



DAY 5 — 18 MAY 2024

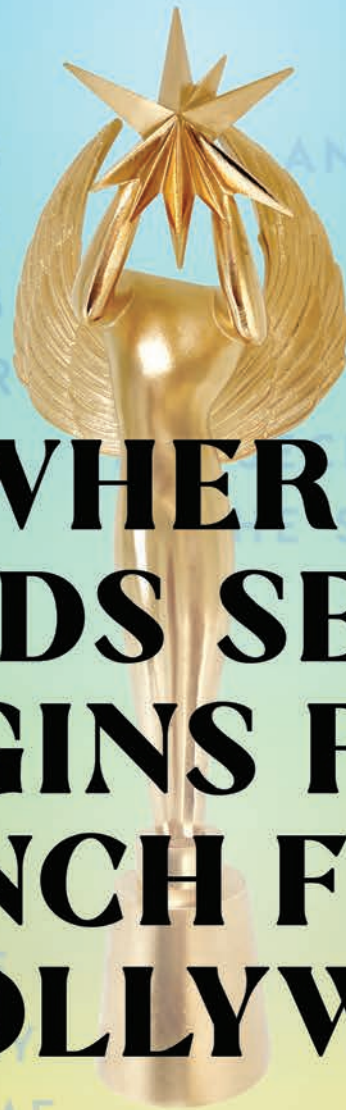
CANNES MARKET NEWS

- **BUZZ OF THE DAY** THE DIASPORA COLLECTIVE LAUNCHES IN CANNES
- **MARKET REPORTS** *THE DEPUTY*, *MEMORIAS*, *EYE FILMMUSEUM*
- **SCREENINGS SCHEDULE FOR SATURDAY 18 MAY 2024**

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THE 28th AMERICAN FRENCH FILM FESTIVAL



LES MISÉRABLES ANATOMY OF A FALL
 LA VIE EN ROSE THE INNOCENTS
 THE INTOUCHABLES THE CONCERT
 MEMOIR OF WAR GALLANT INDIES
 LOVE AFFAIR(S) OF THE GRAIN
 GROUNDED THE STORY OF MY LIFE
 FULFILLING WISHES
 TITANE THE OPERA
 LE BRIO WELCOME
 LE BUREAU SPIRAL
 BLIND DATE ANDAL
 CHINESE PUZZLES SOLDIERS
 COME WITH ME THE WILD HOG
 THE INSIDE GAME CALL MY AGENT
 I LOST MY BODY THE ATTACK
 MR AND MRS ADELMAN THE NIGHT DOCTOR

WHERE AWARDS SEASON BEGINS FOR FRENCH FILMS IN HOLLYWOOD

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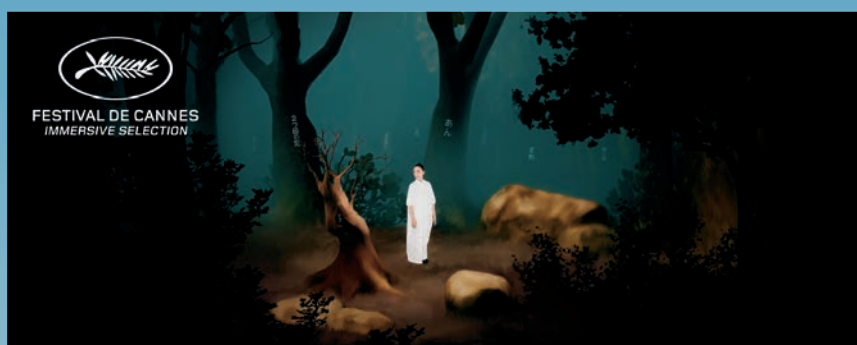
ALL WE IMAGINE AS LIGHT

