



DAY 3 — 16 MAY 2024

CANNES MARKET NEWS

- **BUZZ OF THE DAY** PALESTINE FILM INDUSTRY FINDS SOLIDARITY AT MARCHÉ
- **MARKET REPORTS** TAICCA, JAPAN SECRET SERIES, AI
- **SCREENINGS SCHEDULE FOR THURSDAY 16 MAY 2024**

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DEBUT

KIMBERLYS
7 MILLION
FOLLOWERS ARE
EAGER TO SEE
LAKE GEORGE

2 MILLION
TRAILER VIEWS IN
48 HOURS

MODEL CINDY KIMBERLY MAKES HER
BIG SCREEN DEBUT AT
CANNES



MARCHÉ DU FILM
FESTIVAL DE CANNES



MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

SCREENINGS
AND MORE!

THE BUZZ OF THE DAY

Palestine Film Industry Finds Solidarity at Marché du Film



© TOUGH CROWD

International support for the people of Gaza has not gone unnoticed by them in the ongoing war in the Middle East that has so far claimed thousands of lives.

In gratitude to student protests that have taken over campuses worldwide, Gazans have responded by scrawling thank you notes in the sand and on makeshift tents and posting them online

Not that it can save anyone from the horror of the relentless killings, the abductions of medics, child amputations without anesthetics, the effects of enforced starvation, the loss of loved ones or the 100-plus reporters to have died in the conflict, but it might just give the people of Gaza a glimmer of something to know that they are represented here in Cannes. As the Palestine Film Institute (PFI) puts it: “Amidst the ongoing war on the Palestinian identity and its narrative, the Palestine Film Institute (PFI) emphasises the importance of supporting Palestinian films and narratives in international forums.”

In collaboration with Cannes Docs 2024, the PFI is presenting for the seventh year running four docs in progress, as part of the Marché’s Palestine Showcase.

THE FOUR PROJECTS ARE:

My Father’s House (Palestine, Denmark) from director Mahdi Fleifel of Nakba FilmWorks. Produced by Geoff Arbourne (Inside Out Films, UK) the film begins nine years after his father’s death, when Fleifel returns from years of exile to Elsinore in Denmark.

Palestine Comedy Club is the debut feature from the photographer Alaa Aaliabdallah (Regash), and is produced by Charlotte Knowles (Tough Crowd, UK). The story follows five Palestinian stand-up comedians who write and tour a stand-up comedy show exploring the complexity of Palestinian identity. The countries of production are Palestine and the UK.

The Myth of Mahmoud is directed by Mayar Hamdan and Shaima Al-Tamimi who also produces. In the film, Hamdan captures the lives of her Palestinian family, who have resided in Doha for over 60 years.

Unmaking Of by Bilal Alkhatib is set less than two weeks before shooting a movie by Cherien Dabis in the West Bank, when the war breaks out in Gaza. In reality, filming on the Palestinian-American filmmaker Dabis’s feature *All That’s Left Of You* was aborted in Jaffa and completed filming in Cyprus instead once the conflict began.

The Palestine Showcase will be held on May 19, between 10.00-11.15 at the Lerins 4, Riviera.

The sole film with a Palestinian narrative playing in the official selection of the festival is *The Belle from Gaza*. The documentary by French filmmaker Yolande Zauberman, follows a group of Palestinians fleeing Gaza for Tel Aviv.

In reality in the current conflict, no one can escape Gaza without a foreign passport, unless they pay huge baksheesh to Egypt for an Egyptian visa, because the Rafah border is closed — reportedly a war crime. And, *To a Land Unknown* by Mahdi Fleifel is screening at the Directors Fortnight. The film tells the story of two Palestinian cousins who flee a refugee camp in Lebanon, hoping to reach Germany. ■

LIZA FOREMAN

—
Palestinian filmmakers are making their presence felt in Cannes

“In collaboration with Cannes Docs 2024, the PFI is presenting four docs in progress, as part of the Marché’s Palestine Showcase”

Sales agents, buyers, distributors, cinema institutions, and commission representatives form the backbone of our business. We deeply value them as they are the essence of the Marché! For many, Cannes represents the pinnacle of the year, marked by a surge in meetings, deals and partnerships. Welcoming everyone back to Cannes is always an exhilarating experience. Eight days of unparalleled energy to propel us into the year ahead! We are committed to providing them with the best possible environment.

This year’s market promises to be a vibrant hub of activity and opportunity, featuring over 1,500 screenings, including 1,200 market screenings, and hosting more than 500 exhibitors, among which are 300 film sales companies and 60 pavilions. To accommodate our guests, the Bistrot du Lérins returns inside the Palais, offering an ocean-view dining experience exclusively for exhibitors — perfect for quick and convenient lunches.

Additionally, we introduce the Lounge: an exclusive and spacious retreat for buyers and festival programmers with the priority badge. It’s an ideal setting for meetings or a brief respite between screenings. And let’s not overlook the Village International, where cinema institutions and commissions from around the world converge to foster new cross-border opportunities.

We invite you to immerse yourself in cinematic experiences across our 28 screening venues spread inside and outside the Palais: Palais, Riviera and Lérins Cinemas, conveniently situated within the Palais, along with the Cinema Arcades and Olympia. Remember, you can now catch up on Films in Competition at our designated Catch-up Screenings (Olympia 1 and Palais K), as well as the Reruns Screenings scheduled for May 22, 23 and 24. And, of course, we are delighted to offer Le Ballon Rouge: our fully supervised daycare centre for children accompanying festival and market attendees.

It’s time for business at the heart of the film industry!

BY MAUD AMSON, SALES & OPERATIONS
DIRECTOR AND ALICE KHAROUBI,
CINEMA PROGRAMMING DIRECTOR
@ MARCHÉ DU FILM

CANNES Q&A WITH

Tamara
Mariam Dawit
in 2020's
Finding Sally



TAMARA MARIAM DAWIT

FILMMAKER AND POLICY ADVISOR

Tamara Mariam Dawit is an Ethiopian-Canadian filmmaker and policy advisor in the creative sector. Among her best-known films is the award-winning 2020 documentary *Finding Sally* – about her aunt, an Ethiopian aristocrat-turned-communist-rebel who disappeared after the Ethiopian revolution. She is an alumnus of Berlinale Talents, Durban Talents, Doha Producers Lab, Rotterdam Lab, Apost and EAVE. In 2021 she was named a TIFF/Netflix producing fellow.

You are moderating the EAVE session on Best Practices for Equitable Productions, that will present the key findings of the EAVE Impact Think Tank report. What can we expect from the session?

The report underscores numerous barriers, but a significant overarching issue is the need to update and rethink policies governing producer

collaborations. Many of these policies stem from outdated, Eurocentric systems, limiting equal opportunities for producers from lower-capacity countries and marginalised communities. We must evaluate if these policies are future-proof, relevant in today's global landscape, and align with a more humanist values approach to collaboration. Our session features producers who participated in the Think Tank, discussing their recommendations and sharing real-life examples. Attendees will gain actionable insights to integrate into their co-production workflows, fostering a more inclusive industry.

Why are we not where you would really like to be where issues of equality and inclusion in the industry are concerned?

Real progress within the screen sector in these areas is frequently hindered by a tendency to prioritise superficial actions over meaningful change. Despite ample discussion, there's a notable lack of concrete policy changes and sustained efforts. This is why our industry is still plagued by issues of systemic racism, gender bias etc. Change only happens when those in positions of power recognise their privilege and actively contribute to fostering inclusivity within the industry. This is why our panel is focused on sharing actionable recommendations for producers, aiming to transform how they collaborate with their peers globally, including those in Eastern Europe, Africa, Indigenous communities and beyond.

This is a very productive period for you, with *Alazar* in Cannes and *Made in Ethiopia* at Tribeca, and a slate of films in development. What drives your output?

While releasing films is indeed a significant

achievement, it's important to acknowledge that challenges persist for producers. In my view, filmmaking is a team sport, and it's through our collaborations that we're able to consistently deliver high-quality content, even amidst the fluctuations and instability in our industry.

For my company, our primary aim is to create opportunities for African stories, creators and characters to share their voices through cinema. Projects like *Alazar* and *Made in Ethiopia* exemplify this dedication, offering audiences a glimpse into the lives of Ethiopians through contemporary storytelling. That's why my content pipeline remains closely focused on both the storytellers' positionality and delivering compelling narratives.

Describe your role with EAVE. How does it dovetail with your filmmaking work?

My consulting work with EAVE is a mix of training for programmes like Access, which is for BIPOC producers in Canada, and policy initiatives like the EAVE Impact Think Tanks. Both aspects of this work reflect my dedication to improving our industry and supporting a resilient generation of producers, especially those from marginalised backgrounds. This commitment stems from the support and mentorship I received earlier in my career, which significantly strengthened my own journey.

What are your plans – and your hopes – for Cannes this year?

I'm eager to engage with industry stakeholders and producers about the recommendations in EAVE's latest report, as well as to screen our new film, *Alazar*. Amidst the busy schedule, I'm also looking forward to some peaceful moments on the beach and reconnecting with peers over meals. ■

JULIAN NEWBY

BRING MORE SWISSNESS INTO
YOUR FESTIVAL EXPERIENCE.

DOG ON TRIAL
by Laetitia Dosch



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

THE SHAMELESS
by Konstantin Bojanov



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

SAUVAGES
by Claude Barras



OFFICIAL SELECTION
SPECIAL SCREENING
FESTIVAL DE CANNES

SOUTHERN
BRIDES
by Elena López Riera



63^e SEMAINE
DE LA CRITIQUE
CANNES 2024



MARCHÉ DU FILM
FESTIVAL DE CANNES



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SWITZERLAND
IN CANNES 2024

TCCF 2024: Over \$3 million investment for new content

The Taiwan Creative Content Agency (TAICCA) has set the dates for the fifth Taiwan Creative Content Fest (TCCF), which will take place from November 5-8, at the Taipei Nangang Exhibition Center. The organisation is drawing attention in Cannes to the Project to Screen section which is opening for international submissions shortly. The section includes four categories — feature films, series, animation and documentaries. Submissions open on June 3, and will undergo evaluation by a panel of international juries. Selected entries will receive training resources and present proposals during TCCF, with accommodation subsidies offered. One outstanding project will be awarded the Project to Screen: Best Project award and a prize of US\$30,000. All selected projects can apply for TAICCA's Creative Content Development Program (CCDP) – Development Fund and Taiwan's International Co-funding Program 2.0 (TICP 2.0) Option 2 within two years. Aside from projects selected from the TCCF Project to Screen open call, ones from the TAICCA workshop in collaboration with Festival des 3 Continents/Produire au Sud, Series Mania Institute and audiovisual professionals from South Korea, will also be presented in pitching sessions.

Another section of TCCF Pitching, Story to Screen, recommends story IPs with adaptation potential, including fiction and non-fiction, comics and original story concepts. Along with Shoot the Book! TCCF session — a collaboration with SCELf — Story to Screen will present Taiwanese and French stories with marketability to domestic and international buyers and professionals, aiming to facilitate adaptations, foster collaborations and expand the reach of compelling narratives.

To further support the cultural investment environment, that was made favourable following the amendment regarding the Development of the Cultural and Creative Industries Act, TAICCA has collaborated with leading domestic telecommunication and technology companies, including ASUS and ADATA, as well as international creative content companies, including CJ ENM Hong Kong and Warner Bros. Discovery Group, to establish funds, laying the groundwork for producing high-quality works with global appeal. ■

LIZA FOREMAN

CANNES CONFIDENTIAL

KRISTYNA MICHALEK

FILM PRODUCER



© DR

Your job title?

Film producer and mother of two

Astrological sign?

Leo

You were born on...

...the wild side, I guess?

Your three favourite films of the last 12 months?- *La chimera*- *Anatomy of a Fall*- *The Zone of Interest***Your three favourite films of all time?**

Well, I cannot pick only three films by PTA, that would not be fair to the other ones

What can we expect from you at Cannes this year?

Thanks to the amazing job European Film Promotion is doing through its Producers on the Move programme it will be a lot of meetings and hopefully

some new co-productions on the horizon

Your best Cannes moment?

Cinema time

If you could meet Greta Gerwig, what would you say to her?

No idea

Artificial intelligence is...

...omnipresent

The #MeToo Movement is...

...a game changer and immense support for many people around the world. Just couple of weeks ago, a former MP and a very young Czech politician, Dominik Feri, was sentenced to three years in jail for multiple rapes. It wouldn't be possible without this movement, I am afraid

How many streaming platforms do you frequently watch and what are they?

I am a cinemagoer. But apart from that, about three. Our Czech local KVIFF.TV which brings the best from the festivals, and Netflix/HBO mostly for the kid's content and TV mini-series

Outside of Cannes what is your favourite film festival and why?The one I can screen the film at and where I can talk with the audience. The Amazing audience at the premiere at Locarno IFF for our film *The Visitors* is something I will never forget**Movie theatres are...**

...immortal, I hope

What are your immediate post-Marché du Film plans?To wrap the post-production of our newest title *Year of the Widow* by director Veronika Lišková**How many stamps on your passport?**

No idea

How long did it take you to answer these questions?

10 minutes. Would be more if I would go to find my passport

“ The #MeToo Movement is a game changer and immense support for many people around the world ”



J.Q. Lee and Akira Mori at The Seven offices in Akasaka, Japan

Asian hitmakers team on top-secret drama series

Producer Akira Morii and director J.Q. Lee have announced their collaboration on a new drama series for the global market. Morii is from Tokyo-based production company The Seven, a subsidiary of Tokyo Broadcasting System Holdings; Lee is Film Monster, a Korean label under SLL. Currently in development, the action-packed drama series came out of a partnership that developed after Lee approached Morii, aware of a number of his global successes developed in Japan, notably the Netflix hit *Alice in Borderland*. Lee has been involved in hit films and series from Korea including the drama *All of Us Are Dead*, that topped the Netflix charts for two weeks in 91 countries. The pair haven't disclosed details of the new series, except that its protagonist has "unique abilities never-before-seen in movies or Japanese comics, promising an unprecedented viewing experience". Morii

added: "I can say that this project will feature an ingenious and unheard-of storyline." Lee first approached Morii with the idea, which he "passionately embraced and added innovative ideas, resulting in a more compelling story", Lee said. "I believe that by working together, we can create a piece that resonates with people worldwide, not only in Korea and Japan. Although Morii plays on a global stage, he possesses a meticulous sensibility that is unique to the Japanese." Morii added: "As a big fan of Lee's work, I was pleasantly surprised and delighted when he approached me with a proposal." The Seven has signed a memorandum of understanding for the co-production of films and drama series with SLL Japan, the Japanese subsidiary of SLL established in 2022. SLL is a Korean production studio that has produced a number of hits including *Itaewon Class*, which was remade for the Japanese audience. ■

JULIAN NEWBY

News in brief

ERRATUM

We forgot to mention the location of the Golden Horse Goes To Cannes event. It will be at Palais K, 14:30 today, Thursday May 16. Apologies to the organisers.

SANDRINE BONNAIRE TO DIRECT SLOW JOE

The Singapore-based film production and distribution company, Hazelnut Media (formerly Darpan Global) has brought acclaimed director Sandrine Bonnaire (*Elle s'appelle Sabine, J'enrage de son absence*) on board to spearhead its upcoming biopic *Slow Joe*. The English-, French- and Konkani-language feature film will begin principal photography in India and France in early 2025. *Slow Joe* tells the true story of the late Indian musician Joseph Manuel Da Rocha — "Slow Joe" — chronicling his journey from Goa to international acclaim in France, overcoming a troubled past through music. A chance encounter on the beaches of Goa changed his life forever. French music producers saw Joe's potential, leading to a career based out of Lyon, after a triumphant performance at the 2009 Transmusicales festival in Rennes. He had an innate musical talent and a rare crooner voice. The story is a testament to hope, redemption and the uniting power of music. Hazelnut Media is hosting a photocall with Sandrine Bonnaire and the film's team in celebration of *Slow Joe* on May 18, at 14.00, at the Singapore Pavilion.

