30**

**MOI AUSSI**

**Cinéma de la Plage**  
17'.  
Dir.: Judith Godrèche  
**Plage Macé**

**SILEX AND THE CITY**

**Cinéma de la Plage**  
France, Belgium, 90'.  
Dir.: Jean-Paul Guigue, Julien  
Berjeaut  
Cast: Amélie Nothomb,  
Frédéric Pierrot, Fabien Limousin,  
Clément Sibony, Ophelia Kolb,  
Jérémy Hoarau, François Hollande,  
Julie Gayet, Océan Michel,  
Guillaume Gallienne, Agnès Hurstel,  
Augustin Trapenard, Joséphine De  
Meaux, Bruno Solo, Denis Ménochet,  
Léa Salamé, Léa Drucker, Raphaël  
Quenard, Lison Daniel, Franck Ekinci  
**Plage Macé (End 23:00)**

**22:15**

**MA VIE, MA GUEULE**  
(Premiere)

**Directors' Fortnight**  
France, 99', comedy, in French.  
The Party Film Sales (L3-1)  
Dir.: Sophie Fillières

Cast: Agnès Jaoui, Laurent Stocker,  
Philippe Katerine, Valérie Katerine,  
Angéline Woreth, Édouard Sulpice  
*Barberie Bichette, a good mother, a  
reliable colleague... has now turned  
55. How will she deal with her own  
self, others, and life in general?*  
**Theatre Croisette**  
(Festival Ticketing Website) (End 23:54)  
Next screening: 16 May, 18:00, Olympia 6

**22:30**

**THE GIRL WITH THE NEEDLE** (Premiere)

**In Competition**  
Denmark, Sweden, Poland, 115',  
in Danish.  
The Match Factory  
(Building B, 6th Floor)  
Dir.: Magnus Von Horn  
Cast: Vic Carmen Sonne, Trine  
Dyrholm, Besir Zeciri  
*Karoline, a young factory worker, is  
struggling to survive in post WW1  
Copenhagen. When she finds herself  
unemployed, abandoned and  
pregnant, she meets Dagmar, a  
charismatic woman running an  
underground adoption agency,  
helping mothers to find foster homes  
for their unwanted children. With  
nowhere else to turn, Karoline takes  
on the role of a wet-nurse. A strong  
connection is formed between the  
two women, but Karoline's world  
shatters when she stumbles upon  
the shocking truth behind her work.  
Inspired by a true story.*  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 0:25)  
Next screening: 16 May, 11:30,  
Agnès Varda

**THE GIRL WITH THE NEEDLE** (Premiere)

**In Competition**  
Denmark, Sweden, Poland, 115',  
in Danish.  
The Match Factory  
(Building B, 6th Floor)  
Dir.: Magnus Von Horn  
Cast: Vic Carmen Sonne,  
Trine Dyrholm, Besir Zeciri  
*Karoline, a young factory worker,  
is struggling to survive in post  
WW1 Copenhagen. When she finds  
herself unemployed, abandoned  
and pregnant, she meets Dagmar,  
a charismatic woman running  
an underground adoption agency,  
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homes for their unwanted children.  
With nowhere else to turn, Karoline  
takes on the role of a wet-nurse.  
A strong connection is formed  
between the two women, but  
Karoline's world shatters when  
she stumbles upon the shocking  
truth behind her work. Inspired  
by a true story.*  
**Salle Bazin** (Press screening)  
(End 0:25)  
Next screening: 16 May, 11:30,  
Agnès Varda

**THE GIRL WITH THE NEEDLE** (Premiere)

**In Competition**  
Denmark, Sweden, Poland, 115',  
in Danish.  
The Match Factory  
(Building B, 6th Floor)  
Dir.: Magnus Von Horn  
Cast: Vic Carmen Sonne,  
Trine Dyrholm, Besir Zeciri  
*Karoline, a young factory worker, is  
struggling to survive in post WW1  
Copenhagen. When she finds herself  
unemployed, abandoned and  
pregnant, she meets Dagmar, a  
charismatic woman running an  
underground adoption agency,  
helping mothers to find foster homes  
for their unwanted children. With  
nowhere else to turn, Karoline takes  
on the role of a wet-nurse. A strong  
connection is formed between the  
two women, but Karoline's world  
shatters when she stumbles upon  
the shocking truth behind her work.  
Inspired by a true story.*  
**Théâtre Claude Debussy** (Press screening)  
(End 0:25)  
Next screening: 16 May, 11:30,  
Agnès Varda

**SIMON OF THE MOUNTAIN**  
(Premiere)

**La Semaine de la Critique** (In Competition)  
Argentina, Chile, Uruguay, 97',  
drama, in Spanish.  
Luxbox  
Dir.: Federico Luis  
Cast: Lorenzo Ferro, Pehuén Pedie,  
Kiara Supini, Laura Nevole, Agustin  
Toscano, Camila Hirane  
*Simon is 21 years old. Recently, he  
seems to have become a different  
person....*  
**Miramar** (Festival Ticketing Website)  
(End 0:07)  
Next screening: 16 May, 08:30, Miramar



**9:00**

**JULIETTE IN SPRING**  
(Premiere)

France, comedy, in French.  
Indie Sales  
Dir.: Blandine Lenoir  
Cast: Izia Higelin, Jean-Pierre  
Darroussin, Sophie Guillemin  
*Juliette goes back in her hometown  
to spend some time with her family.*  
**Arcades 3**  
Next screening: 17 May, 16:00, Olympia 6

**PRIVATE SCREENING**  
(Premiere)

Korea (South), 118'.  
CJ ENM Co., Ltd (E21)  
**Lerins 2** (Invite only) (End 10:58)

**HOLY COW** (Premiere)

France, 90', drama.  
Pyramide International (L3-6)  
Dir.: Louise Courvoisier  
Cast: Clément Faveau, Luna Garret,  
Mathis Bertrand, Dimitry Baudry,  
Maïwene Barthelemy  
**Lerins 4** (Priority Badges Only) (End 10:30)  
Next screening: 16 May, 09:00, Lerins #4  
Online

**THE VESSEL** (Premiere)

India, 69'.  
National Film Development  
Corporation/NFDC India (Ltd)  
Dir.: Jitank Singh Gurjar  
**Olympia 9** (End 10:09)

**LAWS OF MAN** (Premiere)

USA, 92', thriller,  
in English-United States.  
Film Mode Entertainment  
Dir.: Phil Blattenberger  
Cast: Harvey Keitel, Richard Brake,  
Dermot Mulroney, Jacob Keohane,  
Jackson Rathbone  
*Two US marshals undertake a  
dangerous mission to arrest  
Benjamin Bonney, a notorious  
outlaw wanted for murder.*  
**Palais B** (End 10:32)

**TALES FROM THE VOID**  
(Premiere)

Unknown, 70', in English.  
The Exchange (Relais De La Reine)  
+3109353760  
**Palais F** (End 10:10)

**THE PENITENT** (Premiere)

Italy, 120'.  
Rai Cinema  
Dir.: Luca Barbareschi  
**Palais H** (End 11:00)  
Next screening: 16 May, 09:00, Palais #H  
Online

**KNEECAP** (Premiere)

Unknown, 105'.  
Charades  
Dir.: Rich Peppiatt  
**Palais J** (End 10:45)

**BONHOEFFER**

135'.  
Angel Studios  
Dir.: Todd Komarnicki  
**Riviera 2** (End 11:15)

**9:30**

**DISCIPLES IN THE MOONLIGHT** (Premiere)

USA, 126', drama, in English.  
Pinnacle Peak Pictures (L18)  
Dir.: Brett Varvel  
Cast: Todd Terry, Brett Varvel,  
Baylee Toney, Myles Clohessy  
*A reluctant leader heads up a team  
of seven Christians intent on  
smuggling Bibles to underground  
churches in a future America.*  
**Lerins #3 Online** (On invite or request)  
(End 11:36)  
Next screening: 19 May, 09:30, Lerins 3

**VALLEY OF SHADOWS**

**(Premiere)**

Spain, 120', drama, in Spanish.  
Film Factory Entertainment  
Dir.: Salvador Calvo  
Cast: Miguel Herrán  
**Lerins 1 (End 11:30)**

Next screening: 18 May, 09:30, Lerins 3

**CONFESSION (Premiere)**

Japan, Korea (South), 76', thriller, in Japanese.  
Gaga Corporation (D17)  
Dir.: Nobuhiro Yamashita  
Cast: Ikjun Yang, Toma Ikuta  
*Jiyong gets seriously injured in a blizzard during a mountain trek with Asai, an old friend from college.*  
**Lerins 3 (End 10:46)**

Next screening: 17 May, 16:00, Palais I

**CHANTAL AND THE MAGIC KINGDOM (Premiere)**

Germany, 123', comedy, in German.  
Picture Tree International GmbH (3rd Floor, Apartment 3d)  
Dir.: Bora Dagtekin  
Cast: Jella Haase, Gizem Emre  
*Chantal and her best friend Zeynep stumble into a fairytale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of "Sleeping Beauty". Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A hilarious and heartwarming adventure that gives classic fairytales a modern twist, proving that a happy ending doesn't always require princes.*  
**Olympia #6 Online (On invite or request) (End 11:33)**

Next screening: 16 May, 09:30, Lerins 1

**WINNER (Premiere)**

USA, 103'.  
Architect  
Dir.: Susanna Fogel  
**Olympia 4 (Invite only) (End 11:13)**

**THE DAMNED (Premiere)**

United Kingdom, Ireland, Iceland, 89', horror, in English.  
Protagonist Pictures  
Dir.: Thordur Palsson  
Cast: Odessa Young, Joe Cole  
*A 19th-century widow is tasked with making an impossible choice.*  
**Olympia 6 (End 10:59)**

**LUCKY PUNCH (Premiere)**

France, 98'.  
Newen Connect a TF1 Group Company  
Dir.: Varante Soudjian  
**Olympia 8 (Invite only) (End 11:08)**  
Next screening: 17 May, 15:30, Olympia 7

