



DAY 4 — 17 MAY 2024

CANNES MARKET NEWS

- **BUZZ OF THE DAY** DARKLIGHT CONTENT HIGHLIGHTS GENRE TITLES
- **MARKET REPORTS** TIFF, FILM FINANCE FORUM, BARCO
- **SCREENINGS SCHEDULE FOR FRIDAY 17 MAY 2024**

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THE BUZZ OF THE DAY

Darklight Content highlights *Pacific Fear*



Pacific Fear

Darklight Content has a double bill of spring news. On May 18, the market will be presented with the company's latest co-production, a pure genre film called *Pacific Fear*, sold internationally by Pulsar Content. This OCS Signature film will also be available in France from June 21 on OCS Pulp. The survival movie is set in the world of surfing and Polynesian beaches, against a backdrop of French nuclear testing and radioactivity. It follows Sarah, a former surfing champion whose career was shattered by an accident. When she hears about a prime spot — never surfed before — on a Polynesian island, she decides to take her three friends there. But she is warned: if no one has ever been there, it's because the island is inhabited by demons... Ignoring the warnings, the four friends discover a paradise. But when one of them desecrates a Maraé, a sacred Polynesian site, it becomes a nightmarish journey. This Darklight Content and Nolita co-production, with the participation of OCS, is based on an original idea by Jacques Kluger and Jean-Michel Albert, with a script by Fabien Adda. Helmed by Kluger (who has already directed another genre film, *Play or Die*), *Pacific Fear* toplines Adèle Galloy, Marie Zabukovec, Marilyn Lima and Vaimiti Teiefitu, alongside Aurélien Recoing and Laurent Maurel. The film was produced by Mathieu Ageron, Maxime Delauney, Romain Rousseau, Jacques Kluger, Jean-Luc Berlot and Jean-Michel Albert, and was shot in French Polynesia — Papeete and Moorea — with an 80% local crew. The budget is less than €2m. "It's a dark thriller and a survival movie. It respects its codes. It also denounces the effects of nuclear testing in the Pacific, both on humans and on nature. The heroine will also explore her dark side in order to survive," said Kluger, who added: "What creates the

French touch is the way we approach the characters and their internal and external conflicts. I'd add something that's unique to me, a special relationship with the artistic and the aesthetic environments. It was essential for me to deliver a world that matched the emotion I wanted to create, whether it was the image, for example, where we worked with vintage opticals." Still in genre movies, Darklight Content is now behind two rather different film projects. The first is *Deux femmes dans la nuit* (*Two Women in the Night*), co-written by Danielle Thiéry, a former French police commissioner and a best-selling author, and Kluger, who will be directing the film with Julie Gayet, Caroline Proust, Aurelien Recoing and Cyril Guéi. The film takes place one night when a radio hostess begins a long conversation with a woman who claims to be a hostage in a Parisian restaurant. Financing for this theatrical psychological thriller is currently in progress. Another thriller in the pipeline is *Grizzli*. This survival movie tells the story of a father and daughter who go to the Yukon in Canada and are hunted by a grizzly bear. In addition, Darklight Content is preparing to shoot the second season of thriller *Marion*, the story of Edwige Marion (Louise Monot), who comes from Lyon to join the rail brigade at the Gare du Nord in Paris, also with Nolita, by the end of 2024. Shot for 13ème Rue and again adapted from Thierry's best-selling novels, the series has also been acquired by the TF1 group. Kluger is also working for France Télévisions on the serial adaptation of Barbara Abel's thriller *Je sais pas* with Troisième Oeil Story (Mediawan Group) for a 4 x 52 minute series, scheduled for shooting in autumn 2024. "Darklight remains true to its roots, with an appetite for the dark thriller, the point of convergence between the thriller and horror genres," Kluger said. ■

FRANCOIS-PIER PELINARD-LAMBERT



MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

IT'S AI
DAY!

Explore the potential of Artificial Intelligence (AI) at the Microsoft Café on the Majestic Beach. The Microsoft Café, a vibrant new hub at Majestic Beach (just a stone's throw from the Palais), will host three high-level panels with AI experts and film professionals in the morning (from 09.00 to 13.00). It's a great opportunity to delve into AI's role in content creation, post-production and marketing. From 13.00 to 16.00, all attendees will be able to try hands-on AI experiences — the best way to understand the possibilities offered by AI. Ask your questions, explore different use cases, and discover scenarios on how to use AI for content creation (such as aiding productivity, assisting in storyboarding, and analysing scripts), content production (such as automating elements of the production workflow), or media operations (such as assisting in marketing and communications, from personalised experiences to targeted advertising campaigns). As the entire industry discusses AI, it's also the role of the Marché du Film to be the place where you can explore its full potential. It's our responsibility to make Cannes THE place where cinema meets its future. And at the same time, remember that AI is not creative; you are.

BY GUILLAUME ESMIOL,
EXECUTIVE DIRECTOR



© JULIEN LIENARD

CANNES Q&A WITH

ALEXANDRA DA SILVA

PROTAGONIST PICTURES

Who are you and what do you do?

I am the sales executive here at Protagonist Pictures, looking after first-run sales in Asia, Eastern Europe and select European territories. At Protagonist Pictures we're focused on filmmakers with exceptional vision and storytelling skills, and high-quality films and commercial successes across a variety of scales and genres. Recent titles Protagonist has executive produced include the Sundance and Berlin selection *The Outrun*, starring Saoirse Ronan and Paapa Essiedu, and Thordur Palsson's elevated horror *The Damned*, set to premiere at the Tribeca Film Festival and starring Odessa Young and Joe Cole. We're also very excited about two projects we recently announced — *Double Booked*, starring Adam K. Scott in his directorial debut, and co-starring Sterling K. Brown, Zazie Beetz and Alexandra Daddario, and the all-star ensemble comedy *Encore*, starring Glenn Close, Jeremy Irons, Henry Winkler and Don Johnson. I also proudly hold the title as office-snack queen and karaoke enthusiast!

What is your focus in Cannes this year?

A big focus of mine this market is building relationships with distributors across Asia. I have recently taken on the region, and I am really looking forward to getting to know the buyers, their tastes and how we can continue to work together in the ever-changing landscape.

How is business?

We had a great EFM with some very memorable titles that I think made some waves throughout the market. Heading into Cannes we have two fabulous films in the Festival, the ensemble comedy *Rumours*, starring Cate Blanchett and Alicia Vikander, and Karan Kandhari's black

comedy, *Sister Midnight*, in Directors Fortnight. We also have a number of really exciting pre-sale packages that deliver on both genre and cast, so I am looking forward to sitting down with buyers and confident we'll do some good business.

Best Cannes memories

Having about five minutes to get out of my pyjamas and into an outfit as there was a last-minute party happening on our office balcony... cut to a 04.00 bedtime and the most fun and laughter. Who needs sleep?

Worst Cannes memories

Standing in the queue for an after-party at one of the beach clubs and the heavens opening... I think a few people will have this one.

Best and worst Cannes film

I very rarely get to see anything as we are so busy with meetings — another focus of mine this year is to try and see more. But one of my favourite film memories of the festival is sitting watching *The Truman Show* with friends on the beach as part of Cinema de la Plage. Worst film.... Now that would be telling! ■ LIZA FOREMAN

“At Protagonist Pictures we're focused on filmmakers with exceptional vision and storytelling skills, and high-quality films and commercial successes”

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CANNES CONFIDENTIAL



© ROB LATOUR

GREG REITMAN

FOUNDER & CEO OF BLUE WATER ENTERTAINMENT

Your job title?

American film director, producer, screenwriter, national best-selling author and founder of the Blue Water Institute

Astrological sign?

Taurus

You were born on...

May 10

Your three favorite films of the last 12 months?

Poor Things, Oppenheimer, The Holdovers

Your three favourite films of all time?

Star Wars, E.T., One Flew Over the Cuckoo's Nest

What can we expect from your organisation at Cannes this year?

Blue Water Institute will be showcasing the winners from the 2023 Blue Water Film Festival with BARCO "the Future of Cinema" at the IMAX Theatres

Your best Cannes moment?

Sitting in the Palais watching *Ice on Fire* as Leonardo Di Caprio sits next to me

If you could meet Greta Gerwig, what would you say to her?

Love the way you directed, *Barbie!* Absolutely fantastic...

Artificial intelligence is...

...the future we all need to embrace

The #MeToo Movement is...

...here to stay. Be kind, be gentle, be compassionate

How many streaming platforms do you frequently watch and what are they?

Netflix and Hulu

Outside of Cannes what is your favourite film festival and why?

Anecy Festival as I love animation!

Movie theatres are...

...precious and need to be preserved

What are your immediate post-Marché du Film plans?

Attending Anecy and the UN - World Oceans conference

How many stamps on your passport?

Too many

How long did it take you to answer these questions?

Five minutes

“Artificial intelligence is the future we all need to embrace”

TIFF launches official market for 2026 edition

TIFF, the Toronto International Film Festival, is to launch an official market for 2026. The announcement was made by CEO Cameron

Bailey and chief programming officer Anita Lee at a lunch in Cannes yesterday. The aim of the market is to “elevate Canadian and international talent while driving global distribution and sales”.

The launch coincides with the 50th TIFF. “We have been thinking about it for a while and we have gradually — maybe in a kind of quiet, Canadian way, grown the informal market for years now,” Bailey said. Market screenings and private screenings have been added year-by-year and now the Festival is up to around 100 for each edition. “The presence of delegates from around the world has grown and the industry’s changed a lot too. So as all these changes were happening, there was a critical moment — the pandemic, and people’s changes in viewing habits, that really gave us the kickstart.” Lee was brought as chief programming officer and an investment of CA\$23m from the Canadian federal government over three years was the final trigger. “We had been moving in this direction for a long time, but now we can really ramp it up.”

“We’d been consulting with the international industry quite actively and we found there is a gap in the calendar,” Lee said. “You have Berlin and Cannes at the top of the year, and for the business to continue, where we are in the calendar is really perfect timing.” Lee added that TIFF is also becoming significant “as a gateway to north America. Also there are new markets and new companies and new producers coming into the international space. For TIFF to have an official market, and a visible infrastructure, would actually allow them to do business more easily there.”

TIFF generates an annual economic impact of CA\$200m and Bailey said that with the introduction of the market, that figure is set to quadruple.

The 49th Toronto International Film Festival takes place September 5 to 15, 2024. ■ JULIAN NEWBY

Cameron Bailey, centre left, and Anita Lee, centre right, celebrate the announcement of the TIFF official market, with a Cannes lunch event attended by Canadian and international industry leaders



© LOIC THEBAUD

Industry luminaries to address the 14th annual **Film Finance Forum**

Global producer of entertainment conferences Winston Baker, is hosting its 14th Annual International Film Finance Forum, in partnership with the Marché du Film, on the Main Stage of the Palais des Festivals on Friday, May 17. The Forum brings together executives and filmmakers from around the world to explore trends in finance, international partnerships and sales and distribution, with panels offering insight into the worlds of entertainment finance and content. The line-up of speakers represents a range of companies including 30WEST, Bleecker Street, CAA, WME Independent, Imagine Entertainment, K5 International/White Rabbit, Amazon Live, Triller, NEOM, Fifth Third Bank, Pryor Cashman and FilmHedge. The afternoon also features a series of fireside chats with industry experts, including Justin Wilkes, president of Imagine Entertainment; and TV producer

John Jacobs, founder and CEO of Smart Entertainment. Most recently, Jacobs produced the hit comedy *Ricky Stanicky*, which received over 30 million views and topped the charts worldwide on Amazon. The movie stars John Cena, Zac Efron and William H. Macy. In 2023, he produced the Disney+ Christmas movie *Dashing Through the Snow*, starring Ludacris. As president of Imagine Entertainment, Wilkes has produced a slate of notable projects including Emmy-winning films *Lucy and Desi* (Amazon) and Ron Howard's *We Feed People* (Disney+). Upcoming projects include *Jim Henson: Idea Man*, directed by Ron Howard. Amy Baker, CEO & co-founder of Winston Baker said the aim of the Forum is "to empower entertainment professionals by equipping them with the necessary tools, strategies and insights to succeed in this ever-evolving industry". Guillaume Esmiol, executive director of the Marché du Film,



CEO & co-founder of Winston Baker, Amy Baker

added that the Forum "remains an integral part of the Marché du Film's programme, representing one of our most anticipated conference events". And for those who aren't in Cannes to experience the Forum in person, Winston Baker is introducing its first Metaverse International Film Finance Forum. More information on the Metaverse Forum can be found at www.winstonbaker.com. The International Film Finance Forum is developed with the support of NEOM, FilmHedge, Fifth Third Bank and Pryor Cashman; and media partners The Hollywood Reporter and FilmFestivals.com. ■ JULIAN NEWBY

Renny Harlin's *The Postcard Killer* casts up in Cannes

Jeffrey Dean Morgan, Famke Janssen, Naomi Batrick and Denis O'Hare have joined the cast of the crime-thriller *The Postcard Killer*. The sequel to *The Postcard Killings*, the film is directed by Renny Harlin and written by Luke Garrett, based on the New York Times' best-selling novel of the same name by James Patterson and Liza Marklund. *The Postcard Killer* is produced by Miriam Segal of Good Films Collective and executive produced by James Patterson, Bill Robinson, Patrick Santa, Kia Jam, Roman

Kopelevich, Ricardo Neri and Vladimir Artemenko, JP Pettinato, Johanna Harlin and Highland Film Group. Highland Film Group is co-financing the film and handling worldwide rights, launching sales in Cannes. Production is set to start on the *The Postcard Killer* this fall on location in London, Madrid, Florence and Latvia. The first film, *The Postcard Killings*, started streaming on Netflix in January and was one of the streamers' most watched films, peaking at the number-one spot. "We are delighted to team up again

with Renny Harlin who is the ideal director to helm this chilling new story drawn from James Patterson and Liza Marklund's iconic characters," said Highland Film Group CEO Arianne Fraser. "Jeffrey Dean Morgan and Famke Janssen will return to embody the multi-faceted protagonists they originated in this tense cross-country race against time." "*The Postcard Killer* promises an edge-of-the-seat experience filled with stellar locations and we are eager to see this crime thriller brought to life this fall," added

Highland Film Group COO Delphine Perrier. In the sequel to *The Postcard Killings*, NYPD detective Jacob Kanon (Jeffrey Dean Morgan) faces new terror. Haunted by his daughter's murder, Jacob is thrust back into the fray when his ex-wife Valerie (Famke Janssen) is kidnapped by a new Postcard Killer, who is on a brutal murder spree across Europe. The case spirals when Jacob confronts his old nemesis, Simon Haysmith (Denis O'Hare), to track down the elusive criminal and initiate a manhunt. ■ Liza Foreman



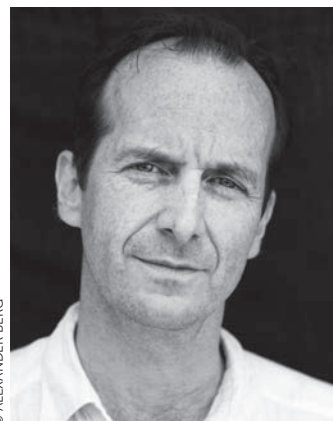
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(From left to right) Jeffrey Dean Morgan, Famke Janssen, Naomi Batrick and Denis O'Hare

Barco's HDR technology brings more colour to the screen

Belgium-based Barco, a company specialised in visualisation technology, is running a special Cannes screening programme, showcasing critically acclaimed curated titles, screened in the HDR by Barco format. The slate highlights festival winners from Belgium, Italy, Germany and the US, making their global debut in Barco HDR Lightsteering. The screenings are daily until May 22, in Auditorium 8 at the Cinéum, Cannes. Powered by the company's patented Lightsteering technology, HDR by Barco projectors redistribute light within each frame, resulting in "brighter highlights and deeper darks for rich, brilliant, high-contrast images", according to Barco. For the screenings, Barco has "focused on fan favourites", Anders Ballestad, head of studio and content relations for Barco Cinema, said. "Wim Wenders is an arthouse hero of ours and *Perfect Days* is a beautiful movie. Having a varied slate is also important," he added. "We're bringing a mix of live-action, CGI, and animation content, which showcase HDR very nicely. We also wanted to highlight local titles that represent the great films coming out of the European and international markets, not just Hollywood. The breadth of content allows viewers to experience Barco HDR Lightsteering across various genres." According to Ballestad: "The creative community, including cinematographers, directors and filmmakers, as well as studios, have been asking for HDR for a while." The company has just announced a pilot programme that will launch later this year in major US cities including Los Angeles, New York and Dallas. "International rollout is expected to follow in 2025," he said. "Implementing HDR Lightsteering for cinema was the most difficult application we could tackle. We were dealing with maximum fidelity, large screens



Barco Cinema's
Anders Ballestad

— which means lots of lights — and a very educated and skilled set of artists and creatives that use the medium. This made it an enormous and very rewarding process for us." At the Cannes screenings — and beyond once the technology has rolled out — audiences will see "a vastly improved image on screen, coming from a projector that exceeds conventional projectors in brightness (six-times brighter), black levels (five-times darker), and has the largest colour gamut (Rec2020) giving beautifully saturated colours. Most of the movies in the screenings take advantage of the expanded artistic capabilities that HDR offers, but we also see examples of some directors,

cinematographers and colourists that go with a more muted, 'old-fashioned' look and that content also looks really stunning in this format." He added: "The specifics really depend on the creative vision and film itself, but the result is a more immersive experience throughout. Overall, Barco's laser projection delivers exceptional movie presentation, but HDR takes that even further. HDR sucks you in and makes the experience more immersive, more emotional, and just looks incredible." Every night before the screenings, Barco is hosting a reception in the theatre's Cinéum Bar. "We are also hosting 15-minute mini-demos of HDR by Barco throughout the week for attendees who want to stop by to get a quick glimpse into the power of our HDR system," Ballestad said. "We're excited to connect with filmmakers, production teams, and studios who are looking to explore the possibilities of HDR, the pilot programme, or any of Barco's laser projection technologies for cinema. Barco believes in providing filmmakers the tools to realise their vision on screen and exhibitors a premium cinema technology for a moviegoing experience that keeps them coming back for more." ■

THE SCREENINGS

Barco's Cannes HDR screening series runs from now until May 22, in auditorium 8 at the Cinéum Cannes theatre, 13 Avenue Maurice Chevalier. For information and updates visit:

<https://pardot.barco.com/en/events/cannes>

JULIAN NEWBY

UK industry pledges for continued int'l collaboration

Following an encouraging year for UK screen content, the UK Global Screen Fund — financed by the UK Government's Department for Culture, Media and Sport, and managed by the BFI — continues to create strong co-operation with the international industry, boosted by the government's recent announcement of a new tax credit for UK films with budgets up to £15m.

— BY DAVID KATZ
CINEUROPA.ORG

"There is a lot of positive momentum," begins Denitsa Yordanova, the head of the UK Global Screen Fund (UKGSF)

and International Funds, when asked to sum up the UK film landscape at present. "We're seeing a highly favourable climate for co-production, and very good successes to date funding a variety of projects across both independent film and TV, documentary, animation, with a mix of really exciting territories. There are seeds of optimism in a constant sea of change."