MARCHÉ DU FILM BREAKS RECORDS

As the Marché du Film – Festival de Cannes opened its doors in Cannes yesterday, the Marché du Film organisers anticipate setting a new historic record this year. With on-site registration still ongoing, the 2024 market edition is expected to welcome over 15,000 accredited participants from more than 140 countries, surpassing last year's record high of 14,000 on-site participants. ■

V. LE LEURCH

First Look photo

➤ Directed by Stefan Ruzowitzky, the thriller *Ice Fall* stars Joel Kinnaman, Cara Jade Myers, Danny Huston, Graham Greene and Martin Sensmeier. Production just wrapped in Bulgaria. *Ice Fall* centres on a young Indigenous game warden who arrests an infamous poacher only to discover that the poacher knows the location of a plane carrying millions of dollars that has crashed in a frozen lake. When a group of criminals and dirty cops are alerted to the poacher's whereabouts, the warden and the poacher team up to fight back and escape across the treacherous lake before the ice melts. Producers are: Arclight Films' Gary Hamilton and Ying Ye; Addam Bramich; Top Film's Volodymyr Artemenko and Eugene Stupka; Ryan Hamilton; and Rob Van Norden. Arclight Films is handling worldwide sales. ■

VINCENT LE LEURCH



Ice fall featuring Joel Kinnaman

© YANA BLAJEVA

AI fuelled the Hollywood strikes but it is helping the industry too

The shock to the industry caused by the SAG-AFTRA and WGA strikes in 2023 can still be felt, with many projects still only just back up and running. Fears of a lack of available content for 2024 and beyond were real — but it's an industry that always bounces back, and that's exactly what it is doing.

One of the elements that triggered the strikes that won't go away, however, was artificial intelligence — AI — and the fear that it would take jobs from writers, actors and many other sectors within the industry.

But the fact is that the industry has been using AI for some years now and so far, we haven't seen a virtual Tom Cruise jumping buildings on the big screen, nor have we heard an AI script attempting to mimic the inimitable styles of Aaron Sorkin or Arthur Harari.

It was back in 2020 that Cinelytic Inc. announced that Warner Bros. Pictures International (WBPI) had signed on to

use the company's AI-driven project management system that was launched for the film industry in 2019. At that stage WBPI's aim was to use Cinelytic to inform decision-making around content and talent, in order to support its release strategies.

Several years before then 20th Century Fox began working with partners including Google Cloud to better understand moviegoer choices and identify patterns in audiences' preferences for different types of film. 20th Century Fox has also developed the Merlin Video neural network to predict the success of promo videos and trailers. The same company also employed the IBM Watson program to create and edit a trailer for its sci-fi movie *Morgan* back in 2016. From the 90-minute movie, the AI system delivered six minutes of trailer footage, the entire process taking about 24 hours — a job that would otherwise have taken weeks. Thought to be the first to be generated entirely by AI, *The Frost: Part One* is a

The Frost: Part One. The first all-AI film?

12-minute film in which every shot is generated by image-making AI tool DALL-E 2. Based on a script written by an actual human — Josh Rubin — the film used another AI tool, D-ID, to animate still images. The film was made last year by Detroit-based video creation company Waymark.

And companies involved in the creation and application of AI are present once again in Cannes. The Cannes Next 2024 focus on AI is in partnership with Microsoft at the company's A.I.Cafe on the beach. The cafe is hosting hands-on demos, filmmaker discussions, debates on ethical AI and panels exploring AI from creation to post-production, led by AI experts from Europe.

One company partnering with the Marché du Film is Tel Aviv- and LA-based Adapt Entertainment, that uses AI to present an alternative to subtitling and dubbing, offering the potential to increase a film's saleability on the international market.

Adapt's generative AI technology is designed to render video content multilingual, employing "cutting-edge machine learning AI technology" to "maintain the integrity of the original performance and direction" while adapting the work to a new language. The process doesn't attempt to match the lips of the actors, but "produce a new performance with the new language as if it had been originally filmed".

AI companies are also participating in the Marché du Film's Next Tech on the Beach series of events, including: Reality Defender, a firm specialising in the detection of AI-generated fraud and misinformation; Quantic Brains, which offers AI tools for fast audiovisual and 3D animation production; and Deeptune, an AI-powered dubbing platform designed to make the process faster and more cost-effective. ■ JULIAN NEWBY

“The fact is that the industry has been using AI for some years now and so far, we haven't seen a virtual Tom Cruise jumping buildings on the big screen”



2024 TAIWAN CREATIVE CONTENT FEST

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- All selected projects will be eligible for applications for funds and financing supports from TAICCA.
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For more details please contact :
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More info:





—
AlUla Old Town:
courtesy of Film
AlUla

Saudi Arabia

celebrates first home-grown title in Cannes Official Selection

The country also boasts New Cities, expanded financial support for the film industry. The Saudi Arabian film industry has come a long way in a short amount of time.

— BY LIZA FOREMAN

As recently as 2017, the Saudis lifted a 35-year ban on cinema and began to simultaneously build a film industry. Less than a decade later, Saudi Arabia is celebrating its first film in the Official Selection in Cannes with the home-grown film *Norah* from local director Tawfik Alzaidi.

Playing in this year's Un Certain Regard section, the film is set in 1990s Saudi Arabia when conservatism was at its height, and all forms of art and painting were banned. *Norah* premiered in December at Saudi Arabia's Red Sea Film Festival in Jeddah. It's not just overseas. Back home, its box office is growing. In 2023, box-office revenues increased 20%, year on year, making Saudi the 15th biggest box office in the

world, with ticket sales hitting US\$240m. 443 films were released, with 17.4 million admissions. Local films are also doing well at the box office.

In 2023, *Sattar*, an action comedy set in the world of Saudi wrestling, grossed US\$10.8m in Saudi cinemas, making it then the eighth-highest-grossing movie of all time. It's also scenic. Driving overland two years ago to connect the dots between Saudi Arabia's fast-growing film industry and other locations in the Middle East, including Palestine, Jordan and Israel, I watched the filming of *Norah* in the sweltering desert in AlUla, whose fame is both ancient and even more recent than the lifting of the cinema ban.

AlUla, a remote desert outpost, famous for some ancient tombs at Hegra, and more recently brought into the future with

NEOM MEDIA INDUSTRIES A NEW HOME FOR THE GLOBAL FILM BUSINESS

NEOM Media Industries' journey began with the establishment of state-of-the-art production facilities, offering filmmakers top infrastructure, cutting-edge technology and versatile shooting locations to bring their creative visions to life.

As home to the region's largest operational state-of-the-art facilities, NEOM Media Industries is being touted as the go-to production destination in the Middle East and North Africa.

NEOM Media Village offers four industry-standard stages, equipped with key amenities including make-up rooms, green rooms, workshops and production offices. A 1,200 sq m virtual production stage has been added this year.

Sound stages are plentiful. The expansion of the Bajdah Studios site encompasses two sound stages, with an additional four currently under construction.

The backlot offering includes diverse standing sets while the studio can provide access to unique locations within a 30-minute radius. Comfort is guaranteed. NEOM provides resort-style lodgings for up to 350 cast and crew members, with plans to expand this capacity to over 750 by 2024. Additionally, NEOM features healthcare centres, leisure amenities, restaurants, and schools. NEOM Bay Airport offers direct flights to major hubs including London, Dubai and Doha, with more key locations being added this year.

Providers are now establishing their businesses at NEOM, including set builders, equipment rental providers and specialised vehicles — and more. Talent development and job creation are part of the plan and includes scholarships and vocational training programmes with partners including the National Film and Television School in the UK.

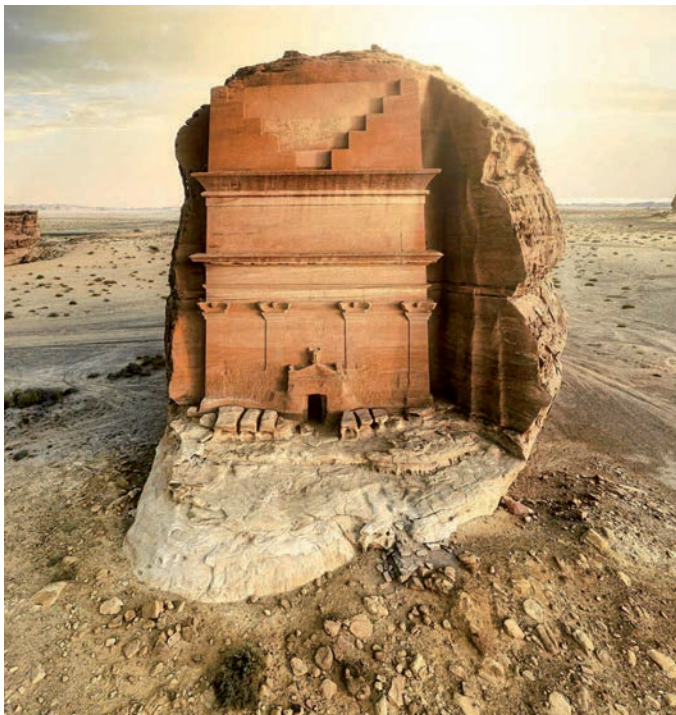
Currently running are 30 specialised pro-

grammes across the media spectrum. This growth has transformed NEOM into an operational unit leading the way in KSA in terms of applied technical and vocational learning. These programmes are paired with production placements and paid internships, facilitating the transition of graduates into full-time roles in the industry.

About 1,000 Saudis trained across various media disciplines. Growth remains the goal to ensure NEOM Media Industries builds a sustainable industry base.

Over the last two years, NEOM has facilitated the production of 40 projects spanning Hollywood, Bollywood, the Arab world and local Saudi features. They encompass a wide spectrum, including features, high-end scripted and unscripted TV series, documentaries and commercials. Its film production pipeline boasts 20 titles over the next three years, with several multi-picture deals already in progress with regional production houses. Saudi feature film *Al Gaid*, directed by Hussam Alhulwah, marked the first release in a nine-picture deal with studio Telfaz11, with the second feature currently in pre-production, and a five-production deal over two years with SBA further demonstrating the trust that industry leaders place in NEOM Media Industries' capabilities.

In television, it's journey has evolved from standalone shows and localised adaptations of international formats to establishing the region's premier international format hub, in collaboration with global leaders in non-scripted TV production. These formats bolster the production pipeline and instill confidence throughout the entire production value chain, showcasing tangible opportunities for businesses and talent alike, both now and in the foreseeable future.



© AMEEN QAISRAH 2020

designer hotels and state-of-the-art filming facilities, made its own Cannes debut in 2021 when reps came to the festival to promote the region. Saudi Arabia first had a pavilion in Cannes in 2018.

On the way to AIUla, I passed the brand new city of Neom which was built from scratch in 2017, and is offering a futuristic alternative option to AIUla, hosting more and more shoots since its media village opened in 2022.

SAUDIWOOD IS BORN

All are the results of substantial and targeted investments from the Kingdom, designed to create and boost Saudi Arabia's film industry, economy and appeal to tourists. To this end, a number of film funds have also been launched. Most recently in February, MEFIC Capital launched a US\$100m Saudi Film Fund with 40% of its budget supplied by the Kingdom's Cultural Development Fund. The Saudi Film Fund's main goal is to elevate local productions to international standards and encourage international partnerships, it said. Also in February of this year, Saudi Arabia's General Entertainment Authority (GEA) launched the Big Time Investment fund co-sponsored by the Ministry of Culture to boost film production across the region. To follow are the investment funds Big Time 2 and Big Time 3 to support American and Indian features. The fund aims to produce 20 movies in the region in 2024. In 2023, the Saudi Film Commission launched Daw, an initiative to support local filmmakers. In 2021, the government launched a cash rebate scheme of 40% through Film Saudi. The Red Sea Fund was also launched in 2021 at the Red Sea Film Festival to support Arab and African filmmakers and directors, and 250 plus projects have been supported. Saudi Arabia has also been attracting international productions. This includes the Gerard Butler action-thriller *Kandahar*, which was filmed in AIUla and Anthony Mackie's *Desert Warrior* which filmed in Neom. Some of the crime drama *Cherry* was shot in AIUla and Riyadh. All three used the rebate scheme. ■

Archeological treasure, Hegra, AIUla: courtesy of Film AIUla

At work at the NEOM Media Village sound stage



© DR

The dramatic landscape of Bajdah, NEOM, in northwest Saudi Arabia

© DR

WHY NEOM?

- Saudi Arabia offers a highly competitive 40%+ cash rebate production incentive scheme that covers feature films, TV and TV commercials, providing accessible processes and prompt payment to minimise the impact on producers.
- In addition to NEOM's industry offerings, there are unique cinematic landscapes.
- From ancient geography to over 500 km of Red Sea coastline, rugged local towns, deserts, mountains and red-sand formations, NEOM offers a visual richness.
- Embracing a proactive attitude, NEOM eliminates bureaucratic hurdles, simplifies logistics, offers creative vision support and a red-tape-free environment.
- NEOM Media Industries' lack of legacy enables the adoption of modern technologies and practices without constraints, ensuring agility and innovation in all aspects of production and offering an unparalleled environment for content creation.
- NEOM Media Industries has built a team, strategy and offering that is done by the industry, for the industry.
- This all serves to create a fully integrated media hub located in a liveable city with a progressive and innovative legal and regulatory framework.

HOT PROJECTS ALULA K-POPS!

Currently shooting in AlUla with Stampede Ventures is Anderson .Paak's directorial debut *K-Pops!*. The feature is being shot in Los Angeles, Korea and AlUla, and follows a washed-up musician who attempts to re-invigorate his career by joining the house band of a K-pop competition show in Seoul, only to discover that his long-lost son is one of the contestants vying to be the world's next superstar. Written by .Paak and Khaila Amazan (*A Cuban Girl's Guide to Tea and Tomorrow*), Greg Silverman and Jon Berg will produce on behalf of Stampede Ventures, with Jaeson Ma on behalf of EST Studios, and Jon Park on behalf of Big Dummie, along with .Paak via his company APESHIT Films. Amazan will exec produce alongside Stampede Ventures' Gideon Yu, Chris Bosco, Grant Torre, and Michael Tadross, and EST Studios' Eric Tu, with former Paramount exec Tadross heading up the film's physical production. WME Independent is handling sales.

NEOM PRODUCTIONS

- *Dunki* directed by Rajkumar Hirani, starring Shah Rukh Khan
- *Desert Warrior* directed by Rupert Wyatt starring Anthony Mackie and Sir Ben Kingsley
- *Talpa's Million Dollar Land* (reality show)
- *Million Dollar Island* (regional reality TV show)
- *Rise of The Witches* (fantasy-adventure TV show)
- *Hajjan* directed by Egyptian filmmaker Abu Bakr Shawky

LAST 6 MONTHS

AND CURRENTLY SHOOTING

- *Al Gaid* directed by Hussam Alhulwah (Telfaz 11) - Saudi Feature Film marking the first feature film in a nine-picture deal, with the second feature now in pre-production
- Season 2 of the reality show *Unbreakable Saudi Broadcast Authority*
- Dutch version of the survival reality show *Million Dollar Land*
- *Hobal*, an upcoming Saudi feature film by Abdulaziz Alshlahei
- Undisclosed international feature now in pre-production

UPCOMING IN Q3/Q4

- *Riverman*, a film directed by Terry George
- *Antara*, a film directed by Simon West
- *Piano*, a 200-episode urban-set youth drama series for MBC
- International format of a reality culinary competition television series
- Undisclosed Indian feature

Q&A WITH

CHARLENE DELEON-JONES

EXECUTIVE DIRECTOR OF FILM ALULA

What is your presence in Cannes this year, both at the Festival and the market?

We are delighted that this year for the first time a Saudi film has been officially selected in competition at the 77th Cannes Film Festival. Filmed in ALUla and featuring an all-Saudi cast, *Norah* is directed by Tawfik Alzaidi and stars Yaqoub Alfarhan, Maria Bahrawi, and Abdullah Alsadhan. We are thrilled to be celebrating and supporting the film in Cannes this year, which also had a crew of over 40% Saudi nationals so is a genuinely home-grown project. We are also celebrating a milestone with our successful ALUla Creates initiative. Last year, we announced the winning filmmakers Raneem and Dana Almohandes, Hana Alfasi and Maram Taibah who each shot their short films earlier this year in, and inspired by, ALUla — supported by our mentors James Richardson and Jane Moore of the award-winning Vertigo films (*Monsters*, *Britannia*, *Bronson*) and Saudi director Haifaa Al Mansour (*The Perfect Candidate*, *Wadjda*). During the Festival we are hosting an exclusive footage presentation of the short films, providing a platform for the filmmakers to showcase their work to distributors, future production partners and press.

What have been the biggest hits from your territory at overseas festivals/markets?

Tawfik Alzaidi's *Norah* is doing incredibly well on the international stage following its

premiere at the Red Sea International Film Festival in December 2023 where it won the Best Saudi Film Award. The film continues to garner acclaim, symbolising a significant moment for the burgeoning Saudi film industry globally, and is now being recognised in Cannes and has been officially selected for the Un Certain Regard section of the Festival. The film tells the poignant story of an orphaned young woman with a deep yearning for self-expression.

What has happened in broad strokes in the past year?