**BIRTH (Premiere)**

Spain, 101', drama, in Spanish.  
Filmmax (A1)  
Dir.: Teixidor Pau  
*Spain, 1982. Marisa decides to take her daughter to Madrid to find a*

*solution for an unwanted pregnancy.*  
**Palais C (End 11:11)**  
Next screening: 16 May, 09:30, Palais #C  
Online

**TAKE MY HAND (Premiere)**

Australia, 90', romance, in English.  
Blue Fox Entertainment  
(29 Rue Du Commandant André)  
Dir.: John Raftopoulos  
Cast: Radha Mitchell, Adam Demos, Bart Edwards, Jake Ryan, Meg Fraser  
*At the peak of her career in London, an Australian woman is diagnosed with MS. After losing her job and the sudden death of her husband, she moves home with her three sons, where a chance encounter with a childhood sweetheart changes her life.*  
**Palais D (End 11:00)**

**GONDOLA (Premiere)**

Germany, 85'.  
Coccinelle Film Sales (A6-C1)  
Dir.: Veit Helmer  
**Palais E (End 10:55)**  
Next screening: 16 May, 09:30, Palais #E  
Online

**BREED OF GREED (Premiere)**

USA, 114', thriller.  
VMI Worldwide  
(Entrance Goeland - 6th Floor C6)  
Dir.: Ralph Hemecker  
Cast: Chelsea Gilligan, Gina Gershon, Sam Ashby, Adrian Enscoc  
*The Wendolyn's made billions on painkillers, but no drug can kill the pain that they'll soon endure.*  
**Palais G (End 11:24)**  
Next screening: 16 May, 09:30, Palais #G  
Online

**500 DAYS IN THE WILD (Premiere)**

Canada, 124', documentary, in English.  
Canoe Film (Plage Du Festival (Members Club)) +447476854969  
Dir.: Dianne Whelan  
*The incredible six-year 24,000km cinematic journey of filmmaker Dianne Whelan as she sets out to reconnect with nature.*  
**Palais I (End 11:34)**  
Next screening: 16 May, 09:30, Palais #I  
Online

**MY PLACE IS HERE (Premiere)**

Italy, Germany, 107', drama, in Italian.  
Beta Cinema  
(Mondrian, Bat.Goeland, Ground Fl)  
Dir.: Cristiano Bortone, Daniela Porto  
Cast: Ludovica Martino, Marco Leonardi  
*In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war.*  
**Palais K (End 11:17)**  
Next screening: 16 May, 09:30, Palais #K  
Online

**A TOOTH FAIRY TALE (Premiere)**

USA, 88', animation.  
The Syndicate (F1)  
**Riviera 1 (Invite only) (End 10:58)**

**LOCUST (Premiere)** 

**La Semaine de la Critique, In Competition**  
Taiwan, USA, France, drama, in Mandarin.  
Mk2 Films  
Dir.: Keff  
Cast: Wei-Chen Liu, Rimong Ihwar, Devin Pan  
*In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.*  
**Arcades 2 (Priority Badges Only)**  
Next screening: 16 May, 11:30, Miramar

**11:00**

**DUINO (Premiere)**

USA, 115', LGBT, in English.  
Wide  
Dir.: Juan Pablo Di Pace  
Cast: Juan Pablo Di Pace, Santiago

Madrusan, Krista Kosonen, Jóhannes Haukur Jóhannesson, Julia Bender, Juan Cruz Márquez De La Serna  
*A coming-of-age story that follows Matias, a gay Argentine filmmaker in his forties, struggling with an unfinished movie inspired by his elusive first love to Alexander.*  
**Online #1 (On invite or request) (End 12:55)**

**THE EMPTY GRAVE (Premiere)**

Germany, Tanzania, 98', documentary, in German.  
Rushlake Media GmbH  
Dir.: Agnes Lisa Wegner, Cece Mlay  
*The emotional journey of two Tanzanian families in search of their stolen ancestors.*  
**Online #5 (On invite or request) (End 12:38)**

**11:30**

**PILOT (Premiere)**

Korea (South), 110', comedy.  
Lotte Entertainment (E11)  
Dir.: Han-Kyul Kim

EXCHANGE  
EVOLVE  
EMPOWER  


**38**  
FILMS BY EAVE  
PRODUCERS  
SELECTED IN  
CANNES 2024

**IN CANNES ACID**

**MI  
BESTIA**

BY **Camila Beltrán**  
DEVELOPED AT **PUNTES 2021**  
PRODUCER: **PUNTES graduate Lionel Massol**  
SALES: **Pulsar Content**

**9 OUT OF 20 PRODUCERS ON THE MOVE**  
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK

**EAVE in Cannes**  
**May 16-21**

at the European Pavillon  
Marché du Film | International Village  
Contact during Cannes Film Festival:  
**satueave.org**



Cast: Jung-Seok Cho  
**Arcades 3** (Invite only) (End 13:20)  
Next screening: 17 May, 17:30, Olympia 9

**THE PLAYMAKER PROMO REEL CANNES 2024** (Premiere)

Germany, 21', thriller, in German.  
Trailer  
The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2)  
**Lerins #2 Online** (On invite or request) (End 11:51)

**BUFFALO KIDS** (Premiere)

Spain, action/adventure, in English.  
Cinema Management Group Llc (J4) +13104027110

Dir.: Juan Jesús García Galocha, Pedro Solís  
Cast: Alisha Weir, Gemma Arterton, Stephen Graham, Sean Bean  
*1886: Two Irish orphans arrive via ocean liner to the hustle and bustle of New York City.*

**Lerins 2**  
Next screening: 17 May, 11:30, Lerins 2

**CHRISTMAS OVERTIME** (Premiere)

USA, 92', romance, in English.  
Premiere Entertainment Group (J3)  
Dir.: Ann Deborah Fishman  
Cast: Meghan Carrasquillo, Adam Brudnicki, Jadon Cal  
*An unemployed actress is offered a commercial if she can convince a Christmas-obsessed ad agency staff to finish an ad campaign on Christmas Eve.*

**Lerins 4** (End 13:02)

**TRUSTNORDISK PROMO REEL** (Premiere)

Denmark, 110'.  
Trustnordisk  
(10 Rue Buttura, 2nd Floor 06400)  
**Olympia #1 Online** (On invite or request) (End 13:20)

**CHARADES PROMO LOOP** (Premiere)

Unknown, 105', Trailer  
Charades  
**Olympia 9** (End 13:15)

**THE DESERTER** (Premiere)

Germany, 93', historical, in German.  
Marily Pictures  
Dir.: Christoph Baumann  
Cast: Sebastian Fischer, Anna Kaminski, Sandro Kirtzel, Lana-Mae Lopi  
*Tyrol, 1945, the last days of the war.*  
**Online #2** (All badges and Press) (End 13:03)

Next screening: 17 May, 15:30, Online #14

**SI JE MEURS, CE SERA DE JOIE**

France, 80', social issues, in French.  
Outplay Films (F2) +33648035514  
Dir.: Alexis Taillant  
*A group of older activists on a daring journey to revolutionise senior living.*  
**Palais #B Online** (On invite or request) (End 12:50)  
Next screening: 17 May, 13:30, Palais B



**PARIS RENDEZ-VOUS** (Premiere)

France, 88', romance, in French.  
House of Film (21.01)  
Dir.: Gérome Barry  
Cast: Gérome Barry, Tatiana Eva-Marie, Arielle Dombaste  
*Paris is filled with dreamers and sometimes it takes just the right ingredient to make dreams come true.*

**Palais B** (End 12:58)  
Next screening: 16 May, 11:30, Palais #B Online

**SITE** (Premiere)

USA, 101'.  
Blue Fox Entertainment  
(29 Rue Du Commandant André)  
**Palais D** (End 13:11)

**THE THICKET** (Premiere)

Unknown, 110'.  
The Exchange (Relais De La Reine)  
+3109353760  
Dir.: Elliott Lester  
**Palais F** (End 13:20)

Next screening: 16 May, 09:00, Palais J

**PERFECT ENDINGS** (Premiere)

Brazil, 100', comedy, in Brazilian-Portuguese.  
M-Appeal (E2)  
Dir.: Daniel Ribeiro  
Cast: Artur Volpi, Julianna Gerais, Marcos Oli, Michel Joelsas, Bruno Rocha, Sidney Santiago Kuanza  
*After a decade-long relationship ends, filmmaker João finds himself at a crossroads in both his personal and professional life.*  
**Palais H** (End 13:10)

**TURN ME ON** (Premiere)

USA, 99'.  
Film Constellation  
(Résidence Armenonville)  
Dir.: Michael Tyburnski  
**Palais J** (End 13:09)

**OFF THE TOWER** (Premiere)

Italy, 100', drama, in Italian.  
True Colours Glorious Films Srl  
(A6-C1)

Dir.: Francesco Frangipane  
Cast: Edoardo Pesce, Vanessa Scalera, Giorgio Colangeli, Anna Boianuto

*Elena and Antonio discover their parents have a rare disease, but only Elena is a suitable candidate.*

**Riviera 2** (End 13:10)  
Next screening: 16 May, 11:30, Riviera #2 Online

**MONGREL** (Premiere) 🏆

**Directors' Fortnight**

Taiwan, Singapore, France, 128', drama, in Taiwanese.  
Alpha Violet (E22)

Dir.: Wei Liang Chiang  
*Oom has no papers or formal training but is good at caring for the elderly and disabled.*

**Lerins 3** (Priority Badges Only) (End 13:38)  
Next screening: 20 May, 08:45, Theatre Croisette

**EVERYBODY LOVES TOUDA** (Premiere)

**Cannes Premiere**  
France, Morocco, Belgium, Denmark, Netherlands, drama, in Arabic.  
Mk2 Films

Dir.: Nabil Ayouch  
Cast: Nisrin Erradi  
*Touda only dreams of one thing: being a Sheikha, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her – with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognised as a true artist and also secure a better future for her and her son.*