This optimism has been further boosted by the UK government's introduction of a new tax credit for independent productions in early March, which, as Yordanova says, "has been incredibly, positively received by the industry". UK-qualifying films with a budget of up to £15m will receive a 53% expenditure credit (equaling a tax relief of approximately 40%), a vital intervention for producers who have struggled to finance films at this budget level and get them fully into production in a highly challenging landscape for independent filmmaking.

By way of the nine-territory co-production *The Settlers*, directed by Felipe Gálvez, a UKGSF-supported film enjoyed its highest visibility on the international stage to date, winning the FIPRESCI Prize in Un Certain Regard at Cannes last year and selected as Chile's Oscar submission. Its Cannes launch is succeeded by Ariane Labeled's *September Says*, another UKGSF-supported co-production, playing in Un Certain Regard this year. To expand on *September Says*, the film is the directorial debut by the Greek-French actress Ariane Labeled, adapted from the Booker Prize-nominated British writer Daisy Johnson's 2018 novel. It is a gothic story of two troubled sisters, July and September, who find their bond further frayed when they take refuge in an old holiday home in Ireland. The film is a minority-UK co-production together with Ireland and Germany, with

UK producer Rachel Dargavel from Crybaby Films leading the application to the UKGSF. "More than 30 territories have become partners with the UK in their UK Global Screen Fund co-production projects," Yordanova says, "and you could see that also in the results, because 2023 was the year with the highest co-production spend since 2013, according to our official BFI statistics."

The guidelines and structure of the UK Global Screen Fund remain the same since its launch in 2021, although a second window for co-production applications has been added, with the next round opening in September. The UKGSF receives £7m per year from the UK government's Department for Culture, Media and Sport to boost international development, production, distribution and promotional opportunities for the country's independent screen industry. *The Settlers*, *September Says* and the domestic box office hit *The Miracle Club* are among titles benefitting from the International Co-production strand, which allows UK producers to partner with international production companies on new projects. With awards of up to £300,000 in the form of a non-recoupable grant, any UK-minority feature film co-production is eligible, in any language and any genre (including fiction, animation and documentary). However, television co-productions in animation and documentary are allowed a UK majority partner. Within the realm of feature-film financing, this strand provides a gateway for international producers to develop a rewarding collaboration with the UK, taking advantage of its talent, resources and infrastructure.

Using the example of Max Kestner's feature documentary *Life and Other Problems*, a UKGSF-supported co-production which premiered to acclaim this spring at CPH:DOX, we spoke to two lead producers on the film: Vibeke Vogel of Bullitt Film, from its originating territory of Denmark, and John Archer of Scotland's Hopscotch Films. "I met John through our fantastic editor Michael Aaglund, who made me realise



Denitsa Yordanova, head of the UK Global Screen Fund (UKGSF) and International Funds

“We’re seeing a highly favourable climate for co-production, independent film and TV, documentary.... There are seeds of optimism in a constant sea of change.” Denitsa Yordanova

**Brides by
Nadia Fall**



how experienced he is with archive, which is a big part of this film,” Vogel says. “I was providing John with whatever he might need in terms of the budget, financing and contracts, and he did all the paperwork for the application. The UK Global Screen Fund consolidated my collaboration with Hopscotch, and had an enormous impact on how we can work and think about a project on a longer scale. My impression was that it was not too bureaucratic.”

Archer explains that “in a neatly defined role in a co-production, I felt it was really good we were going to look after the archive; that seemed to play to our strengths and skills. In the future, co-productions are going to be more and more important for making interesting documentaries which don’t follow a formula — the things I really like watching as well as making. Obviously, I’ll be knocking on that door again.”

Regarding advice for colleagues with comparable projects and financing strategies, Vogel finds a vivid analogy: “the truth of the fact is that when you make a co-production, you are in a ‘film marriage’. And it’s so important that the marriage is good. You must be really clear about what you can contribute in the partnership, and talk about expectations.” She also mentioned the networking opportunities the BFI provides, with international delegations offering “an excellent platform to meet other producers and start talking”.

The UKGSF international business development strand is aimed at supporting companies, not individual projects. Non-recoupable grants between £50,000 and £200,000 are awarded to companies embarking on an internationally focused growth strategy over

THE NEW SCREENUK INDUSTRY BRAND, LAUNCHED BY THE BFI

ScreenUK Industry is a new B2B umbrella brand to promote the UK screen sector and support international engagement and collaboration with its talent and businesses. In line with the BFI’s Screen Culture 2033 strategy, it embraces the full breadth of the screen industries across film, TV, animation, documentary, games and XR & Immersive.

Designed to showcase the UK’s creative excellence to the world, it represents a space for the sector’s industry partners and stakeholders to work together internationally, and to help the international industry collaborate with the UK.

The ScreenUK Industry online platform has been developed as a destination for accessing information and resources across the UK screen sector. The curated platform showcases the UK’s presence at international festivals and markets, and presents the UK’s outstanding production services, talent and locations, as well as signposting current opportunities for funding, delegations and training labs.

ScreenUK Industry unveiled the physical application of its new visual identity for the first time at Cannes International Film Festival this week at the UK Pavilion.

three to five years, who aim to increase their global audience and revenues. The applicants typically want to expand their capacity to produce more content for the international marketplace; particular additions could be to hire a head of development or key staff in order to move beyond a sole project into a more diverse slate. Yordanova brought up the example of *Harry Potter* producer David Barron who through his own company DB Films, “is building on an already established reputation for high-quality British dramas, identifying another area of the international marketplace with high potential for inno-

vation by now expanding their business model to create a slate of genre films.” JOI Productions, who, she says, “have carved a unique niche in the industry, focusing on Queer, Black, and female-led content also sought our help to expand their slate and tell more of these important and diverse stories”. Some of the past 12 months’ highest profile UK titles also took advantage of the UK Global Screen Fund, accessing international distribution awards including the Festival Launch Support strand that assists the first premiere of titles in the international marketplace at eligible festivals including Cannes,

Berlin and Toronto. *How to Have Sex* and *The Old Oak*, amidst their global theatrical rollouts, benefitted from P&A support and were also funded by the BFI's Filmmaking Fund; Yordanova cited *The Old Oak* as "a good example of a film supported in this subcategory, which was one of the widest releases of any UK independent film this year, to 19 international territories".

Looking ahead to upcoming UK Global Screen Fund productions, *The Damned*, a 19th century-set period horror directed by Iceland's Thordur Palsson, starring Joe Cole and Odessa Young, will world premiere at Tribeca; it's an Iceland, Ireland, UK and Belgian co-production, with Emilie Jouffroy and Kamilla Kristiane Hodøl as UK producers from Elation Pictures. Equally star-laden and awaiting a festival bow is Joshua Oppenheimer's *The End*, with Tilda Swinton and George MacKay, an apocalyptic musical follow-up to *The Act of Killing* and *The Look of Silence* co-produced by Denmark, Germany, Ireland (its shooting location), Italy and the UK. There's also a trip back to the foundations of story with Uberto Pasolini's *The Return*, a fresh adaptation of Homer's *Odyssey* reuniting Ralph Fiennes and Juliette Binoche; Italy, Greece, France and the UK produce, whilst HanWay Films handles world sales. Once again, the UK industry extends its arms to the rest of the world — let's await more cinematic brilliance. The UK's film industry is buzzing, with eight films selected for this year's Cannes'

Official Selection and the Quinzaine des Cinéastes, alongside the four co-productions showcased in the festival's new Immersive Competition sections. In the longtime spirit of the Festival, the selected films span home-grown independent and studio cinema, award-winning filmmakers, UK/international co-productions and, most promisingly, newer voices and territories of collaboration.

In addition, filmmaker Andrea Arnold whose films have been lauded at the Festival since her first feature *Red Road*, is this year receiving the Quinzaine section's career Carosse d'Or prize. Her highly awaited *Bird* premiered in the main competition starring Barry Keoghan, Franz Rogowski and Nykiya Adams. It is supported by BBC Film and the BFI Filmmaking Fund awarding National Lottery funding, with Arte France Cinema. Also in competition is Yorgos Lanthimos's *Kinds of Kindness*, co-written with his long-term collaborator Efthimis Filippou. The film also reunites the filmmaker with the now-two time Oscar winner Emma Stone and Lanthimos's production partners, Ireland's Element Pictures (*Poor Things*, *The Killing of a Sacred Deer*, *The Favourite*, *The Lobster*) and its partnership with Disney's Searchlight Pictures. Rounding off the UK's In Competition participation is Coralie Fargeat's *The Substance* which sees the rising French genre director with her second feature premiering late on Sunday night. Starring Margaret Qualley and Demi Moore, it has been produced by the UK's



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Bird by Andrea Arnold

Working Title Films with Universal Pictures. Following the success of Molly Manning Walker's *How To Have Sex* in Un Certain Regard last year, the UK is also involved in three co-productions in this year's line-up: Ariane Labeled's *September Says*, supported by the UK Global Screen Fund; Sandhya Suri's *Santosh*, supported by the BFI Filmmaking Fund with National Lottery funding and BBC Film; and Rungano Nyoni's *On Becoming a Guinea Fowl*, backed by BBC Film and also produced by Element Pictures with A24. Nyoni was a Cannes Competition Jury member last year and highly acclaimed for *I Am Not a Witch* (2017).

Writer/director Sandhya Suri, producer Mike Goodridge from Good Chaos and Eva Yates, director of BBC Film, will be talking to BFI London Film Festival Kristy Matheson, about the journey behind making Suri's narrative director debut in a talent talk at the UK Pavilion on Sunday, May 19. The film is being represented for international sales by MK2 which also brought *How To Have Sex* to the market. Karan Kandhari's *Sister Midnight*, another India-UK co-production with Sweden, premieres on Sunday in the Quinzaine, starring Radhika Apte. Mahdi Fleifel's *To a Land Unknown* has been supported by eight international partners including Palestine; Fleifel grew up in exile from Palestine, his journey similarly taking him as a boy from a refugee camp before settling in Denmark. Screening in the Cannes Immersive Competition are *Maya: The Birth Of A Superhero* from Poulomi Basu and CJ Clarke and *Evolver* from Barnaby Steel, Ersin Han Ersin and Robin McNicholas. Out of Competition Immersive works are *Missing Pictures: Naomi Kawase* from filmmaker Clément Deneux, and *Notes On Blindness* from Arnaud Colinart, Amaury La Burthe, Peter Middleton and James Spinney.

September Says by Ariane Labeled



AN INCREASED TAX CREDIT TO SUPPORT UK INDEPENDENT FILM

On March 6, this year, the UK government's spring budget announced a new type of tax support for UK independent productions. Known as the UK Independent Film Tax Credit (IFTTC), which will be part of the UK's new Audio-Visual Expenditure Credit (AVEC) it will grant eligible films a 53% expenditure credit (equating to a tax relief of approximately 40%) for UK film productions with a budget up to £15m.

The news was overwhelmingly welcomed by the BFI, filmmakers and industry leaders, and hailed as game-changing support for a bracket of UK films that have previously seen a substantial gap in finance beyond what public bodies were able to provide. Industry figures including Christopher Nolan, Emma Thomas, Idris Elba, Tilda Swinton and David Heyman welcomed the news.

In addition to having a production budget of up to £15m, films eligible for the IFTTC will need to meet certain conditions: having a UK writer and/or director, or being certified an official UK co-production; and must have started production from April 1 2024, with claims being able to be made from April 1, 2025.

The UK Pavilion is hosting an open discussion session on Saturday, May 18 at 11.30 looking at both the AVEC and the introduction of the new support for independent film.

THE GREAT 8

Beyond the official line-ups, the BFI and the British Council is presenting new feature films from some of the UK's most exciting first and second-time filmmakers in the GREAT 8 showcase which gives talent and films international exposure to international buyers and festival programmers.

The films and filmmakers being presented in this year's GREAT 8 titles are: Nadia Fall's drama *Brides* (UK/Italy); Christopher Andrews's thriller *Bring Them Down* (UK/Ireland/Belgium), with Christopher Abbott and Barry Keoghan; Seán Dunn's inventive dark

comedy *The Fall of Sir Douglas Weatherford* (UK); Laura Carreira's drama *On Falling* (UK/Portugal); Marianne Elliott's true-story drama *The Salt Path* (UK) scripted with Rebecca Lenkiewicz; Nina Conti's comedy *Sunlight* (UK); Thea Gajić's Balkan music-inflected drama *Surviving Earth* (UK); and Elizabeth Sankey's personal and intimate documentary *Witches*.

Previous GREAT 8-selected films that have gone on to find international critical acclaim and commercial success include Charlotte Wells' BAFTA-winning *Aftersun*, which became MUBI's highest earning release in the UK, Rungano Nyoni's *I Am Not a Witch*, Rose Glass's career-launching *Saint Maud* and last year's Sundance World Cinema competition winner Charlotte Regan's *Scrapper*.

Exclusive footage from all titles was screened across five time zones on an exclusive online platform, to buyers and programmers earlier this month. Yesterday, a special event was hosted at the UK Pavilion, supported by the UK Government's GREAT international promotion campaign, aiming to enhance the UK's overall reputation and drive growth by encouraging international audiences to visit, study and do business there. GREAT 8 forms part of a new GREAT campaign, The Audacious Kingdom, unveiled in France in September of last year, and established to promote the UK as a catalyst for creativity, innovation and fresh perspectives.

The BFI's head of international relations Agnieszka Moody says that "Cannes is the place where we celebrate film as a global community. We are extremely grateful to our partners at the GREAT campaign for enabling our exciting emerging filmmaking talent to be present at this very special event as it can be nothing short of life-changing in terms of giving them exposure. I look forward with to seeing what gems we uncover in this year's impressive line-up and wish them all the best of luck in attracting the attention they deserve."

"Looking back over the six previous editions of GREAT 8, it's gratifying to see the heights that many of our former picks have risen to (not least that two of them, Fyzal Boulifa and Rungano Nyoni, are here on the Croisette with their latest projects in the Cannes selection," adds Briony Hanson, the British Council's Director of Film. "This year's line-up has knocked us out again — a rich collection of voices, styles, and subjects that makes us proud of, and excited about, UK film in 2024."

UK Minister of State at the Cabinet Office, Baroness Neville-Rolfe DBE CMG, said the following in a statement: "I am delighted to host GREAT 8 and proud to be representing the GREAT Britain & Northern Ireland Campaign at Cannes Film Festival this year. As the UK government's flagship international communications programme, GREAT brings together the public and private sectors to promote the best of Britain around the world and drive economic growth in the UK. As part of our ambition for the UK film industry, GREAT is proud to promote the outstanding talent of UK filmmakers. I look forward to meeting this year's GREAT 8 participants and to seeing UK talent achieving international success." ■

INDUSTRY EVENTS AT THE UK PAVILION (PAVILION 121)

The UK Pavilion, located in the Village International of the Marché du Film, once again is offering a vibrant line-up of panels and talks, spotlighting filmmakers with world premieres in the Festival's official selections. Leading industry speakers will also feature on roundtables focusing on audience development, international co-production and the new media landscape. Here are some highlights from the programme which is open to all festival delegates.

INTERNATIONAL CO-PRODUCTIONS: CASE STUDIES

This session will go behind the scenes of two international co-productions funded by the UK.

Global Screen Fund: *September Says*, the directorial debut of Ariane Labeled, premiering in *Un Certain Regard* (Ireland, UK, Germany), and *Leonora In The Morning Light*, a film by Thor Klein currently in production (Germany, Mexico, UK, Romania), revolving around the story of British Surrealist artist Leonora Carrington. The UK producers, alongside the international majority co-producers, will share the films' production histories, addressing the creative and financial challenges met by the partners. Representing *September Says* are producers Rachel Dargavel, Crybaby Films; Chelsea Morgan Hoffmann, Element Pictures; and Mark Byrne, group head of business affairs, Sackville Film and Television Productions. And for *Leonora in the Morning Light*, producer James Heath, Mallinson Television Productions; and producer Lena Vurma, Dragonfly Films. Moderated by Denitsa Yordanova, BFI head of International Funds and UK Global Screen Fund.

Friday, May 17, 16:00 – 17:00, UK Pavilion

TALENT TALK: SANTOSH

Writer/director Sandhya Suri, producer Mike Goodridge from Good Chaos and Eva Yates, director, of BBC Film, share the journey behind making Suri's narrative director debut. A co-production with partners in India Production Scope, Suitable Pictures, UK (Good Chaos), Germany (Razor Films) and France (Haut et Court) and supported by the BFI (awarding National Lottery funding) and BBC Film, *Santosh* receives its world premiere in *Un Certain Regard*. Moderated by Kristy Matheson, director of the BFI London Film Festival.

Sunday, May 19, 16:00-17:00, UK Pavilion

TALENT TALK: MAYA: THE BIRTH OF A SUPERHERO AND EVOLVER

The UK Pavilion is delighted to offer a deep dive into two immersive works, both selected for Cannes Immersive Competition. Artists Poulomi Basu and CJ Clarke will take the audience behind the scenes of *Maya: The Birth Of A Superhero*, an immersive story following an ordinary girl as she transforms into a uniquely female superhero. The work will have its European premiere in Cannes. Producers Emma Hamilton and Sam Pressman will guide us through *Evolver* (French Premiere) which takes the audience on a journey inside the human body, through the processes that sustain all life. Moderated by Ulrich Schrauth BFI, XR & Immersive Programme lead.