Film ALUla celebrated a milestone year in 2023, securing a landmark partnership with Stampede Ventures — with the Hollywood independent now bringing 10 productions to the region over three years, with a projected US\$350m spend. This marks the biggest deal of its kind since the lifting of the cinema ban in Saudi Arabia. In 2023, 123 projects were shot in ALUla, ranging from feature-length films, scripted and reality series to commercials, documentaries and music videos. These ranged across a breadth of genres and formats that the landscapes and facilities offer. During 2023 we welcomed season three of *Paper Empire* starring Denise Richards and Kelsey Grammer, internationally renowned DJ David Guetta for his music video *The Monolith* at ALUla and Netflix reality series *Dubai Bling*. Earlier this year, we hosted Saudi/Turkish feature film *Siwar* and another Netflix reality series, *Soy Georgina*. Film ALUla



Charlene Deleon-Jones

© DFR

also launched its brand-new studio complex, including two 26,000 sq ft soundstages, alongside a production building housing hair and make-up rooms, wardrobe facilities, offices, board rooms and dressing rooms. The complex includes 15,400 sq ft workshops for each stage, RV parking areas, an administration building, sound recording studio, kitchen and events space, as well as a 61,500 sq ft backlot for additional temporary infrastructure and set builds. We have also begun the next stage of expansion, which will see a state-of-the-art recording studio open soon.

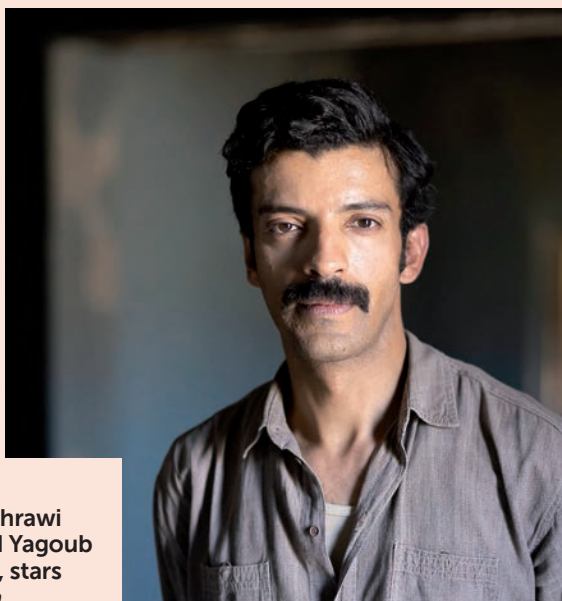
Incentives, news?

Film ALUla is continuing to enable productions to optimise the 40% cash-rebate programme and incentives in Saudi Arabia. We have assembled a team of experts on the ground for support in all areas of production, from development to delivery. The team can also guide productions through securing

the rebate, navigating production regulations, custom clearances, visa applications and filming permits, alongside location scouting and talent recruitment.

Which bodies support local and overseas filmmakers?

Film ALUla's primary mission is to build a sustainable film ecosystem, opening up opportunities for the next generation of filmmakers who may have never considered a career in film production. We have introduced a number of initiatives to provide upskilling opportunities for people in ALUla and across Saudi Arabia, alongside working with regional film and arts institutions and schools. We also launched initiatives in support of the growing film-friendly ecosystem, ensuring a growing pool of local expertise to offer productions. In 2023, we partnered with the UK's Creative Media Skills Institute to host a 10-day bootcamp led by award-winning film professionals who passed on knowledge and expertise to a new generation of local filmmakers. Last year also saw the launch of ALUla Creates, a year-round platform designed to nurture creativity and empower future generations in film, the arts and fashion. We have a number of training initiatives with international partners and a thriving co-educational programme with our production partners including Stampede Ventures. Through these partnerships we are supporting not only the next generation of filmmakers but recognising the importance of developing the skills for below the line production support. ■



Maria Bahrawi (left) and Yagoub Alfarhan, stars of *Norah*

© TIM P. WHITEY



Jacqueline Anstiss and Grace Chan (Entertaining Power Co. Limited)



CANNES IN PICTURES



Mark Padilla, Rebecca Campbell and Kimberly Israel (Jackrabbit Media)



Matteo Rolleri and Samantha Richardson (New Era Entertainment)





Kira Li and Alvin Lam
(Universe Films
Distribution Co. Ltd.)



Hammad Zaidi, Allie Mossner, Deven Ferguson
and Alexsiya Flora (Lonely Seal Company Group)



Adrien Vidal-Berthaud,
Agar Burgos Henao and
Vincent Courtois (Reel Suspects)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE SWISS PAVILION AND THE SWISS HUB



Jörn Kohlschmidt (Swiss Films), Agatha Bottinelli Montandon (Locarno Film Festival)
and Marcel Müller (Swiss Films)

Switzerland is Country of Honour in Cannes this year; one year after it was named Most Innovative Nation, according to the 2023 UN study conducted by the World Intellectual Property Organization (WIPO). To highlight the WIPO honour, the Marché du Film is hosting the Swiss Hub, a new dedicated space in the Palais des Festivals. Here, attendees can explore and try out the latest cutting-edge tools and technologies — for example robo-dogs, spatial tools and interactive installations — from Swiss start-ups. The Swiss Hub is also the place to meet Swiss producers during the market. A showcase for all the Swiss producer associations, the Hub offers potential co-producers from all over the world information about working with Switzerland as a co-production partner.

And market attendees can also learn about the Swiss film industry and its co-production incentives at the Swiss Pavilion at the Village International.

Organised by the promotion agency Swiss Films and in collaboration with the Swiss Federal Office of Culture and the Swiss Broadcasting Corporation, SRG SSR, Switzerland's participation in Cannes aims to showcase the country's many contributions to the global film industry.

A series of conferences is being led by notable industry speakers from a number of Swiss institutions, including the Locarno Film Festival, Cinémathèque Suisse, ProHelvetia (Swiss Arts Council) and the Zurich Film Festival. And The European Film Academy is holding a session to promote the upcoming European Film Awards Ceremony in Lucerne in December 2024.

In addition to these conferences, Swiss Films is presenting a series of sessions that highlight Switzerland's most promising projects and talents across the Marché du Film's key industry programmes, including:

The Producers Network, designed to boost networking and co-production opportunities, will introduce five promising Swiss producers and

their latest works at the Producers Club, on May 17 at 09.00.

Cannes Docs, the dedicated platform for documentary professionals, is showcasing four Swiss docs-in-progress presented by Visions du Réel Nyon, on May 19 in the Lérins 4 Screening Room at 11:45.

Goes to Cannes is showcasing five fiction works-in-progress from Swiss talents, presented by Solothurn Film Festival — with the aim of connecting the projects with potential sales agents, distributors and festival programmers — on May 18, in Auditorium K at 12:00.

Cannes Next is hosting a new edition of Producers Pitching Their Projects on May 16 on the Main Stage at 14.00, supported by research and data company Largo.AI. During the session 15 producers pitch their films in a three-minute format. Cannes Next is also hosting a panel that explores the The Future of Storytelling by looking at the production and distribution of immersive works from a variety of perspectives — on May 16 in the Press Conference Room of the Palais des Festivals, at 15.00.

And Festivals Hub, an initiative designed to propose activities for global film festivals and markets, is hosting the panel Swiss Film Fest Focus: Exploring Diversity & Collaboration, featuring the artistic directors from Switzerland's leading film festivals including the Locarno Film Festival, Visions du Réel Nyon, the Zurich Film Festival, the Neuchâtel International Fantastic Film Festival and the Geneva International Film Festival — on May 18 at the The Viewpoint, at 15:00.

In Official Selection this year, two Swiss entries are premiering in Un Certain Regard: *The Shameless* by Konstantin Bojanov and *Dog on Trial (Le procès du chien)* by Laetitia Dosch. And Claude Barras' stop-motion animation *Savages!* debuts as a Special Screening within the Official Selection. Additionally, Elena López Riera's Swiss short *Las Novias del Sur* is screening in the Short Film Selection of the Semaine de la Critique, also in the Special Screenings category. ■

JULIAN NEWBY

FESTIVAL
16 MAY

8:30

FURIOSA: A MAD MAX SAGA (Premiere)

Out of Competition

USA, 148', action.
Warner Bros. Entertainment (France)
Dir.: George Miller
Cast: Anya Taylor-Joy, Chris Hemsworth, Ayla Browne, Tom Burke
Grand Théâtre Lumière (Press Screening) (End 10:58)

WHEN THE LIGHT BREAKS (Premiere)

Day After Screenings (Un Certain Regard)

Iceland, Netherlands, Croatia, France, Sweden, 82', drama, in Icelandic.
The Party Film Sales (L3-1)
Dir.: Rúnar Rúnarsson
Cast: Elín Hall, Mikael Kaaber, Katla Njálsdóttir, Baldur Einarsson, Ágúst Wigum, Gunnar Hrafn Kristjánsson
In Iceland, from one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.
Théâtre Claude Debussy (Festival Ticketing Website) (End 09:52)
Next screening: 18 May, 09:00, Arcades 1

SIMON OF THE MOUNTAIN (Premiere)

La Semaine de la Critique (In Competition)

Argentina, Chile, Uruguay, 97', drama, in Spanish.
Luxbox
Dir.: Federico Luis
Cast: Lorenzo Ferro, Pehuén Pedie, Kiara Supini, Laura Nevole, Agustín Toscano, Camila Hirane
Simon is 21 years old. Recently, he seems to have become a different person...
Miramar (Festival Ticketing Website) (End 10:07)
Next screening: 17 May, 11:30, Olympia 9

8:45

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED (Premiere)

Directors' Fortnight

Argentina, 100', crime, in Spanish-Argentine.
MPM Premium (L0)
Dir.: Hernán Rosselli
The Felpetos have managed a

clandestine lottery business for decades.

Theatre Croisette (Festival Ticketing Website) (End 10:25)

Next screening: 17 May, 11:30, Arcades 1

9:00

WILD DIAMOND (Premiere)



Day After Screenings (In Competition)

France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Agnès Varda (Festival Ticketing Website) (End 10:43)
Next screening: 18 May, 15:30, Olympia 1

11:00

THE DAMNED (Premiere)

Un Certain Regard

Italy, USA, Belgium, 88', historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands.
Théâtre Claude Debussy (Press Screening) (End 12:28)
Next screening: 17 May, 13:30, Olympia 5

LE SCÉNARIO DE MA VIE, FRANÇOIS TRUFFAUT (Premiere)

Cannes Classics (Documentaries about cinema)

France, 93', documentary.
Festival De Cannes
Dir.: David Teboul
Salle Buñuel (Festival Ticketing Website) (End 12:33)

11:30

THE GIRL WITH THE NEEDLE (Premiere)

Day after screenings (In Competition)

Denmark, Sweden, Poland, 115', in Danish.

The Match Factory (Building B, 6th Floor)

Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story.

Agnès Varda (Festival Ticketing Website) (End 13:25)

Next screening: 19 May, 15:30, Arcades 1

LOCUST (Premiere)

La Semaine de la Critique (In Competition)

Taiwan, USA, France, drama, in Mandarin.
Mk2 Films
Dir.: Keff
Cast: Wei-Chen Liu, Rimong Ihwar, Devin Pan
In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.
Miramar (Festival Ticketing Website)
Next screening: 17 May, 08:15, Miramar

11:45

IN HIS OWN IMAGE (Premiere)

Directors' Fortnight

France, 110', drama.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace, Barbara Sbraggia, Saveria Giorgi, Andrea Cossu, Pierre-Jean Straboni, Harold Orsoni, Antonia Buresi, Paul Garatte, Alexis Manenti, Cédric Appietto, Victoire Du Bois, Thierry De Peretti
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Theatre Croisette (Festival Ticketing Website) (End 13:35)
Next screening: 17 May, 14:00, Lerins 1

12:00

THE GIRL WITH THE NEEDLE (Premiere)

In Competition

Denmark, Sweden, Poland, 115', in Danish.
The Match Factory (Building B, 6th Floor)
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story.

Grand Théâtre Lumière (Festival Ticketing Website) (End 13:55)

Next screening: 19 May, 15:30, Arcades 1

THE GIRL WITH THE NEEDLE (Premiere)

Rerun of the Selection (In Competition)

115'.
The Match Factory
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Cineum Imax (End 13:55)

14:00

ON BECOMING A GUINEA FOWL (Premiere)

Un Certain Regard

95', drama.
A24 Films
Dir.: Rungano Nyoni
Théâtre Claude Debussy (Press Screening) (End 15:35)
Next screening: 17 May, 08:30, Debussy

14:30

LAW AND ORDER (Premiere)

Cannes Classics (Restored Prints)

USA, 81'.
Festival De Cannes
Dir.: Frederick Wiseman
Salle Buñuel (Festival Ticketing Website) (End 15:51)



Produced by PRODUKSI SENI DUAPULUH DUAPULUH SDN BHD

FATAL EXPEDITION

WHEN THE DEAD TAKE REVENGE

 Best Feature Film Curse of the Totem / Sumpahan Jerunei	 Best Producer Wendy Wong & Nancie Foo Curse of the Totem / Sumpahan Jerunei	 Best Director Jason Chong Curse of the Totem / Sumpahan Jerunei	 Best Cinematography Harris Hue Abdullah Curse of the Totem / Sumpahan Jerunei	 Best Original Score Sharon Paul Curse of the Totem / Sumpahan Jerunei	 Best Cinematography Harris Hue Abdullah Curse of the Totem / Sumpahan Jerunei	 Best Supporting Actor Tony Eusoff Curse of the Totem / Sumpahan Jerunei	 Best Actress Uqasha Senrose Curse of the Totem / Sumpahan Jerunei	 Best Producer Wendy Wong & Nancie Foo Curse of the Totem / Sumpahan Jerunei	 Best Cinematography Harris Hue Abdullah Curse of the Totem / Sumpahan Jerunei
 Best Actress Uqasha Senrose Curse of the Totem / Sumpahan Jerunei	 Best Supporting Actress Daiyan Trisha Curse of the Totem / Sumpahan Jerunei	 Best Film Lighting Harris Hue Abdullah Curse of the Totem / Sumpahan Jerunei	 Best Costume Design Jessie Jok See Yeow Curse of the Totem / Sumpahan Jerunei	 Best Feature Film Curse of the Totem / Sumpahan Jerunei	 Award Winner Curse of the Totem / Sumpahan Jerunei	 Best Producer Wendy Wong & Nancie Foo Curse of the Totem / Sumpahan Jerunei	 Official Selection Curse of the Totem / Sumpahan Jerunei	 Selected Curse of the Totem / Sumpahan Jerunei	

Sales by HOUSE OF FILM in the PALAIS, Suite 21.01

SCREENING:
MAY, THU 16TH 12:00 PM in PALAIS G



THE SECOND ACT
(Premiere)

Rerun of the Selection (Out of Competition)

France, 82', comedy, in French.
Kinology (20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon, Louis Garrel, Raphaël Quenard, Manuel Guillot
Cineum Imax (End 15:52)

15:00

THE HYPERBOREANS
(Premiere)

Directors' Fortnight

Chile, 71', fantasy, in Spanish.
Bendita Film Sales (A5)
Dir.: Cristóbal León, Joaquín Cociña
Cast: Antonia Giesen, Francisco Visceral Rivera
Actress and psychologist Antonia Giesen films a script from a patient's inner voice.
Theatre Croisette (Festival Ticketing Website) (End 16:11)
Next screening: 17 May, 15:30, Theatre Croisette

15:15

BIRD (Premiere) (QFF)

In Competition

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Salle Bazin (Press Screening) (End 17:14)
Next screening: 17 May, 11:30, Lumiere

15:30 BIRD (Premiere) (QFF)

In Competition

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury

Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Grand Théâtre Lumière (Press Screening) (End 17:29)
Next screening: 17 May, 11:30, Lumiere

16:00

AN UNFINISHED FILM
(Premiere) 

Out of Competition (Special Screening)

Singapore, Germany, 105', drama.
Coproductio Office (L3-3)
Dir.: Ye Lou
Cast: Qin Hao, Qi Xi
Agnès Varda (Festival Ticketing Website) (End 17:45)

16:15

WHEN THE LIGHT BREAKS
[Opening Film]
(Premiere)

Rerun of the Selection
(Un Certain Regard)

Iceland, Netherlands, Croatia, France, Sweden, 82', drama, in Icelandic.
The Party Film Sales (L3-1)
Dir.: Rúnar Rúnarsson
Cast: Elin Hall, Mikael Kaaber, Katla Njálisdóttir, Baldur Einarsson, Ágúst Wigum, Gunnar Hrafn Kristjánsson
In Iceland, from one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.
Cineum Imax (End 17:37)

16:30

JOHNNY GOT HIS GUN
(Premiere)