**Olympia 7** (Priority Badges Only)  
Next screening: 17 May, 11:30, Olympia 5

12:00

**SURVIVE** (Premiere)

France, thriller, in English.  
WTFilms  
(3/4 Boulevard De La Croisette)  
Dir.: Frédéric Jardin  
Cast: Emilie Dequenne, Andreas Pietschmann  
*Julia and her loving husband celebrate her son's birthday on their boat in the middle of the ocean.*  
**Arcades 2**

**FREE FALLING** (Premiere)

Spain, drama, in Spanish.  
Film Factory Entertainment  
Dir.: Laura Jou  
Cast: Belén Rueda, Masha Netavrovana, Irene Escolar, Manuela Vallés, Ilay Kurelovic  
*A controlling and demanding national rhythmic gymnastics' coach who does not contemplate failure as an option.*

**Lerins 1**

**PROMO REEL** (Premiere)

France, 30', Trailer  
Pathé Films  
**Olympia 2** (End 12:30)

**PIMP MY BRIDE** (Premiere)

France, comedy, in French.  
SND - Groupe M6  
(42 Rue Des Serbes)  
Dir.: Frank Bellocq  
Cast: Camille Lellouche, Michèle Laroque, Gerard Darmon, Lionel Erdogan  
*Benoît finds himself in debt and has to ask his rich parents for help once again.*  
**Olympia 4**  
Next screening: 17 May, 11:30, Olympia 3

**GAUCHO GAUCHO** (Premiere)

Unknown, 84'.  
Charades  
Dir.: Michael Dweck, Gregory Kershaw  
**Olympia 6** (End 13:24)  
Next screening: 20 May, 16:00, Olympia 2

**ONE ARM** (Premiere)

Japan, 61', science-fiction, in English.  
Evision Inc. (21,09)  
Dir.: Oku Shutaro  
Cast: Koichi Omae  
**Palais #E Online** (On invite or request) (End 13:01)  
Next screening: 16 May, 12:00, Palais E

**GANYMEDE** (Premiere)

USA, 97', LGBT, in English-United States.  
Iris Indie International (19.05)  
Dir.: Colby Holt, Sam Probst  
**Palais C** (End 13:37)  
Next screening: 16 May, 12:00, Palais #C Online

**THE CHAPEL**

Spain, 103', comedy, in Spanish.  
Filmmax (A1)  
Dir.: Carlota Pereda

Cast: Belén Rueda, Maia Zaitegi  
*Emma wants to learn how to communicate with the spirit of a little girl who has spent centuries trapped inside a chapel and so she tries to convince a skeptical and fake medium to help her.*

**Palais E (End 13:43)**  
 Next screening: 16 May, 12:00, Palais #E Online

**ELECTROPHILIA**

Argentina, 90', thriller, in Spanish-Argentine.  
 Filmsharks/The Remake Co. (D8)  
 Dir.: Lucia Puenzo  
 Cast: German Palacios, Mariana Di Girolamo, Guillermo Pfenning  
*Ada is struck by lightning, resulting in a physical and psychological reconfiguration.*

**Palais G (End 13:30)**

**THE WAY, MY WAY (Premiere)**

Australia, 98', comedy, in English.  
 SC Films International (24 La Croisette 'La Brise')  
 Dir.: Bill Bennett  
 Cast: Chris Haywood, Laura Lakshmi, Pia Thunderbolt  
*One man's journey along the Camino de Santiago, searching for meaning, not realising it was right in front of him, one step at a time.*

**Palais I (End 13:38)**  
 Next screening: 16 May, 12:00, Palais #I Online

**FRANKIE FREAKO (Premiere)**

Canada, 90'.  
 Raven Banner Entertainment (G21)  
 Dir.: Steve Kostanski  
 Cast: Connor Sweeney, Kristy Wordsworth, Adam Brooks  
*Workaholic yuppie Conor Sweeney has a dilemma: no one in his life respects him! Not his boss, not his co-workers, not even his wife Kristina, who thinks he's an uptight "square". Conor sees no way out of this existential rut until one night channel-surfing he catches a bizarre ad for a party hotline hosted by a strange dancing goblin: Frankie Freako. Conor is entranced by Frankie's promises of wild and freaky adventures, just a phone call away - could this be the recipe to spice up his flavourless life? Home alone for the weekend, Conor works up the courage to dial the number for the Frankie Freako hotline. As soon as the call connects, it unleashes chaos into his white-collar world, releasing Frankie and his troublemaker friends from their dimensional prison. It's a race against time as Conor must defeat the rambunctious ruffians and*

*clean up their trail of destruction before Kristina returns from her trip, all while going on an unexpected journey of self-discovery.*

**Riviera 1 (End 13:30)**  
 Next screening: 16 May, 12:00, Riviera #1 Online

**13:30**

**NIGHT CALL (Premiere)**

Belgium, France, action/adventure, in French.  
 Gaumont  
 Dir.: Michiel Blanchart  
 Cast: Jonathan Feltre, Romain Duris, Jonas Bloquet, Natacha Krief  
*What started out as an ordinary night shift turns into a brutal descent into violence.*

**Arcades 1**  
 Next screening: 17 May, 17:30, Arcades 1

**ELYAS (Premiere)**

France, thriller.  
 Studiocanal (Ex Orange Studio)  
 Dir.: Florent-Emilio Siri  
 Cast: Roschdy Zem, Laëtitia Eido  
*The story of two prisoners: a man trapped in his nightmares and a child locked in a golden prison.*  
**Arcades 3**  
 Next screening: 17 May, 11:30, Olympia 1

**FANDANGO PRIVATE SCREENING (Premiere)**

Israel, 102', drama, in Hebrew.  
 Fandango (A6-C1)  
 Dir.: Neshet Tom  
**Lerins 4 (Invite only) (End 15:12)**

**A SUDDEN CASE OF CHRISTMAS (Premiere)**

Italy, 92', comedy.  
 VMI Worldwide  
 (Entrance Goeland - 6th Floor C6)  
 Dir.: Chelsom Peter  
 Cast: Danny De Vito, Lucy De Vito, Andie MacDowell, Antonella Rose  
*An American couple bring their 10-year-old daughter, Claire, to her grandfather Lawrence's hotel in The Dolomites, Italy. They usually come for Christmas but this year it's August. The fact is they are breaking up and want Lawrence to be the one to tell Claire, especially as he has such a special relationship with his granddaughter. Once Claire realises there's not going to be a family Christmas this year, she insists on everyone making it Christmas right here, right now in August, including flying in her other grandparents. Claire, in collusion with her grandfather, plan activities that are designed to re-unite her parents. The whole process backfires and actually puts her grandparents' marriage into*

Produced by PRODUKSI SENI DUAPULUH DUAPULUH SDN BHD

# FATAL EXPEDITION

WHEN THE DEAD TAKE REVENGE

**Awards:**  
 Best Feature Film: Curse of the Totem / Sumpahan Jerumet (Singapore)  
 Best Producer: Wendy Wong & Nancie Foo (Singapore)  
 Best Director: Jason Chong (Singapore)  
 Best Cinematography: Harris Hue Abdullah (Singapore)  
 Best Original Score: Sharon Pual (Singapore)  
 Best Cinematography: Harris Hue Abdullah (Singapore)  
 Best Supporting Actor: Tony Eusoff (Singapore)  
 Best Actress: Ugasha Senrose (Singapore)  
 Best Producer: Wendy Wong & Nancie Foo (Singapore)  
 Best Cinematography: Harris Hue Abdullah (Singapore)  
 Best Actress: Ugasha Senrose (Singapore)  
 Best Supporting Actress: Daiyan Trisha (Singapore)  
 Best Film Lighting: Harris Hue Abdullah (Singapore)  
 Best Costume Design: Jessie Jok See Yeow (Singapore)  
 Best Feature Film: Curse of the Totem / Sumpahan Jerumet (Singapore)  
 Best Feature Film: Curse of the Totem / Sumpahan Jerumet (Singapore)  
 Award Winner: Curse of the Totem / Sumpahan Jerumet (Singapore)  
 Best Producer: Wendy Wong & Nancie Foo (Singapore)  
 Official Selection: Curse of the Totem / Sumpahan Jerumet (Singapore)  
 Selected: Curse of the Totem / Sumpahan Jerumet (Singapore)

**Sales by HOUSE OF FILM in the PALAIS, Suite 21.01**

**SCREENING: MAY, THU 16TH 12:00 PM in PALAIS G**

IN ASSOCIATION WITH: Ministry of Tourism, Creative Industry and Performing Arts Sarawak

SPECIAL THANKS AND APPRECIATION: Pines National Film Development Corporation Malaysia

*unexpected difficulties.*

**Olympia 3 (End 15:02)**

Next screening: 16 May, 13:30, Olympia #3 Online

### GHOST TRAIL

[Opening Film] (Premiere) 🏆

**La Semaine de la Critique**

France, thriller, in French.

Mk2 Films

Dir.: Jonathan Millet

Cast: Adam Bessa, Tawfeek Barhom, Julia Franz Richter, Hala Rajab  
*In this manhunt thriller inspired by true events, the past and present collide, exploring themes of justice and redemption.*

**Olympia 5 (Priority Badges Only)**

Next screening: 18 May, 11:30, Olympia 3

### THE COLORS WITHIN (Premiere)

Unknown, 100'.

Charades

Dir.: Naoko Yamada

**Olympia 9 (End 15:10)**

Next screening: 19 May, 12:00, Olympia 2

### EVERYONE IS GOING TO DIE (Premiere)

United Kingdom, 83', thriller, in English.

Jinga Films (G7) +447971845546

Dir.: Craig Tuohy

Cast: Jaime Winstone, Brad Moore, Chiara D'Anna, Gledisa Arthur  
*A father attempts to reconcile with his estranged daughter by inviting her to his rural retreat for a special birthday dinner.*

**Palais B (End 14:53)**

Next screening: 16 May, 13:30, Palais #B Online

### HANDSOME GUYS (Premiere)

Korea (South), 101'.