Monday, May 20, 14:00 to 15:00, UK Pavilion



OPENING NIGHT PARTY



Lydia Baugh, Marcie Nymark and Claire Barnett (Microsoft)



CANNES IN PICTURES



Christophe Vauthey (Swiss Consulate General Marseille/left), Guillame Esmiol (executive director, Marché du Film), Catherine Muehlemann (Swiss Films), Nadia Dresti (Locarno film festival), Markus Duffner (Head of Locarno Pro) and Daniel Fuchs (Swiss Films)



Fraser Precious and Megan Young (Precious Life Films)





Mia Lastrella (left) and Joelle Westwood (Western Star Entertainment Group), Piluca Querol and Lara Molina (Andalucia Film Commission)



Nikolaj Nikitin (Tallinn Black Nights Film Festival/left), Jérôme Paillard (former executive director of Marché du Film) and Thorsten Ritter (Beta Cinema)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE LATVIA PAVILION



The Latvian pavilion: "our hub, a meeting and networking place"

"For the first time, three pavilions from the Baltic states are united at the Marché, and can be found in a new location at the Riviera which helps us to spotlight the entire region," says Dita Rietuma, director of the National Film Center of Latvia. At the same time, Latvia is preserving its own cultural heritage here in Cannes. "The Latvian pavilion keeps up the tradition of telling the story of Latvia as a unique and creative country," she adds. This year, the Latvian pavilion is focusing on its most recent success, the full-length animation film *Flow* by Gints Zilbalodis. The film has been selected for the Un Certain Regard section, marking the first time that a Latvian full-length animation film has made the Cannes Official Selection. "This year for Latvian filmmakers is exceptional. There was a prize for *Maria's Silence* in Berlin; a prize for our series *The Soviet Jeans* in Series Mania in Lille, and now *Flow* is in the Cannes Official Selection. These are great success stories. We can take pride in the success of the Latvian film industry, as the inclusion of a film, particularly an animated one, in the official programme of the world's premier film festival is a momentous occasion for our country. This fact underscores the competitiveness and world-class

professionalism of Latvia's emerging generation of animation creators and filmmakers." Some of these films can be seen here. Screenings of *Flow* include May 18 at 12:00 at the Olympia 6. The film will premiere on May 22, with an additional screening on May 23 (Debussy Hall). Berlin title *Maria's Silence* by Dāvis Sīmanis is playing at the market, the screening is on May 16 at 15:30, at Palais F. The historical drama is based on the true story of Maria Leiko, a famous actress who later on in her career must decide between fame and love for her grandchild, and between her ideals or the lies of Stalin's totalitarian regime. "The pavilion is our hub, a meeting, and networking place open for our producers, filmmakers and their business partners, as well as representatives from different festivals and institutions," she says. The Latvia pavilion is organised in co-operation with the Investment and Development Agency of Latvia, the National Film Centre of Latvia as well as the Producer's Association of Latvia. Rietuma adds: "We represent films supported by the National Film Centre of Latvia, the state institution responsible for the development of our film industry. We also promote the possibility of shooting in our country and the cash rebate programme offered by the Investment and Development Agency." ■

LIZA FOREMAN

"THE LATVIAN PAVILION KEEPS UP THE TRADITION OF TELLING THE STORY OF LATVIA AS A UNIQUE AND CREATIVE COUNTRY"

FESTIVAL
17 MAY

8:15

LOCUST (Premiere) 

La Semaine de la Critique (In Competition)

Taiwan, USA, France, 135', drama, in Mandarin.
Mk2 Films
Dir.: Keff
Cast: Wilson Liu, Rimong Ihwar, Devin Pan, An-Shun Yu, Yi Jung Wu, Nien-Hsien

In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.

Miramir (Festival Ticketing Website) (End 10:30)

Next screening: 20 May, 09:00, Arcades 3

8:30

MEGALOPOLIS (Premiere)

In Competition

USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman

Grand Théâtre Lumière (Festival Ticketing Website) (End 10:45)

TWILIGHT OF THE WARRIORS: WALLED IN (Premiere)

Out of Competition (Midnight Screenings)

Hong Kong (China), China, 124', action/adventure, in Cantonese.
Media Asia Film Distribution (HK) Ltd (D4)
Dir.: Soi Cheang
Cast: Louis Koo, Sammo Hung, Richie Jen

Set in the eighties inside the dangerous and enigmatic Kowloon Walled City, which was a de jure Chinese enclave within British colonial Hong Kong, Twilight of the Warriors: Walled In follows troubled youth Chan Lok-kwun as he accidentally enters the Walled City, discovers the order amidst its chaos, and learns important life lessons along the way. In the Walled City, he becomes close friends with Shin, Twelfth Master and AV. Under the leadership of Tornado, they resist

against the invasion of villain Mr. Big in a series of fierce battles. Together, they vow to protect the safe haven that is Kowloon Walled City.
Salle Buñuel (Press Screening) (End 10:34)

ON BECOMING A GUINEA FOWL (Premiere)

Day after Screenings (Un Certain Regard)

95', drama.
A24 Films
Dir.: Rungano Nyoni
Théâtre Claude Debussy (Festival Ticketing Website) (End 10:05)

8:45

DESERT OF NAMIBIA (Premiere)

Directors' Fortnight

Japan, 137'.
Happinet Phantom Studios Corporation (23.01)
Dir.: Yôko Yamanaka
Cast: Yuumi Kawai, Daichi Kaneko, Kanichiro, Yuzumi Shintani, Keisuke Horibe, Makiko Watanabe
Theatre Croisette (Festival Ticketing Website) (End 11:02)
Next screening: 19 May, 18:00, Palais C

9:00

AN UNFINISHED FILM (Premiere) 

Out of Competition (Special Screening)

Singapore, Germany, 105', drama.
Coproductio Office (L3-3)
Dir.: Ye Lou
Cast: Qin Hao, Qi Xi
Agnès Varda (Press Screening) (End 10:45)

THE SECOND ACT (Premiere)

Rerun of the selection (Out of Competition)

France, 82', comedy, in French.
Kinology
(20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon, Louis Garrel, Raphaël Quenard, Manuel Guillot
Cineum Aurore (End 10:22)

BIRD (Premiere) (Q#)

Rerun of the Selection (In Competition)

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns

with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Cineum Imax (End 10:59)

WHEN THE LIGHT BREAKS [Opening film] (Premiere)

Rerun of the Selection (Un Certain Regard)

Iceland, Netherlands, Croatia, France, Sweden, 82', drama, in Icelandic.
The Party Film Sales (L3-1)
Dir.: Rúnar Rúnarsson
Cast: Elin Hall, Mikael Kaaber, Katla Njalsdóttir, Baldur Einarsson, Ágúst Wigum, Gunnar Hrafn Kristjánsson
In Iceland, from one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.
Cineum Screen X (End 10:22)

11:00

THE SHAMELESS (Premiere)

Un Certain Regard

Switzerland, Bulgaria, France, Taiwan, India, 115', drama, in Hindi.
Urban Sales
(3 Square Merimée, Cannes)
Dir.: Konstantin Bojanov
Cast: Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania, Mita Vashisht
In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death.
Théâtre Claude Debussy (Press Screening) (End 12:55)
Next screening: 18 May, 08:30, Debussy

THE INVASION (Premiere) 

Rerun of the Selection (Out of Competition)

Ukraine, 145', documentary.
Festival De Cannes
Dir.: Sergei Loznitsa
Cineum Screen X (End 13:25)

DIAMANT BRUT (Premiere) 

Rerun of the Selection (In Competition)

France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles

upon her when she auditions for "Miracle Island".
Cineum Aurore (End 12:43)

11:15

THE INVASION (Premiere) 

Out of Competition (Special Screening)

Ukraine, 145', documentary.
Festival De Cannes
Dir.: Sergei Loznitsa
Salle Buñuel (Press screening) (End 13:40)

11:30

BIRD (Premiere) (Q#)

In Competition

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Grand Théâtre Lumière (Festival Ticketing Website) (End 13:29)
Next screening: 23 May, 10:00, Palais K

MEGALOPOLIS (Premiere)

Day after screenings (In Competition)

USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman
Agnès Varda (Festival Ticketing Website) (End 13:45)

THE BRINK OF DREAMS (Premiere) 

La Semaine de la Critique (In Competition)

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.
The Party Film Sales (L3-1)
Dir.: Nada Riyadh, Ayman El Amir
Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)
In a remote village in southern Egypt, a group of girls rebel by forming an



MARCHÉ DU FILM
FESTIVAL DE CANNES



Switzerland.
COUNTRY OF HONOUR

Goes to Cannes

Where global film festivals,
talents & creativity unite!

16-20 May 📍 Palais K

16 MAY | 14:30

Golden Horse Film Festival
(Taiwan)

17 MAY | 14:00

Adelaide Film Festival
(Australia)

18 MAY | 12:00

Solothurn Film Festival
(Switzerland)

18 MAY | 14:00

Tallinn Black Nights Film Festival
(Estonia)

18 MAY | 16:00

Queer Screen - Mardi Gras Film Festival
(Australia)

19 MAY | 14:00

Hong-Kong - Asia Film Financing Forum
(Hong Kong)

SEE THE SCHEDULE



20 MAY | 10:00

Ventana Sur
(Argentina)



marchedufilm.com

all-female street theatre troupe.
Miramar (Festival Ticketing Website)
(End 13:12)
Next screening: 18 May, 08:30, Miramar

**SOMETHING OLD,
SOMETHING NEW,
SOMETHING BORROWED**
(Premiere)

Directors' Fortnight
Argentina, 100', crime,
in Spanish-Argentine.
MPM Premium (L0)
Dir.: Hernán Rosselli
Cast: Maribel Felpeto, Alejandra
Cánepa, Hugo Felpeto, Leandro
Menendez, Juliana Inae Risso,
Marcelo Barbosa, Javier Abril Rotger
*The Felpetos have managed a
clandestine lottery business for
decades.*
Arcades 1 (Festival Ticketing Website)
(End 13:10)
Next screening: 18 May, 11:30, Palais H

MEGALOPOLIS (Premiere)

Rerun of the Selection (In Competition)
Unknown, USA, 135'.
Goodfellas (Ex Wild Bunch
International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo
Esposito, Nathalie Emmanuel, Aubrey
Plaza, Shia Labeouf, Jon Voight,
Jason Schwartzman, Talia Shire,
Grace Vanderwaal, Laurence
Fishburne, Kathryn Hunter, Dustin
Hoffman
Cineum Imax (End 13:45)

12:30

**CHRISTMAS EVE IN
MILLER'S POINT** (Premiere)

Directors' Fortnight
USA, 104'.
Magnify
Dir.: Tyler Taormina
Cast: Matildaeming, Michael Cera,
Francesca Scorsese, Gregg
Turkington, Elsie Fisher, Sawyer
Spielberg, Maria Dizzia

Theatre Croisette
(Festival Ticketing Website) (End 14:14)
Next screening: 18 May, 09:30, Palais E

13:15

**THE GIRL WITH THE
NEEDLE** (Premiere)

Rerun of the Selection (In Competition)
Denmark, Sweden, Poland, 115',
in Danish.
The Match Factory
(Building B, 6th Floor)
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine

Dyrholm, Besir Zeciri
*Karoline, a young factory worker, is
struggling to survive in post WW1
Copenhagen. When she finds herself
unemployed, abandoned and
pregnant, she meets Dagmar, a
charismatic woman running an
underground adoption agency,
helping mothers to find foster homes
for their unwanted children. With
nowhere else to turn, Karoline takes
on the role of a wet-nurse. A strong
connection is formed between the
two women, but Karoline's world
shatters when she stumbles upon
the shocking truth behind her work.
Inspired by a true story.*
Cineum Aurore (End 15:10)

14:00

VINGT DIEUX (Premiere) 🏠

Un Certain Regard
France, 90', in French.
Pyramide International (L3-6)
Dir.: Louise Courvoisier
Cast: Clément Faveau, Mathis
Bernard, Dimitri Baudry, Luna Garret,
Maiwene Barthelemy
Théâtre Claude Debussy
(Press Screening) (End 15:30)
Next screening: 18 May, 17:30, Arcades 3

14:15

ACROSS THE SEA
(Premiere) (QFF)

La Semaine de la Critique (Special Screening)
France, 112'.
Indie Sales
Dir.: Saïd Hamich Benlarbi
Cast: Ayoub Greta, Anna Mouglaïs,
Grégoire Colin, Rym Foglia, Omar
Boulakirba, Ali Mehdi Moulai, Sarah
Henoschberg
Miramar (Festival Ticketing Website)
(End 16:07)

14:30

SHANGHAI BLUES
(Premiere)

Cannes Classics (Restored Prints)
Hong Kong, 102'.
Festival De Cannes
Dir.: Hark Tsui
Cast: Chang Sylvia, Kenny Bee,
Sally Yeh
Salle Buñuel (Festival Ticketing Website)
(End 16:12)

**TWILIGHT OF THE
WARRIORS: WALLED IN**
(Premiere)

Day after Screenings (Midnight Screening)
Hong Kong (China), China, 124',
action/adventure, in Cantonese.

Media Asia Film Distribution (Hk) Ltd
(D4)
Dir.: Soi Cheang
Cast: Louis Koo, Sammo Hung,
Richie Jen
*Set in the eighties inside the
dangerous and enigmatic Kowloon
Walled City, which was a de jure
Chinese enclave within British
colonial Hong Kong, Twilight of the
Warriors: Walled In follows troubled
youth Chan Lok-kwun as he
accidentally enters the Walled City,
discovers the order amidst its chaos,
and learns important life lessons
along the way. In the Walled City, he
becomes close friends with Shin,
Twelfth Master and AV. Under the
leadership of Tornado, they resist
against the invasion of villain Mr. Big
in a series of fierce battles. Together,
they vow to protect the safe haven
that is Kowloon Walled City.*
Agnès Varda (Festival Ticketing Website)
(End 16:34)

**TWILIGHT OF THE
WARRIORS: WALLED IN**
(Premiere)

Rerun of the selection (Out of Competition)
Hong Kong (China), China, 124',
action/adventure,
in Cantonese.
Media Asia Film Distribution (Hk) Ltd
(D4)
Dir.: Soi Cheang
Cast: Louis Koo, Sammo Hung,
Richie Jen
*Set in the eighties inside the
dangerous and enigmatic Kowloon
Walled City, which was a de jure
Chinese enclave within British
colonial Hong Kong, Twilight of the
Warriors: Walled In follows troubled
youth Chan Lok-kwun as he
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along the way. In the Walled City, he
becomes close friends with Shin,
Twelfth Master and AV. Under the
leadership of Tornado, they resist
against the invasion of villain Mr. Big
in a series of fierce battles. Together,
they vow to protect the safe haven
that is Kowloon Walled City.*
Cineum Imax (End 16:34)

15:00

**THREE KILOMETRES TO
THE END OF THE WORLD**
(Premiere) (QFF)

In Competition
Unknown, 104'.
Goodfellas
(Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian
Chiujdea, Laura Vasilu, Valeriu
Andriuta
Grand Théâtre Lumière
(Press Screening)

(End 16:44)
Next screening: 18 May, 08:30,
Agnès Varda

15:30

THE HYPERBOREANS
(Premiere)

Directors' Fortnight
Chile, 71', fantasy, in Spanish.
Bendita Film Sales (A5)
Dir.: Cristóbal León, Joaquín Cociña
Cast: Antonia Giesen, Francisco
Visceral Rivera
*Actress and psychologist Antonia
Giesen films a script from a patient's
inner voice.*
Theatre Croisette
(Festival Ticketing Website) (End 16:41)
Next screening: 18 May, 09:00, Lerins 2

15:45

**RENDEZ-VOUS AVEC POL
POT** (Premiere)

Rerun of the Selection (Cannes Premiere)
Cambodia, France, 112', drama,
in Khmer.
Playtime (13 Square Mérimée, 5F)
Dir.: Rithy Panh
Cast: Irène Jacob, Grégoire Colin,
Cyril Gueï
*Democratic Kampuchea (Cambodia)
- 1978. Three French journalists are
invited by the Khmer Rouge to
conduct an exclusive interview of the
regime's leader, Pol Pot.*
Cineum Aurore (End 17:37)

16:15

**THREE KILOMETRES TO
THE END OF THE WORLD**
(Premiere) (QFF)

In Competition
Unknown, 104'.
Goodfellas (Ex Wild Bunch
International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian
Chiujdea, Laura Vasilu, Valeriu
Andriuta
Salle Bazin (Press Screening) (End 17:59)
Next screening: 18 May, 08:30,
Agnès Varda

KINDS OF KINDNESS
(Premiere)

In Competition
USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons,
Willem Dafoe, Margaret Qualley,
Hong Chau, Joe Alwyn, Mamoudou
Athie, Hunter Schafer
Théâtre Claude Debussy

(Press Screening) (End 19:00)
Next screening: 18 May, 08:30, Lumière

16:45

SCÉNARIOS+EXPOSÉ DU FILM ANNONCE DU FILM "SCÉNARIO" (Premiere)

Cannes Classics (The ultimate film of Jean-Luc Godard)

France, Japan, 54'.
Festival De Cannes
Dir.: Jean-Luc Godard
Cast: Jean-Luc Godard, Jean-Paul Battaïa, Fabrice Aragno
Salle Buñuel (Festival Ticketing Website)
(End 17:39)

17:00

THE BRINK OF DREAMS (Premiere)

La Semaine de la Critique (In Competition)

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.
The Party Film Sales (L3-1)
Dir.: Nada Riyadh, Ayman El Amir
Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)
In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theatre troupe.
Miramar (Festival Ticketing Website)
(End 18:42)
Next screening: 18 May, 08:30, Miramar

THE DAMNED (Premiere)

Rerun of the Selection (Un Certain Regard)

Italy, USA, Belgium, 88' historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands.
Cineum Imax (End 18:28)

17:30

DESERT OF NAMIBIA (Premiere)

Directors' Fortnight

Japan, 137'.
Happinet Phantom Studios Corporation (23.01)
Dir.: Yōko Yamanaka
Cast: Yuumi Kawai, Daichi Kaneko, Kanichiro, Yuzumi Shintani, Keisuke Horibe, Makiko Watanabe
Theatre Croisette
(Festival Ticketing Website) (End 19:47)
Next screening: 19 May, 18:00, Palais C

18:00

KINDS OF KINDNESS (Premiere)

In Competition

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Grand Théâtre Lumière
(Festival Ticketing Website) (End 20:45)
Next screening: 18 May, 08:30, Lumière

AN UNFINISHED FILM (Premiere)

Rerun of the Selection (Out of Competition)

Singapore, Germany, 105', drama.
Coproductio Office (L3-3)
Dir.: Ye Lou
Cast: Qin Hao, Qi Xi
Cineum Aurore (End 19:45)

18:15

GILDA (Premiere)

Cannes Classics (100 years of Columbia Pictures)

USA, 110'.
Festival De Cannes
Dir.: Charles Vidor
Cast: Rita Hayworth, Glenn Ford
Salle Buñuel (Festival Ticketing Website)
(End 20:05)

18:30

THE BELLE FROM GAZA (Premiere)

Out of Competition (Special Screening)

France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.
Agnès Varda (Festival Ticketing Website)
(End 19:46)
Next screening: 19 May, 17:30, Olympia 3

19:00

KINDS OF KINDNESS (Premiere)

In Competition

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou

Athie, Hunter Schafer
Salle Bazin (Press Screening) (End 21:45)
Next screening: 18 May, 08:30, Lumière

ON BECOMING A GUINEA FOWL (Premiere)

Rerun of the Selection (Un Certain Regard)

95', drama.
A24 Films
Dir.: Rungano Nyoni
Cineum Imax (End 20:35)

19:45

EVERYBODY LOVES TOUDA (Premiere)

Cannes Premiere

France, Morocco, Belgium, Denmark, Netherlands, 102', drama, in Arabic.
Mk2 Films
Dir.: Nabil Ayouch
Cast: Nisrin Erradi, Joud Chamihy, Jalila Tlemsi
Touda only dreams of one thing: being a Sheikha, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her – with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognised as a true artist and also secure a better future for her and her son.
Théâtre Claude Debussy
(Press Screening) (End 21:27)
Next screening: 18 May, 21:30, Agnès Varda

ACROSS THE SEA (Premiere)

La Semaine de la Critique (Special Screening)

France, 112'.
Indie Sales
Dir.: Saïd Hamich Benlarbi
Cast: Ayoub Greta, Anna Mouglalis, Grégoire Colin, Rym Foglia, Omar Boulakirba, Ali Mehdi Moulai, Sarah Henoschberg
Miramar (Festival Ticketing Website)
(End 21:37)

20:00

MI BESTIA (Premiere)

ACID

Colombia, France, 75', fantasy, in Spanish.
Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095
Dir.: Camila Beltrán
Cast: Stella Martínez, Mallely Aleyda Murillo Rivas, Héctor Sánchez, Marcela Mar