Cannes Classics (Restored Prints)

USA, 112'.
Festival De Cannes
Dir.: Dalton Trumbo
Cast: Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robards, Donald Sutherland
Salle Buñuel (Festival Ticketing Website) (End 18:22)

16:45

MEGALOPOLIS
(Premiere)

In Competition

Unknown, USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman
Théâtre Claude Debussy (Press Screening) (End 19:00)

17:00

LOCUST (Premiere) 

La Semaine de la Critique (In Competition)

Taiwan, USA, France, drama, in Mandarin.
Mk2 Films
Dir.: Keff
Cast: Wei-Chen Liu, Rimong Ihwar, Devin Pan
In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.
Miramar (Festival Ticketing Website)
Next screening: 17 May, 08:15, Miramar

17:30

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED
(Premiere)

Directors' Fortnight

Argentina, 100', crime, in Spanish-Argentine.
MPM Premium (L0)
Dir.: Hernán Rosselli
The Felpetos have managed a clandestine lottery business for decades.
Theatre Croisette (Festival Ticketing Website) (End 19:10)
Next screening: 17 May, 11:30, Arcades 1

18:00

MEGALOPOLIS
(Premiere)

In Competition

Unknown, USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola

Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman
Salle Bazin (Press Screening) (End 20:15)

18:15

DIAMANT BRUT (Premiere)



Rerun of the Selection (In Competition)

France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Cineum Imax (End 19:58)

19:00

MEGALOPOLIS (Premiere)

In Competition

Unknown, USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman
Grand Théâtre Lumière (Festival Ticketing Website) (End 21:15)
Next screening: 17 May, 08:30, Lumiere

19:30

ELIZABETH TAYLOR: THE LOST TAPES
(Premiere) 

Cannes Classics (Documentaries about cinema)

USA, 101', documentary.
Festival De Cannes
Dir.: Nanette Burstein
Cast: Elizabeth Taylor, Rock Hudson, Richard Burton
Salle Buñuel (Festival Ticketing Website) (End 21:11)

19:45

THE INVASION
(Premiere) 

Out of Competition (Special Screening)

Ukraine, 145', documentary.
Festival De Cannes
Dir.: Sergei Loznitsa
Agnès Varda (Festival Ticketing Website)
(End 22:10)

20:00

RENDEZ-VOUS AVEC POL POT (Premiere)

Cannes Premiere

Cambodia, France, 112', drama, in Khmer.
Playtime (13 Square Mérimée, 5F)
Dir.: Rithy Panh
Cast: Irène Jacob, Grégoire Colin, Cyril Gueï
Democratic Kampuchea (Cambodia) - 1978. Three French journalists are invited by the Khmer Rouge to

conduct an exclusive interview of the regime's leader, *Pol Pot*.

Théâtre Claude Debussy
(Press Screening)
(End 21:52)

Next screening: 17 May, 13:30, Olympia 9

IT DOESN'T MATTER
(Premiere)

ACID

USA, 86', drama.
ACID
Dir.: Josh Mond
Cast: Jay Will, Christopher Abbott
Arcades 1
(Festival Ticketing Website)
(End 21:26)

20:30

IT DOESN'T MATTER
(Premiere)

ACID

USA, 86', drama.
ACID
Dir.: Josh Mond

Cast: Jay Will, Christopher Abbott
Arcades 2 (Festival Ticketing Website)
(End 21:56)

IN HIS OWN IMAGE
(Premiere)

Directors' Fortnight

France, 110', drama.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Theatre Croisette (Festival Ticketing Website) (End 22:20)
Next screening: 17 May, 14:00, Lerins 1

21:30

MY WAY

Cinéma de la Plage (World Premiere)

France, 78', documentary.
Dir.: Thierry Teston, Lisa Azuelos
(Collaboration)

Cast: Clara Luciani, Ben Harper
Plage Macé
(End 22:48)

21:45

WALKING IN THE MOVIES
(Premiere) 

Cannes Classics (Documentaries about cinema)

North Korea, 90', documentary.
Festival De Cannes
Dir.: Lyang Kim
Cast: Dong-Ho Kim, Kwon-Taek Im, Chang-Dong Lee, Insung Zo, Ji-Won Ye, Kore-Eda Hirokazu
Salle Buñuel (Festival Ticketing Website)
(End 23:15)

22:00

LOCUST (Premiere) 

La Semaine de la Critique (In Competition)

Taiwan, USA, France, drama, in Mandarin.





The Power of Film

Creating social impact through storytelling

Speaker



CHARLES RIVKIN

Chairman and CEO,
MPA

Moderator



PERRINE QUENNESSON

Independent
Journalist

Panelist



ANNEMIE DEGRYSE

Producer and Co-owner,
Lumière Groupe

Panelist



WINCIE KNIGHT

SVP Global Inclusion,
International Markets,
Paramount Global

Panelist



JONAS POHER RASMUSSEN

Writer/Director of *FLEE*
(PHOTO: ANDREAS OMKVIK)

A unique and compelling panel discussion took place yesterday at the Marché du Film, during the 77th Cannes Film Festival. Producers, filmmakers and creators from around the world came together to discuss how compelling and authentic narratives in films can inspire ideas, change perspectives and spark conversations.

Did you miss it? Stay tuned on our social channels for highlights from the panel discussion, and interviews with the panelists!

 @mpaeurope
  @mpa-emea

Mk2 Films
Dir.: Keff
Cast: Wei-Chen Liu, Rimong Ihwar, Devin Pan
In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.
Miramar (Festival Ticketing Website)
Next screening: 17 May, 08:15, Miramar

22:45

TWILIGHT OF THE WARRIORS: WALLED IN (Premiere)

Out of Competition (Midnight Screenings)
Hong Kong (China), China, 124', action/adventure, in Cantonese. Media Asia Film Distribution (HK) Ltd (D4)
Dir.: Soi Cheang
Cast: Louis Koo, Sammo Hung, Richie Jen
Set in the eighties inside the dangerous and enigmatic Kowloon Walled City, which was a de jure Chinese enclave within British colonial Hong Kong, Twilight of the Warriors: Walled In follows troubled youth Chan Lok-kwun as he accidentally enters the Walled City, discovers the order amidst its chaos, and learns important life lessons along the way. In the Walled City, he becomes close friends with Shin, Twelfth Master and AV. Under the leadership of Tornado, they resist against the invasion of villain Mr. Big in a series of fierce battles. Together, they vow to protect the safe haven that is Kowloon Walled City.
Grand Théâtre Lumière (Festival Ticketing Website) (End 0:49)
Next screening: 17 May, 14:30, Agnès Varda

MARKET
16 MAY

9:00

TWO TO ONE (Premiere)
Germany, 113', comedy, in German. The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2)
Dir.: Natja Brunckhorst
Cast: Sandra Hüller, Max Riemelt, Ronald Zehrfeld, Ursula Werner, Peter Kurth
In 1990, millions from the GDR (German Democratic Republic) are

stored in an underground vault.
Lerins 2 (Invite only)
(End 10:53)

HITPIG (Premiere)
United Kingdom, 95', animation. GFM Animation (Ibis Entrance 5 Floor)
Dir.: Cinzia Angelini, David Feiss
Lerins 4
(End 10:35)

FOR HEAVEN'S SAKE (Premiere)

India, 94', drama. National Film Development Corporation / Nfcdc India (Ltd)
Dir.: Bora Shiladitya
Bhagwan Bharose is the story of Bhola and Shambhu, two little village boys whose ideas about faith are constantly questioned and changed as their little world expands and takes into its fold, their country's fast-changing socio-political landscape. Against the backdrop of a rising Hindu nationalist movement in the late 1980s India, the two impressionable kids struggle with their understanding of God and religion while experiencing the everyday challenges of childhood, conservative upbringing and communal surroundings until their idyllic world is blown apart by events that they themselves can no longer fathom.
Olympia 3 (End 10:34)

SERPENT'S PATH (Premiere)
France, Japan, Belgium, Luxembourg, 113', thriller, in French. Kadokawa Corporation (B10)
Dir.: Kiyoshi Kurosawa
Cast: Ko Shibasaki, Damien Bonnard
In the suburbs of Paris, Albert, a freelance reporter, vows to take revenge for the brutal murder of his young daughter.
Online #1 (On invite or request)
(End 10:53)
Next screening: 18 May, 21:30, Online #2

THE PENITENT (Premiere)
Italy, 120'. Rai Cinema
Dir.: Luca Barbareschi
Palais #H Online (On invite or request)
(End 11:00)

GRAVE OF THE FIREFLIES (Premiere)
Japan, 89', animation. Toho Co., Ltd.
Dir.: Isao Takahata
Palais B (End 10:29)
Next screening: 20 May, 11:30, Palais J

NEW EARTH (Premiere)
Spain, 123', drama, in Spanish. Begin Again Films (A3-A5)
Dir.: Mario Pagano
Cast: Iván Sánchez, Andrea Duro,

Imanol Arias, Juan José Ballesta
A virus ends civilization and Leon takes refuge with his family in the mountains.
Palais D (End 11:03)
Next screening: 17 May, 09:00, Palais #D Online

THE YELLOW TIE (Premiere)
USA, 143', biography. VMI Worldwide (Entrance Goeland - 6th Floor C6)
Dir.: Serge Loan Celebidachi
Cast: Sean Bean, Miranda Richardson, Kate Phillips, John Malkovich, Ben Schnetzer
Sergiu Celibidache's fairytale journey from Moldavia to the Berlin Philharmonic.
Palais F (Invite only) (End 11:23)
Next screening: 17 May, 18:00, Palais E

THELMA'S PERFECT BIRTHDAY
71'. Rija Films/Filmu Studija Rija, Ltd. (G0)
Dir.: Reinis Kalnaellis
Palais H (End 10:11)
Next screening: 17 May, 09:00, Palais #H Online

THE THICKET (Premiere)
Unknown, 110'. The Exchange (Relais De La Reine) +3109353760
Dir.: Elliott Lester
Palais J (End 10:50)

EXTINCTION (Premiere)
Malaysia, 80', action/adventure, in English. All Rights Entertainment (Hong Kong) (E18)
Dir.: Behnoud Nekooie
A young boy is obsessed with superheroes.
Riviera 2 (End 10:20)
Next screening: 17 May, 09:00, Riviera #2 Online

BLUE SUN PALACE 🏠 (Premiere)

La Semaine de la Critique
USA, 116'. Charades
Dir.: Constance Tsang
Within the confines of a massage parlour in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Arcades 3 (Priority Badges Only)
(End 10:56)
Next screening: 19 May, 09:30, Arcades 2

9:30

CHANTAL AND THE MAGIC KINGDOM (Premiere)

Germany, 123', comedy, in German. Picture Tree International GmbH (3rd Floor, Apartment 3D)
Dir.: Bora Dagtekin
Cast: Jella Haase, Gizem Emre
Chantal and her best friend Zeynep stumble into a fairy tale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of Sleeping Beauty. Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A hilarious and heartwarming adventure that gives classic fairy tales a modern twist, proving that a happy ending doesn't always require princes.
Lerins 1 (End 11:33)
Next screening: 17 May, 09:30, Lerins #1 Online

THE SHAMELESS (Premiere)

Un Certain Regard
Switzerland, Bulgaria, France, Taiwan, India, 115', drama, in Hindi. Urban Sales (3 Square Merimée, Cannes)
Dir.: Konstantin Bojanov
Cast: Anasuya Sengupta, Omara -, Auroshikha Dey
In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death.
Olympia 4 (Priority Badges Only)
(End 11:25)
Next screening: 17 May, 11:00, Debussy

VERONA (Premiere)
Italy, 121'. Voltage Pictures
Dir.: Timothy Scott Bogart
Olympia 6 (Invite only) (End 11:31)
Next screening: 17 May, 13:30, Olympia 3

BIRTH (Premiere)
Spain, 101', drama, in Spanish. Filmmax (A1)
Dir.: Teixidor Pau
Spain, 1982. Marisa decides to take her daughter to Madrid to find a solution for an unwanted pregnancy.
Palais #C Online (On invite or request)
(End 11:11)
Next screening: 18 May, 15:30, Palais D

GONDOLA (Premiere)
Germany, 85'. Coccinelle Film Sales (A6-C1)
Dir.: Veit Helmer
Palais #E Online (On invite or request)
(End 10:55)

BREED OF GREED (Premiere)

USA, 114', thriller.
VMI Worldwide (Entrance Goeland - 6th Floor C6)
Dir.: Ralph Hemecker
Cast: Chelsea Gilligan, Gina Gershon, Sam Ashby, Adrian Enscoe
The Wendolyn's made billions on painkillers, but no drug can kill the pain that they'll soon endure.
Palais #G Online (On invite or request) (End 11:24)

500 DAYS IN THE WILD (Premiere)

Canada, 124', documentary, in English.
Canoe Film (Plage Du Festival (Members Club)) +447476854969
Dir.: Dianne Whelan
The incredible six-year 24,000km cinematic journey of filmmaker Dianne Whelan as she sets out to reconnect with nature.
Palais #I Online (Buyers and Festivals) (End 11:34)
Next screening: 17 May, 17:30, Palais J

MY PLACE IS HERE (Premiere)

Italy, Germany, 107', drama, in Italian.
Beta Cinema (Mondrian, Bat. Goeland, Ground Fl)
Dir.: Cristiano Bortone, Daniela Porto
Cast: Ludovica Martino, Marco Leonardi
In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war.
Palais #K Online (On invite or request) (End 11:17)
Next screening: 17 May, 13:30, Lerins #2 Online

NORBERT(A) (Premiere)

Spain, drama, in Spanish.
Filmax (A1)
Dir.: Sonia Escolano, Belén López Albert
Cast: Luis Bermejo, Adriana Ozores, Mariona Terés, María Romanillos
By day, Norberto and María live an apparently normal life among friends and neighbours in their working-class neighbourhood...
Palais C

FAMILY THERAPY (Premiere)

Slovenia, 122', drama.
Slovenian Film Centre (135)
Dir.: Sonja Prosenc
Cast: Mila Bežjak, Aliocha Schneider, Marko Mandi, Katarina Stegnar
When a young stranger enters what appears to be a perfect family, the idyllic bubble they had been living in bursts. The chaos of the outside world invades their lives, revealing their deepest fears, flaws, and

dreams while unraveling dysfunctional relationships within.
Palais E (End 11:32)

THE BITTER TASTE (Premiere)

Germany, 120', thriller, in English.
Minerva Pictures (A6-C1)
Dir.: Guido Tölke
Cast: Nicolo Pasetti, Julia Dordel, Anne Alexander Sieder, John Keogh
A retired pentathlete is captured by an undead countess and her cursed followers.
Palais G (End 11:30)
Next screening: 17 May, 09:30, Palais #G Online

ANOTHER END (Premiere)

Italy, 128', drama, in English.
Newen Connect a TF1 Group Company
Dir.: Piero Messina
Palais I (End 11:38)
Next screening: 21 May, 18:00, Lerins 3

FROM HILDE, WITH LOVE

Germany, 125', drama, in German.
Beta Cinema (Mondrian, Bat. Goeland, Ground Fl)
Dir.: Andreas Dresen
Cast: Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer
Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant.
Riviera 1 (End 11:35)
Next screening: 17 May, 09:30, Riviera #1 Online

VIET AND NAM (Premiere) (QFF)

Un Certain Regard
France, Vietnam, Switzerland, 129', in Vietnamese.
Pyramide International (L3-6)
Dir.: Minh Quy Truong
Cast: Pham Thanh Hai, Đào Duy Bao Dinh, Nguyen Thi Nga, Daniel Le Viet Tung
Nam and Viet love each other. Both are miners, working 1,000 metres below ground where danger awaits and darkness prevails.
Lerins 3 (End 11:39)
Next screening: 17 May, 09:30, Lerins #3 Online

10:00

MUYERES (Premiere)

Spain, 75', second film, in Spanish.
Morethan Films
Dir.: Marta Lallana
Constantina and Irene have become the last guardians of a centuries-old

oral tradition doomed to disappear.
Online #7 (Buyers, Festivals and Press) (End 11:15)

11:00

THE BEAST HAND (Premiere)

Japan, 77', horror, in Japanese.
Reel Suspects (E3)
Dir.: Taichiro Natsume
Cast: Takahiro Fukuya, Misa Wada, Yota Kawase
A bloody escape by a man who lost his left hand turned into a beast, fighting for love and regeneration.
Online #1 (On invite or request) (End 12:17)

PARADISES OF DIANE

Switzerland, 98', social issues, in French.
Cercamon (K3) +33621713911
Dir.: Carmen Jaquier, Jan Gassmann
Cast: Dorothee De Koon, Aurore Clément, Omar Ayuso, Stéphane Lagarde
After the birth of her first child, Diane disappears in an unknown city, but her body reawakens her memories and what she is fleeing from.
Online #5 (All badges and Press) (End 12:38)
Next screening: 17 May, 15:30, Online #6