Contents Panda/Next Entertainment World (New) (G8)

Dir.: Dong-Hyub Nam

**Palais D (Invite only) (End 15:11)**

### MEMORY LANE (Premiere)

Netherlands, 98', romance, in Dutch.

Incredible Film (F5)

Dir.: Jelle De Jonge

Cast: Leny Breederveld, Martin Van Waardenberg

*Jaap and Maartje have been together almost 50 years.*

**Palais F (End 15:08)**

### 200% WOLF (Premiere)

Australia, 85', family, in English.

Studio 100 Film Gmbh (32 Bis Rue De Serbes/6th Floor)

+491518561284

Dir.: Alexs Stadermann

*Heroic poodle Freddy Lupin has everything it takes to lead his werewolf pack, except respect.*

**Palais H (End 14:55)**

### BRUTE 1976 (Premiere)

USA, 90'.

Raven Banner Entertainment (G21)

Dir.: Marcel Walz

**Riviera #2 Online (On invite or request) (End 15:00)**

### EXORCISM CHRONICLES: THE BEGINNING (Premiere)

Korea (South), 90', in Korean.

Finecut Co. Ltd. (G9)

Dir.: Dong-Chul Kim

**Riviera 2 (Priority Badges Only) (End 15:00)**

### GOOD ONE (Premiere) 🏆

**Directors' Fortnight**

USA, 90', drama, in English.

Visit Films (23 Rue Macé)

+12063839077

Dir.: India Donaldson

Cast: Lily Collias, James Le Gros, Danny Mccarthy

*On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.*

**Lerins 2 (End 15:00)**

Next screening: 16 May, 13:30, Lerins #2 Online

## 14:00

### IT'S NOT ME (Premiere)

**Cannes Premiere**

France, 41', experimental, in French.

Les Films Du Losange

Dir.: Leos Carax

Cast: Denis Lavant

*For an exhibition, which never took place in the end, the Centre Pompidou asked the filmmaker to reply in pictures to the question:*

*"Where are you at, Leos Carax?" He devises a reply, full of interrogatives. About him and "his" world. "I don't know. But if I knew, I would reply that..."*

**Arcades 2 (Priority Badges Only) (End 14:41)**

Next screening: 18 May, 19:30, Debussy

### DEGENERATE (Premiere)

USA, 98', thriller, in English.

Bleiberg Entertainment Llc

Dir.: Luc Walpoth

*Andy has two loves in his life: his girlfriend Chloe and professional poker.*

**Lerins 1 (End 15:38)**

Next screening: 16 May, 14:00, Lerins #1 Online

### OLD GUY (Premiere)

USA, comedy, in English.

Highland Film Group

(32, Rue Des Serbes - Entrance B)

Dir.: Simon West

Cast: Christoph Waltz, Cooper Hoffman, Lucy Liu

*Aging contract killer Danny Dolinski still believes he's the best at what he does, stuck at a dead end but vying for the love of spunky club manager Anata.*

**Olympia 6 (Invite only)**

### WE ARE STILL THE SAME (Premiere)

Brazil, 91', thriller,

in Brazilian-Portuguese.

OneTwoThree Media Llc (21,05) +19173061528

Dir.: Paulo Nascimento

Cast: Edson Celulari, Carol Castro, Lucas Zaffari, Gabrielle Fleck, Maxime Valvini

*The true story of a man desperately trying to locate his son, who went to Chile to try to rescue his girlfriend after General Pinochet's coup in 1973.*

**Palais #E Online (Buyers, Festivals and Press) (End 15:31)**

### THE WHITE MOUNTAIN

89', in English.

The Exchange (Relais De La Reine)

+3109353760

Dir.: Gwynn Williams

**Palais E (End 15:29)**

### MY SUMMER WITH IRÈNE

90'.

Fandango (A6-C1)

Dir.: Carlo Sironi

**Palais G (End 15:30)**

### GRAND THEFT HAMLET (Premiere)

United Kingdom, 90', documentary.

Altitude Film Sales/Altitude Film Entertainment

(9 Rue Des États-Unis)

Dir.: Pinny Grylls, Sam Crane

Cast: Sam Crane, Mark Oosterveen, Pinny Grylls

*Struggling actors Sam and Mark find solace from lockdown isolation by staging Hamlet in Grand Theft Auto Online (2013).*

**Palais K (End 15:30)**

### TRUE COLOURS PROMO REEL CANNES 2024 (Premiere)

Italy, 105', in Italian. Trailer

True Colours Glorious Films Srl (A6-C1)

**Riviera #1 Online (On invite or request) (End 15:45)**

### TIM TRAVERS & THE TIME TRAVELERS PARADOX

USA, 104', science-fiction, in English.

OneTwoThree Media Llc (21,05)

+19173061528

Dir.: Stimson Snead

Cast: Joel Mchale, David Keith, Danny Trejo, Felicia Day, Samuel Dunning

*A crazy narcissistic scientist creates a time machine to see which breaks first: the universe or his mind. Don't bet on the universe.*

**Riviera 1 (End 15:44)**

Next screening: 16 May, 14:00, Riviera #1 Online

### IT DOESN'T MATTER (Premiere)

**ACID**

USA, 86'.

Acid

Dir.: Josh Mond

Cast: Jay Will, Christopher Abbott

**Palais C (Press Allowed) (End 15:26)**

Next screening: 16 May, 20:00, Arcades 1

### WHEN THE LIGHT BREAKS (Premiere)

**Un Certain Regard**

Iceland, Netherlands, Croatia, France, Sweden, 82', drama, in Icelandic.

The Party Film Sales (L3-1)

Dir.: Rúnar Rúnarsson

Cast: Elín Hall, Mikael Kaaber, Katla Njálisdóttir, Baldur Einarsson, Ágúst Wigum, Gunnar Hrafn Kristjánsson  
*In Iceland, from one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.*

**Palais I (Priority Badges Only) (End 15:22)**

Next screening: 16 May, 08:30, Debussy

## 15:30

### BUTTERFLIES (Premiere)

Finland, 98', comedy, in Finnish.

Picture Tree International Gmbh (3rd Floor, Apartment 3D)

Dir.: Jenni Toivoniemi

Cast: Aksa Korttila, Jani Volanen  
*In the midst of Finland's chaotic Tango festival, Siiri, a cynic of epic proportions, clashes with her relentlessly optimistic father, Petri. As Siiri grapples with maintaining her politician boss's sanity amidst marital strife, and Petri juggles his own facade of stability, they both confront the lies they've told themselves in a dance of self-discovery.*

**Lerins #4 Online (On invite or request) (End 17:08)**

Next screening: 16 May, 16:00, Lerins 3

### PANDA BEAR IN AFRICA

Netherlands, 96', family.

CMG - Cinema Management Group Llc (J4) +13104027110

Dir.: Richard Claus, Karsten Kiilerich  
*When Panda Bear Ping realises that his friend Jielong, a baby dragon, has been kidnapped from Ping's home while he's babysitting her, he starts to panic that this could curse the peaceful relationship between pandas and dragons forever. Desperate to find his friend, he makes a fateful decision and takes matters into his own hands to bring back Jielong before her parents return. As he journeys out of the bamboo forest for the first time in his life and into the big scary world, he meets Xing Xing, a wise old orangutan who becomes a mentor for Ping. Through Ping's quest, he meets a continent full of animals who help guide him to discover it is the young Lion King Ade who is responsible for Jielong's kidnapping. Once he and his newfound friends face King Ade's army protecting the baby dragon, they must figure out an escape plan for Jielong and somehow get her all the way home to China before anyone notices she ever left!*

**Lerins 2 (End 17:06)**

Next screening: 17 May, 13:30, Lerins 2

**SHATTERED GAMES (Premiere)**

Poland, 59'.  
TVP - Telewizja Polska S.a. (G2)  
Dir.: Marek Bukowski  
**Lerins 4 (Press Allowed) (End 16:29)**  
Next screening: 16 May, 15:30, Lerins #4  
Online

**THE MARCHING BAND (Premiere)**

**Cannes Premiere**  
France, 103', comedy, in French.  
Playtime (13 Square Mérimée, 5f)  
Dir.: Emmanuel Courcol  
Cast: Benjamin Lavernhe, Pierre Lottin  
*Thibaut is an internationally renowned conductor who travels the world.*  
**Olympia 3 (Priority Badges Only) (End 17:13)**  
Next screening: 18 May, 09:30, Palais I

**MAGPIE (Premiere)**

Unknown, 90'.  
Goodfellas (Ex Wild Bunch International)  
Dir.: Sam Yates  
**Olympia 7 (Priority Badges Only) (End 17:00)**

**TEGAR (Premiere)**

Indonesia, 95', drama, in Indonesian.  
California Pictures (E12)  
Dir.: Anggi Frisca  
Cast: M. Aldifi Tegarajasa, Deddy Mizwar, Sha Ine Febriyanti  
*Disabled boy Tegar, aged nine, dreams of freedom and friendship.*  
**Online #2 (On invite or request) (End 17:05)**

**ARCADIA**

Greece, Bulgaria, 99', drama, in Greek.  
Beta Cinema  
(Mondrian, Bat.Goeland, Ground Fl)  
Dir.: Yorgos Zois  
Cast: Vangelis Mourikis, Angeliki Papoulia  
*Radiant neurologist Katerina and Yanniss, a former well-respected doctor, are heading off to a deserted seaside resort.*  
**Palais #J Online (On invite or request) (End 17:09)**  
Next screening: 18 May, 14:00, Lerins 3

**DAHOMEY**

68', in French.  
Les Films Du Losange  
Dir.: Mati Diop  
*November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their home country.*  
**Palais B (End 16:38)**  
Next screening: 16 May, 15:30, Palais #B  
Online

**FLUXX (Premiere)**

USA, thriller.  
VMI Worldwide  
(Entrance Goeland - 6th Floor C6)  
Dir.: Brendan Gabriel Murphy  
Cast: Charlotte Mckinney, Henry Ian