Bogotá 1996. The city is frightened by rumours of the arrival of the Devil. Mila, 13, feels that she herself is changing.
Arcades 1 (Festival Ticketing Website)
(End 21:15)

20:15

MEETING WITH POL POT (Premiere)

Day after Screenings (Cannes Premiere)

Cambodia, France, 112', drama, in Khmer.
Playtime (13 Square Mérimée, 5F)
Dir.: Rithy Panh
Cast: Irène Jacob, Grégoire Colin, Cyril Gueï
Democratic Kampuchea (Cambodia) - 1978. Three French journalists are invited by the Khmer Rouge to conduct an exclusive interview of the regime's leader, Pol Pot.
Agnès Varda (Festival Ticketing Website)
(End 22:07)

20:30

MI BESTIA (Premiere)

ACID

Colombia, France, 75', fantasy, in Spanish.
Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095
Dir.: Camila Beltrán
Cast: Stella Martínez, Mallely Aleyda Murillo Rivas, Héctor Sánchez, Marcela Mar
Bogotá 1996. The city is frightened by rumours of the arrival of the Devil. Mila, 13, feels that she herself is changing.
Arcades 2 (Festival Ticketing Website)
(End 21:45)

20:45

MANTHAN (Premiere)

Cannes Classics (Restored Prints)

India, 134'.
Festival De Cannes
Dir.: Shyam Benegal
Cast: Girish Karnad, Smita Patil, Naseeruddin Shah, Anant Nag, Amrish Puri, Kulbushan Kharbanda, Mohan Agashe, Sadhu Meher, Rajendra Jaspal, Abha Dhulia, Anjali Paigankar
Salle Buñuel (Festival Ticketing Website)
(End 22:59)

CHRISTMAS EVE IN MILLER'S POINT (Premiere)

Directors' Fortnight

USA, 104'.
Magnify
Dir.: Tyler Taormina

Theatre Croisette
(Festival Ticketing Website) (End 22:29)
Next screening: 18 May, 09:30, Palais E

21:30

AFTER HOURS

Cinéma de la Plage

97'.
Dir.: Martin Scorsese
Cast: Griffin Dunne, Rosanna Arquette, Teri Garr, John Heard, Linda Fiorentino
Plage Macé (End 23:07)

22:00

OH, CANADA (Premiere)

In Competition

USA, 95', drama.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Grand Théâtre Lumière
(Festival Ticketing Website) (End 23:35)
Next screening: 18 May, 12:15, Lumière

OH, CANADA (Premiere)

In Competition

USA, 95', drama.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Théâtre Claude Debussy
(Press Screening) (End 23:35)
Next screening: 18 May, 12:15, Lumière

22:30

OH, CANADA (Premiere)

In Competition

USA, 95', drama.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Salle Bazin (Press Screening) (End 00:05)
Next screening: 18 May, 12:15, Lumière

THE DAMNED (Premiere)

Day after Screenings (Un Certain Regard)

Italy, USA, Belgium, 88', historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling

the uncharted borderlands.
Agnès Varda (Festival Ticketing Website)
(End 23:58)
Next screening: 20 May, 15:30, Palais H

THE BRINK OF DREAMS (Premiere)

La Semaine de la Critique (In competition)

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.
The Party Film Sales (L3-1)
Dir.: Nada Riyadh, Ayman El Amir
Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)
In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theatre troupe.
Miramar (Festival Ticketing Website)
(End 0:12)
Next screening: 18 May, 08:30, Miramar

THIS LIFE OF MINE (Premiere)

Directors' Fortnight

France, 99', comedy, in French.
The Party Film Sales (L3-1)
Dir.: Sophie Fillières
Cast: Agnès Jaoui, Angelina Woreth, Édouard Sulpice, Valérie Donzelli, Laurent Capelluto, Emmanuel Salinger, La Voix D'Isabelle Candelier, Philippe Katerine
Barberie Bichette, a good mother, a reliable colleague... has now turned 55. How will she deal with her own self, others, and life in general?
Arcades 1 (Festival Ticketing Website)
(End 0:09)
Next screening: 18 May, 16:00, Olympia 8

0:15

THE SURFER (Premiere)

Out of Competition (Midnight Screening)

99', thriller.
North.Five.Six
Dir.: Lorcan Finnegan
Cast: Nicolas Cage, Julian McMahon, Nic Cassim
Grand Théâtre Lumière
(Festival Ticketing Website) (End 1:54)



9:00

FOOD FOR PROFIT (Premiere)

Italy, 90', documentary, in English.
Nexo Digital S.r.l.
Dir.: Giulia Innocenzi, Pablo D'Ambrosi
The links between the meat industry,

lobbying, and the corridors of power.
Arcades 1 (Press Allowed) (End 10:30)
Next screening: 18 May, 09:00, Arcades #1 Online

PRODIGES (Premiere)

France, drama, in French.
Studiocanal (Ex Orange Studio)
Dir.: Frédéric Potier, Valentin Potier
Cast: Franck Dubosc, Isabelle Carré, Camille Razat, Mélanie Robert, August Wittgenstein
Claire and Jeanne, are twin sisters united by the same passion : the piano. Coached by their father like athletes, they join the prestigious Karlsruhe Conservatory.
Arcades 3
Next screening: 18 May, 15:30, Arcades 3

ACROSS THE SEA (Premiere) (OFF)

La Semaine de la Critique, Special Screening

France, 112'.
Indie Sales
Dir.: Saïd Hamich Benlarbi
Cast: Ayoub Greta, Anna Mouglalis, Grégoire Colin, Rym Foglia, Omar Boulakirba, Ali Mehdi Moulai, Sarah Henoschberg
Olympia 1 (Priority Badges Only)
(End 10:52)

MEMOIR OF A SNAIL (Premiere)

Australia, 94', animation.
Charades
Dir.: Adam Elliot
Olympia 3 (End 10:34)

WAR GAME

94'.
Submarine Entertainment
Dir.: Jesse Moss, Tony Gerber
Olympia 5 (End 10:34)

6 LYING UNIVERSITY STUDENTS (Premiere)

Japan, 113', thriller, in Japanese.
Kadokawa Corporation (B10)
Dir.: Yuichi Satoh
Cast: Minami Hamabe, Eiji Akaso, Hayato Sano, Mizuki Yamashita, Yuki Kura, Sho Nishigaki
Six university students are given a task at their final exam for a recruitment examination for an IT company.
Online #1
(All badges (no Press))
(End 10:53)
Next screening: 19 May, 21:30, Online #2

NEW EARTH (Premiere)

Spain, 123', drama, in Spanish.
Begin Again Films (A3-A5)
Dir.: Mario Pagano
Cast: Iván Sánchez, Andrea Duro, Imanol Arias, Juan José Ballesta
A virus ends civilization and Leon

takes refuge with his family in the mountains.
Palais #D Online (All badges (No Press))
(End 11:03)

TELMAS PERFECT BIRTHDAY (Premiere)

Latvia, Luxembourg, 71', animation, in English.
Rija Films/Filmu Studija Rija, Ltd. (G0)
Dir.: Reinis Kalnaellis
Palais #H Online (All badges (No Press))
(End 10:11)
Next screening: 19 May, 13:30, Riviera 2

THE OAK (Premiere)

USA, 90', thriller.
GFM Film Sales
Dir.: Kevin Lewis
Cast: Armand Assante, Brookly Summers, Maemae Renfrow, Catharine Daddario, Ethan Cutosky, Marissa Cuevas
A group of teenagers touch a cursed tree in their neighbourhood which they thought was only a legend, turns out the curse and what comes after you is very real.
Palais B (End 10:30)

EVERGREENS (Premiere)

Canada, 111', in English.
Princ Films (E1)
Dir.: Stephane Moukarzel
Palais D (End 10:51)
Next screening: 18 May, 09:00, Palais #D Online

THE INVISIBLES

Canada, 112', fantasy, in English.
Metro International Entertainment (Eider Penthouse, 7th Floor)
Dir.: Andrew Currie
Cast: Tim Blake Nelson, Gretchen Mol, Bruce Greenwood
A visually stunning story about an alternate dimension that exists in the same time and space as our own.
Palais F (End 10:52)
Next screening: 18 May, 09:00, Palais #F Online

EXTINCTION (Premiere)

Malaysia, 80', action/adventure, in English.
All Rights Entertainment (Hong Kong) (E18)
Dir.: Behnoud Nekooie
A young boy is obsessed with superheroes.
Riviera #2 Online
(All badges (No Press))
(End 10:20)

FLY ME TO THE MOON (Premiere)

Hong Kong (China), 112'.
Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)
Dir.: Sasha Chuk
Riviera 2 (End 10:52)

FAVORITEN

118'.
 Outlook Filmsales (L6)
 Dir.: Ruth Beckermann
Favoriten is one of the most culturally diverse neighbourhoods in Vienna and the starting point of Ruth Beckermann's latest documentary.
Lerins 2 (End 10:58)

SANTOSH (Premiere)

Un Certain Regard
 India, France, United Kingdom, Germany, thriller, in Hindi.
 Mk2 Films
 Dir.: Sandhya Suri
 Cast: Shahanna Goswami, Sunita Rajwar
Newly widowed Santosh inherits her husband's job as a police constable in the rural badlands of Northern India. When a low caste girl is found raped and murdered, she is pulled into the investigation under the wing of charismatic feminist inspector Sharma.
Olympia 8 (Priority Badges Only)
 Next screening: 19 May, 17:30, Arcades 3

9:30

THE OTHER WAY AROUND (Premiere)

Directors' Fortnight
 Spain, France, 113', drama, in Spanish.
 Memento International
 Dir.: Jonás Trueba
 Cast: Itsaso Arana, Vito Sanz
After 15 years together, Ale and Alex have come up with the crazy idea of throwing a party to celebrate their recent break-up.
Arcades 2 (Priority Badges Only) (End 11:23)
 Next screening: 20 May, 12:15, Theatre Croisette

CHANTAL AND THE MAGIC KINGDOM (Premiere)

Germany, 123', comedy, in German.
 Picture Tree International GmbH (3rd Floor, Apartment 3d)
 Dir.: Bora Dagtekin
 Cast: Jella Haase, Gizem Emre
Chantal and her best friend Zeynep stumble into a fairy tale world through a magic mirror, mistaking it for a social media gimmick. As Chantal embraces her princess status to create content, they find themselves in the story of "Sleeping Beauty". Along the way, they encounter unconventional characters like Princess Amalia, who rejects the idea of marriage, and Prince Bosco, struggling with identity issues. A hilarious and heartwarming adventure that gives classic fairy tales a modern twist, proving that a happy

ending doesn't always require princes.
Lerins #1 Online (All badges (No Press)) (End 11:33)

LOONIES (Premiere)

Poland, 122', drama, in Polish.
 TVP - Telewizja Polska S.a. (G2)
 Dir.: Jan Jakub Kolski
Eryk and Karolka are a couple of dreamers.
Lerins 1 (Press Allowed) (End 11:32)

FROM HILDE, WITH LOVE

Germany, 125', drama, in German.
 Beta Cinema (Mondrian, Bat.Goeland, Ground Fl)
 Dir.: Andreas Dresen
 Cast: Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer
Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant.
Lerins 3 (End 11:35)
 Next screening: 18 May, 09:30, Lerins #3 Online

THE BITTER TASTE (Premiere)

Germany, 120', thriller, in English.
 Minerva Pictures (A6-C1)
 Dir.: Guido Tölke
 Cast: Nicolo Pasetti, Julia Dordel, Anne Alexander Sieder, John Keogh
A retired pentathlete is captured by an undead countess and her cursed followers.
Palais #G Online (All badges/No Press) (End 11:30)

WE TREAT WOMEN TOO WELL

Spain, 96', thriller, in Spanish.
 Filmax (A1)
 Dir.: Clara De Bilbao
 Cast: Carmen Machi, Antonio De La Torre, Julián Villagrán, Óscar Ladoire, Diego Anido, Gonzalo De Castro
In the cold autumn of 1945, the survivors from a battalion of resistance fighters flee to the Pyrenees, trying to escape the Francoist army.
Palais C (End 11:06)
 Next screening: 18 May, 09:30, Palais #C Online

SOUND OF HOPE: THE STORY OF POSSUM TROT (Premiere)

USA, 119', drama.
 Angel Studios
 Dir.: Joshua Weigel
 Cast: Elizabeth Mitchell, Demetrius Grosse, Nika King
Palais E (End 11:29)

A LOT LIKE PARIS (Premiere)

Italy, 96'.
 Minerva Pictures (A6-C1)

Dir.: Leonardo Pieraccioni
Palais G (End 11:06)
 Next screening: 18 May, 09:30, Palais #G Online

HEAR ME: OUR SUMMER (Premiere)

Korea (South), drama, in Korean.
 Hive Filmworks Inc. (E13)
 Dir.: Seon-Ho Jo
 Cast: Kyung Hong, Yoon Seo Roh, Min Ju Kim
A job seeking dreamer Yong-jun works part-time at his parents' lunch box house.
Palais H (Invite Only)

DALIA AND THE RED BOOK (Premiere)

Argentina, Peru, Colombia, Spain, Ecuador, animation, in Spanish.
 FilmSharks/The Remake Co. (D8)
 Dir.: David Bisbano
Dalia (12), the daughter of a famous writer who has recently died, is left to finish her father's unfinished book.
Palais I (End 09:30)
 Next screening: 18 May, 09:30, Palais #I Online

FROM HILDE, WITH LOVE

Germany, 125', drama, in German.
 Beta Cinema (Mondrian, Bat.Goeland, Ground Fl)
 Dir.: Andreas Dresen
 Cast: Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer
Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant.
Riviera #1 Online (All badges/No Press) (End 11:35)
 Next screening: 18 May, 09:30, Lerins #3 Online

THE CHRONICLES OF LIBIDOISTS (Premiere)

Taiwan, 120', drama, in Mandarin (Traditional).
 Distribution Workshop (Bvi) Ltd. (26.03) +886903611055
 Dir.: Ya-Che Yang
 Cast: Chu-Ping Liu, Alisia Liang, Kang-Ren Wu, Will Or
A mermaid princess falls in love with the prince it saves from drowning, with a surprising twist of the mermaid being a young boy.
Riviera 1 (Invite Only) (End 11:30)

**EXCHANGE
 EVOLVE
 EMPOWER**


38
 FILMS BY EAVE
 PRODUCERS
 SELECTED IN
 CANNES 2024

IN CRITICS' WEEK



THE BRINK OF DREAMS

BY **Nada Riyadh & Ayman El Amir**
 DEVELOPED AT **EAVE Producers Workshop 2019**
 PRODUCER: **EAVE graduate Ayman El Amir**
 © **John Edward**
 SALES: **The Party Film Sales**

**9 OUT OF 20 PRODUCERS ON THE MOVE
 OVER 45 PRODUCERS AT THE PRODUCERS NETWORK**

EAVE in Cannes

May 16–21

at the European Pavillon
 Marché du Film | International Village
 Contact during Cannes Film Festival:
satu@eave.org




VIET AND NAM (Premiere) (Q#)

Un Certain Regard

France, Vietnam, Switzerland, 129', in Vietnamese.

Pyramide International (L3-6)

Dir.: Minh Quy Truong

Cast: Pham Thanh Hai, Đào Duy Bao Dinh, Nguyen Thi Nga, Daniel Le Viet Tung

Nam and Viet love each other. Both are miners, working 1,000 metres below ground where danger awaits and darkness prevails.

Lerins #3 Online (All badges/No Press) (End 11:39)

Next screening: 19 May, 09:30, Palais I

BLACK DOG (Premiere)

Un Certain Regard

China, 106', drama, in Mandarin.

Playtime (13 Square Mérimée, 5F)

Dir.: Hu Guan

Cast: Eddie Yuyan Peng, Zhangke Jia
During a day at the beach, 9-year-old Simon disappears.

Palais K (Priority Badges Only) (End 11:16)

Next screening: 18 May, 11:15, Debussy

10:00

DOCS-IN-PROGRESS - DOCS BY THE SEA SHOWCASE (Premiere)

Taiwan, Hong Kong (China), Indonesia, Philippines, 75', documentary, in English. Trailer Cannes Docs - Marché Du Film
Docs by the Sea is an international documentary lab and forum based in Bali, Indonesia that champions independent documentary filmmakers from Asia. Through the programme's talent development and incubation programmes, it has supported films that have received international and local awards and recognitions across the globe. In partnership with Taiwan Creative Content Agency (TAICCA), we are pleased to present four exciting projects from the region in Docs-in-Progress.

Lerins 4 (End 11:15)

11:30

BAD FAITH (Premiere)

USA, 89', social issues, in English-United States.

The Film Sales Company

Dir.: Stephen Ujlaki, Christopher Jacob Jones

Bad Faith exposes how Christian Nationalism has become the most powerful anti-democratic force in America, with an unparalleled ability to destroy democracy from within. Secular and interfaith leaders are joining forces to defend our country from this march to fascism, but

Americans seem unaware of the threat.

Arcades #1 Online (All badges/No Press) (End 12:59)

A BOAT IN THE GARDEN (Premiere)

Luxembourg, France, animation. Urban Sales (3 Square Mérimée, Cannes)

Dir.: Jean-François Laguionie
1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.

Arcades #3 Online (All badges/No Press)

IN THE NAME OF BLOOD (Premiere)

France, Georgia, 110', drama, in French.

Urban Sales (3 Square Mérimée, Cannes)

Dir.: Akaki Popkhadze

In the working-class neighbourhoods of Nice, a pillar of the local Georgian community is murdered.

Arcades 3 (Invite Only) (End 13:20)

THE BREAK-UP CLUB (Premiere)

Netherlands, 102', comedy, in Dutch. Incredible Film (F5)

Dir.: Jonathan Elbers

Cast: Juvat Westendorp, Holly Mae Brood, Sarah Banner

What if you want to break up with your partner, but you either don't have the guts to do it, or you can't be bothered with the hassle?

Lerins #4 Online (All badges/No Press) (End 13:12)

BUFFALO KIDS (Premiere)

Spain, action/adventure, in English. CMG - Cinema Management Group Llc (J4) +13104027110

Dir.: Juan Jesús García Galocha, Pedro Solís

Cast: Alisha Weir, Gemma Arterton, Stephen Graham, Sean Bean
1886: two Irish orphans arrive via ocean liner to the hustle and bustle of New York City.

Lerins 2

THE GLORY OF LIFE (Premiere)

Germany, 100', historical, in German. Trustnordisk (10 Rue Buttura, 2nd Floor 06400)

Dir.: Judith Kaufmann, Georg Maas

Cast: Henriette Confurius, Sabin Tambrea

Because of the power of love, the last year of Franz Kafka's life

becomes his happiest. He has never before been able to allow himself to experience intimacy, he suffers from tuberculosis and is dependent on his overbearing family. But the worldly wise Dora Diamant accepts him as he is. And he accepts her. The two meet in 1923 on the Baltic Sea coast, where he is convalescing and she is working in a Jewish Volksheim. Together they go to Berlin and, when Franz's health deteriorates rapidly, to a sanatorium in Austria. Barely a year after they meet, he dies. The memory of their time together will shape Dora for the rest of her life.