11:30

BAD FAITH (Premiere)

USA, 89', social issues, in English-United States.
The Film Sales Company
Dir.: Stephen Ujlaki, Christopher Jacob Jones
Bad Faith exposes how Christian Nationalism has become the most powerful anti-democratic force in America, with an unparalleled ability to destroy democracy from within. Secular and interfaith leaders are joining forces to defend our country from this march to fascism, but Americans seem unaware of the threat.
Arcades 1 (Press Allowed) (End 12:59)
Next screening: 17 May, 11:30, Arcades #1 Online

A BOAT IN THE GARDEN (Premiere)

Luxembourg, France, animation.
Urban Sales (3 Square Merimée, Cannes)
Dir.: Jean-François Laguionie
1950s. France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a

collective venture to construct a boat that would carry them away - somewhere between reality and reverie.
Arcades 3
Next screening: 17 May, 11:30, Arcades #3 Online

THE FALLING SKY (Premiere) 

Directors' Fortnight
Brazil, Italy, 110', in Other.
Rediance (24.09)
Dir.: Rocha Eryk, Gabriela Carneiro Da Cunha
A powerful and unique aesthetic experience.
Lerins 2 (Priority Badges Only) (End 13:20)
Next screening: 19 May, 14:45, Theatre Croisette

THE BREAK-UP CLUB (Premiere)

Netherlands, 102', comedy, in Dutch.
Incredible Film (F5)
Dir.: Jonathan Elbers
Cast: Juvat Westendorp, Holly Mae Brood, Sarah Bannier
What if you want to break up with your partner, but you either don't have the guts to do it, or you can't be bothered with the hassle?
Lerins 4 (End 13:12)
Next screening: 17 May, 11:30, Lerins #4 Online

MEMOIR OF A SNAIL (Premiere)

Australia, comedy, in English.
Anton Corp (3-4 La Croisette, 7th Floor)
Dir.: Adam Elliot
Cast: Sarah Snook, Eric Bana, Jacki Weaver, Kodi Smit-McPhee
The poignant yet hilarious memoir of a lonely misfit called Grace Puddle.
Olympia 1

THE GLORY OF LIFE (Premiere)

Germany, 100', historical.
Trustnordisk (10 Rue Buttura, 2nd Floor 06400)
Dir.: Judith Kaufmann, Georg Maas
Cast: Henriette Confurius, Sabin Tambrea
Because of the power of love, the last year of Franz Kafka's life becomes his happiest. He has never before been able to allow himself to experience intimacy, he suffers from tuberculosis and is dependent on his overbearing family. But the worldly wise Dora Diamant accepts him as he is. And he accepts her. The two meet in 1923 on the Baltic Sea coast, where he is convalescing and she is working in a Jewish Volksheim. Together they go to Berlin and, when Franz's health deteriorates rapidly, to a sanatorium in Austria. Barely a year after they meet, he dies. The memory of their

time together will shape Dora for the rest of her life.

Olympia 3 (End 13:10)

Next screening: 17 May, 11:30, Olympia #3 Online

FAMILY THERAPY (Premiere)

France, 100', comedy, in French.
Newen Connect a TF1 Group Company

Dir.: Arnaud Lemort
Cast: Christian Clavier, Baptiste Lecaplain, Rayane Bensetti, Claire Chust, Cristiana Réali
Damien puts an end to five wasted years of psychotherapy and finally falls in love with the woman of his dreams.

Olympia 7 (Invite only) (End 13:10)

ELEMENTARY (Premiere)

Special Screening

France, 105', documentary, in French.

Films Boutique (L3-2)

Dir.: Claire Simon

In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.

Olympia 9 (Priority Badges Only) (End 13:15)

Next screening: 17 May, 11:30, Olympia #9 Online

KILL CRAFT (Premiere)

USA, 99', action/adventure, in English-United States.
VMI Worldwide (Entrance Goeland - 6th Floor C6)

Dir.: Mark Savage

Cast: Michael Paré, Sanae Loutsis, Bill Oberst Jr.

Marina must fight her way through the list of outstanding hits while fighting to stay alive and employed.

Online #2 (On invite or request) (End 13:09)

THE LADY WITH THE ARROWS (Premiere)

Germany, 89', documentary, in Swiss-German.

Rushlake Media Gmbh

Online #6 (On invite or request) (End 12:59)

PARIS RENDEZ-VOUS (Premiere)

France, 88', romance, in French.
House of Film (21.01)

Dir.: Gérome Barry

Cast: Gérome Barry, Tatiana Eva-Marie, Arielle Dombaste
Paris is filled with dreamers and sometimes it takes just the right

ingredient to make dreams come true.

Palais #B Online (On invite or request) (End 12:58)

NINA (Premiere)

Spain, 105', drama, in Spanish.
Filmax (A1)

Dir.: Andrea Jaurieta

Cast: Patricia López Arnaiz, Dario Grandinetti

Nina decides to return to the coastal town where she grew up with a shotgun in her bag and a clear aim.

Palais B (End 13:15)

Next screening: 17 May, 11:30, Palais #B Online

TUMMY TOM'S TEDDYBEAR (Premiere)

Netherlands, 60', animation, in Dutch.

Incredible Film (F5)

Dir.: Joost Van Den Bosch, Erik Verkerk

An animated film series based on bestselling children's books.

Palais D (Press Allowed) (End 12:30)

Next screening: 17 May, 11:30, Palais #D Online

AMAL

Belgium, 111', drama, in French.
Bendita Film Sales (A5)

Dir.: Jawad Rhalib

Cast: Fabrizio Rongione, Catherine Salee, Kenza Benbouchta, Ethelle Gonzalez-Lardued, Johan Heldenberg

An idealistic and passionate literature teacher in a suburban Brussels school becomes the target of intense hostility from students and colleagues.

Palais F (End 13:21)

Next screening: 17 May, 11:30, Palais #F Online

TONIC (Premiere)

USA, 100'.

Oceana Studios (J2)

Dir.: Derek Presley

Palais H (End 13:10)

Next screening: 17 May, 11:30, Palais #H Online

GLORIA ! (Premiere)

Italy, 106'.

Rai Cinema

Dir.: Margherita Vicario

Palais J (End 13:16)

Next screening: 17 May, 11:30, Palais #J Online

OFF THE TOWER (Premiere)

Italy, 100', drama, in Italian.

True Colours Glorious Films Srl (A6-C1)

Dir.: Francesco Frangipane

Cast: Edoardo Pesce, Vanessa Scalera, Giorgio Colangeli, Anna Boianiuto
Elena and Antonio discover their

parents have a rare disease, but only Elena is a suitable candidate.

Riviera #2 Online (On invite or request) (End 13:10)

A DARK STORY (Premiere)

Italy, 100', drama, in Italian.

True Colours Glorious Films Srl (A6-C1)

Dir.: Leonardo D'Agostini

Cast: Laetitia Casta, Andrea Carpenzano, Lea Gavino

After Vito's sudden disappearance, an investigation delves into the shared past with his ex-wife Carla and their children.

Riviera 2 (End 13:10)

Next screening: 17 May, 11:30, Riviera #2 Online

12:00

KENSUKE'S KINGDOM (Premiere)

United Kingdom, family.

CMG - Cinema Management Group Llc (J4) +13104027110

Dir.: Neil Boyle, Kirk Hendry

Cast: Sally Hawkins, Cillian Murphy, Ken Watanabe, Raffey Cassidy
Young Michael, shipwrecked on a remote island, must adapt to life alone.

Lerins 1

Next screening: 18 May, 16:00, Lerins 3

THE LOVE BUZZ (Premiere)

Poland, 101', comedy, in Polish.
TVP - Telewizja Polska S.A. (G2)

Dir.: Maciej Migas

A comedy of manners about mature friendship and love that comes unexpectedly.

Lerins 3 (Press Allowed) (End 13:41)

SUPER DADDY (Premiere)

France, family, in French.

SND - Groupe M6 (42 Rue Des Serbes)

Dir.: Léa Lando

Cast: Ahmed Sylla, Julien Pestel, Louise Coldefy, Zabou Breitman, Claudia Tagbo

Following the death of his ex-wife, Tom, a struggling stand-up comedian must take care of his son Gaby.

Olympia 4

Next screening: 18 May, 12:00, Olympia 4

GANYMEDE (Premiere)

USA, 97', LGBT, in English-United States.

Iris Indie International (19.05)

Dir.: Colby Holt, Sam Probst

Palais #C Online (On invite or request) (End 13:37)

THE CHAPEL

Spain, 103', comedy, in Spanish.
Filmax (A1)

Dir.: Carlota Pereda

Cast: Belén Rueda, Maia Zaitegi
Emma wants to learn how to communicate with the spirit of a little girl who has spent centuries trapped inside a chapel and so she tries to convince a skeptical and fake medium to help her.

Palais #E Online (On invite or request) (End 13:43)

THE WAY, MY WAY (Premiere)

Australia, 98', comedy, in English.
SC Films International (24 La Croisette 'La Brise')

Dir.: Bill Bennett

Cast: Chris Haywood, Laura Lakshmi, Pia Thunderbolt

One man's journey along the Camino de Santiago, searching for meaning, not realising it was right in front of him, one step at a time.

Palais #I Online (Buyers and Festivals depending of countries) (End 13:38)

ISABEL'S GARDEN

USA, 108', drama, in English.

Princ Films (E1)

Dir.: Kit Rich

Palais C (Press Allowed) (End 13:48)

Next screening: 17 May, 12:00, Palais #C Online

ONE ARM (Premiere)

Japan, 61', science-fiction, in English.
Evision Inc. (21.09)

Dir.: Oku Shutaro

Cast: Koichi Omae

Palais E (Press Allowed) (End 13:01)

Next screening: 17 May, 12:00, Palais #E Online

FATAL EXPEDITION (Premiere)

Malaysia, 94', fantasy, in Malaysian.
House of Film (21.01)

Dir.: Jason Chong

A research team is on an expedition deep into the jungle to study the role of traditional burial poles called "Jerunei".

Palais G (End 13:34)

Next screening: 17 May, 12:00, Palais #G Online

SATURN RETURN (Premiere)

Spain, 105', musical, in Spanish.
Latido Films (A3-A5)

Dir.: Isaki Lacuesta

A rock band has to record their third LP, the one that will make them either rise to stardom or fall into oblivion.

Palais I (End 13:45)

Next screening: 17 May, 12:00, Palais #I Online

GHOST CAT ANZU (Premiere)

Directors' Fortnight

Japan, France, children's, in Japanese.
Charades



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Dir.: Yoko Kuno, Nobuhiro Yamashita
Karin, 11-years-old, finds herself abandoned by her father in a small Japanese town, where her grandfather, a monk, resides. Her grandfather asks Anzu, his jovial and helpful, although rather capricious, ghost cat, to look after her. As their spirited personalities collide, sparks fly—yet perhaps only in the beginning.

Palais K (Priority Badges Only)

Next screening: 18 May, 14:00, Olympia 6

FRANKIE FREAKO
(Premiere)

Canada, 90'.

Raven Banner Entertainment (G21)

Dir.: Steve Kostanski

Cast: Connor Sweeney, Kristy

Wordsworth, Adam Brooks

Workaholic yuppie Conor Sweeney has a dilemma: no one in his life respects him! Not his boss, not his co-workers, not even his wife Kristina, who thinks he's an uptight "square"! Conor sees no way out of this existential rut until one night channel-surfing he catches a bizarre

ad for a party hotline hosted by a strange dancing goblin. Conor is entranced by Frankie's promises of wild and freaky adventures, just a phone call away - could this be the recipe to spice up his flavourless life? Home alone for the weekend, Conor works up the courage to dial the number for the Frankie Freako hotline. As soon as the call connects, it unleashes chaos into his white-collar world, releasing Frankie and his troublemaker friends from their dimensional prison. It's a race against time as Conor must defeat the rambunctious ruffians and clean up their trail of destruction before Kristina returns from her trip, all while going on an unexpected journey of self-discovery.

Riviera #1 Online (On invite or request)
(End 13:30)

SUNSET SUPERMAN
(Premiere)

Canada, 90'.

Raven Banner Entertainment (G21)

Dir.: Krawczyk Jason, Jason

Krawczyk

On one quiet night, a group of malicious home invaders enters an elderly woman's reclusive cabin. They find out they've made a mistake when JT, a gentle monster of a grandson, brutally fends them off. With one too many rums and capable combat experience, JT only fears one thing more than the violent criminals: Grandma. JT haphazardly protects his grandmother from a swelling number of goons, all the while keeping her oblivious to the home invasion.

Riviera 1 (End 13:30)

Next screening: 17 May, 12:00, Riviera #1
Online

EAT THE NIGHT
(Premiere) (Q#)

Directors' Fortnight

Unknown, 107'.

Mk2 Films

Dir.: Caroline Poggi, Jonathan Vinel

Olympia 6 (Priority Badges Only)

(End 13:47)

Next screening: 19 May, 15:30, Olympia 3

13:00

GOD VS ALIENS (Premiere)

United Kingdom, 87', documentary, in English.

California Pictures (E12)

Dir.: Mark Christopher Lee

Cast: Mark Christopher Lee,

Seth Shostak, Avi Loeb,

Nick Pope

The potential impact of first contact with extraterrestrials on global religions and the role of AI.

Online #1

(On invite or request)

(End 14:27)

13:30

IN THE SUB FOR LOVE
(Premiere)

France, action/adventure.

Gaumont

Dir.: Lucas Bernard

Cast: Pio Marmai, Eye Haidara



A high-flying film where opposite universes collide.

Arcades 1

Next screening: 18 May, 18:00, Arcades 1

WOMAN FROM ROTE ISLAND (Premiere)

Indonesia, 110'.

PT Bintang Cahaya Sinema

Dir.: Jeremias Nyangoen

Arcades 3 (End 15:20)

MY PLACE IS HERE (Premiere)

Italy, Germany, 107', drama, in Italian.

Beta Cinema (Mondrian, Bat.

Goeland, Ground Fl)

Dir.: Cristiano Bortone, Daniela Porto

Cast: Ludovica Martino, Marco

Leonardi

In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war.

Lerins 2 (End 15:17)

Next screening: 17 May, 13:30, Lerins #2

Online

KILLER WITCHES FROM OUTER SPACE (Premiere)

USA, 85', horror, in English.

Artist View Entertainment Inc (E7)

Dir.: Milko Davis

Cast: Heath Heine, Pam Renall, Joe

Bocain

Halloween is about to be changed forever as a sleepy town is invaded by witches and creatures alike.

Lerins 4 (Press Allowed) (End 14:55)

A SUDDEN CASE OF CHRISTMAS (Premiere)

Italy, 92', comedy.

VMI Worldwide

(Entrance Goeland - 6th Floor C6)

Dir.: Chelsom Peter

Cast: Danny De Vito, Lucy De Vito,

Andie Macdowell, Antonella Rose

An American couple bring their 10-year-old daughter, Claire to her grandfather Lawrence's hotel in The Dolomites, Italy. They usually come for Christmas but this year it's August. The fact is they are breaking up and want Lawrence to be the one to tell Claire, especially as he has such a special relationship with his granddaughter. Once Claire realises there's not going to be a family Christmas this year, she insists on everyone making it Christmas right here, right now in August, including flying in her other grandparents. Claire, in collusion with her grandfather, plan activities that are designed to re-unite her parents. The whole process backfires and actually puts her grandparents' marriage into unexpected difficulties.

Olympia #3 (On invite or request) (End 15:02)

THE PROTECTOR (Premiere)

USA, 105', action/adventure, in English-United States.

Blacktop International (Albatros Entrance, 5th Floor)

Dir.: Raul Gasteazoro

Cast: Graham Greene, Marguerite

Moreau

A convict fighting for her freedom becomes the unlikely protector of a young boy.

Olympia 5 (End 15:15)

BROTHERS (Premiere)

France, 104'.

Ginger & Fed (20bis Rue Des Serbes,

5th Floor)

Dir.: Casas Olivier

Olympia 7 (Press Allowed) (End 15:14)

Next screening: 17 May, 13:30, Olympia

#7 Online

THE DOG THIEF (Premiere)

Bolivia, Chile, Mexico, France,

Ecuador, Italy, 90', drama, in Spanish.

Luxbox

Dir.: Vinko Tomi i Salinas

Cast: Alfredo Castro, Franklin Aro,

Teresa Ruiz, María Luque, Julio César

Altamirano, Ninón Dávalos

Martín, a shoeshine boy who works in the streets of La Paz, Bolivia, decides to steal the dog of his best client.