Cusick, Shelley Hennig  
*One mysterious night, actress Vada Pierce abruptly awakens from out of her bathtub, not knowing how and why she got there.*  
**Palais D**  
Next screening: 16 May, 15:30, Palais #D  
Online

**IN THE MIRROR (Premiere)**

Italy, 83'.  
Rai Cinema  
Dir.: Roberta Torre  
**Palais F (End 16:53)**  
Next screening: 16 May, 15:30, Palais #F  
Online

**MONGOL**

Mongolia, 155', historical, in Mongole.  
Princ Films (E1)  
Dir.: Amarsaikhan Baljinnyam  
**Palais H (Press Allowed) (End 18:05)**  
Next screening: 16 May, 15:30, Palais #H  
Online

**LUCKY WINNERS (Premiere)**

Unknown, 102'.  
Charades  
Dir.: Maxime Govare, Romain Choay  
**Palais J (End 17:12)**  
Next screening: 20 May, 13:30, Olympia 1

**PREMIÈRE AFFAIRE**

France, 98', first film, in French.  
Be For Films (L8) +33614343755  
Dir.: Victoria Musiedlak  
Cast: Noée Abita, Anders Danielsen Lie, Alexis Neises, François Morel, Saadia Bentaieb  
*A young lawyer who just finished law school, Nora, 26, has the impression that she doesn't have any real life experience when she finds herself thrown into her first criminal law case.*  
**Riviera 2 (End 17:08)**  
Next screening: 16 May, 15:30, Riviera #2  
Online

**YOUNG HEARTS**

Belgium, Netherlands, 97', drama, in Flemish.  
Films Boutique (L3-2)  
Dir.: Anthony Schatteman  
Cast: Lou Goossens, Marius De Saeger, Geert Van Rampelberg, Emilie De Roo, Dirk Van Dijk  
*Elias (13) feels attracted to his new neighbour Alexander (14). Soon he realises that he's truly in love for the first time.*  
**Palais #B Online (On invite or request) (End 17:07)**

**15:45**

**10 KILOS (Premiere)**

USA, 117', drama, in English.  
The Film Sales Company  
Dir.: Doron Eran  
Cast: Daniella Kertesz  
*Sharon is a 20-year-old beauty who was in the wrong place at the wrong time.*  
**Lerins 3 (Press Allowed) (End 17:42)**  
Next screening: 16 May, 15:45, Lerins #3  
Online

**16:00**

**DEAR PARIS (Premiere)**

France, comedy.  
Studiocanal (Fr)  
Dir.: Marjane Satrapi  
Cast: Monica Bellucci, Rossy De Palma, André Dussolier, Eduardo Noriega, Ben Aldridge, Roschdy Zem, Alex Lutz  
*What makes life worth living? In a set of interconnected stories, several Paris residents see their lives turned upside down when death knocks at their door: a narcissistic Italian opera singer wakes up at the morgue only to realise her own passing came unnoticed; a British stuntman finds himself questioning his own profession when his son suffers an accident; an eccentric elderly Colombian woman makes a pact with death itself... While each character strives to reconnect with what matters most, the city of light, love and endless possibility shines brighter than ever.*  
**Arcades 2**

**LITTLE LOVES (Premiere)**

Spain, 90', drama, in Spanish.  
Latido Films (A3-A5)  
Dir.: Celia Rico

Cast: Adriana Ozores, María Vázquez  
*A mother and her daughter are compelled to spend a summer together.*  
**Lerins #3 Online (On invite or request) (End 17:30)**

**A WORLD APART (Premiere)**

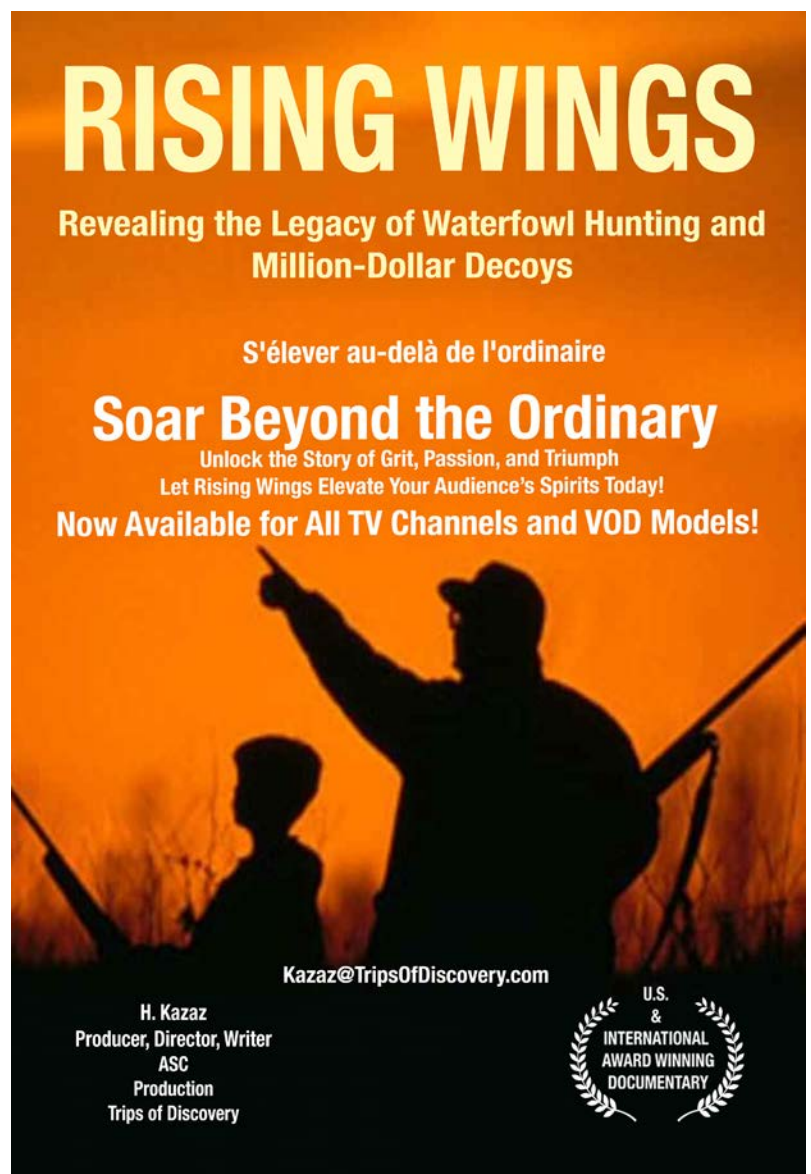
Italy, 113'.  
Vision Distribution (G3)  
Dir.: Riccardo Milani  
**Lerins 1 (End 17:53)**  
Next screening: 18 May, 12:00, Riviera 1

**RIVIERA REVENGE (Premiere)**

France, 94'.  
Ginger & Fed  
(20bis Rue Des Serbes, 5th Floor)  
Dir.: Ivan Calberac  
**Olympia #4 Online (On invite or request) (End 17:34)**  
Next screening: 17 May, 14:00, Olympia 8

**ACROSS THE SEA (Premiere) (QFF)**

**La Semaine de la Critique, Special Screening**  
France, 112'.  
Indie Sales  
Dir.: Saïd Hamich Benlarbi



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**Olympia 4** (Priority Badges Only)  
(End 17:52)  
Next screening: 17 May, 09:00, Olympia 1

**ROBOTIA** (Premiere)  
Spain, 86', animation, in English.  
Filmax (A1)  
Dir.: Diego Cagide, Diego Lucero  
*Ever since she was little, Bibi's parents have taken care of everything, laying out her studies, her career and her whole future. But Bibi dreams of something different.*  
**Palais #C Online** (On invite or request)  
(End 17:26)  
Next screening: 17 May, 11:30, Palais B

**A MOROCCAN AFFAIR**  
Spain, 97', comedy, in Spanish.  
Filmax (A1)  
Dir.: Álvaro Fernández Armero  
Cast: Julián Lopez, Michelle Jenner, María Ramos, Elena Irureta  
*Carmen is determined to carry out the dying wish of José María, her husband and the patriarch of the family, to recover "Sardinete".*  
**Palais C (End 17:37)**  
Next screening: 16 May, 16:00, Palais #C Online

**ICONIC** (Premiere)  
USA, 90', erotic, in English.  
Jinga Films (G7)  
+447971845546  
Dir.: Matthew Freiheit  
Cast: Emma Jade, Alyssa Nicole, Noor Badash  
*In downtown LA, a model influencer struggles to maintain her sanity after an internet scandal.*  
**Palais E (End 17:30)**  
Next screening: 16 May, 16:00, Palais #E Online

**CASH STORM** (Premiere)  
USA, 90'.  
Odyssey Motion Pictures & Film Sales  
Dir.: Dan Lantz  
**Palais G (End 17:30)**

**A LITTLE SOMETHING EXTRA** (Premiere)  
France, 90', in French.  
Other Angle Pictures  
Dir.: Artus  
**Palais I (End 17:30)**  
Next screening: 18 May, 11:30, Olympia 9

**A BEAUTIFUL IMPERFECTION**  
Netherlands, 110', drama, in English.  
Global Screen - a Telepool brand (Relais De La Reine, 42-43)  
Dir.: Michiel Van Erp  
Cast: Dar Zuzovsky, Jonah Hauer-King, Sam Hazeldine, Ruth Becquart  
*The passionate story of the life and love of Lucia, the famous veiled courtesan who broke Casanova's heart.*  
**Riviera 1 (End 17:50)**

## 17:00

**AM\_I\_A\_HERO** (Premiere)  
Kuwait, 90', drama, in English.

**Wings To Bollywood Entertainment**  
Dir.: Khatib Mohamed  
*In the heart of a war-torn zone, an army general received orders to destroy an entire city by eliminating every inhabitant and sparing no one.*  
**Online #1** (All badges and Press)  
(End 18:30)