Olympia #3 Online (All badges/No Press) (End 13:10)

ELEMENTARY (Premiere) (Q#)

Special Screening

France, 105', documentary, in French. Films Boutique (L3-2)

Dir.: Claire Simon

In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.

Olympia #9 Online (All badges/No Press) (End 13:15)

Next screening: 19 May, 16:15, Agnès Varda

ELYAS (Premiere)

France, thriller.

Studiocanal (Ex Orange Studio)

Dir.: Florent-Emilio Siri

Cast: Roschdy Zem, Laëtitia Eido

The story of two prisoners: a man trapped in his nightmares and a child locked in a golden prison.

Olympia 1

PIMP MY BRIDE (Premiere)

France, comedy, in French.

SND - Groupe M6 (42 Rue Des Serbes)

Dir.: Frank Bellocq

Cast: Camille Lellouche, Michèle Laroque, Gerard Darmon, Lionel Erdogan

Benoît finds himself in debt and has to ask his rich parents for help once again.

Olympia 3

SIMON OF THE MOUNTAIN (Premiere) (Q#)

La Semaine de la Critique, In Competition

Argentina, Chile, Uruguay, 97', drama, in Spanish.

Luxbox

Dir.: Federico Luis

Cast: Lorenzo Ferro, Pehuén Pedie, Kiara Supini, Laura Nevole, Agustin Toscano, Camila Hirane
Simon is 21-years-old. Recently, he seems to have become a different person.

Olympia 9 (End 13:07)

Next screening: 21 May, 14:00, Lerins 3

NINA (Premiere)

Spain, 105', drama, in Spanish.

Filmox (A1)

Dir.: Andrea Jaurieta

Cast: Patricia López Arnaiz, Dario Grandinetti

Nina decides to return to the coastal town where she grew up with a shotgun in her bag and a clear aim.

Palais #B Online (On invite or request) (End 13:15)

Next screening: 19 May, 09:30, Palais C

TUMMY TOM'S TEDDYBEAR (Premiere)

Netherlands, 60', animation, in Dutch.

Incredible Film (F5)

Dir.: Joost Van Den Bosch, Erik Verkerk

An animated film series based on bestselling children's books.

Palais #D Online (All badges/No Press) (End 12:30)

Next screening: 18 May, 11:30, Palais #D Online

AMAL

Belgium, 111', drama, in French. Bendita Film Sales (A5)

Dir.: Jawad Rhalib

Cast: Fabrizio Rongione, Catherine Salee, Kenza Benbouchta, Ethelle Gonzalez-Lardued, Johan Heldenberg

An idealistic and passionate literature teacher in a suburban Brussels school becomes the target of intense hostility from students and colleagues.

Palais #F Online (All badges/No Press) (End 13:21)

Next screening: 18 May, 12:00, Palais C

TONIC (Premiere)

USA, 100'.

Oceana Studios (J2)

Dir.: Derek Presley

Palais #H Online (All badges/No Press) (End 13:10)

Next screening: 18 May, 15:30, Palais #D Online

GLORIA ! (Premiere)

Italy, 106', in Italian.

Rai Cinema

Dir.: Margherita Vicario

Palais #J Online (All badges/No Press) (End 13:16)

ROBOTIA (Premiere)

Spain, 86', animation, in English. Filmox (A1)

Dir.: Diego Cagide, Diego Lucero

Ever since she was little, Bibi's parents have taken care of everything, laying out her studies, her career and her whole future. But Bibi dreams of something different.

Palais B (End 12:56)

Next screening: 18 May, 11:30, Palais #B Online

TUMMY TOM'S TEDDYBEAR (Premiere)

Netherlands, 60', animation, in Dutch.

Incredible Film (F5)

Dir.: Joost Van Den Bosch, Erik Verkerk

An animated film series based on bestselling children's books.

Palais D (Press Allowed) (End 12:30)

Next screening: 18 May, 11:30,

Palais #D Online

PIERCE (Premiere)

Singapore, 104'.

Magnify

Dir.: Nelicia Low

Palais F (End 13:14)

A DARK STORY (Premiere)

Italy, 100', drama, in Italian.

True Colours Glorious Films Srl (A6-C1)

Dir.: Leonardo D'Agostini

Cast: Laetitia Casta, Andrea

Carpenzano, Lea Gavino

After Vito's sudden disappearance, an investigation delves into the shared past with his ex-wife Carla and their children.

Riviera #2 Online (All badges/No Press) (End 13:10)

DON'T HANG UP (Premiere)

Italy, 92', thriller, in Italian.

True Colours Glorious Films Srl (A6-C1)

Dir.: Manfredi Lucibello

Cast: Barbara Ronchi, Claudio

Santamaria

One night. One journey. A Phone. A life to save.

Riviera 2 (End 13:02)

Next screening: 18 May, 11:30,

Riviera #2 Online

EVERYBODY LOVES TOUDA (Premiere)

Cannes Premiere

France, Morocco, Belgium, Denmark, Netherlands, 102', drama, in Arabic.

Mk2 Films

Dir.: Nabil Ayouch

Cast: Nisrin Erradi, Joud Chamihy,

Jalila Tlemsi

Touda only dreams of one thing: being a Sheikh, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her – with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognised as a true artist and also secure a better future for her and her son.

Olympia 5 (Priority Badges Only) (End 13:12)

Next screening: 18 May, 21:30,

Agnès Varda

MY SUNSHINE (Premiere)

Un Certain Regard

Japan, 100', drama, in Japanese.

Charades

Dir.: Hiroshi Okuyama

On a Japanese island, life revolves around the changing seasons. Winter is time for ice hockey at school, but Takuya isn't too thrilled about it. His real interest lies in Sakura, a figure skating rising star from Tokyo, for whom he starts to develop a genuine fascination. Coach and former champion Arakawa, spots potential in Takuya, and decides to mentor him to form a duo with Sakura for an upcoming competition. As winter persists, feelings grow, and the two children form an harmonious bond. But even the first snow eventually melts away.

Olympia 7 (Priority Badges Only) (End 13:10)

Next screening: 19 May, 14:00, Debussy

BABY (Premiere) (Q#)

La Semaine de la Critique, In Competition

Brazil, France, Netherlands, 107', drama, in Brazilian-Portuguese.

M-Appeal (E2)

Dir.: Marcelo Caetano

Cast: João Pedro Mariano, Ricardo

Teodoro, Ana Flavia Cavalcanti,

Bruna Linzmeyer

After being released from a juvenile detention centre, 18-year-old Wellington finds himself alone and adrift on the streets of São Paulo.

Palais H (Priority Badges Only) (End 13:17)

Next screening: 21 May, 11:30, Miramar

ANIMALE (Premiere)

La Semaine de la Critique, Closing

France, 103', horror, in French.

Film Constellation

(Résidence Armenonville)

Dir.: Emma Benestan

Cast: Oulaya Amamra

Camargue, France: infamous for its traditional bull fighting, an exhilarating and graceful challenge of agility and respect between man and beast.

Palais J (Priority Badges Only) (End 13:13)

Next screening: 18 May, 14:00, Palais I

11:45

DOCS-IN-PROGRESS - THE FIVE NORDICS SHOWCASE (Premiere)

Norway, Finland, Denmark, Sweden, 75', documentary, in English. Trailer Cannes Docs - Marché Du Film The Five Nordics is the umbrella organisation for the Danish Film

Institute, Finnish Film Foundation, Icelandic Film Center, Norwegian Film Institute and Swedish Film Institute. We are excited and proud to present four projects from filmmakers who deliver documentaries on a high professional level with a great diversity of stories. All projects are in the final stages of production and soon ready to hit markets and festivals.

Lerins 4 (End 13:00)

12:00

A HOUSE ON FIRE (Premiere)

Spain, 105', comedy, in Catalan.

Film Factory Entertainment

Dir.: Dani De La Orden

Cast: Emma Vilarasau, Enric Auquer,

Alberto San Juan, Macarena García,

Clara Segura, Maria Rodriguez, José

Pérez Ocaña

Montse is thrilled about the weekend she gets to spend with the whole family at her house on the Costa Brava. Her divorce was long ago, her ex has a new partner, and her children are all grown up with lives of their own. No one pays much attention to her. But nothing and no one will put a damper on her excitement. She's been dreaming of this moment for too long. The weekend will be perfect... even if she has to burn everything to the ground to make it so.

Lerins 1 (End 13:45)

A MUZZARELL' (Premiere)

Italy, 90', road movie, in Italian.

House of Film (21.01)

Dir.: Diego Santangelo

Cast: Danielle Aiello, Martina Varriale,

Pietro Juliano, Francesco Verde,

Annamaria Marigliano

Driven by the magical chemistry between a gorgeous girl and a handsome boy, this is a journey through surreal postcard vistas.

Online #3 (All badges and Press)

(End 13:30)

ISABEL'S GARDEN

USA, 108', drama, in English.

Princ Films (E1)

Dir.: Kit Rich

Palais #C Online (On invite or request)

(End 13:48)

ONE ARM (Premiere)

Japan, 61', science-fiction, in English.

Evision Inc. (21,09)

Dir.: Oku Shutaro

Cast: Koichi Omae

Palais #E Online (All badges/No Press)

(End 13:01)

FATAL EXPEDITION (Premiere)

Malaysia, 94', fantasy, in Malaysian.

House of Film (21.01)

Dir.: Jason Chong

A research team is on an expedition deep into the jungle to study the role of traditional burial poles called "Jerunei".

Palais #G Online (All badges/No Press)

(End 13:34)

SATURN RETURN (Premiere)

Spain, 105', musical, in Spanish.

Latido Films (A3-A5)

Dir.: Isaki Lacuesta

A rock band has to record their third LP, the one that will make them either rise to stardom or fall into oblivion.

Palais #I Online (All badges/No Press)

(End 13:45)

HAPPINESS (Premiere)

Italy, 104'.

Rai Cinema

Dir.: Micaela Ramazzotti

Cast: Max Tortora, Anna Galiena,

Matteo Olivetti, Sergio Rubini,

Micaela Ramazzotti

This is the story of a complicated family, of selfish and manipulative parents, a two-headed monster that devours their children's hope of freedom. Desirè is the only one who can save her brother Claudio and continues to fight against everything and everyone for the only love she knows, in order to pursue a little happiness.

Palais E (End 13:44)

Next screening: 18 May, 12:00,

Palais #E Online

EL PARAÍSO

Italy, 106', drama, in Italian.

Bendita Film Sales (A5)

Dir.: Enrico Maria Artale

Cast: Edoardo Ghezzo, Margarita Rosa

De Francisco, Maria Del Rosario,

Gabriel Montes

Through salsa and merengue dance nights, shared memories, and limited earnings working for a local drug dealer, Julio Cesar, and his mother struggle to maintain their love-filled but oppressive lifestyle.

Palais G (End 13:46)

Next screening: 18 May, 12:00,

Palais #G Online

FILMLOVERS! (Premiere)

Special Screening

France, 88', documentary, in French.

Les Films Du Losange

Dir.: Arnaud Desplechin

Cast: Mathieu Amalric, Françoise

Lebrun, Milo Machado Graner

What does it mean, to go to the movies? .

Palais I (Priority Badges Only) (End 13:28)

Next screening: 19 May, 11:30, Palais D

BELIEVER (Premiere)

Canada, 107'.
Altitude Film Sales/Altitude Film Entertainment
(9 Rue Des États-Unis)
Dir.: Sheldon Wilson
Cast: Lauren Lee Smith, Ella Ballentine, Peter Mooney, Martin Roach, Ilan O'Driscoll, Jonathan Potts, Kris Holden-Ried
Palais K (End 13:47)

SUNSET SUPERMAN (Premiere)

Canada, 90'.
Raven Banner Entertainment (G21)
Dir.: Krawczyk Jason, Jason Krawczyk
On one quiet night, a group of malicious home invaders enters an elderly woman's reclusive cabin. They find out they've made a mistake when JT, a gentle monster of a grandson, brutally fends them off. With one too many Rums and capable combat experience, JT only fears one thing more than the violent criminals: Grandma. JT haphazardly protects his grandmother from a swelling number of goons, all while keeping her oblivious to the home invasion.
Riviera #1 Online (All badges/No Press) (End 13:30)

TEN MINUTES (Premiere)

Italy, 102'.
Vision Distribution (G3)
Dir.: Maria Sole Tognazzi
Riviera 1 (End 13:42)

NORAH (Premiere) 

Un Certain Regard
Saudi Arabia, 95', drama, in Arabic.
Cercamon (K3) +33621713911
Dir.: Tawfik Alzaidi
Cast: Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan Nader, a new schoolteacher and an artist in secret, arrives at the village and meets Norah, a young woman who ignites the creativity inside him and inspires him to paint again.
Palais C (Priority Badges Only) (End 13:35)
Next screening: 18 May, 12:00,
Palais #C Online

13:00

THE REEF: STALKED (Premiere)

Australia, 85', horror, in English.
California Pictures (E12)
Dir.: Andrew Traucki
Cast: Teresa Liane, Ann Truong, Saskia Archer, Katie Lister
After her sister's murder, Nic, her younger sister and two friends seek solace through a Pacific island kayaking adventure.
Online #1 (All badges/No Press) (End 14:25)

13:30

GIVE A LITTLE BEAT

France, 97', comedy, in French.
Gaumont
Dir.: Laurence Arme
Cast: Laurence Arme, Dany Boon
When her teenage son Henri threatens to move in with his father, Justine improvises a road trip along the Atlantic coast.
Arcades 1 (End 15:07)

MY PLACE IS HERE (Premiere)

Italy, Germany, 107', drama, in Italian.
Beta Cinema
(Mondrian, Bat.Goeland, Ground Fl)
Dir.: Cristiano Bortone, Daniela Porto
Cast: Ludovica Martino, Marco Leonardi
In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war.
Lerins #2 Online (All badges/No Press) (End 15:17)

PANDA BEAR IN AFRICA

Netherlands, 96', family.
CMG - Cinema Management Group Llc (J4) +13104027110
Dir.: Richard Claus, Karsten Kiilerich
When Panda Bear Ping realises that his friend Jielong, a baby dragon, has been kidnapped from Ping's home while he's babysitting her, he starts to panic that this could curse the peaceful relationship between pandas and dragons forever. Desperate to find his friend, he makes a fateful decision and takes matters into his own hands to bring back Jielong before her parents return. As he journeys out of the bamboo forest for the first time in his life and into the big scary world, he meets Xing Xing, a wise old orangutan who becomes a mentor for Ping. Through Ping's quest, he meets a continent full of animals who help guide him to discover it is the young Lion King Ade, who is responsible for Jielong's kidnapping. Once he and his newfound friends face King Ade's army protecting the baby dragon, they must figure out an escape plan for Jielong and somehow get her all the way home to China before anyone notices she ever left!
Lerins 2 (End 15:06)

PORTRAIT OF A CERTAIN ORIENT (Premiere)

Brazil, 92'.
Cinema do Brasil (26.01)
Dir.: Marcelo Gomes
Lerins 4 (End 15:02)
Next screening: 18 May, 13:30,
Lerins #4 Online

BROTHERS (Premiere)

France, 104'.
Ginger & Fed
(20bis Rue Des Serbes, 5th Floor)
Dir.: Casas Olivier
Olympia #7 Online (All badges/No Press) (End 15:14)
Next screening: 18 May, 12:00, Olympia 2

LAST SWIM

United Kingdom, 95', drama, in English.
Indie Sales
Dir.: Sasha Nathwani
Cast: Deba Hekmat
It's summer in London. On her final day of freedom, Ziba, a promising British-Iranian teen, leads her friends on an eventful journey.
Olympia 1 (End 15:05)

VERONA (Premiere)

Italy, 121'.
Voltage Pictures
Dir.: Timothy Scott Bogart
Olympia 3 (Invite only) (End 15:31)
Next screening: 18 May, 15:30, Olympia 7

THE DAMNED (Premiere)

Un Certain Regard
Italy, USA, Belgium, 88', historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands.
Olympia 5 (End 14:58)
Next screening: 20 May, 15:30, Palais H

GAME CHANGERS (Premiere)

France, 88'.
Charades
Dir.: Jérémie Sein
Olympia 7 (End 14:58)
Next screening: 20 May, 11:30, Arcades 3

MEETING WITH POL POT (Premiere)

Cannes Premiere
Cambodia, France, 112', drama, in Khmer.
Playtime (13 Square MÉRIMÉE, 5F)
Dir.: Rithy Panh
Cast: Irène Jacob, Grégoire Colin, Cyril Gueï
Democratic Kampuchea (Cambodia) - 1978. Three French journalists are invited by the Khmer Rouge to conduct an exclusive interview of the regime's leader, Pol Pot.
Olympia 9 (End 15:22)

PROTOS (Premiere)

USA, 91', horror,
in English-United States.
Jinga Films (G7) +447971845546

Dir.: Brian Avenet-Bradley, Laurence Avenet-Bradley
Cast: Anja Akstin, Fred Thomas Jnr, Ricky Herrera, Trista Robinson, Corey Landis
In a dystopian future, death row inmates are used like lab rats by a private company.
Palais #D Online (All badges/No Press) (End 15:01)

MOB COPS (Premiere)

USA, 87', thriller, in English.
Bleiberg Entertainment Llc
Dir.: Danny A. Abeckaser
Two corrupt policemen committed a series of horrific assassinations and other crimes for the New York crime families in the mid-1980s to 1990s.
Palais #H Online (All badges/No Press) (End 14:57)
Next screening: 18 May, 11:30, Palais D

SI JE MEURS, CE SERA DE JOIE

France, 80', social issues, in French.
Outplay Films (F2) +33648035514
Dir.: Alexis Taillant
A group of older activists on a daring journey to revolutionise senior living.
Palais B (End 14:50)
Next screening: 18 May, 13:30,
Palais #B Online

THE PLOT (Premiere)

Korea (South), 99'.
Contents Panda/Next Entertainment World (New) (G8)
Dir.: Yo-Sup Lee
Palais D (Invite only) (End 15:09)

SAD JOKES (Premiere)

Germany, 95', black comedy.
Salzgeber & Co. Medien Gmbh
Dir.: Fabian Stumm
Cast: Jonas Dassler, Godehard Giese, Fabian Stumm, Haley Louise Jones, Marie-Lou Sellem
Director Joseph is working through a new idea for a film and the break-up with his ex-boyfriend Marc.
Palais F (End 15:05)

A HOME FOR CHRISTMAS (Premiere)

USA, family, in English.
California Pictures (E12)
Dir.: Jarett Bellucci
Cast: Kalli Therinea, Haulston Mann
Stacy is getting married and moving to Italy so she returns home to sell the family home.
Palais H

ROBIN AND THE HOOD (Premiere)

United Kingdom, 100'.
GFM Film Sales
Dir.: Phil Hawkins
Palais J (End 15:10)

TODAY AT THE AMERICAN PAVILION

3:00 PM | INDUSTRY IN FOCUS: DOCUMENTARIES

If the “Golden Age” is over, what comes next? The American Pavilion’s annual conversation about the state of documentaries in the marketplace.