Olympia 9 (End 15:00)

EVERYONE IS GOING TO DIE (Premiere)

United Kingdom, 83', thriller, in

English.

Jinga Films (G7) +447971845546

Dir.: Craig Tuohy

Cast: Jaime Winstone, Brad Moore,

Chiara D'Anna, Gledisa Arthur

A father attempts to reconcile with his estranged daughter by inviting her to his rural retreat for a special birthday dinner.

Palais #B Online (On invite or request) (End 14:53)

THE GREATEST EVER (Premiere)

USA, 84', family, in English.

Scarlet Sky Productions

Dir.: Stephen Grimaldi

Cast: Alexandra Bradley, Cate

Elefante, Kelly Deadmon, Bradley

Stryker

The unbreakable bond between two young sisters.

Palais B (End 14:54)

PROTOS (Premiere)

USA, 91', horror, in English-United

States.

Jinga Films (G7) +447971845546

Dir.: Brian Avenet-Bradley, Laurence

Avenet-Bradley

Cast: Anja Akstin, Fred Thomas Jr,

Ricky Herrera, Trista Robinson, Corey

Landis

In a dystopian future, death row

inmates are used like lab rats by a private company.

Palais D (End 15:01)

Next screening: 17 May, 13:30, Palais #D

Online

THE FIX (Premiere)

Unknown, 98'.

The Exchange (Relais De La Reine)

+3109353760

Palais F (End 15:08)

MOB COPS (Premiere)

USA, 87', thriller, in English.

Bleiberg Entertainment Llc

Dir.: Danny A. Abeckaser

Two corrupt policemen committed a series of horrific assassinations and other crimes for the New York crime families in the mid-1980s to 1990s.

Palais H (End 14:57)

Next screening: 17 May, 13:30, Palais #H

Online

BLACK BOX DIARIES

Japan, United Kingdom, USA, 104',

documentary.

Dogwoof (H4)

Dir.: Shiori Ito

Young journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender.

Palais J (End 15:14)

THE DESPERATE CHASE (Premiere)

Korea (South), 110', action/adventure,

in Korean.

Finecut Co. Ltd. (G9)

Dir.: Jae-Hoon Kim

Riviera 2 (Priority Badges Only) (End 15:20)

GOOD ONE (Premiere) 🧑🏻

Directors' Fortnight

USA, 90', drama,

in English.

Visit Films

(23 Rue Macé)

+12063839077

Dir.: India Donaldson

Cast: Lily Collias, James Le Gros,

Danny Mccarthy

On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.

Lerins #2 Online (Buyers and Festivals depending of countries) (End 15:00)

Next screening: 18 May, 13:30, Olympia 7

BLACK DOG (Premiere)

Un Certain Regard

China, 106', drama,

in Mandarin.

Playtime

(13 Square Mérimée, 5f)

Dir.: Hu Guan

Cast: Eddie Yuyan Peng, Zhangke Jia

During a day at the beach, nine-year-old Simon disappears.

Olympia 3

(Priority Badges Only)

(End 15:16)

Next screening: 17 May, 09:30, Palais K

14:00

DEGENERATE (Premiere)

USA, 98', thriller, in English.

Bleiberg Entertainment Llc

Dir.: Luc Walpoth

Andy has two loves in his life: his girlfriend Chloe and professional poker.

Lerins #1 Online (On invite or request) (End 15:38)

Next screening: 17 May, 17:30, Palais H

CARACAS (Premiere)

Italy, 110'.

Vision Distribution (G3)

Dir.: Marco D'Amore

Lerins 1 (End 15:50)

THE BELLE FROM GAZA (Premiere) 🇲🇦 (Q#)

Special Screening

France, 76', documentary, in English.

Pyramide International (L3-6)

Dir.: Yolande Zauberman

They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.

Lerins 3 (Priority Badges Only) (End 15:16)

Next screening: 17 May, 14:00, Lerins #3

Online

THE GLASSWORKER (Premiere)

98'.

Charades

Dir.: Usman Riaz

Olympia 4 (End 15:38)

DOG ON TRIAL (Premiere) 🇵🇼

Un Certain Regard

Swaziland, France, comedy.

Mk2 Films

Dir.: Laetitia Dosch

Cast: Laetitia Dosch, François

Damiens, Jean-Pascal Zadi, Anne

Dorval, Pierre Deladonchamps

April, an idealistic lawyer dedicated to lost causes, agrees to defend Cosmos, a dog that has bitten three people, leading to the first canine trial. She has no choice but to win the case, as otherwise, her unusual client will be put down.

Olympia 6 (Priority Badges Only)

Next screening: 19 May, 11:00, Debussy

DALIA AND THE RED BOOK (Premiere)

Argentina, Peru, Colombia, Spain,

Ecuador, animation, in Spanish.

Filmsharks / The Remake Co. (D8)

Dir.: David Bisbano

Dalia (12), the daughter of a famous writer who has recently died, is left

to finish her father's unfinished book.
Palais E (End 14:00)

Next screening: 17 May, 09:30, Palais I

WILLIE AND ME (Premiere)

USA, 87', in English.
Princ Films (E1)

Dir.: Eva Hassmann

Palais G (Press Allowed) (End 15:27)

Next screening: 17 May, 14:00, Palais #G
Online

TIM TRAVERS & THE TIME TRAVELERS PARADOX

USA, 104', science-fiction, in English.
OneTwoThree Media Llc (21.05)
+19173061528

Dir.: Stimson Snead

Cast: Joel Mchale, David Keith, Danny Trejo, Felicia Day, Samuel Dunning

A crazy narcissistic scientist creates a time machine to see which breaks first: the universe or his mind. Don't bet on the universe.

Riviera #1 Online (Buyers, Festivals and Press) (End 15:44)

BLOSSOMS UNDER SOMEWHERE (Premiere)

Hong Kong (China), 95'.

Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)

Dir.: Riley Yip

Riviera 1 (Priority Badges Only) (End 15:35)

JULIE KEEPS QUIET  (Premiere)

La Semaine de la Critique

Belgium, Sweden, 97', drama, in Dutch.

New Europe Film Sales (16 Rue Des Belges, 2nd Floor)

Dir.: Leonardo Van Dijl

Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson

As the star player at an elite tennis academy, Julie's life revolves around the game she loves.

Olympia 2 (Priority Badges Only) (End 15:37)

Next screening: 17 May, 20:30, Olympia 2

MI BESTIA (Premiere)

ACID

Colombia, France, 75', fantasy, in Spanish.

Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095

Dir.: Camila Beltrán

Cast: Stella Martinez, Hector Sánchez, Mallery Murillo, Marcela Mar

Bogotá 1996. The city is frightened by rumours of the arrival of the Devil. Mila, 13, feels that she herself is changing.

Palais C (Press Allowed) (End 15:15)

Next screening: 17 May, 20:00, Arcades 1

14:30

GOLDEN HORSE GOES TO CANNES (Premiere)

Unknown.

Taipei Golden Horse Film Festival
Palais K (Press Allowed)

15:00

COUNTER HISTORIES: ROCK HILL (Premiere)

USA, 53', true story, in English.
California Pictures (E12)

Dir.: Frederick Taylor

In 1961 nine fearless men fight for their civil rights at a lunch counter in Rock Hill, South Carolina.

Online #1 (On invite or request) (End 15:53)

TRANSFUSION (Premiere)

Canada, 100'.

Transylvania Productions

Dir.: Luca Attila

Online #5 (On invite or request) (End 16:40)

15:30

PLASTIC GUNS (Premiere)

Directors' Fortnight

France, comedy, in French.
Charades

Dir.: Jean-Christophe Meurisse

Cast: Delphine Baril, Charlotte Laemmel, Laurent Stocker, Jonathan Cohen

Uzès, a man in his forties, is arrested during his trip to Denmark. He is suspected by the police to be Paul Bernardin, a wanted murderer accused of killing his wife and three children a few years ago. While Uzès maintains that he is innocent, two amateur detectives – Léa and Christine, set out to conduct their own investigation. They know the whole affair inside out and feel certain that he is the wanted murderer. Meanwhile, in Argentina, a Frenchman in his forties with a mysterious past celebrates his wedding with his pretty, young fiancée...

Arcades 3 (Priority Badges Only)

Next screening: 19 May, 14:00, Olympia 4

SOLA MEDIA PROMO REEL (Premiere)

Germany, 110', animation. Trailer
Sola Media Gmbh (D15)

Lerins 2 (End 17:20)

ROMEO IS JULIET (Premiere)

Italy, 105'.

Vision Distribution (G3)

Dir.: Giovanni Veronesi

Lerins 4 (End 17:15)

THE STRANGERS' CASE (Premiere)

USA, 110'.

Mister Smith Entertainment
(81 Rue D'Antibes)

Dir.: Brandt Andersen

Olympia 3 (End 17:20)

SPERMAGEDDON (Premiere)

Norway, 80', animation.

Charades

Dir.: Tommy Wirkola

Olympia 7 (End 16:50)

Next screening: 18 May, 16:00, Olympia 6

HONOR STUDENT (Premiere)

USA, 93', crime, in English.

House of Film (21.01)

Dir.: Tamika Miller

Cast: Hudson Yang, Angela Elayne Gibbs, Kelly Jenrette, Olivia Simmons
After losing his twin brother in a mass shooting, Jeremy takes matters into his own hands.

Online #2 (All badges and Press) (End 17:03)

DAHOMEY

68', in French.

Les Films Du Losange

Dir.: Mati Diop

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their home country.

Palais #B Online (On invite or request) (End 16:38)

FLUXX (Premiere)

USA, thriller.

VMI Worldwide (Entrance Goeland - 6th Floor C6)

Dir.: Brendan Gabriel Murphy

Cast: Charlotte Mckinney, Henry Ian Cusick, Shelley Hennig
One mysterious night, actress Vada Pierce abruptly awakens from out of her bathtub, not knowing how and why she got there.

Palais #D Online (On invite or request)

IN THE MIRROR (Premiere)

Italy, 83'.

Rai Cinema

Dir.: Roberta Torre

Palais #F Online (On invite or request) (End 16:53)

MONGOL

Mongolia, 155', historical, in Mongolian.

Princ Films (E1)

Dir.: Amarsaikhan Baljinnyam

Palais #H Online (On invite or request) (End 18:05)

GHOST TRAIN (Premiere)

Korea (South), 20'. Trailer

Contents Panda/Next Entertainment World (New) (G8)

Dir.: Se-Woong Tak

Palais B (Invite only) (End 15:50)

MARIA'S SILENCE (Premiere)

Latvia, Lithuania, 104', drama, in Latvian.

National Film Centre Of Latvia (119)

Dir.: Davis Simanis

Cast: Olga Sepicka-Slapjuma, Arturs Skrastins, Vilis Daudzins, Inese Kucinska Lauksteine, Girts Kesteris, Glebs Belikovs, Daca Scerbina, Mihails Karasikovs

Portraying the true story of famous actress Maria Leiko, who travels to Stalin's Russia (1937) upon the news of her newborn granddaughter.

Soon after, Maria is faced with the brutality of the KGB, who threaten both her family and career, where she ultimately plays her life's most tragic role: an innocent victim destroyed as she struggles between her ideals and the murderous regime that surrounds her.

Palais F (End 17:14)

ANDY WARHOL: THE AMERICAN DREAM (Premiere)

USA, Slovakia, 104', documentary, in English.

California Pictures (E12)

Dir.: Lubomir Slivka

Explore Andy Warhol's family journey from Miková to his birth place Pittsburgh.

Palais H (End 17:14)

PREMIÈRE AFFAIRE

France, 98', first film, in French.

Be For Films (L8) +33614343755

Dir.: Victoria Musiedlak

Cast: Noée Abita, Anders Danielsen Lie, Alexis Neises, François Morel, Saadia Bentaieb

A young lawyer who just finished law school, Nora, 26, has the impression that she doesn't have any real life experience when she finds herself thrown into her first criminal law case.

Riviera #2 Online (On invite or request) (End 17:08)

Next screening: 19 May, 11:30, Lerins 2

SIGHT (Premiere)

Canada, 101', drama.

Angel Studios

Dir.: Andrew Hyatt

Cast: Greg Kinnear, Donald Heng, Terry Chen

Riviera 2 (End 17:11)

BIRDS FLYING EAST

Spain, 100', comedy, in Spanish.

Filmax (A1)

Dir.: Pau Dura

Colombo works at a 24-hour parking lot and tops up his measly wages by selling weed.

Palais D (End 17:10)

TODAY AT THE AMERICAN PAVILION

10:00AM | IN CONVERSATION:

FREDERICK WISEMAN

Presented with The American Library in Paris

From *Titicut Follies* (1967) to *Menus-Plaisirs - Les Troisgras* (2023), director Frederick Wiseman has captured the inner life of institutions in his documentaries, revealing the humanity behind the walls. Join us for an intimate conversation with the legendary filmmaker as he arrives for a screening of his seminal *Law and Order* (1969) at Cannes Classics.

11:00AM | INDUSTRY IN FOCUS:

DEVELOPMENT TO PRODUCTION

The road from development to finished film can be long and bumpy. How do you pick the right projects and how do you see them through successfully? Experienced producers and executives discuss the highs and lows of building a slate.

12:30PM | INDUSTRY IN FOCUS:

INTERNATIONAL FILMS IN THE U.S. MARKETPLACE

Some of the most prolific distributors of international films in the U.S. discuss the challenges and opportunities of bringing these titles to audiences in the tricky post-pandemic landscape.

4:00PM

OPPORTUNITIES IN THE UKRAINIAN FILM INDUSTRY

Explore opportunities for growth and collaboration within the Ukrainian film industry despite the challenges posed by the full-scale invasion. Discuss prospects for international cooperation, distribution strategies, and resilience of Ukrainian filmmakers.

*Programming subject to change without notice.

*Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.

TOMORROW, MAY 17

3:00 PM | INDUSTRY IN FOCUS:

DOCUMENTARIES

If the "Golden Age" is over, what comes next? The American Pavilion's annual conversation about the state of documentaries in the marketplace.

4:30PM | INDUSTRY IN FOCUS:

FILM FESTIVALS

The role of film festivals in the indie film ecosystem is more critical than ever. Representatives from some of the most influential festivals in the U.S. gather to discuss how they are overcoming challenges and continuing to bring filmmakers and audiences together.

6:00PM

UNVEILING 'THE GLASSWORKER'

Presented by the Pakistani Crescent Collective

Join us for the Pakistan Crescent Collective's debut at Cannes. Hear a historic talk with Mano Animation Studios' "The Glassworker" (Pakistan's first 2D Hand Drawn Feature) team, ahead of its Anecny premiere. Witness Pakistani cinema history unfold.

SATURDAY, MAY 18

11:00 AM | INDUSTRY IN FOCUS:

SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

12:30PM | INDUSTRY IN FOCUS:

FINANCE

What models for financing independent feature films are working and what might the future hold?

2:00PM | INDUSTRY IN FOCUS:

DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

4:30PM | IN CONVERSATION:

AMERICAN FILMMAKERS IN CANNES

Five American directors with projects in the prestigious Directors' Fortnight and Critics' Week programs discuss their journeys to Cannes.

SUNDAY, MAY 19

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00AM

FEMALE TRAILBLAZERS IN HOLLYWOOD

Presented by Gold House

Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

12:30PM

REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT FILM FINANCING

Presented by The Impact Lounge

Explore the sunny future of film financing for this thriving sector. We'll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking.

2:00PM

DISRUPTING THE FILM WORLD

Presented by Antigravity, CAPE, and Dolby

This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

6:00PM

TASVEER MATCHMAKING: FIND YOUR FUNDS

Produced by Tasveer, co-hosted by the Crescent Film Collective

The US-based Oscar-Qualifying Tasveer Film Festival launches the world's first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail sundowner reception for all participants. Mingle and celebrate at the post-event reception!

RSVP NOW: <https://tinyurl.com/mr32vfru>

** Registering on the google form doesn't confirm selection, selected participants will receive an email confirmation no later than May 17th 2024. **

MONDAY, MAY 20

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00AM

INCLUSIVE CASTING PRACTICES FOR INT'L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU's leading casting platform

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

12:30PM

DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

2:00PM

PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today's industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

3:00PM

BOOK SIGNING WITH CHAZ EBERT:

"It's Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness"



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Can You Hear Me

Next screening: 17 May, 15:30, Palais #D
Online

ANIMALE (Premiere)

La Semaine de la Critique, Closing Film

France, 103', horror, in French.
Film Constellation (Résidence
Armenonville)

Dir.: Emma Benestan

Cast: Oulaya Amamra

*Camargue, France: infamous for its
traditional bull fighting, an
exhilarating and graceful challenge
of agility and respect between man
and beast.*

Palais J (Priority Badges Only) (End 17:13)

Next screening: 17 May, 11:30, Palais J

15:45

10 KILOS (Premiere)

USA, 117', drama, in English.