## 17:30

**KENSUKE'S KINGDOM** (Premiere)  
United Kingdom, family.  
CMG - Cinema Management Group Llc (J4) +13104027110  
Dir.: Neil Boyle, Kirk Hendry  
Cast: Sally Hawkins, Cillian Murphy, Ken Watanabe, Raffey Cassidy  
*Young Michael, shipwrecked on a remote island, must adapt to life alone.*  
**Lerins 2**  
Next screening: 16 May, 12:00, Lerins 1

**FÜHRER AND SEDUCER**  
Germany, 123', historical, in German.  
Beta Cinema (Mondrian, Bat. Goeland, Ground Fl)  
Dir.: Joachim A. Lang  
Cast: Robert Stadlober, Franziska Weisz, Fritz Karl  
*Joseph Goebbels accompanies Hitler during the seven years from the Anschluss of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag-waving crowds and of the anti-Semitic films Jud Süß and Der ewige Jude, that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.*  
**Lerins 4 (End 19:33)**  
Next screening: 16 May, 17:30, Lerins #4 Online

**MOGWAI: IF THE STARS HAD A SOUND** (Premiere)  
United Kingdom, 90', documentary, in English.  
Visit Films (23 Rue Macé) +12063839077  
Dir.: Antonny Crook  
Cast: Stuart Braithwaite, Barry Burns, Dominic Aitchison, Martin Bulloch, Brendan O'Hare, John Cummings  
*Over 25 years and 10 studio albums Mogwai have defined their own musical genre.*  
**Olympia #3 Online** (Buyers and Festivals)  
(End 19:00)  
Next screening: 19 May, 15:30, Lerins 2

**CHANTAL AND THE MAGIC KINGDOM** (Premiere)  
Germany, 123', comedy, in German.  
Picture Tree International GmbH (3rd Floor, Apartment 3d)  
Dir.: Bora Dagtekin

Cast: Jella Haase, Gizem Emre  
*Chantal and her best friend Zeynep stumble into a fairytale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of Sleeping Beauty. Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A hilarious and heartwarming adventure that gives classic fairytales a modern twist, proving that a happy ending doesn't always require princes.*  
**Olympia 3 (End 19:33)**  
Next screening: 16 May, 09:30, Lerins 1

**MAMIFERA** (Premiere)  
Spain, 115', drama, in Catalan.  
Visit Films (23 Rue Macé) +12063839077  
Dir.: Lilianna Torres  
Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló  
*Lola has always been clear that being a mother is not for her, until an unexpected pregnancy revolutionises all her plans.*  
**Olympia 7 (End 19:25)**  
Next screening: 16 May, 17:30, Olympia #7 Online

**JUST A COUPLE OF DAYS** (Premiere)  
Unknown, 103'.  
Charades  
**Olympia 9 (End 19:13)**

**ONE YEAR AND ONE DAY** (Premiere)  
Spain, 107'.  
ConUnPack Distribución (A3-A5)  
Dir.: Alex San Martin  
**Palais B (End 19:17)**  
Next screening: 16 May, 17:30, Palais #B Online

**KISSING GORBACIOV** (Premiere)  
Italy, 97', documentary, in Italian.  
Fandango (A6-C1)  
Dir.: Andrea Paco Mariani  
**Palais D (End 19:07)**  
Next screening: 16 May, 17:30, Palais #D Online

**WHAT A FEELING!** (Premiere)  
Italy, 110'.  
Minerva Pictures (A6-C1)  
Dir.: Kat Rohrer  
**Palais F (End 19:20)**  
Next screening: 16 May, 17:30, Palais #F Online

**DIE ALONE** (Premiere)  
Canada, 91', thriller, in English.  
Myriad Pictures (13 rue des États-Unis, 1st Floor)  
Dir.: Lowell Dean  
Cast: Carrie-Anne Moss, Frank Grillo, Douglas Smith, Kimberley-Sue

Murray  
*Ethan wakes up to find a violent world of abandoned buildings, desolate streets, and moss-covered living dead roaming the land - and his girlfriend is missing.*  
**Palais J (End 19:01)**  
Next screening: 16 May, 16:00, Palais G

**AVERAGE JOE** (Premiere)  
USA, 120', drama, in English-United States.  
Pinnacle Peak Pictures (L18)  
Dir.: Harold Cronk  
Cast: Eric Close, Amy Acker, Carpinello, Austin Woods, Anabelle Holloway  
*The story of one man's fight to ensure freedom for all.*  
**Riviera #2 Online** (On invite or request)  
(End 19:30)  
Next screening: 18 May, 18:00, Riviera 1

## 18:00

**IN THE SUB FOR LOVE** (Premiere)  
France, action/adventure.  
Gaumont  
Dir.: Lucas Bernard  
Cast: Pio Marmai, Eye Haidara  
*A high-flying film where opposite universes collide.*  
**Arcades 2**  
Next screening: 16 May, 13:30, Arcades 1

**THE WATERHOUSE** (Premiere)  
United Kingdom, 84', horror, in English.  
Raven Banner Entertainment (G21)  
Dir.: Samuel Clemens  
Cast: Alan Calton, Dominic Vulliamy, Michelangelo Fortuzzi, Lara Lemon, Sandrine Salyères, Lily Catalifo, Corrinne Wicks  
*Eric, Paul, Matt, and Matt's mother Denice have just stolen an infamous painting. Travelling individually to an off-grid safe house by the sea for one night, Denice has gone missing when she was expected to arrive first. With the painting found lying on the beach, the trust between Eric, Matt and Paul starts showing cracks. As night falls, three girls are washed ashore seeking help. Agreeing that the boys must now conceal their true identities, things begin to take a strange turn when Matt and one of the girls go missing. With strange voices luring them into unwilling guilt-ridden trances, can Eric and Paul work together to survive this terrifying night at The Waterhouse?*  
**Lerins 3 (End 19:24)**

**NIGHT OF THE ZOOPOCALYPSE** (Premiere)  
Unknown, 60'.  
Charades  
Dir.: Ricardo Curtis, Rodiogo Perez-Castro  
**Olympia 2** (Invite only) (End 19:00)

**FOOD FOR PROFIT** (Premiere)  
Italy, 90', documentary, in English.



Nexo Digital S.r.l.  
Dir.: Giulia Innocenzi, Pablo D'Ambrosi  
*The links between the meat industry, lobbying, and the corridors of power.*  
**Olympia 6** (Press Allowed) (End 19:30)  
Next screening: 16 May, 18:00, Olympia #6 Online

**WILD DIAMOND**  
(Premiere) 

**In Competition**  
France, 103', drama, in French.  
Pyramide International (L3-6)  
Dir.: Agathe Riedinger  
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti  
*Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".*  
**Olympia 8** (End 19:43)  
Next screening: 16 May, 09:00, Agnès Varda

**THE LIONESS WITHIN**  
(Premiere)

USA, 73', documentary.

Iris Indie International (19.05)  
Dir.: Aleksandar Adzic  
Cast: Graciela Casillas  
**Palais C** (End 19:13)  
Next screening: 16 May, 18:00, Palais #C Online

**CULPRIT** (Premiere)

USA, 94'.  
Blacktop International (Albatros Entrance, 5th Floor)  
Dir.: Rich Ronat  
Cast: Jamie Donovan, Laura Vale, Ron Orbach, Carolyn Mignigni  
*Following his exoneration for a murder he allegedly did not commit, Jack Harris faces relentless harassment from those who continue to doubt his innocence.*  
**Palais E** (End 19:34)

**TALE OF RISING RANI**  
(Premiere)

India, 125', Bollywood, in Hindi.  
Confederation Of Indian Industry (24.01)  
Dir.: Prakash Saini  
*As children we are constantly warned by our elders about the hardships of life. At some point we all must overcome these obstacles that life will place between us and our destiny. Unfortunately for Rani some of these obstacles are in the form of people,*

*like her father Mahesh, who is hell bent on getting Rani married right after school. But currently focusing on another challenge - Manish, who has almost devoured the life of Rani's best friend Rinki, is bound eternally by the outdated norms of the village, run by a false justice system. We see Rani selflessly save her best friend and in the process we witness the evolution of a village girl.*  
**Palais G** (End 20:05)

**CANYON OF THE DEAD**  
121'

Iuvit Media Sales (17.02)  
Dir.: Voorhees Coerte  
**Palais I** (Press Allowed) (End 20:01)  
Next screening: 16 May, 18:00, Palais #I Online

**SHADOWS IN THE DARK: OUR GLOBAL IDENTITY CRISIS** (Premiere)

USA, 117', documentary.  
Shadows In The Dark  
Dir.: Mariana Dahan  
**Riviera 1** (End 19:57)

**19:00**

**CARROSSE D'OR - OUVERTURE** (Premiere)

Unknown, 45'.