Sara Bernstein, President, Imagine Documentaries

Matt Burke, VP of Sales, Submarine

Nanette Burstein, Filmmaker, *Elizabeth Taylor: The Lost Tapes* (Cannes Classics)

Deborah Riley Draper, Filmmaker, *The Legacy of Black Wall Street*

John Sloss, Founder & CEO, Cinetic Media

Moderated by Stewart Clarke, SVP, Content, International, *Deadline*

4:30PM | INDUSTRY IN FOCUS: FILM FESTIVALS

The role of film festivals in the indie film ecosystem is more critical than ever. Representatives from some of the most influential festivals in the U.S. gather to discuss how they are overcoming challenges and continuing to bring filmmakers and audiences together.

Claudette Godfrey, VP of Film & TV, SXSW

Mimi Plauche, Artistic Director, Chicago International Film Festival

Paul Rachman, Co-founder, Slamdance

Anu Rangachar, Artistic Director, Indian Film Festival of Los Angeles

6:00PM UNVEILING ‘THE GLASSWORKER’

Presented by the Pakistani Crescent Collective

Join us for the Pakistan Crescent Collective’s debut at Cannes. Hear a historic talk with Mano Animation Studios “*The Glassworker*” (Pakistan’s first 2D Hand Drawn Feature) team, ahead of its Annecy premiere. Witness Pakistani cinema history unfold.

Usman Riaz, Director

Khizer Riaz, Producer

Moderated by Mohammed Ali Naqvi, Chairman - Pakistani Academy Selection Committee

*Programming subject to change without notice.

*Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.

TOMORROW, MAY 18

11:00 AM | INDUSTRY IN FOCUS: SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

12:30PM | INDUSTRY IN FOCUS: FINANCE

What models for financing independent feature films are working and what might the future hold?

2:00PM | INDUSTRY IN FOCUS: DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

4:30PM | IN CONVERSATION: AMERICAN FILMMAKERS IN CANNES

Five American directors with projects in the prestigious Directors’ Fortnight and Critics’ Week programs discuss their journeys to Cannes.

SUNDAY, MAY 19

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00 AM

FEMALE TRAILBLAZERS IN HOLLYWOOD

Presented by Gold House

Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

12:30PM

REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT FILM FINANCING

Presented by The Impact Lounge

Explore the sunny future of film financing for this thriving sector. We’ll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking.

2:00PM | IN CONVERSATION:

DEMI MOORE

Actress, Producer, and New York Times bestselling author **Demi Moore** joins us to discuss her incomparable career, including *The Substance*, premiering in competition at Cannes. Upcoming and recent projects include the Paramount+ drama *Landman* and *Feud: Capote vs. The Swans*. Moore set a record in 1995 as the highest-paid actress in Hollywood with films like *St. Elmo’s Fire*, *Ghost*, *A Few Good Men*, *Indecent Proposal*, *G.I. Jane*, and *Charlie’s Angels: Full Throttle*.

2:00PM

DISRUPTING THE FILM WORLD

Presented by Antigravity, CAPE, and Dolby

This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

4:30PM

RECLAIMING NARRATIVES: SOUTH ASIAN ARTISTS AND THEIR AUTHENTIC VOICES

Presented by 1497

Explore the journey of South Asian filmmakers and actors, tackling censorship and stereotypes. Despite obstacles, they challenge mainstream norms, revealing broader implications of silencing diverse voices. Join us to discuss representation, censorship, and creative freedom, shaping a more inclusive cinematic landscape.

6:00PM

TASVEER MATCHMAKING: FIND YOUR FUNDS

Produced by Tasveer, co-hosted by the Crescent Film Collective

The US-based Oscar-Qualifying Tasveer Film Festival launches the world’s first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail sundowner reception for all participants. Mingle and celebrate at the post-event reception!

RSVP NOW: <https://tinyurl.com/mr32vfru>

** Registering on the google form doesn’t confirm selection, selected participants will receive an email confirmation no later than May 17th 2024. **

MONDAY, MAY 20

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00AM

INCLUSIVE CASTING PRACTICES FOR INT’L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU’s leading casting platform

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

12:30PM

DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

2:00PM

PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today’s industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

3:00PM

BOOK SIGNING WITH CHAZ EBERT:

“It’s Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness”



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AMERICAN Pavilion



AN ABANDONED TEAM (Premiere)

Hong Kong (China), 107'.
Hong Kong Filmart (HKTDC)
(J11 & Village Pav 117)
Dir.: Thomas Lee, Daniel Ho
Riviera 2 (End 15:17)

BEING MARIA (Premiere)

Cannes Premiere
France, Italy, 100', drama, in French.
Studiocanal (Ex Orange Studio)
Dir.: Jessica Palud
Cast: Anamaria Vartolomei, Matt Dillon, Giuseppe Maggio, Céleste Brunnquell, Yvan Attal
Maria is an upcoming actress. When she gets the lead in a feature film, her career seems on the rise.
Arcades 3 (Priority Badges Only) (End 15:10)
Next screening: 19 May, 14:00, Olympia 6

14:00

STREET TRASH (Premiere)

South Africa, horror, in English.
The Coven (J6)
Dir.: Ryan Kruger
A group of homeless misfits must fight for survival when they discover a plot to exterminate every homeless person in the city.
Arcades 2

THE BELLE FROM GAZA (Premiere) (Q#)

Special Screening
France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.
Lerins #3 Online (All badges/No Press) (End 15:16)
Next screening: 19 May, 17:30, Olympia 3

IN HIS OWN IMAGE (Premiere)

Directors' Fortnight
France, 110', in French.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace, Barbara Sbraggia, Saveria Giorgi, Andrea Cossu, Pierre-Jean Straboni, Harold Orsoni, Antonia Buresi, Paul Garatte, Alexis Manenti, Cédric Appietto, Victoire Du Bois, Thierry De Peretti
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Lerins 1 (End 15:50)
Next screening: 18 May, 14:00, Lerins #1 Online

THE GOOD TEACHER

France, 90', drama, in French.
Indie Sales
Dir.: Teddy Lussi-Modeste
Cast: François Civil
Julien, a young teacher, is wrongfully accused of sexual misconduct by a teenage girl from his class.
Olympia 2 (End 15:30)
Next screening: 18 May, 09:00, Arcades 3

SPEAK OUT (Premiere)

France, comedy, in French.
SND - Groupe M6
(42 Rue Des Serbes)
Dir.: Jennifer Devoldère
Cast: José Garcia, Aure Atika
Following his parents divorce, Colin, 14-years-old, just moved in with his overprotective mother.
Olympia 4

RIVIERA REVENGE (Premiere)

France, 94'.
Ginger & Fed
(20bis Rue Des Serbes, 5th Floor)
Dir.: Ivan Calberac
Olympia 8 (Press Allowed) (End 15:34)
Next screening: 18 May, 14:00, Olympia #8 Online

WILLIE AND ME (Premiere)

USA, 87', in English.
Princ Films (E1)
Dir.: Eva Hassmann
Palais #G Online (All badges/No Press) (End 15:27)

TABOO (Premiere)

USA, 90'.
Odyssey Motion Pictures & Film Sales
Dir.: Deborah Twiss
Palais E (Press Allowed) (End 15:30)
Next screening: 18 May, 14:00, Palais #E Online

BOOM: A FILM ABOUT THE SONICS (Premiere)

USA, 87', documentary, in English.
The Forge
Dir.: Jordan Albertsen
Cast: Larry Parypa, Andy Parypa, Rob Lind, Bobby Bennett, Jerry Roslie, Kurt Bloch, Mike Mccready, Nancy Wilson, Kim Thayil, Chris Ballew
Featuring one of rock 'n' roll's wildest and most influential bands: The Sonics.
Palais I (Press Allowed) (End 15:27)
Next screening: 18 May, 14:00, Palais #I Online

ADELAIDE FILM FESTIVAL GOES TO CANNES (Premiere)

60', in English.
Adelaide Film Festival
Adelaide Film Festival Goes to Cannes presents a selection of work-in-progress films: Lesbian Space

Princess by Emma Hough-Hobbs and Leela Varghese/Mockbuster by Anthony Frith/Iron Winter by Kasimir Burgess/With or Without You by Kelly Schilling/Kangaroo Island by Timothy Piper.

Palais K (End 15:00)

Next screening: 18 May, 14:00, Palais #K Online

SLOANE: A JAZZ SINGER (Premiere)

USA, 97', documentary, in English-United States.
Iris Indie International (19.05)
Dir.: Michael Lippert
Riviera 1 (End 15:37)
Next screening: 18 May, 14:00, Riviera #1 Online

DALIA AND THE RED BOOK (Premiere)

Argentina, Peru, Colombia, Spain, Ecuador, animation, in Spanish.
FilmSharks/The Remake Co. (D8)
Dir.: David Bisbano
Dalia (12), the daughter of a famous writer who has recently died, is left to finish her father's unfinished book.
Palais #E Online (All badges/No Press) (End 14:00)
Next screening: 18 May, 09:30, Palais #I Online

MOST PEOPLE DIE ON SUNDAYS (Premiere) (Q#)

ACID
Unknown, 75'.
Heretic (F2)
Dir.: Iair Said
Cast: Iair Said, Rita Cortese, Antonia Zegers, Juliana Gattas
Palais C (Press Allowed) (End 15:15)
Next screening: 18 May, 20:00, Arcades 1

ELLIPSIS

Spain, 89', thriller, in Spanish.
Filmax (A1)
Dir.: David Marques
Cast: Diego Peretti, José Coronado, Cecilia Suárez
Ego can literally kill you. One is the author, the other one is his character, but who is really who?
Palais G (End 15:29)

15:00

BULL RUN (Premiere)

USA, 110', comedy, in English-United States.
VMI Worldwide (Entrance Goeland - 6th Floor C6)
Dir.: Alfredo Barrios Jr.
Cast: Tom Blyth, Helena Mattsson, Chris Diamantopoulos, Jay Mohr
An ex-pro-hockey-player-turned-junior-banker navigates the peculiar and somewhat surreal world of high

finance.
Online #1 (All badges/No Press) (End 16:50)

GETTING RICH (Premiere)

Serbia, 71', comedy, in Serbian.
California Pictures (E12)
Dir.: Gabriel Knight, Ana Banduka
Cast: Milan Milosavljevic, Micko Markovic, Dragica Ristanovic, Vladimir Vuckovic
A butler and restaurant manager scheme comically to "Get Rich" from a new mob boss in town. Amidst awkward situations, they vie for glory and success.
Online #1 (All badges/No Press) (End 16:11)

AKIKO:THE FLYING MONKEY (Premiere)

Germany, 70', children's, in English.
Trailer
Loco Films (2/4 Rue Des Serbes - Entrance G)
Dir.: Helmer Veit
Cast: Heike Makatsch, Meret Becker, Benno Fürmann
Online #5 (All badges/No Press) (End 16:10)

15:30

INTO THE WONDERWOODS (Premiere)

Special Screening
France, 80', animation, in French.
Urban Sales (3 Square Merimée, Cannes)
Dir.: Vincent Paronnaud, Alexis Ducord
Arcades 1 (Priority Badges Only) (End 16:50)
Next screening: 18 May, 11:30, Olympia 7

HEAVIER TRIP (Premiere)

Unknown, 92'.
Charades
Dir.: Jusso Laatio, Jukka Vidberg
Arcades 3 (End 17:02)

THE G

Canada, 99', drama, in English.
The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2)
Dir.: Karl R. Hearne
Cast: Dale Dickey, Romane Denis, Bruce Ramsay, Roc Lafortune, Christian Jadah
A mysterious older woman seeks revenge on the corrupt legal guardian who destroyed her life.
Lerins 2 (End 17:09)
Next screening: 18 May, 15:30, Lerins #2 Online

THE QUIET MAID

Spain, 94', drama, in Spanish.
FilmSharks/The Remake Co. (D8)
Dir.: Miguel Faus Jubert

Cast: Paula Grimaldo, Gil Ariadna, Luis Bermejo
In a summer mansion in the Costa Brava, a young domestic worker has to serve two rich kids while they enjoy their summer.
Lerins 4 (End 17:04)

THE MISSILE (Premiere)

Finland, 114', drama, in Finnish.
 Picture Tree International Gmbh (3rd Floor, Apartment 3D)
 Dir.: Miia Tervo
 Cast: Oona Airola, Hannu-Pekka Björkman

Finnish Lapland, 1984. Niina, is a single mother of two children . After an absurd jumble of events, Niina ends up as an archiver in the local newspaper Niina hears an enormous bang from the sky – the radio says that the Soviet Union has shot a missile across the Finnish border to Inari: soon the whole village is filled with reporters from all over the world. Niina knows the area and its people, so she is drawn into the investigation of the missile incident and the threat of nuclear war. Niina meets Kai, a fighter pilot who knows secrets about the missile, and a relationship between the two develops. As Niina obsesses about the missile's truth, she confronts the truth about her own boundaries. Niina is looking for serenity in a violent world and when she finally detaches from her ex-husband, the truth about the missile is brought to daylight.

Olympia 3 (End 17:24)

Next screening: 18 May, 15:30,
 Olympia #3 Online

LUCKY PUNCH (Premiere)

France, 98'.
 Newen Connect a TF1 Group Company
 Dir.: Varante Soudjian

Olympia 7 (Priority Badges Only) (End 17:08)

BOOKWORM

New Zealand, 96', family.
 Mister Smith Entertainment (81 Rue D'Antibes)
 Dir.: Ant Timpson
 Cast: Elijah Wood
Olympia 9 (End 17:06)

THE DESERTER (Premiere)

Germany, 93', historical, in German.
 Marilu Pictures
 Dir.: Christoph Baumann
 Cast: Sebastian Fischer, Anna Kaminski, Sandro Kirtzel, Lana-Mae Lopicic
Tyrol, 1945, the last days of the war.
Online #14 (All badges and Press) (End 17:03)

PARADISES OF DIANE

Switzerland, 98', social issues, in French.

Cercamon (K3) +33621713911
 Dir.: Carmen Jaquier, Jan Gassmann
 Cast: Dorothée De Koon, Aurore Clément, Omar Ayuso, Stéphane Lagarde
After the birth of her first child, Diane disappears in an unknown city, but her body reawakens her memories and what she is fleeing from.
Online #6 (All badges and Press) (End 17:08)

THE WELL

Italy, 91', horror, in English.
 Jinga Films (G7) +447971845546
 Dir.: Frederico Zampaglione
 Cast: Lauren Lavera, Lorenzo Renzi, Jonathan Dylan King, Stefano Martinelli, Melanie Gaydos, Taylor Zaudtke, Gianluigi Calvani, Yassine Fadel, Courage Osabohine, Linda Zampaglione
A young American art restorer travels to a remote Italian village to bring a medieval painting back to its former glory. .

Palais B (End 17:01)

Next screening: 18 May, 15:30,
 Palais #B Online

TONIC (Premiere)

USA, 100'.
 Oceana Studios (J2)
 Dir.: Derek Presley
Palais D (End 17:10)
 Next screening: 18 May, 15:30,
 Palais #D Online

ATTEMPT ONE (Premiere)

India, 92'.
 Confederation of Indian Industry (24.01)
 Dir.: Bhaskar Vishwanathan
Palais F (End 17:02)
 Next screening: 18 May, 15:30,
 Palais #F Online

CHILD MACHINE (Premiere)

Estonia, 93', action/adventure, in English.
 California Pictures (E12)
 Dir.: Rain Rannu
 Cast: Johann Urb, Anna Elisabeth Leetmäe, Ivo Uukkivi, Priit Pius
A 9-year old girl, vacationing with her parents in a remote Estonian forest, gets trapped in a secret bunker.
Palais H (End 17:03)

CHRISTMAS ON COBBLER STREET

Norway, 93', family, in Norwegian.
 Sola Media Gmbh (D15)
 Dir.: Mikal Hovland
A witty and inspiring Nordic Christmas tale about two unlikely companions.
Riviera 2 (End 17:03)

BIRDS FLYING EAST

Spain, 100', comedy, in Spanish.
 Filmax (A1)

Dir.: Pau Dura
Colombo works at a 24-hour parking lot and tops up his measly wages by selling weed.
Palais #D Online (On invite or request) (End 17:10)

EEPHUS (Premiere) 🧑🏫

Directors' Fortnight
 USA, France, 98', comedy, in English.
 Film Constellation (Résidence Armenonville)
 Dir.: Carson Lund
 Cast: Keith William Richards, Cliff Blake, Ray Hryb, Stephen Radochia, David Pridemore, Pete Minkarah
As an imminent construction project looms over their beloved small-town baseball field, a pair of New England rec-league teams face off for the last time.
Palais J (Priority Badges Only) (End 17:08)
 Next screening: 18 May, 16:00, Palais I

16:00

BUTTERFLIES (Premiere)

Finland, 98', comedy, in Finnish.
 Picture Tree International Gmbh (3rd Floor, Apartment 3D)
 Dir.: Jenni Toivoniemi
 Cast: Aksa Korttila, Jani Volanen
In the midst of Finland's chaotic Tango festival, Siiri, a cynic of epic proportions, clashes with her relentlessly optimistic father, Petri. As Siiri grapples with maintaining her politician boss's sanity amidst marital strife, and Petri juggles his own facade of stability, they both confront the lies they've told themselves in a dance of self-discovery.
Lerins #3 Online (All badges/No Press) (End 17:38)

PROMO SCREENING - PINK PARROT MEDIA - CANNES 2024 (Premiere)

Spain, Canada, Germany, Australia, animation, in English. Trailer
 Pink Parrot Media
Lerins 1

BRIEF HISTORY OF A FAMILY

China, France, Denmark, Qatar, 99', thriller, in Mandarin.
 Films Boutique (L3-2)
 Dir.: Jianjie Lin
 Cast: Feng Zu, Keyu Guo, Xilun Sun, Muran Lin
A middle-class family's fate becomes intertwined with their only son's enigmatic new friend in post one-child policy China.
Lerins 3 (End 17:39)
 Next screening: 18 May, 16:00,
 Lerins #3 Online

THE TYPEWRITER AND OTHER HEADACHES (Premiere)

France, 72', documentary, in French.
 Les Films Du Losange
 Dir.: Nicolas Philibert
This third opus will take us into the homes of some of the Adamant and Averroes & Rosa Parks' protagonists, during the visits led by their caregivers.
Olympia #4 Online (All badges/No Press) (End 17:12)

JULIETTE IN SPRING (Premiere)

France, comedy, in French.
 Indie Sales
 Dir.: Blandine Lenoir
 Cast: Izia Higelin, Jean-Pierre Darroussin, Sophie Guillemin
Juliette goes back in her hometown to spend some time with her family.
Olympia 6

THE TRUTH SEEKER (Premiere)

India, 135', in Hindi.
 Wings to Bollywood Entertainment
 Dir.: Jalamkar Nilesh
Satyashodhak or The Truth Seeker is about Mahatma Jyotirao Phule, an Indian social activist, anti-caste social reformer, writer and businessman. His work extended to many fields, including eradication of untouchability and the caste system as well as educating women and oppressed caste people. He and his wife, Savitribai Phule, were pioneers of women's education in India having started the first school for girls in 1848 in Pune. He, along with his followers, formed the Satyashodhak Samaj (Society of Truth Seekers) to attain equal rights for people from lower castes. People from all religions and castes could become a part of this association which worked for the upliftment of the oppressed classes. Phule is regarded as an important figure in the social reform movement. The honorific Mahatma (Sanskrit: "great-souled", "venerable"), was first applied to him in 1888 at a special programme honouring him in Mumbai, India.
Online #3 (All badges/No Press) (End 18:15)