The Film Sales Company

Dir.: Doron Eran

Cast: Daniella Kertesz

Sharon is a 20-year-old beauty who

*was in the wrong place at the wrong
time.*

Lerins #3 Online (On invite or request)
(End 17:42)

16:00

**ANIMAL TALES OF
CHRISTMAS MAGIC
(Premiere)**

France, Germany, children's.

The Bureau Sales (L3-5)

Dir.: Camille Almeras, Caroline Attia,

Ceylan Beyoglu, Natalia

Chernysheva, Haruna Kishi, Olesya

Shchukina

*Five adventures starring cute and
funny animals, set at Christmas.*

Lerins 1

Next screening: 20 May, 16:00, Lerins 1

BUTTERFLIES (Premiere)

Finland, 98', comedy, in Finnish.

Picture Tree International GmbH (3rd

Floor, Apartment 3D)

Dir.: Jenni Toivoniemi

Cast: Aksa Korttila, Jani Volanen

*In the midst of Finland's chaotic
Tango festival, Siiri, a cynic of epic
proportions, clashes with her
relentlessly optimistic father, Petri.
As Siiri grapples with maintaining
her politician boss's sanity amidst
marital strife, and Petri juggles his
own facade of stability, they both
confront the lies they've told
themselves in a dance of self-
discovery.*

Lerins 3 (End 17:38)

Next screening: 17 May, 16:00, Lerins #3
Online

KRAZY HOUSE

Netherlands, 86', horror, in English.

WTFilms (3/4 Boulevard De La

Croisette)

Dir.: Steffen Haars, Flip Van Der Kuil

Cast: Alicia Silverstone, Nick Frost,

Gaite Jansen, Kevin Connolly

Religious home-maker Bernie and

his sitcom family.

Olympia 2 (End 17:26)

**THE TYPEWRITER AND
OTHER HEADACHES
(Premiere)**

France, 72', documentary, in French.

Les Films Du Losange

Dir.: Nicolas Philibert

*This third opus will take us into the
homes of some of the Adamant and
Averroes & Rosa Parks' protagonists,
during the visits led by their
caregivers.*

Olympia 4 (End 17:12)

Next screening: 17 May, 16:00, Olympia

#4 Online

CROSS AWAY (Premiere)

France, drama, in French.

Newen Connect a TF1 Group

Company

Dir.: Gilles Bourdos

Cast: Vincent Lindon, Pascale

Arbillot, Micha Lescot, Grégory

Gadebois

Like the concrete that pours into the

foundations of the tower blocks he

builds, Joseph Cross is solid, strong,

and reliable.

Olympia 8 (Invite only)

**I DON'T WANT TO GO TO
SCHOOL (Premiere)**

India, 140', in Hindi.

Wings To Bollywood Entertainment
Dir.: Dholua Nipon
Cast: Kathryn Dholua, Sonika Chopra
The story revolves around an adolescent school-going girl from an affluent family of four.
Online #3 (All badges and Press)
(End 18:20)

A MOROCCAN AFFAIR

Spain, 97', comedy, in Spanish.
Filmax (A1)
Dir.: Álvaro Fernández Armero
Cast: Julián Lopez, Michelle Jenner, María Ramos, Elena Irureta
Carmen is determined to carry out the dying wish of José María, her husband and the patriarch of the family, to recover "Sardinete".
Palais #C Online (On invite or request)
(End 17:37)

ICONIC (Premiere)

USA, 90', erotic, in English.
Jinga Films (G7) +447971845546
Dir.: Matthew Freiheit
Cast: Emma Jade, Alyssa Nicole, Noor Badash
In downtown LA, a model influencer struggles to maintain her sanity after an internet scandal.
Palais #E Online (On invite or request)
(End 17:30)

PIERCE (Premiere)

Singapore, 104'.
Magnify
Dir.: Nelicia Low
Palais C (End 17:44)
Next screening: 17 May, 11:30, Palais F

Z-ZONE (Premiere)

Mongolia, 83', drama, in Mongolian.
Reel Suspects (E3)
Dir.: Bilguun Chuluundorj
Cast: Tsenguun Chingis, Puruvjargal Erdenebileg, Bazarragchaa Bymbajav, Batbaatar Batkhuleg, Odgerel Bat-Oshikh, Dashnamjil Iderjavkhan, Sukhbaatar Sukhbat, Unubold Enkhbaatar, Oyun Erdene Oyunsuren, Anudari Sereenenbazar
Troubled youths are sent to a mysterious base for punishment and discover their dark past.
Palais E (Priority Badges Only) (End 17:23)
Next screening: 17 May, 16:00, Palais #E Online

DIE ALONE (Premiere)

Canada, 91', thriller, in English.
Myriad Pictures (13 Rue Des Etats-Unis, 1st Floor)
Dir.: Lowell Dean
Cast: Carrie-Anne Moss, Frank Grillo, Douglas Smith, Kimberley-Sue Murray
Ethan wakes up to find a violent world of abandoned buildings, desolate streets, and moss-covered living dead roaming the land - and his girlfriend is missing.
Palais G (End 17:31)

THE STORY OF SOULEYMANE (Premiere)

Un Certain Regard
France, 93', drama.
Pyramide Internationale (L3-6)
Dir.: Boris Lojkine
Cast: Abou Sangaré, Nina Meurisse, Alpha Oumar Sow, Emmanuel Yovanie, Younoussa Diallo, Ghislain Mahan, Mamadou Barry, Yaya Diallo, Keita Diallo
As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story.
Palais K (Priority Badges Only) (End 17:33)
Next screening: 17 May, 16:00, Palais #K Online

ALL SHALL BE WELL

Hong Kong (China), 93', drama, in Cantonese.
Films Boutique (L3-2)
Dir.: Ray Yeung
Cast: Patra Ga Man Au, Maggie Lin Lin Li, Tai Bo, So-Ying Hui, Chung-Hang Leung, Fish Chi Yu Liew, Rachel Leung, Luna Mei Kwan Shaw
Angie and Pat are a couple living in Hong Kong who have been together for over four decades.
Riviera 1 (End 17:33)
Next screening: 17 May, 16:00, Riviera #1 Online

17:00

SPY CAPITAL: VIENNA (Premiere)

Austria, 74', documentary, in English.
Westside Studios (22.06)
+436764303729
Dir.: Boris Volodarsky
Cast: Christo Grozev, Gerhard Mangott, Gert Rene Polli, Oleg Kalugin, Dennis Dewall, Christian Ortner, Gottfried Rieck, Valentina Dewall, Hans Harrer
It is a commonly accepted fact among professionals that Vienna, Austria, is and has long been the world capital of espionage.
Online #1 (All badges and Press)
(End 18:14)
Next screening: 17 May, 20:00, Olympia #7 Online

17:30

GIVE A LITTLE BEAT

France, 97', comedy, in French.
Gaumont
Dir.: Laurence Arme
Cast: Laurence Arme, Dany Boon
When her teenage son Henri threatens to move in with his father, Justine improvises a road trip along the Atlantic coast.
Arcades 1 (End 19:07)
Next screening: 17 May, 13:30, Arcades 1

MISS VIOLET (Premiere)

France, drama, in French.
Studiocanal (Ex Orange Studio)
Dir.: Eric Besnard
Cast: Alexandra Lamy, Grégory Gadebois
France, end of 19th century, when tradition and modernity meet, in a beautiful French countryside.
Arcades 3
Next screening: 18 May, 14:00, Olympia 4

FÜHRER AND SEDUCER

Germany, 123', historical, in German.
Beta Cinema (Mondrian, Bat. goeland, Ground Fl)
Dir.: Joachim A. Lang
Cast: Robert Stadlober, Franziska Weisz, Fritz Karl
*Joseph Goebbels accompanies Hitler during the seven years from the Anschluss of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films *Jud Süß* and *Der ewige Jude*, that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.*
Lerins #4 Online (On invite or request)
(End 19:33)
Next screening: 19 May, 09:30, Lerins 1

VICTORY (Premiere)

Korea (South), 119', comedy, in Korean.
Finelight Co. Ltd. (G9)
Dir.: Beom-Su Park
Lerins 2 (Priority Badges Only) (End 19:29)

REBELLIOUS

United Kingdom, Cyprus, 97', family, in English-United States.
Magic Frame Animation (K5)
Dir.: Alex Tsitsil'In
Lerins 4 (End 19:07)

CHANTAL AND THE MAGIC KINGDOM (Premiere)

Germany, 123', comedy, in German.
Picture Tree International GmbH (3rd Floor, Apartment 3D)
Dir.: Bora Dagtekin
Cast: Jella Haase, Gizem Emre
Chantal and her best friend Zeynep stumble into a fairy tale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of Sleeping Beauty. Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A hilarious and

heartwarming adventure that gives classic fairy tales a modern twist, proving that a happy ending doesn't always require princes.
Olympia #3 Online (On invite or request)
(End 19:33)
Next screening: 17 May, 09:30, Lerins #1 Online

MAMIFERA (Premiere)

Spain, 115', drama, in Catalan.
Visit Films (23 Rue Macé)
+12063839077
Dir.: Liliانا Torres
Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló
Lola has always been clear that being a mother is not for her, until an unexpected pregnancy revolutionises all her plans.
Olympia #7 Online (Buyers and Festivals depending of countries) **(End 19:25)**
Next screening: 17 May, 17:30, Olympia #7 Online

CAN YOU HEAR ME (Premiere)

United Kingdom, 93'.
V International Media
Dir.: Simon Hunter
Olympia 3 (End 19:03)

MAMIFERA (Premiere)

Spain, 115', drama, in Catalan.
Visit Films
(23 Rue Macé)
+12063839077
Dir.: Liliانا Torres
Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló
Lola has always been clear that being a mother is not for her, until an unexpected pregnancy revolutionises all her plans.
Olympia 7 (End 19:25)
Next screening: 17 May, 17:30, Olympia #7 Online

MEANWHILE ON EARTH (Premiere)

Unknown, 88'.
Charades
Dir.: Jérémy Clapin
Olympia 9 (End 18:58)

TRANSFUSION (Premiere)

Canada, 100'.
Transylvania Productions
Dir.: Luca Attila
Online #2 (On invite or request)
(End 19:10)

ONE YEAR AND ONE DAY (Premiere)

Spain, 107', in Spanish.
ConUnPack Distribución (A3-A5)
Dir.: Alex San Martín
Palais #B Online (On invite or request)
(End 19:17)



Wild
Diamond

KISSING GORBACIOV
(Premiere)

Italy, 97', documentary, in Italian.
Fandango (A6-C1)
Dir.: Andrea Paco Mariani
Palais #D Online (On invite or request)
(End 19:07)

WHAT A FEELING!
(Premiere)

Italy, 110'.
Minerva Pictures (A6-C1)
Dir.: Kat Rohrer
Palais #F Online (On invite or request)
(End 19:20)

GYPSY (Premiere)

India, 105', art/culture, in Marathi.
Maharashtra Film, Stage & Cultural
Development Corporation Ltd
(22.08)
Dir.: Khandare Shashi
Palais B (Press Allowed) (End 19:15)

Next screening: 17 May, 17:30, Palais #B
Online

THE MAJOR TONES
(Premiere)

Argentina, Spain, 101', female
director, in Spanish-Argentine.
Bendita Film Sales (A5)
Dir.: Ingrid Pokropek
Cast: Sofia Clausen, Pablo Seijo, Lina
Ziccarello, Santiago Ferreira,
Mercedes Halfon, Walter Jakob
*It's winter holidays and 14-year-old
Ana discovers that the metal plate
she has in her arm from an accident
she suffered as a child is now
receiving a strange message in Morse
code.*
Palais D (End 19:11)

**GOD'S NOT DEAD: IN GOD
WE TRUST** (Premiere)

USA, 90', drama, in English.

Pinnacle Peak Pictures (L18)

Dir.: Vance Null
Cast: David A.R. White, Dean Cain,
Isaiah Washington, Ray Wise, Brad
Heller
*When a favoured incumbent
suddenly suspends his candidacy for
Congress, an embittered but brilliant
campaign strategist is lured out of
retirement and convinces Reverend
Dave Hill to run for office. The race
pits them both against formidable
opponents from their past, each
with plans to inexorably remove
religion's influence on public policy.
Set against a backdrop of
unprecedented political, civil and
spiritual unrest, Dave struggles to
answer an increasingly relevant
question of our time: Is God dead in
American politics?*
Palais F (End 19:00)

Next screening: 17 May, 17:30, Palais #F
Online

SERPENT'S PATH (Premiere)

France, Japan, Belgium,
Luxembourg, 113', thriller, in French.
Kadokawa Corporation (B10)
Dir.: Kiyoshi Kurosawa
Cast: Ko Shibasaki, Damien Bonnard
*In the suburbs of Paris, Albert, a
freelance reporter, vows to take
revenge for the brutal murder of his
young daughter.*
Palais H (End 19:23)
Next screening: 18 May, 21:30, Online #2

**INDIGENOUS CINEMA
FROM ABIA YALA: MULLU.
TV SHOWCASE** (Premiere)

Ecuador, 110', documentary. Trailer
Mullu
Dir.: Various Indigenous directors
Palais J (End 19:20)

OSCAR'S EYE (Premiere)

USA, 112'.

Artist View Entertainment Inc (E7)
Dir.: Jay Silverman
Riviera 2 (End 19:22)
Next screening: 17 May, 17:30, Riviera #2
Online

18:00

ALMOST LEGAL

France, 96', comedy, in French.
Gaumont
Dir.: Max Mauroux
Cast: Marley Duboscq, Sawsan Abes, Marie-Anne Chazel, Jerome Niel
Fresh from their studies, Félix and Vincent are a pair of young slackers struggling to find their place in the professional world..
Arcades 2 (End 19:36)

IT'S SPRING... (Premiere)

Armenia, 105', drama, in Armenian.
Adler And Associates Entertainment Inc. (21.07)
Dir.: Roman Musheghyan
Cast: Alexander Khachatryan, Levon Hakhverdyan, Armen Margaryan, Marjan Avetisyan, Yeva Zohrabyan, Shant Hovhannisyan
The film is inspired by true events of four-day war in April of 2016. It's Spring... depicts paternal relationships spanning three generations and their conflicting ideologies on life. The grandfather, Aram, is a seasoned soldier, a former General who has devoted his entire life to creating and preserving a government for his country. His son, Gnel, is a businessman who to this day cannot forgive his father for putting country above family. Grandson, Levon, is a talented musician who is inspired by his grandfather's ideology. However, in the life of our hero, his future, and his sense of duty for his country collide creating the film's main conflict. This conflict between father and son reaches its climax when Amatuni's grandson, a talented violinist who has the opportunity to study in one of the best European music academies, inspired by his grandfather's ideology goes against his own father's wishes and enlists in the mandatory military service from which his father has freed him using all of his connections. The unexpected war in Armenia disturbs the peace in the relationships between the three generations.
Lerins 1 (End 19:45)

SECRET: A HIDDEN SCORE (Premiere)

Japan, 115', romance, in Japanese.
Gaga Corporation (D17)
Dir.: Hayato Kawai
Cast: Taiga Kyomoto, Kotone Furukawa
Minato, back from piano studies

abroad, encounters Yukino at his music university playing an enigmatic piano in an old music room set for demolition.
Lerins 3 (End 19:55)

FOOD FOR PROFIT (Premiere)

Italy, 90', documentary, in English.
Nexo Digital S.r.l.
Dir.: Giulia Innocenzi, Pablo D'Ambrosi
The links between the meat industry, lobbying, and the corridors of power.
Olympia #6 Online (On invite or request) (End 19:30)
Next screening: 17 May, 09:00, Arcades 1

WILD DIAMOND (Premiere)

 **In Competition**
France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Olympia #8 Online (On invite or request) (End 19:43)
Next screening: 18 May, 15:30, Olympia 1

THIS LIFE OF MINE (Premiere)

Directors' Fortnight, Opening Film
France, 99', comedy, in French.
The Party Film Sales (L3-1)
Dir.: Sophie Fillières
Cast: Agnès Jaoui, Angelina Woreth, Édouard Sulpice, Valérie Donzelli, Laurent Capelluto, Emmanuel Salinger, La Voix D'Isabelle Candelier, Philippe Katerine
Barberie Bichette, a good mother, a reliable colleague... has now turned 55. How will she deal with her own self, others, and life in general?
Olympia 6 (End 19:39)
Next screening: 17 May, 22:30, Arcades 1