Quinzaine Des Cinéastes/  
Directors' Fortnight  
**Theatre Croisette**  
(Festival Ticketing Website)  
(End 19:45)

**20:00**

**DO NOT ENTER**

Argentina, Paraguay, 90', horror, in Spanish-Argentine.  
Filmsharks/The Remake Co. (D8)  
Dir.: Hugo Cardozo  
*Two YouTuber friends decide to enter a forbidden place that will become the worst nightmare of their lives.*  
**Olympia 3** (Press Allowed) (End 21:30)  
Next screening: 19 May, 12:00, Lerins 1

**BLOODLINE** (Premiere)

United Kingdom, 90'.  
Adharva Limited  
Dir.: Temple Productions  
**Palais B** (Press Allowed) (End 21:30)

**SOUTHERN STUDENT VOICES: A CONCEPT SHOWCASE** (Premiere)

Unknown, 110'.  
Film USA - Association Of USA Film Commissions (202)  
**Palais H** (End 21:50)  
Next screening: 16 May, 20:00, Palais #H Online

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**0-9**

**10 KILOS** 15:45 >Lérins 3 (Press Allowed)  
**200% WOLF** 13:30 >Palais H  
**500 DAYS IN THE WILD** 9:30 >Palais I

**A**

**A BEAUTIFUL IMPERFECTION** 16:00 >Riviera 1  
**A LITTLE SOMETHING EXTRA** 16:00 >Palais I  
**A MOROCCAN AFFAIR** 16:00 >Palais C  
**A SUDDEN CASE OF CHRISTMAS**  
13:30 >Olympia 3  
**A TOOTH FAIRY TALE** 9:30 >Riviera 1  
(Invite only)  
**A WORLD APART** 16:00 >Lérins 1  
**ACROSS THE SEA** 16:00 >Olympia 4  
(Priority Badges Only)  
**AM I A HERO** 17:00 >Online #1  
(All badges and Press)  
**LES ANNÉES DÉCLIC** 17:00 >Buñuel  
(Festival Ticketing Website)  
**ARCADIA** 15:30 >Palais #J Online  
(On invite or request)  
**AVERAGE JOE** 17:30 >Riviera #2 Online  
(On invite or request)

**B**

**BIRTH** 9:30 >Palais C  
**BLOODLINE** 20:00 >Palais B  
(Press Allowed)  
**BONHOEFFER** 9:00 >Riviera 2  
**BREED OF GREED** 9:30 >Palais G  
**BRUTE 1976** 13:30 >Riviera #2 Online  
(On invite or request)  
**BUFFALO KIDS** 11:30 >Lérins 2  
**BUTTERFLIES** 15:30 >Lerins #4 Online  
(On invite or request)

**C**

**CANYON OF THE DEAD** 18:00 >Palais I  
(Press Allowed)  
**CARROSSE D'OR - OUVERTURE**  
19:00 >Théâtre Croisette  
(Festival Ticketing Website)  
**CASH STORM** 16:00 >Palais G  
**CÉRÉMONIE D'OUVERTURE** 19:45 >Miramar  
(Festival Ticketing Website)  
**CHANTAL AND THE MAGIC KINGDOM**  
9:30 >Olympia #6 Online (On invite or request). 17:30 >Olympia 3  
**THE CHAPEL** 12:00 >Palais E  
**CHARADES PROMO LOOP** 11:30 >Olympia 9  
**CHRISTMAS OVERTIME** 11:30 >Lérins 4  
**COLD CUT** 11:45 >Théâtre Croisette  
**THE COLORS WITHIN** 13:30 >Olympia 9  
**CONFESSION** 9:30 >Lérins 3  
**CULPRIT** 18:00 >Palais E

**D**

**DAHOMY** 15:30 >Palais B  
**THE DAMNED** 9:30 >Olympia 6  
**DEAR PARIS** 16:00 >Arcades 2  
**DEGENERATE** 14:00 >Lérins 1  
**THE DESERTER** 11:30 >Online #2  
(All badges and press).  
**DIAMANT BRUT** 16:00 >Lumière  
(Press Screening)  
16:00 >Bazin (Press Screening)  
**DIE ALONE** 17:30 >Palais J  
**DISCIPLES IN THE MOONLIGHT**  
9:30 >Lerins #3 Online  
(On invite or request)  
**DO NOT ENTER** 20:00 >Olympia 3  
(Press Allowed)

**DUINO** 11:00 >Online #1  
(On invite or request)

**E**

**ELECTROPHILIA** 12:00 >Palais G  
**ELYS** 13:30 >Arcades 3  
**THE EMPTY GRAVE** 11:00 >Online #5  
(On invite or request)  
**EVERYBODY LOVES TOUDA** 11:30 >Olympia 7  
(Priority Badges Only)  
**EVERYONE IS GOING TO DIE** 13:30 >Palais B  
**EXORCISM CHRONICLES: THE BEGINNING**  
13:30 >Riviera 2 (Priority Badges Only)

**F**

**FANDANGO PRIVATE SCREENING**  
13:30 >Lérins 4 (Invite Only).  
**LES FANTÔMES**  
8:30, (Festival Ticketing Website)  
14:15 >Miramar (Festival Ticketing Website).  
**FAYE** 20:15 >Agnès Varda  
(Festival Ticketing Website)  
**FLUX** 15:30 >Palais D  
**FOOD FOR PROFIT** 18:00 >Olympia 6  
(Press Allowed).  
**FRANKIE FREAKO** 12:00 >Riviera 1  
**FREE FALLING** 12:00 >Lérins 1  
**FÜHRER AND SEDUCER** 17:30 >Lérins 4  
**FURIOSA: A MAD MAX SAGA** 19:00 >Lumière  
(Festival Ticketing Website)

**G**

**GANYMEDE** 12:00 >Palais C  
**GAUCHO GAUCHO** 12:00 >Olympia 6  
**GHOST TRAIL**  
13:30 >Olympia 5 (Priority Badges Only).

20:30 >Miramar (Festival Ticketing Website)  
**THE GIRL WITH THE NEEDLE**  
22:30 >Lumière (Festival Ticketing Website).  
22:30 >Bazin (Press Screening)  
22:30 >Debussy (Press Screening)  
**GONDOLA** 9:30 >Palais E  
**GOOD ONE** 13:30 >Lérins 2  
**GRAND THEFT HAMLET** 14:00 >Palais K

**H**

**HANDSOME GUYS** 13:30 >Palais D  
(Invite Only)  
**HOLY COW** 9:00 >Lérins 4  
(Priority Badges Only)

**I**

**ICONIC** 16:00 >Palais E  
**IN THE MIRROR** 15:30 >Palais F  
**IN THE SUB FOR LOVE** 18:00 >Arcades 2  
**IT DOESN'T MATTER** 14:00 >Palais C  
(Press Allowed)  
**IT'S NOT ME** 14:00 >Arcades 2  
(Priority Badges Only).

**J**

**JULIETTE IN SPRING** 9:00 >Arcades 3  
**JUST A COUPLE OF DAYS** 17:30 >Olympia 9

**K**

**KENSUKE'S KINGDOM** 17:30 >Lérins 2  
**KISSING GORBACIOV** 17:30 >Palais D  
**KNEECAP** 9:00 >Palais J  
**KYUKA BEFORE SUMMER 'S END**  
20:00 >Arcades 1

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(Festival Ticketing Website)  
20:30 >Arcades 2  
(Festival Ticketing Website)

## L

**LAWS OF MAN** 9:00 >Palais B  
**THE LIONESS WITHIN** 18:00 >Palais C  
**LITTLE LOVES** 16:00 >Lerins #3 Online  
(On invite or request)  
**LOCUST** 9:30 >Arcades 2  
(Priority Badges Only)  
**LUCKY PUNCH** 9:30 >Olympia 8 (Invite Only)  
**LUCKY WINNERS** 15:30 >Palais J

## M

**MA VIE, MA GUEULE**  
8:45, (Festival Ticketing Website)  
19:00, (Festival Ticketing Website)  
22:15 >Théâtre Croisette (Festival  
Ticketing Website)  
**MAGPIE** 15:30 >Olympia 7  
(Priority Badges Only)  
**MAMIFERA** 17:30 >Olympia 7  
**THE MARCHING BAND** 15:30 >Olympia 3  
(Priority Badges Only)  
**MEMORY LANE** 13:30 >Palais F  
**MOGWAI: IF THE STARS HAD A SOUND**  
17:30 >Olympia #3 Online  
(Buyers and Festivals)  
**MOI AUSSI** 21:30 >Plage Macé  
**MONGOL** 15:30 >Palais H (Press Allowed)  
**MONGREL** 11:30 >Lérins 3  
(Priority Badges Only)  
**MY PLACE IS HERE** 9:30 >Palais K

**MY SUMMER WITH IRÈNE** 14:00 >Palais G

## N

**NIGHT CALL** 13:30 >Arcades 1  
**NIGHT OF THE ZOOPOCALYPSE**  
18:00 >Olympia 2 (Invite Only)  
**NIGHTBIRDS** 11:45 >Théâtre Croisette

## O

**OFF THE TOWER** 11:30 >Riviera 2  
**OLD GUY** 14:00 >Olympia 6 (Invite Only)  
**ONE ARM** 12:00 >Palais #E Online  
(On invite or request)  
**ONE YEAR AND ONE DAY** 17:30 >Palais B

## P

**PANDA BEAR IN AFRICA** 15:30 >Lérins 2  
**PARIS RENDEZ-VOUS** 11:30 >Palais B  
**THE PENITENT** 9:00 >Palais H  
**PERFECT ENDINGS** 11:30 >Palais H  
**PILOT** 11:30 >Arcades 3 (Invite Only)  
**PIMP MY BRIDE** 12:00 >Olympia 4  
**THE PLAYMAKER PROMO REEL CANNES 2024**  
11:30 >Lerins #2 Online  
(On invite or request)  
**PREMIÈRE AFFAIRE** 15:30 >Riviera 2  
**PRIVATE SCREENING** 9:00 >Lérins 2  
(Invite Only)  
**PROMO REEL** 12:00 >Olympia 2

## R

**RIVIERA REVENGE** 16:00 >Olympia #4  
Online (On invite or request)  
**ROBOTIA** 16:00 >Palais #C Online  
(On invite or request)

## S

**THE SECOND ACT**  
9:00 >Lumière (Festival Ticketing Website)  
14:00 >Bazin (Festival Ticketing Website)  
**SHADOWS IN THE DARK:  
OUR GLOBAL IDENTITY CRISIS**  
18:00 >Riviera 1  
**SHATTERED GAMES**  
15:30 >Lérins 4 (Press Allowed)  
**SHICHININ NO SAMURAI**  
9:00 >Debussy (Press Screening)  
**SI JE MEURS, CE SERA DE JOIE**  
11:30 >Palais #B Online  
(On invite or request)  
**SILEX AND THE CITY** 21:30 >Plage Macé  
**SILIG** 11:45 >Théâtre Croisette  
**SIMON OF THE MOUNTAIN**  
11:30, (Festival Ticketing Website)  
17:00, (Festival Ticketing Website)  
22:30 >Miramar (Festival Ticketing  
Website)  
**SITE** 11:30 >Palais D  
**SOUTHERN STUDENT VOICES: A CONCEPT  
SHOWCASE** 20:00 >Palais H  
**SURVIVE** 12:00 >Arcades 2

## T

**TAKE MY HAND** 9:30 >Palais D  
**TALE OF RISING RANI** 18:00 >Palais G  
**TALES FROM THE VOID** 9:00 >Palais F  
**TASIO** 14:45 >Buñuel  
(Festival Ticketing Website)  
**TEGAR** 15:30 >Online #2  
(On invite or request).