Z-ZONE (Premiere)

Mongolia, 83', drama, in Mongolian.
 Reel Suspects (E3)
 Dir.: Bilguun Chuluundorj
 Cast: Tsenguun Chingis, Puruvjargal Erdenebileg, Bazarragchaa Bymbajav, Batbaatar Batkhuleg, Odgerel Bat-Orshikh, Dashnamjil Iderjavkhan, Sukhbaatar Sukhbat, Unubold Enkhbaatar, Oyun Erdene Oyunsuren, Anudari Sereenenbazar
Troubled youths are sent to a mysterious base for punishment and discover their dark past.
Palais #E Online (All badges/No Press) (End 17:23)



THE STORY OF SOULEYMANE (Premiere)

Un Certain Regard

France, 93', drama.
Pyramide International (L3-6)
Dir.: Boris Lojkine
Cast: Abou Sangaré, Nina Meurisse, Alpha Oumar Sow, Emmanuel Yovanie, Younoussa Diallo, Ghislain Mahan, Mamadou Barry, Yaya Diallo, Keita Diallo
As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story.
Palais #K Online (All badges/No Press) (End 17:33)
Next screening: 18 May, 12:00, Lerins 3

SONS (Premiere)

Denmark, 95', crime, in Danish.
Les Films Du Losange
Dir.: Gustav Möller
Cast: Sidse Babett Knudsen
An idealistic prison officer is faced with a life dilemma when a man from her past gets transferred to the prison where she works.
Palais C (End 17:35)
Next screening: 18 May, 16:00,
Palais #C Online

WET MONDAY (Premiere)

Poland, Estonia, Czech Republic, 84', drama, in Polish.
Reel Suspects (E3)
Dir.: Justyna Mytnik
Cast: Julia Polaczek, Nel Kaczmarek, Weronika Kozakowska, Jowita Budnik, Maja Kleszcz
Klara is raped by a masked boy on Wet Monday, a traditional Polish Easter.
Palais E (End 17:24)
Next screening: 18 May, 16:00,
Palais #E Online

CONFESSION (Premiere)

Japan, Korea (South), 76' thriller, in Japanese.
Gaga Corporation (D17)
Dir.: Nobuhiro Yamashita
Cast: Ikjun Yang, Toma Ikuta
Jiyong gets seriously injured in a blizzard during a mountain trek with Asai, an old friend from college.
Palais I (End 17:16)

BOB TREVINO LIKES IT (Premiere)

USA, drama, in English.
Myriad Pictures
(13 Rue Des Etats-Unis, 1st Floor)
Dir.: Tracie Laymon
Cast: Barbie Ferreira, John Leguizamo, French Stewart, Lauren Spencer, Rachel Bay Jones
A people-pleasing young woman unexpectedly forms a close bond with a grieving, childless man.
Palais K

ALL SHALL BE WELL

Hong Kong (China), 93', drama, in Cantonese.
Films Boutique (L3-2)
Dir.: Ray Yeung
Cast: Patra Ga Man Au, Maggie Lin-Lin Li, Tai-Bo, So-Ying Hui, Chung-Hang Leung, Fish Chi Yu Liew, Rachel Leung, Luna Mei Kwan Shaw
Angie and Pat are a couple living in Hong Kong who have been together for over four decades.
Riviera #1 Online (All badges/No Press) (End 17:33)

EVERY YOU EVERY ME

Germany, Spain, 108', first film, in German.
Be For Films (L8) +33614343755
Dir.: Michael Fetter Nathansky
Cast: Aenne Schwarz, Carlo Ljubek, Sara Fazilat, Youness Aabbaz, Naila Schuberth
What if the person you love the most suddenly becomes a stranger in your eyes?
Riviera 1 (End 17:48)
Next screening: 18 May, 16:00,
Riviera #1 Online

RITA (Premiere)

Spain, 94', drama.
Filmmax (A1)
Dir.: Paz Vega
Cast: Paz Vega, Roberto Álamo, Sofía Allepuz, Alejandro Escamilla
Seville, summer of 1984. Rita and Lolo are brother and sister, 7 and 5 years old, who live at the heart of a humble, working-class family.
Palais G (Invite only) (End 17:34)

17:30

NIGHT CALL (Premiere)

Belgium, France, action/adventure, in French.
Gaumont
Dir.: Michiel Blanchart
Cast: Jonathan Feltre, Romain Duris, Jonas Bloquet, Natacha Krief
What started out as an ordinary night shift turns into a brutal descent into violence.
Arcades 1
Next screening: 18 May, 09:30, Arcades 2

SMOKE SIGNALS (Premiere)

Unknown, 96'.
Charades
Dir.: Antoine Raimbault
Arcades 3 (End 19:06)

EVERYTHING'S FIFTY FIFTY (Premiere)

Germany, 112', comedy, in German.
Picture Tree International GmbH (3rd Floor, Apartment 3d)
Dir.: Alireza Golafshan
A family vacation reveals the cracks in a divorced couple's parenting skills. Can they work together patch

them up?

Lerins 2 (End 19:22)
Next screening: 18 May, 17:30,
Lerins #2 Online

MOTHER'S KINGDOM (Premiere)

Korea (South), 97'.
Finecut Co. Ltd. (G9)
Dir.: Lee Sanghak
Lerins 4 (End 19:07)

MAMIFERA (Premiere)

Spain, 115', drama, in Catalan.
Visit Films (23 Rue Macé)
+12063839077
Dir.: Lilianna Torres
Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló
Lola has always been clear that being a mother is not for her, until an unexpected pregnancy revolutionises all her plans.
Olympia #7 Online (Buyers and Festivals depending on countries) (End 19:25)

NIKO – BEYOND THE NORTHERN LIGHTS (Premiere)

Finland, Germany, Ireland, Denmark, 85', animation, in English.
Global Screen - a Telepool brand (Relais De La Reine, 42-43)
Dir.: Kari Juusonen, Jørgen Lerdam
When his chance to join Santa's Flying Forces comes under threat, Niko, a young flying reindeer, must find his own path in time to save Christmas!
Olympia 3 (Invite only) (End 18:55)

ADULT BEST FRIENDS (Premiere)

USA, 92', comedy, in English.
Visit Films (23 Rue Macé)
+12063839077
Dir.: Delaney Buffet
Cast: Delaney Buffet, Katie Corwin, Mason Gooding, Zachary Quinto
A woman takes her co-dependent best friend on a weekend trip to break the news that she's getting married.
Olympia 7 (End 19:02)

PILOT (Premiere)

Korea (South), 110', comedy.
Lotte Entertainment (E11)
Dir.: Han-Kyul Kim
Cast: Jung-Seok Cho
Olympia 9 (Invite only) (End 19:20)

TENEMENT

Cambodia, 88', social issues, in Khmer.
Reel Suspects (E3)
Dir.: Inrasothythep Neth, Sokyuu Chea
Cast: Thanet Thorn, Yoshihiko Hosoda, Mony Rous, Socheata Sveng, Katsuya Maiguma
Sorya goes back to Cambodia in a

quest to find herself after her mother's death.
Online #2 (All badges/No Press) (End 18:58)

GYPSY (Premiere)

India, 105', art/culture, in Marathi.
Maharashtra Film, Stage & Cultural Development Corporation Ltd (22.08)
Dir.: Khandare Shashi
Palais #B Online (All badges/No Press) (End 19:15)

GOD'S NOT DEAD: IN GOD WE TRUST (Premiere)

USA, 90', drama, in English.
Pinnacle Peak Pictures (L18)
Dir.: Vance Null
Cast: David A.R. White, Dean Cain, Isaiah Washington, Ray Wise, Brad Heller
When a favoured incumbent suddenly suspends his candidacy for Congress, an embittered but brilliant campaign strategist is lured out of retirement and convinces Reverend Dave Hill to run for office. The race pits them both against formidable opponents from their past, each with plans to inexorably remove religion's influence on public policy. Set against a backdrop of unprecedented political, civil and spiritual unrest, Dave struggles to answer an increasingly relevant question of our time: Is God dead in American politics?
Palais #F Online (All badges/No Press) (End 19:00)
Next screening: 20 May, 12:00, Lerins 1

SICILIAN HOLIDAY (Premiere)

Italy, 103'.
Federatia Patronatelor din Industriile Creative (FEPIC) (22.03)
Dir.: Michela Scolari
Palais B (End 19:13)

WILDING

United Kingdom, 74', environmental.
MetFilm Sales (H4)
Dir.: David Allen
The story of a young couple that bets on nature for the future of their failing, four-hundred-year-old estate.
Palais D (End 18:44)

AN ARMY OF WOMEN (Premiere)

Norway, Germany, 80', social issues, in English.
Together Films (H4)
Dir.: Julie Lunde Lillesæter
A group of women in Austin, Texas join forces and help build a movement of plaintiffs legally challenging the system that allowed their rapists to walk free.
Palais F (End 18:50)

DEGENERATE (Premiere)

USA, 98', thriller, in English.
Bleiberg Entertainment Llc
Dir.: Luc Walpoth

Andy has two loves in his life: his girlfriend Chloe and professional poker.

Palais H (End 19:08)

Next screening: 18 May, 17:30,
Palais #H Online

500 DAYS IN THE WILD (Premiere)

Canada, 124', documentary, in English.

Canoe Film (Plage Du Festival (Members Club)) +447476854969

Dir.: Dianne Whelan

The incredible six-year 24,000km cinematic journey of filmmaker Dianne Whelan as she sets out to reconnect with nature.

Palais J (End 19:34)

Next screening: 18 May, 17:30,
Palais #J Online

OSCAR'S EYE (Premiere)

USA, 112'.

Artist View Entertainment Inc (E7)

Dir.: Jay Silverman

Cast: Beau Bridges, Jessica Parker Kennedy, Scotty Tovar, Ross Partridge, Jorge-Luis Pallo,, Bruce Davison, Miguel Gabriel

Oscar's Eye is a heartwarming story of hope, that follows, a nine-year-old boy, who cannot speak, and who just moved with his widowed mom to a struggling fishing town. Picked on and bullied, nobody realises that Oscar sees great beauty whereas others only see despair. Nobody, until his broken film camera brings him to Eric, an eccentric old repairman, where an unlikely friendship develops. Under Eric's mentorship, Oscar finds his voice through photography, and in doing so, heals a wounded community.

Riviera #2 Online (On invite or request) (End 19:22)

Next screening: 18 May, 15:30, Lerins 2

AMERICAN COMEDY (Premiere)

USA, 75', road movie, in English.

Adler And Associates Entertainment Inc. (21.07)

Dir.: Brian Connors, Ian Fisher

Cast: Eric Roberts, Dan Lauria, Mariano Mendoza, Pete Allman, Alex Ayzin, Keishawna Baker, Melissa Balocca, Spencer Cadigan, David Dhillon, Alla Drokina
Donald travels to various cities and local restaurants to meet world leaders and local vendors.

Riviera 2 (Press Allowed) (End 18:45)

Next screening: 18 May, 17:30,
Riviera #2 Online

LE ROMAN DE JIM (Premiere)

Cannes Premiere

France, 101', drama, in French.
Pyramide International (L3-6)

Dir.: Arnaud Larrieu, Jean-Marie Larrieu

Cast: Karim Leklou, Laetitia Dosch, Sara Giraudeau, Bertrand Belin, Andranic Manet, Eol Personne
Aymeric runs into Florence, a former co-worker, one evening in Saint-Claude in the Haut-Jura. She is six months pregnant and single.

Olympia 1 (Priority Badges Only) (End 19:11)

Next screening: 19 May, 16:00, Olympia 6

18:00

RIVER OF BLOOD (Premiere)

United Kingdom, 100'.

Reinvent International Sales
(52 Rue D'Antibes 06400 Cannes)

Dir.: Howard J. Ford

Arcades 2 (End 19:40)

TRUST (Premiere)

Italy, 136'.

Vision Distribution (G3)

Dir.: Daniele Luchetti

Lerins 1 (End 20:16)

MY WAY (Premiere)

Unknown, 90'.

Mediawan Rights (J5)

Dir.: Thierry Teston

Lerins 3 (End 19:30)

THE RACE OF LOVE (Premiere)

United Kingdom, 87'.

Movie On Pictures Ltd/Movie On Pictures & Entertainment Ltd (G12)

Dir.: Alfio D'Agata

Olympia 2 (End 19:27)

AVNI'S FATE (Premiere)

India, 112'.

Confederation of Indian Industry (24.01)

Dir.: Shonet Barretto

Olympia 4 (End 19:52)

Next screening: 18 May, 18:00,

Olympia #4 Online

HATE SONGS

Spain, 82', thriller, in English.

Sideral (A3-A5)

Dir.: Alejo Levis

Cast: Alex Brendemühl, Nansi Nsue, Boré Buika

Two actors and a technician are gathered at the former Rwandan propaganda radio station to rehearse a programme that conveys ideas of pacification and hope.

Olympia 6 (End 19:22)

Next screening: 18 May, 18:00, Olympia #6 Online

A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES (Premiere)

India, 111'.

Confederation of Indian Industry (24.01)

Dir.: Rushikesh Gupte

Palais #E Online (All badges/No Press) (End 19:51)

Next screening: 19 May, 13:30, Palais J

A CHRISTMAS WEDDING! (Premiere)

Italy, 105'.

Minerva Pictures (A6-C1)

Dir.: Francesco Patierno

Palais #I Online (All badges/No Press) (End 19:45)

LAKE GEORGE (Premiere)

USA, 85', action/adventure, in English-United States.

This Is Ny Pictures

Dir.: Hamid Castro

Cast: Cindy Kimberly, Rio Thake, Sheck Wes, Caroline Jayna, Mike

Markoff, Katie Konn, Antonio Castro
Palais #K Online (All badges/No Press) (End 19:25)

THE YELLOW TIE (Premiere)

USA, 143', biography, in English.

VMI Worldwide

(Entrance Goeland - 6th Floor C6)

Dir.: Serge Loan Celebidachi

Cast: Sean Bean, Miranda Richardson, Kate Phillips, John Malkovich, Ben Schnetzer

Sergiu Celibidache's fairytale journey from Moldavia to the Berlin Philharmonic.

Palais E (Invite only) (End 20:23)

DOLL (Premiere)

India, 110'.

Indywood Distribution Network (19.06)

Dir.: Indira Mukherjee

Palais G (Press Allowed) (End 19:50)

Next screening: 18 May, 18:00,

Palais #G Online

CAN'T LIVE WITHOUT YOU (Premiere)

Spain, 93'.

FilmSharks/The Remake Co. (D8)

Dir.: Santiago Requejo

Palais I (End 19:33)

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Next screening: 18 May, 18:00,
Palais #1 Online

WEDLOCK (Premiere)

Bulgaria, 117'.
Engizek Films
Dir.: Ralcheva Magdalena
Palais K (Press Allowed) (End 19:57)
Next screening: 18 May, 18:00,
Palais #K Online

MEMORIES OF A BURNING BODY (Premiere)

Costa Rica, Spain, 90', second film, in Spanish.
Bendita Film Sales (A5)
Dir.: Antonella Sudasassi Furniss
Cast: Sol Carballo, Paula Bernini, Juliana Filloy, Liliana Biamonte, Gabriel Araya, Juan Luis Araya, Leonardo Perucci, Cecilia García, Teo Yuja
Raised in a repressive era where sexuality was taboo, Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions.
Riviera 1 (End 19:30)
Next screening: 18 May, 18:00,
Riviera #1 Online

20:00

SPY CAPITAL: VIENNA (Premiere)

Austria, 74', documentary, in English.
Westside Studios (22.06)
+436764303729
Dir.: Boris Volodarsky
Cast: Christo Grozev, Gerhard Mangott, Gert Rene Polli, Oleg Kalugin, Dennis Dewall, Christian Ortner, Gottfried Rieck, Valentina Dewall, Hans Harrer
It is a commonly accepted fact among professionals that Vienna, Austria, is and has long been the world capital of espionage.
Olympia #7 Online (All badges and Press) (End 21:14)

DIRTY BOY (Premiere)

United Kingdom, 93', first film, in English.
Dirty Boy Pictures
Dir.: Doug Rao
Cast: Graham Mctavish, Susie Porter, Stan Steinbichler, Honor Gillies, Olivia Chenery
Raised in an oppressive cult, a reclusive schizophrenic discovers that he's being framed by the cult leaders for a series of ritualistic murders.
Olympia 3 (Press Allowed) (End 21:33)

THE FINAL PARTY (Premiere)

USA, 80', thriller, in English.
AKC Sinema Televizyon Yapim Oyun Müzik Tic. Ltd. ti. (19.12)



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Dir.: Bilal Kalyoncu
Cast: Elia Berthoud, David Christian Bailey, Arya Shahbazy, Michelle Denise Reinhardt
In the heart of college revelry, as graduation looms, "The Final Party" marks the ultimate celebration for the seniors.
Olympia 7 (End 21:20)

HONG KONG CLASSICS REIMAGINED (Premiere)

Hong Kong (China), 60', documentary.
Universe Films Distribution Co. Ltd (G11)
Dir.: Wing Shya, Sean Chen
Riviera #2 Online (All badges/No Press) (End 21:00)
Next screening: 18 May, 20:00,
Riviera #2 Online

HONG KONG CLASSICS REIMAGINED (Premiere)

Hong Kong (China), 60', documentary.
Universe Films Distribution Co. Ltd (G11)
Dir.: Wing Shya, Sean Chen
Riviera 2 (Invite only) (End 21:00)
Next screening: 18 May, 20:00,
Riviera #2 Online

BIRD (Premiere) (Q#)

In Competition
United Kingdom, 119', drama.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent

poetic lustre by her partnership with cinematographer, Robbie Ryan.
Olympia 1 (No priority) (End 21:59)
Next screening: 23 May, 10:00, Palais K

20:30

JULIE KEEPS QUIET (Premiere) (Q#)

La Semaine de la Critique, In Competition
Belgium, Sweden, 97', drama, in Dutch.
New Europe Film Sales (16 Rue Des Belges, 2nd Floor)
Dir.: Leonardo Van Dijn
Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson
As the star player at an elite tennis academy, Julie's life revolves around the game she loves.
Olympia 2 (Priority Badges Only) (End 22:07)
Next screening: 18 May, 11:15, Miramar

21:00

WHICH WAY AFRICA? (Premiere)

Cameroon, Congo, Central African Rep., 72', documentary, in Bambara.
Axxon Media (F2)
Dir.: David-Pierre Fila
An insider's evocation of his home, his country, his continent.
Online #1 (All badges/No Press) (End 22:12)

SPIDER'S EYES 4K (Premiere)

Japan, 83', thriller, in Japanese.
Kadokawa Corporation (B10)
Dir.: Kiyoshi Kurosawa
Cast: Show Aikawa
The story of a man who tracks down and slowly kills his young daughter's rapist/murderer.
Online #9 (All badges/No Press)