THE LIONESS WITHIN (Premiere)

USA, 73', documentary.
Iris Indie International (19.05)
Dir.: Aleksandar Adzic
Cast: Graciela Casillas
Palais #C Online (On invite or request) (End 19:13)

CANYON OF THE DEAD

121'.
Iuvit Media Sales (17.02)
Dir.: Voorhees Coerte
Palais #I Online (On invite or request) (End 20:01)
Next screening: 20 May, 18:00, Palais K

MY KILLER BUDDY (Premiere)

Italy, 99', in Italian.
Tvco (A6-C1)
Dir.: Gianluca Santoni
Denni is a 10-year-old boy with a mission: to save his mother from his father's violence.
Palais C (End 19:39)

A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES (Premiere)

India, 111'.
Confederation Of Indian Industry (24.01)
Dir.: Rushikesh Gupte
Palais E (End 19:51)
Next screening: 17 May, 18:00, Palais #E
Online

THE RIGHT AGE (Premiere)

Italy, 90', comedy, in Italian.
102 Distribution
Dir.: Alessio Di Cosimo
Cast: Gigliola Cinquetti, Valeria Fabrizia, Paola Pitagora, Giuliana Lojodice

Francesca faces a dilemma: her grandson Alessandro, a man-child reluctant to grow up, risks losing his inheritance to a cunning pseudo-girlfriend. In an attempt to shake him into maturity, Francesca hatches an eccentric plan with her spirited senior friends—to expose a romantic scam. Their weekend adventure becomes a journey of unexpected twists, marking Alessandro's transition to adulthood and reigniting the zest for life in Francesca and her friends. Sometimes, teaching someone to fly requires more than a gentle push—it needs a good kick!"
Palais G (End 19:30)

A CHRISTMAS WEDDING! (Premiere)

Italy, 105'.
Minerva Pictures (A6-C1)
Dir.: Francesco Patierno
Palais I (End 19:45)
Next screening: 17 May, 18:00, Palais #I
Online

**EXCHANGE
EVOLVE
EMPOWER**


38
FILMS BY EAVE
PRODUCERS
SELECTED IN
CANNES 2024



IN LA FABRIQUE

RESISTENCIA

BY Yanilys Pérez
DEVELOPED AT PUENTES 2022
PRODUCER: PUENTES graduate Thibaud Billiard

9 OUT OF 20 PRODUCERS ON THE MOVE
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK

EAVE in Cannes
May 16–21
at the European Pavillon
Marché du Film | International Village
Contact during Cannes Film Festival:
satu@eave.org




LAKE GEORGE (Premiere)

USA, 85', action/adventure, in English-United States.
This Is Ny Pictures
Dir.: Hamid Castro
Cast: Cindy Kimberly, Rio Thake, Sheck Wes, Caroline Jayna, Mike Markoff, Katie Konn, Antonio Castro
Palais K (End 19:25)
Next screening: 17 May, 18:00, Palais #K Online

PEG O' MY HEART (Premiere)

Hong Kong (China), 100'.
Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)
Dir.: Nick Cheung
Riviera 1 (End 19:40)

20:00

AIRE, JUST BREATHE

Dominican Republic, 98', science-fiction, in Spanish.
Latido Films (A3-A5)
Dir.: Leticia Tonos
Cast: Sophie Gómez, Paz Vega, Jalsen Santana
It's the year 2147, men are sterile due to a virus leaving humankind almost extinct.
Olympia 3 (Press Allowed) (End 21:38)

SPY CAPITAL: VIENNA (Premiere)

Austria, 74', documentary, in English.
Westside Studios (22.06)
+436764303729
Dir.: Boris Volodarsky
Cast: Christo Grozev, Gerhard Mangott, Gert Rene Polli, Oleg Kalugin, Dennis Dewall, Christian Ortner, Gottfried Rieck, Valentina Dewall, Hans Harrer
It is a commonly accepted fact among professionals that Vienna, Austria, is and has long been the world capital of espionage.
Olympia 7 (Press Allowed) (End 21:14)
Next screening: 17 May, 20:00, Olympia #7 Online

SOUTHERN STUDENT VOICES: A CONCEPT SHOWCASE (Premiere)

Unknown, 110'.
Film USA - Association Of USA Film Commissions (202)
Palais #H Online (On invite or request) (End 21:50)

AGNISAKSHI (Premiere)

India, 157', family, in Hindi.
IMPPA-Indian Motion Picture Producers Association (CII Booth, Marche Du Film) +91971291031
Dir.: Rajkumar R. Pandey
Palais F (No priority) (End 22:37)

HONG KONG CLASSICS



REIMAGINED (Premiere)

Hong Kong (China), 60', documentary.
Universe Films Distribution Co. Ltd (G11)
Dir.: Wing Shya, Sean Chen
Riviera 2 (End 21:00)
Next screening: 17 May, 20:00, Riviera #2 Online

THE GIRL WITH THE NEEDLE (Premiere)

In Competition
Denmark, Sweden, Poland, 115', in Danish.
The Match Factory (Building B, 6th Floor)
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story.
Olympia 1 (No priority) (End 21:55)
Next screening: 19 May, 15:30, Arcades 1

20:30

SÉANCE GAMES - METAXU (Premiere)

USA, 85', horror, in English.
Adler And Associates Entertainment Inc. (21.07)
Dir.: Tane McClure
Cast: Eric Roberts, Tane McClure, Olivia Deligan, Andrew James Ferguson, Madison Taylor, Bernard

Timmons Ii, Farryl Christina Lawson, Nisha Catron, Sylvester Bowen
Four popular social-media stars, team up to play the online Séance Game called Metaxu.
Lerins 1 (Press Allowed) (End 21:55)

FADE AWAY PASTORAL (Premiere)

Unknown, 93'.
China Film Co-Production Corporation (18.04 & Village Pav 200)
Dir.: Gun Zhou
Palais G (End 22:03)

WILD DIAMOND (Premiere)

In Competition
France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Palais K (No priority) (End 22:13)
Next screening: 18 May, 15:30, Olympia 1

21:00

SERPENT'S PATH (1998) 4K (Premiere)

Japan, 85', in Japanese.
Kadokawa Corporation (B10)
Dir.: Kiyoshi Kurosawa
Cast: Show Aikawa, Teruyuki Kagawa
Online #1 (On invite or request) (End 22:25)
Next screening: 19 May, 09:30, Online #6

22:30

WILD DIAMOND (Premiere)

In Competition
France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Olympia 1 (No priority) (End 0:13)
Next screening: 18 May, 15:30, Olympia 1

22:45

THE GIRL WITH THE NEEDLE (Premiere)

In Competition
Denmark, Sweden, Poland, 115', in Danish.
The Match Factory (Building B, 6th Floor)
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story.
Palais K (No priority) (End 0:40)
Next screening: 19 May, 15:30, Arcades 1

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0-9

10 KILOS 15:45 >Lerins #3 Online (On invite or request)
500 DAYS IN THE WILD 9:30 >Palais #I Online (Buyers and Festivals)

A

A BOAT IN THE GARDEN 11:30 >Arcades 3
A CHRISTMAS WEDDING! 18:00 >Palais I
A DARK STORY 11:30 >Riviera 2
A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES 18:00 >Palais E
A MOROCCAN AFFAIR 16:00 >Palais #C Online (On invite or request)
A SUDDEN CASE OF CHRISTMAS 13:30 >Olympia #3 Online (On invite or request)
AGNISAKSHI 20:00 >Palais F (No priority).
AIRE, JUST BREATHE 20:00 >Olympia 3 (Press Allowed)
ALL SHALL BE WELL 16:00 >Riviera 1
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ANDY WARHOL: THE AMERICAN DREAM 15:30 >Palais H
ANIMAL TALES OF CHRISTMAS MAGIC 16:00 >Lérins 1
ANIMALE 15:30 >Palais J (Priority Badges Only).
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B

BAD FAITH 11:30 >Arcades 1 (Press Allowed).
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THE BELLE FROM GAZA 14:00 >Lérins 3 (Priority Badges Only)
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C

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CHANTAL AND THE MAGIC KINGDOM

9:30 >Lérins 1
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D

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THE DAMNED 11:00 >Debussy (Press Screening).
DEGENERATE 14:00 >Lerins #1 Online (On invite or request).
THE DESPERATE CHASE 13:30 >Riviera 2 (Priority Badges Only)
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E

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F

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H

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I

I DON'T WANT TO GO TO SCHOOL 16:00 >Online #3 (All badges and Press)
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J

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JOHNNY GOT HIS GUN 16:30 >Buñuel (Festival Ticketing Website)
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K

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KISSING GORBACIOV 17:30 >Palais #D Online (On invite or request)
KRAZY HOUSE 16:00 >Olympia 2

L

THE LADY WITH THE ARROWS 11:30 >Online #6 (On invite or request)
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M

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MEMOIR OF A SNAIL 11:30 >Olympia 1
MI BESTIA 14:00 >Palais C (Press Allowed)
MISS VIOLET 17:30 >Arcades 3
MOB COPS 13:30 >Palais H
MONGOL 15:30 >Palais #H Online (On invite or request)
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MY WAY 21:30 >Plage Macé

N

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NINA 11:30 >Palais B
NORBERT(A) 9:30 >Palais C

O

OFF THE TOWER 11:30 >Riviera #2 Online (On invite or request)
ON BECOMING A GUINEA FOWL 14:00 >Debussy (Press screening)
ONE ARM 12:00 >Palais E (Press Allowed)

INDEX

ONE YEAR AND ONE DAY 17:30 >Palais #B
Online (On invite or request)
OSCAR'S EYE 17:30 >Riviera 2

P

PARADISES OF DIANE 11:00 >Online #5
(All badges and Press)
PARIS RENDEZ-VOUS 11:30 >Palais #B Online
(On invite or request)
PEG O' MY HEART 18:00 >Riviera 1
THE PENITENT 9:00 >Palais #H Online
(On invite or request)
PIERCE 16:00 >Palais C
PLASTIC GUNS 15:30 >Arcades 3
(Priority Badges Only)
PREMIÈRE AFFAIRE 15:30 >Riviera #2 Online
(On invite or request)
THE PROTECTOR 13:30 >Olympia 5
PROTOS 13:30 >Palais D

R

REBELLIOUS 17:30 >Lérins 4
RENDEZ-VOUS AVEC POL POT
20:00 >Debussy (Press Screening)
THE RIGHT AGE 18:00 >Palais G
ROMEO IS JULIET 15:30 >Lérins 4

S

SATURN RETURN 12:00 >Palais I

LE SCÉNARIO DE MA VIE, FRANÇOIS TRUFFAUT
11:00 >Buñuel (Festival Ticketing Website)
SÉANCE GAMES - METAXU
20:30 >Lérins 1 (Press Allowed)
THE SECOND ACT 14:30 >Cineum Imax
SECRET: A HIDDEN SCORE 18:00 >Lérins 3
SERPENT'S PATH 9:00 >Online #1
(On invite or request). 17:30 >Palais H
SERPENT'S PATH (1998) 4K 21:00 >Online #1
(On invite or request)
THE SHAMELESS 9:30 >Olympia 4
(Priority Badges Only)
SIGHT 15:30 >Riviera 2
SIMON OF THE MOUNTAIN 8:30 >Miramar
(Festival Ticketing Website)
SOLA MEDIA PROMO REEL 15:30 >Lérins 2
**SOMETHING OLD, SOMETHING NEW,
SOMETHING BORROWED**
8:45, (Festival Ticketing Website)
17:30 >Théâtre Croisette
(Festival Ticketing Website)
**SOUTHERN STUDENT VOICES: A CONCEPT
SHOWCASE** 20:00 >Palais #H Online
(On invite or request)
SPERMAGEDDON 15:30 >Olympia 7
SPY CAPITAL: VIENNA
17:00 >Online #1 (All badges and Press)
20:00 >Olympia 7 (Press Allowed)
THE STORY OF SOULEYMANE 16:00 >Palais K
(Priority Badges Only)
THE STRANGERS' CASE 15:30 >Olympia 3

SUNSET SUPERMAN 12:00 >Riviera 1
SUPER DADDY 12:00 >Olympia 4

T

THELMA'S PERFECT BIRTHDAY 9:00 >Palais H
THE THICKEST 9:00 >Palais J
THIS LIFE OF MINE 18:00 >Olympia 6
TIM TRAVERS & THE TIME TRAVELERS PARADOX
14:00 >Riviera #1 Online
(Buyers, Festivals and Press)
TONIC 11:30 >Palais H
TRANSFUSION
15:00 >Online #5 (On invite or request)
17:30 >Online #2 (On invite or request)
TUMMY TOM'S TEDDYBEAR
11:30 >Palais D (Press Allowed)
TWILIGHT OF THE WARRIORS: WALLED IN
22:45 >Lumière
(Festival Ticketing Website)
TWO TO ONE 9:00 >Lérins 2 (Invite only)
THE TYPEWRITER AND OTHER HEADACHES
16:00 >Olympia 4

V

VERONA 9:30 >Olympia 6 (Invite only).
VICTORY 17:30 >Lérins 2
(Priority Badges Only)
VIET AND NAM 9:30 >Lérins 3

W

WALKING IN THE MOVIES 21:45 >Buñuel
(Festival Ticketing Website)
THE WAY, MY WAY 12:00 >Palais #I Online
(Buyers and Festivals depending on
countries)
WHAT A FEELING! 17:30 >Palais #F Online
(On invite or request)
WHEN THE LIGHT BREAKS
8:30 >Debussy (Festival Ticketing Website)
16:15 >Cineum Imax
WILD DIAMOND 9:00 >Agnès Varda
(Festival Ticketing Website)
18:00 >Olympia #8 Online (On invite or
request)
20:30 >Palais K (No priority)
22:30 >Olympia 1 (No priority)
WILLIE AND ME
14:00 >Palais G (Press Allowed)
WOMAN FROM ROTE ISLAND
13:30 >Arcades 3

Y

THE YELLOW TIE 9:00 >Palais F (Invite only)

Z

Z-ZONE 16:00 >Palais E
(Priority Badges Only)

CANNES MARKET NEWS



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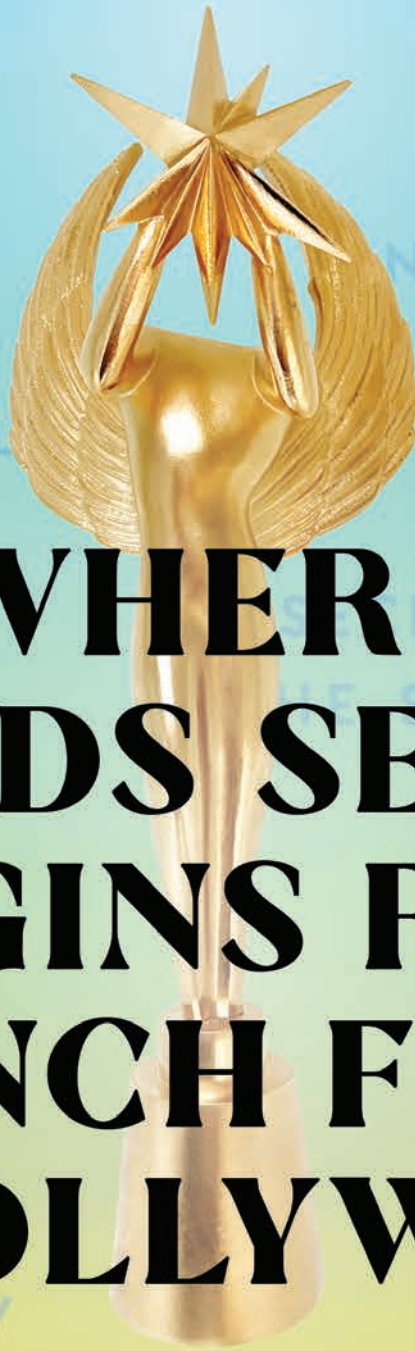


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THE 28th AMERICAN FRENCH FILM FESTIVAL



LES MISERABLES ANATOMY OF A FALL
 LA VIE EN ROSE THE INNOCENTS
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 MEMOIR OF WAR GALLANT INDIES
 LOVE AFFAIR(S) SECT OF THE GRAIN
 GROUNDED THE STORY OF MY LIFE
 FULL TIME PARTNER THE ATTACK
 TITANE THE OPERA
 LE BRIO WELCOME
 LE BUREAU SPIRAL
 BLIND DATE VANDAL
 CHINESE PIECE SOLDIERS
 COME WHAT MAY CALL MY AGENT
 THE INSIDE THE ATTACK
 I LOST MY BODY THE HEDGEHOG
 MR AND MRS ADELMAN THE NIGHT DOCTOR

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