**THE THICKET** 11:30 >Palais F  
**TIM TRAVERS & THE TIME TRAVELERS PARADOX**  
14:00 >Riviera 1  
**TRUE COLOURS PROMO REEL CANNES 2024**  
14:00 >Riviera #1 Online  
(On invite or request).  
**TRUSTNORDISK PROMO REEL**  
11:30 >Olympia #1 Online  
(On invite or request)  
**TURN ME ON** 11:30 >Palais J

## V

**VALLEY OF SHADOWS** 9:30 >Lérins 1  
**THE VESSEL** 9:00 >Olympia 9

## W

**WALAY BALAY** 11:45 >Théâtre Croisette  
**THE WATERHOUSE** 18:00 >Lérins 3  
**THE WAY, MY WAY** 12:00 >Palais I  
**WE ARE STILL THE SAME**  
14:00 >Palais #E Online  
(Buyers, Festivals and Press)  
**WHAT A FEELING!** 17:30 >Palais F  
**WHEN THE LIGHT BREAKS**  
14:00 >Palais I (Priority Badges Only)  
19:30 >Debussy (Press Screening)  
**THE WHITE MOUNTAIN** 14:00 >Palais E  
**WILD DIAMOND** 18:00 >Olympia 8  
**WINNER** 9:30 >Olympia 4 (Invite only)

## Y

**YOUNG HEARTS** 15:30 >Palais #B Online  
(On invite or request)

## CANNES MARKET NEWS



A LFF Media publication,  
in partnership with Marché du Film

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### CANNES MARKET NEWS

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...for the next  
days of  
the Marché  
du Film



MARCHÉ DU FILM  
FESTIVAL DE CANNES

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## WEDNESDAY, MAY 15

### 11:00AM | INDUSTRY IN FOCUS: PR PROS

Top publicists share their tips and insights into the often misunderstood world of film publicity.

### 12:30PM | IN CONVERSATION: BILLY ZANE

During his illustrious career, **Billy Zane** has starred in some of the highest-grossing films of all time, and some of the most watched cult television experiences, including *Titanic*, *Twin Peaks* and *The Back To The Future* and *Sniper* Franchises. Current projects include *Waltzing with Brando* which he produced and starred in and his directorial debut *Hallway/Night*.

### 2:00PM | INDUSTRY IN FOCUS: MARKETING MAGICIANS

From pre-production through distribution, a smart, strategic marketing campaign can make or break the success of a film. Top marketing professionals come together in this panel to share their success stories and coming trends.

### 6:00PM—8:00PM

#### MEMBER COCKTAIL PARTY

Open to all American Pavilion members

## THURSDAY, MAY 16

### 10:00AM | IN CONVERSATION: FREDERICK WISEMAN

*Presented with The American Library in Paris*  
From *Titicut Follies* (1967) to *Menus-Plaisirs - Les Troisgros* (2023), director **Frederick Wiseman** has captured the inner life of institutions in his documentaries, revealing the humanity behind the walls. Join us for an intimate conversation with the legendary filmmaker as he arrives for a screening of his seminal *Law and Order* (1969) at Cannes Classics.

### 11:00AM | INDUSTRY IN FOCUS: DEVELOPMENT TO PRODUCTION

The road from development to finished film can be long and bumpy. How do you pick the right projects and how do you see them through successfully? Experienced producers and executives discuss the highs and lows of building a slate.

### 12:30PM | INDUSTRY IN FOCUS: INTERNATIONAL FILMS IN THE U.S. MARKETPLACE

Some of the most prolific distributors of international films in the U.S. discuss the challenges and opportunities of bringing these titles to audiences in the tricky post-pandemic landscape.

### 4:00PM

#### OPPORTUNITIES IN THE UKRAINIAN FILM INDUSTRY

Explore opportunities for growth and collaboration within the Ukrainian film industry despite the challenges posed by the full-scale invasion. Discuss prospects for international cooperation, distribution strategies, and resilience of Ukrainian filmmakers.

## FRIDAY, MAY 17

### 3:00PM | INDUSTRY IN FOCUS: DOCUMENTARIES

If the "Golden Age" is over, what comes next? The American Pavilion's annual conversation about the state of documentaries in the marketplace.

### 4:30PM | INDUSTRY IN FOCUS:

#### FILM FESTIVALS

The role of film festivals in the indie film ecosystem is more critical than ever. Representatives from some of the most influential festivals in the U.S. gather to discuss how they are overcoming challenges and continuing to bring filmmakers and audiences together.

### 6:00PM

#### UNVEILING 'THE GLASSWORKER'

*Presented by the Pakistani Crescent Collective*  
Join us for the Pakistan Crescent Collective's debut at Cannes. Hear a historic talk with Mano Animation Studios "The Glassworker" (Pakistan's first 2D Hand Drawn Feature) team, ahead of its Anecny premiere. Witness Pakistani cinema history unfold.

## SATURDAY, MAY 18

### 11:00 AM | INDUSTRY IN FOCUS: SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

### 12:30PM | INDUSTRY IN FOCUS: FINANCE

What models for financing independent feature films are working and what might the future hold?

### 2:00PM | INDUSTRY IN FOCUS: DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

### 4:30PM | IN CONVERSATION:

#### AMERICAN FILMMAKERS IN CANNES

Five American directors with projects in the prestigious Directors' Fortnight and Critics' Week programs discuss their journeys to Cannes.

## SUNDAY, MAY 19

### HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

### 11:00 AM

#### FEMALE TRAILBLAZERS IN HOLLYWOOD

*Presented by Gold House*

Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

### 12:30PM

#### REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT FILM FINANCING

*Presented by The Impact Lounge*

Explore the sunny future of film financing for this thriving sector. We'll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking.

### 2:00PM

#### DISRUPTING THE FILM WORLD

*Presented by Antigravity, CAPE, and Dolby*

This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

### 6:00PM

#### TASVEER MATCHMAKING: FIND YOUR FUNDS

*Produced by Tasveer, co-hosted by the Crescent Film Collective*

The US-based Oscar-Qualifying Tasveer Film Festival launches the world's first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail sundowner reception for all participants. Mingle and celebrate at the post-event reception!

**RSVP NOW:** <https://tinyurl.com/mr32vfru>

\*\* Registering on the google form doesn't confirm selection, selected participants will receive an email confirmation no later than May 17<sup>th</sup> 2024. \*\*

## MONDAY, MAY 20

### HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

### 11:00AM

#### INCLUSIVE CASTING PRACTICES FOR INT'L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

*Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU's leading casting platform*

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

### 12:30PM

#### DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

### 2:00PM

#### PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today's industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

### 3:00PM

#### BOOK SIGNING WITH CHAZ EBERT:

"It's Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness"

## TUESDAY, MAY 21

### 11:00AM | IN CONVERSATION:

#### ASHLAND HILL MEDIA FINANCE

Ashland Hill Media Finance is a specialist film and TV financing company with offices around the globe. Upcoming films include *The Magic Faraway Tree*, *The Crow*, *Tornado*, and *Trap House*; recently release films include *Chief of Station* and *Fast Charlie*. The company also backs the independent entertainment company Palisades Park Pictures.

### 12:30PM

#### SURVIVE 'TIL TWENTY-FIVE: STRATEGIES FOR SUCCESSFUL INTERNATIONAL CO-PRODUCTIONS

A discussion about effective strategies for fostering international co-productions with international and festival appeal in the current climate. This panel offers insights from industry experts in production, talent management, casting, and film festival participation.

### 2:00PM

#### INDIEWIRE'S "SCREEN TALK" PODCAST

IndieWire's weekly Screen Talk podcast has delved into the biggest questions facing the film industry for years. For this special live episode, join Screen Talk hosts **Anne Thompson** and **David Ehrlich** for a spirited discussion about festival buzz, awards season, and the future of cinema itself.

### 3:30-6:00PM

#### EMERGING FILMMAKER SHOWCASE LGBTQ+ SCREENINGS

*Presented by Gold House*

### 9:00 PM—2:00 AM

#### QUEER NIGHT

An LGBTQ+ dance party open to all Festival and Marché badge holders

## WEDNESDAY, MAY 22

### 11:00AM

#### NEW HORIZONS: WORKING ABROAD AS AN AMERICAN

*Presented with The American Library in Paris*  
American journalists and producers delve into the intricacies of working abroad. Ideal for both established and aspiring film professionals, this conversation explores the myriad options, personal and professional hurdles, and career-enhancing opportunities awaiting those who venture beyond borders.

### 12:30PM | INDUSTRY IN FOCUS:

#### SHORT FILMS

A discussion about the important role shorts play in the film ecosystem.

### 2:00PM

#### EMERGING FILMMAKER SHOWCASE

*Presented by Gold House*

### 3:30PM-5:30PM

#### EMERGING FILMMAKER STUDENT SCREENINGS

### 5:30PM-7:30PM

#### EMERGING FILMMAKER SCREENINGS

## THURSDAY, MAY 23

### 10:00AM-12:00PM

#### EMERGING FILMMAKER SHOWCASE ALUMNI SCREENINGS

*Presented by Gold House*

### 7:00 PM—10:00 PM

#### SAGINDIE KARAOKE NIGHT

Open to all Festival and Marché badgeholders.

\* Programming subject to change without notice.

\* Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.



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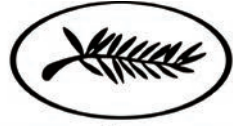
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