(End 22:23)
Next screening: 20 May, 09:30, Online #2

22:00

BIRD (Premiere) (Q#)

In Competition
United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Palais J (No priority) (End 23:59)
Next screening: 23 May, 10:00, Palais K

18:00

AS NEVES (Premiere)

Cannes Marché du Film
Spain, 83', thriller, in Spanish.
Begin Again Films (A3-A5)
Dir.: Sonia Méndez
Cast: Andrea Varela, David Fernández, Antia Mariño, Xacobe Bruña, Irene Rodríguez, Diego Caro, Santi Carmena
On Carnival night, a group of teenagers from the town celebrates at a party in an abandoned school and tries magic mushrooms for the first time.
Palais C (End 19:23)
Next screening: 18 May, 18:00,
Palais #C Online

INDEX

0-9

500 DAYS IN THE WILD 17:30 >Palais J
6 LYING UNIVERSITY STUDENTS
 9:00 >Online #1 (All badges/No Press)

A

A BOAT IN THE GARDEN 11:30 >Arcades #3 Online (All badges/No Press)
A CHRISTMAS WEDDING! 18:00 >Palais #1 Online (All badges/No Press)
A DARK STORY 11:30 >Riviera #2 Online (All badges/No Press)
A HOME FOR CHRISTMAS 13:30 >Palais H
A HOUSE ON FIRE 12:00 >Lérins 1
A LOT LIKE PARIS 9:30 >Palais G
A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES 18:00 >Palais #E Online (All badges/No Press)
A MUZZARELL' 12:00 >Online #3 (All badges and Press)
ACROSS THE SEA
 9:00 >Olympia 1 (Priority Badges Only)
 14:15, (Festival Ticketing Website)
 19:45 >Miramar (Festival Ticketing Website).
ADELAIDE FILM FESTIVAL GOES TO CANNES
 14:00 >Palais K
ADULT BEST FRIENDS 17:30 >Olympia 7
AFTER HOURS 21:30 >Plage Macé
AKIKO:THE FLYING MONKEY
 15:00 >Online #5 (All badges/No Press)
ALL SHALL BE WELL 16:00 >Riviera #1 Online (All badges/No Press)
AMAL 11:30 >Palais #F Online (All badges /No Press)
AMERICAN COMEDY 17:30 >Riviera 2 (Press Allowed)
AN ABANDONED TEAM 13:30 >Riviera 2
AN ARMY OF WOMEN 17:30 >Palais F
AN UNFINISHED FILM
 9:00 >Agnès Varda (Press screening)
 18:00 >Cineum Aurore
ANIMALE
 11:30 >Palais J (Priority Badges Only)
AS NEVES 18:00 >Palais C
ATTEMPT ONE 15:30 >Palais F
AVNI'S FATE 18:00 >Olympia 4

B

BABY 11:30 >Palais H (Priority Badges Only).
BAD FAITH 11:30 >Arcades #1 Online (All badges/No Press).
BEING MARIA 13:30 >Arcades 3 (Priority Badges Only).
BELIEVER 12:00 >Palais K .
THE BELLE FROM GAZA 14:00 >Lérins #3 Online (All badges/No Press). 18:30 >Agnès Varda (Festival Ticketing Website).
BIRD 9:00 >Cineum Imax . 11:30 >Lumière (Festival Ticketing Website). 20:00 >Olympia 1 (No priority). 22:00 >Palais J (No priority).
BIRDS FLYING EAST 15:30 >Palais #D Online (On invite or request).
THE BITTER TASTE 9:30 >Palais #G Online (All badges/No Press).
BLACK DOG 9:30 >Palais K (Priority Badges Only).
BOB TREVINO LIKES IT 16:00 >Palais K .
BOOKWORM 15:30 >Olympia 9 .
BOOM: A FILM ABOUT THE SONICS 14:00 >Palais I (Press Allowed).

THE BREAK-UP CLUB 11:30 >Lérins #4 Online (All badges/No Press).
BRIEF HISTORY OF A FAMILY 16:00 >Lérins 3 .
THE BRINK OF DREAMS 11:30, (Festival Ticketing Website)17:00, (Festival Ticketing Website)22:30 >Miramar (Festival Ticketing Website).
BROTHERS 13:30 >Olympia #7 Online (All badges/No Press).
BUFFALO KIDS 11:30 >Lérins 2 .
BULL RUN 15:00 >Online #1 (All badges/No Press).
BUTTERFLIES 16:00 >Lérins #3 Online (All badges/No Press).

C

CAN'T LIVE WITHOUT YOU 18:00 >Palais I .
CHANTAL AND THE MAGIC KINGDOM 9:30 >Lérins #1 Online (All badges/No Press).
CHILD MACHINE 15:30 >Palais H .
CHRISTMAS EVE IN MILLER'S POINT 12:30, (Festival Ticketing Website)20:45 >Théâtre Croisette (Festival Ticketing Website).
CHRISTMAS ON COBBLER STREET 15:30 >Riviera 2 .
THE CHRONICLES OF LIBIDOISTS 9:30 >Riviera 1 (Invite only).
CONFESSION 16:00 >Palais I .

D

DALIA AND THE RED BOOK 9:30 >Palais I . 14:00 >Palais #E Online (All badges/No Press).
THE DAMNED 13:30 >Olympia 5 . 17:00 >Cineum Imax . 22:30 >Agnès Varda (Festival Ticketing Website).
DEGENERATE 17:30 >Palais H .
DESERT OF NAMIBIA 8:45, (Festival Ticketing Website)17:30 >Théâtre Croisette (Festival Ticketing Website).
THE DESERTER 15:30 >Online #14 (All badges and Press).
DIAMANT BRUT 11:00 >Cineum Aurore .
DIRTY BOY 20:00 >Olympia 3 (Press Allowed).
DOCS-IN-PROGRESS - DOCS BY THE SEA SHOWCASE 10:00 >Lérins 4 .
DOCS-IN-PROGRESS - THE FIVE NORDICS SHOWCASE 11:45 >Lérins 4 .
DOLL 18:00 >Palais G (Press Allowed).
DON'T HANG UP 11:30 >Riviera 2 .

E

EEPHUS 15:30 >Palais J (Priority Badges Only).
EL PARAÍSO 12:00 >Palais G .
ELEMENTARY 11:30 >Olympia #9 Online (All badges/No Press).
ELLIPSIS 14:00 >Palais G .
ELYAS 11:30 >Olympia 1 .
EVERGREENS 9:00 >Palais D .
EVERY YOU EVERY ME 16:00 >Riviera 1 .
EVERYBODY LOVES TOUDA 11:30 >Olympia 5 (Priority Badges Only). 19:45 >Debussy (Press screening).
EVERYTHING'S FIFTY FIFTY 17:30 >Lérins 2 .
EXTINCTION 9:00 >Riviera #2 Online (All badges/No Press).

F

FATAL EXPEDITION 12:00 >Palais #G Online (All badges/No Press).

FAVORITEN 9:00 >Lérins 2 .
FILMLOVERS! 12:00 >Palais I (Priority Badges Only).
THE FINAL PARTY 20:00 >Olympia 7 .
FLY ME TO THE MOON 9:00 >Riviera 2 .
FOOD FOR PROFIT 9:00 >Arcades 1 (Press Allowed).
FROM HILDE, WITH LOVE 9:30 >Lérins 3 . 9:30 >Riviera #1 Online (All badges/No Press).

G

THE G 15:30 >Lérins 2
GAME CHANGERS 13:30 >Olympia 7
GETTING RICH 15:00 >Online #1 (All badges/No Press)
GILDA 18:15 >Buñuel (Festival Ticketing Website)
THE GIRL WITH THE NEEDLE
 13:15 >Cineum Aurore
GIVE A LITTLE BEAT 13:30 >Arcades 1 .
GLORIA ! 11:30 >Palais #J Online (All badges/No Press).
THE GLORY OF LIFE 11:30 >Olympia #3 Online (All badges/No Press).
GOD'S NOT DEAD: IN GOD WE TRUST 17:30 >Palais #F Online (All badges/No Press).
THE GOOD TEACHER 14:00 >Olympia 2 .
GYPSY 17:30 >Palais #B Online (All badges/No Press).

H

HAPPINESS 12:00 >Palais E .
HATE SONGS 18:00 >Olympia 6 .
HEAR ME: OUR SUMMER 9:30 >Palais H (Invite only).
HEAVIER TRIP 15:30 >Arcades 3 .
HONG KONG CLASSICS REIMAGINED 20:00 >Riviera #2 Online (All badges/No Press). 20:00 >Riviera 2 (Invite Only).
THE HYPERBOREANS 15:30 >Théâtre Croisette (Festival Ticketing Website).

I

IN HIS OWN IMAGE 14:00 >Lérins 1 .
IN THE NAME OF BLOOD 11:30 >Arcades 3 (Invite only).
INTO THE WONDERWOODS 15:30 >Arcades 1 (Priority Badges Only).
THE INVASION 11:00 >Cineum Screen X . 11:15 >Buñuel (Press Screening).
THE INVISIBLES 9:00 >Palais F .
ISABEL'S GARDEN 12:00 >Palais #C Online (On invite or request).

J

JULIE KEEPS QUIET 20:30 >Olympia 2 (Priority Badges Only).
JULIETTE IN SPRING 16:00 >Olympia 6 .

K

KINDS OF KINDNESS 16:15 >Debussy (Press screening). 18:00 >Lumière (Festival Ticketing Website). 19:00 >Bazin (Press Screening).

L

LAKE GEORGE 18:00 >Palais #K Online (All badges/No Press).
LAST SWIM 13:30 >Olympia 1 .
LOCUST 8:15 >Miramar (Festival Ticketing Website).

LOONIES 9:30 >Lérins 1 (Press Allowed).
LUCKY PUNCH 15:30 >Olympia 7 (Priority Badges Only).

M

MAMIFERA 17:30 >Olympia #7 Online (Buyers and Festivals depending on countries).
MANTHAN 20:45 >Buñuel (Festival Ticketing Website).
MEETING WITH POL POT 13:30 >Olympia 9 . 20:15 >Agnès Varda (Festival Ticketing Website).
MEGALOPOLIS 8:30 >Lumière (Festival Ticketing Website). 11:30 >Agnès Varda (Festival Ticketing Website). 11:30 >Cineum Imax .
MEMOIR OF A SNAIL 9:00 >Olympia 3 .
MEMORIES OF A BURNING BODY 18:00 >Riviera 1 .
MI BESTIA 20:00 >Arcades 1 (Festival Ticketing Website). 20:30 >Arcades 2 (Festival Ticketing Website).
THE MISSILE 15:30 >Olympia 3 .
MOB COPS 13:30 >Palais #H Online (All badges/No Press).
MOST PEOPLE DIE ON SUNDAYS 14:00 >Palais C (Press Allowed).
MOTHER'S KINGDOM 17:30 >Lérins 4 .
MY PLACE IS HERE 13:30 >Lérins #2 Online (All badges/No Press).
MY SUNSHINE 11:30 >Olympia 7 (Priority Badges Only).
MY WAY 18:00 >Lérins 3 .

N

NEW EARTH 9:00 >Palais #D Online (All badges/No Press).
NIGHT CALL 17:30 >Arcades 1 .
NIKO - BEYOND THE NORTHERN LIGHTS 17:30 >Olympia 3 (Invite Only).
NINA 11:30 >Palais #B Online (On invite or request).
NORAH 12:00 >Palais C (Priority Badges Only).

O

THE OAK 9:00 >Palais B .
OH, CANADA 22:00 >Lumière (Festival Ticketing Website). 22:00 >Debussy (Press Screening). 22:30 >Bazin (Press Screening).
ON BECOMING A GUINEA FOWL 8:30 >Debussy (Festival Ticketing Website). 19:00 >Cineum Imax .
ONE ARM 12:00 >Palais #E Online (All badges/No Press).
OSCAR'S EYE 17:30 >Riviera #2 Online (On invite or request).
THE OTHER WAY AROUND 9:30 >Arcades 2 (Priority Badges Only).

P

PANDA BEAR IN AFRICA 13:30 >Lérins 2 .
PARADISES OF DIANE 15:30 >Online #6 (All badges and Press).
PIERCE 11:30 >Palais F .
PILOT 17:30 >Olympia 9 (Invite Only).
PIMP MY BRIDE 11:30 >Olympia 3 .
THE PLOT 13:30 >Palais D (Invite only).
PORTRAIT OF A CERTAIN ORIENT 13:30 >Lérins 4 .

INDEX

PRODIGES 9:00 >Arcades 3.
PROMO SCREENING - PINK PARROT MEDIA - CANNES 2024 16:00 >Lérins 1.
PROTOS 13:30 >Palais #D Online (All badges/No Press).

Q
THE QUIET MAID 15:30 >Lérins 4.

R
THE RACE OF LOVE 18:00 >Olympia 2.
THE REEF: STALKED 13:00 >Online #1 (All badges /No Press).
RENDEZ-VOUS AVEC POL POT 15:45 >Cineum Aurore.
RITA 16:00 >Palais G (Invite Only).
RIVER OF BLOOD 18:00 >Arcades 2.
RIVIERA REVENGE 14:00 >Olympia 8 (Press Allowed).
ROBIN AND THE HOOD 13:30 >Palais J.
ROBOTIA 11:30 >Palais B.
LE ROMAN DE JIM 17:30 >Olympia 1 (Priority Badges Only).

S
SAD JOKES 13:30 >Palais F.
SANTOSH 9:00 >Olympia 8 (Priority Badges Only).
SATURN RETURN 12:00 >Palais #I Online (All

badges/No Press).
SCÉNARIOS+EXPOSÉ DU FILM ANNONCE DU FILM " SCÉNARIO" 16:45 >Buñuel (Festival Ticketing Website).
THE SECOND ACT 9:00 >Cineum Aurore.
THE SHAMELESS 11:00 >Debussy (Press Screening).
SHANGHAI BLUES 14:30 >Buñuel (Festival Ticketing Website).
SI JE MEURS, CE SERA DE JOIE 13:30 >Palais B.
SICILIAN HOLIDAY 17:30 >Palais B.
SIMON OF THE MOUNTAIN 11:30 >Olympia 9.
SLOANE: A JAZZ SINGER 14:00 >Riviera 1.
SMOKE SIGNALS 17:30 >Arcades 3.
SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED 11:30 >Arcades 1 (Festival Ticketing Website).
SONS 16:00 >Palais C.
SOUND OF HOPE: THE STORY OF POSSUM TROT 9:30 >Palais E.
SPEAK OUT 14:00 >Olympia 4.
SPIDER'S EYES 4K 21:00 >Online #9 (All badges/No Press).
SPY CAPITAL: VIENNA 20:00 >Olympia #7 Online (All badges and Press).
THE STORY OF SOULEYMANE 16:00 >Palais #K Online (All badges/No Press).
STREET TRASH 14:00 >Arcades 2.
SUNSET SUPERMAN 12:00 >Riviera #1 Online (All badges/No Press).
THE SURFER 0:15 >Lumière (Festival Ticketing Website).

T
TABOO 14:00 >Palais E (Press Allowed).
TELMAS PERFECT BIRTHDAY 9:00 >Palais #H Online (All badges/No Press).
TEN MINUTES 12:00 >Riviera 1.
TENEMENT 17:30 >Online #2 (All badges/No Press).
THIS LIFE OF MINE 22:30 >Arcades 1 (Festival Ticketing Website).
THREE KILOMETRES TO THE END OF THE WORLD 15:00 >Lumière (Press screening). 16:15 >Bazin (Press Screening).
TONIC 11:30 >Palais #H Online (All badges/No Press). 15:30 >Palais D.
TRUST 18:00 >Lérins 1.
THE TRUTH SEEKER 16:00 >Online #3 (All badges/No Press).
TUMMY TOM'S TEDDYBEAR 11:30 >Palais #D Online (All badges/No Press). 11:30 >Palais D (Press Allowed).
TWILIGHT OF THE WARRIORS: WALLED IN 8:30 >Buñuel (Press Screening). 14:30 >Agnès Varda (Festival Ticketing Website). 14:30 >Cineum Imax.
THE TYPEWRITER AND OTHER HEADACHES 16:00 >Olympia #4 Online (All badges/No Press).

V
VERONA 13:30 >Olympia 3 (Invite Only).
VIET AND NAM 9:30 >Lérins #3 Online (All badges/No Press).
VINGT DIEUX 14:00 >Debussy (Press Screening).

W
WAR GAME 9:00 >Olympia 5.
WE TREAT WOMEN TOO WELL 9:30 >Palais C.
WEDLOCK 18:00 >Palais K (Press Allowed).
THE WELL 15:30 >Palais B.
WET MONDAY 16:00 >Palais E.
WHEN THE LIGHT BREAKS 9:00 >Cineum Screen X.
WHICH WAY AFRICA ? 21:00 >Online #1 (All badges/No Press).
WILDING 17:30 >Palais D.
WILLIE AND ME 14:00 >Palais #G Online (All badges/No Press).

Y
THE YELLOW TIE 18:00 >Palais E (Invite Only).

Z
Z-ZONE 16:00 >Palais #E Online (All badges/No Press).

CANNES MARKET NEWS



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Publisher
Laurent Cotillon

Editor in chief
Vincent Le Leurch
(vincent.leleurch@lefilmfrancais.com)

Copy Editor
Debbie Lincoln
(debbie.lincoln@btinternet.com)

Reporters
Liza Foreman
(liza.foreman@gmail.com)
Julian Newby
(Boutique Editions Ltd/
jnewby@boutiqueeditions.com)

Advertising Director
Sylvie Marceau

International Sales / Advertising
Sarah Cagneaux
(sarah.cagneaux@lefilmfrancais.com)
+33 770 46 54 72

Artistic Director
Bruno Lesauvage
(blesauvage@noos.fr)

Photographer
Éric Bonté/1000images

Database Manager
Jimmy Jouve

Prod. Manager
Isabelle Dubuc

Marketing Manager
Caroline Paquet
Published by LFF Media.
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Réginald de Guillebon

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Advertising contact

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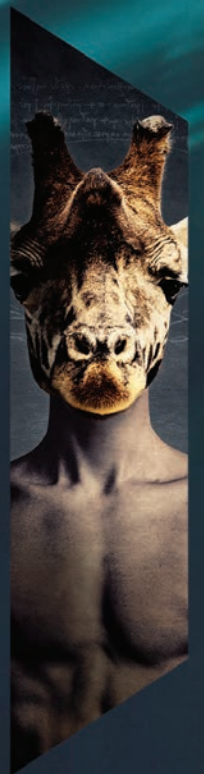
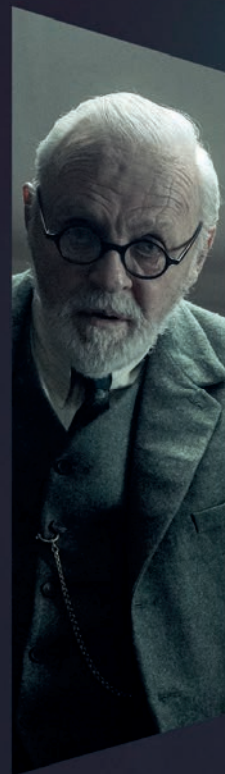
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