BY Payal Kapadia
LES FILMS FAUVES



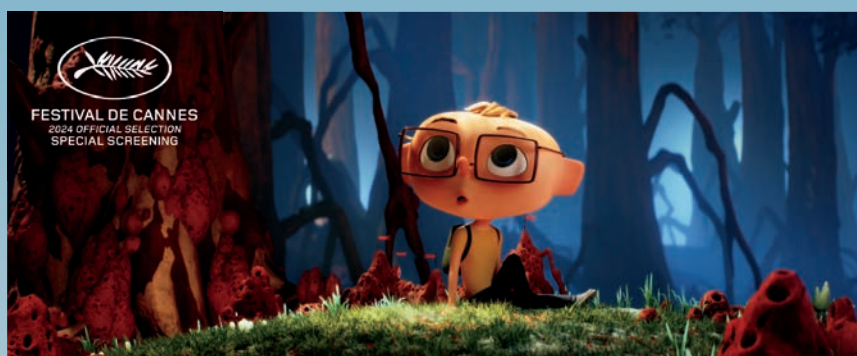
THE ROAMING

BY Mathieu Pradat
WILD FANG FILMS



MISSING PICTURES

BY Clément Deneux
WILD FANG FILMS



ANGELO DANS LA FORÊT MYSTÉRIEUSE

BY Vincent Paronnaud & Alexis Ducord
ZEILT PRODUCTIONS



SLOCUM ET MOI

BY Jean-François Laguionie
MELUSINE PRODUCTIONS



THE BUZZ OF THE DAY

The Diaspora Collective launches in Cannes

The film and television industry, renowned for its creativity, often grapples with representation which results in a huge global gap for black filmmakers,” said producer Shantelle Rochester. “This affects their ability to access quality production facilities and to facilitate talent development, due to economic and marginalised positions they are currently in,” she said. Addressing these challenges head-on, the Diaspora Collective is announcing its launch in Cannes, dedicated to bridging these gaps and elevating diverse storytelling globally. Steering the Collective are founders Shantelle Rochester, Ntando Brown and Corrine Johns — all black filmmakers and the driving force. “Bringing together a dynamic collective of businesses and initiatives, our mission is clear — to foster inclusivity and empower creativity across the entertainment landscape,” Rochester said. At the heart of this endeavour is a commitment to amplifying voices from underrepresented communities, and providing support. The Diaspora Collective encompasses a constellation of enterprises, including a TV and film production company, The Culture Collective; an academy for production talent development across Africa and the diaspora; a film and TV locations company, PATHS; a property-acquiring company, Neighbourhood; and an online resource called Know Your Power, led by black women filmmakers. “Together, these entities offer end-to-end solutions for diverse and inclusive storytelling, ensuring that every voice has a platform to be heard and every learner has the information they need,” she said. The idea is that even the most rural parts of Africa to London and the Caribbean can benefit from the collective. “With support from AfreximBank and independent investors this is sure to make waves and be a huge step forward for the diaspora,” she added. The entities within this collective are as follows: Paths & Neighbourhoods. The goal of Paths is to be a premier global hub for filming requirements, transcending traditional studio settings and fostering creativity in unconventional spaces. “The approach of Paths and Neighbourhoods is to be strategically positioned to meet the evolving needs of the industry,” she said. Meanwhile, the Bottle

Episode Academy is committed to nurturing the next generation of talent. “It stands as a beacon of empowerment, offering innovative talent-development programmes tailored to young African talent and individuals within the diaspora,” she said. The Know Your Power platform meanwhile will celebrate and support all filmmakers, while having a focus on black female creators, providing them with resources, live workshops with professionals at the touch of a button and opportunities to share their unique stories and perspectives with the world. “This is an online clinic for filmmakers that is well overdue,” she said. The Culture Collective is a production company delivering cultural stories in all genres. It is focusing on budgets over US\$10m with the first production slate in development. “Our business model is designed ensuring stability and growth across our diversified portfolio,” she said. With each founder bringing a different expertise to the table, she said: “We are confident in our ability to drive innovation, encourage creativity and achieve our objectives effectively.” ■

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Shantelle Rochester

“Bringing together a dynamic collective of businesses, our mission is clear: to foster inclusivity and empower creativity across the entertainment landscape” Shantelle Rochester

Today, we shine a spotlight on producers and our specialised programmes designed for them. Producer Meetings and Project Funding within the Marché du Film are crucial, serving as a global hub for filmmakers. Our goal is to provide unparalleled opportunities for producers to connect, collaborate and bring their cinematic visions to life. Producers are essential, navigating film production, from securing financing to managing the details that bring a film from concept to screen. Their ability to meet potential financiers at the Marché is vital, often determining whether a project remains an idea or becomes a finished film. A cornerstone of our efforts is the iconic Producers Network, fostering meaningful interactions among producers. This programme allows them to meet, share insights, and form partnerships that drive their projects forward. This year, we’re enhancing our IP Market (Intellectual Properties that can be adapted into movies). Initiatives like Shoot the Book! connect book publishers with producers, and the new Cannes Remakes programme, launched with CNC (France), ICAA (Spain) and Cinecittà (Italy), highlights films with high adaptation potential. We also highlight our Spotlight Asia programme, showcasing the rich diversity and storytelling emerging from Asia. This dedicated space allows producers and financiers to discover and invest in new projects from this dynamic region. And Goes to Cannes, our unique showcase bringing together film festivals and markets from all corners of the globe. Additionally, the Investors Circle, launched last year, focuses on film-industry investments, featuring a private pitching session for high-level projects. This reflects our commitment to placing films and filmmakers at the heart of the market. The connections made here are essential in turning innovative ideas into cinematic works, highlighting the power of collaboration and the indispensable role of producers in the ever-evolving world of cinema.

GUILLAUME ESMIOL,
EXECUTIVE DIRECTOR, MARCHÉ DU FILM

CANNES Q&A WITH

HANNAH ATLAS

PALISADES PARK PICTURES



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Who are you and what do you do?

I'm Hannah Atlas, VP international sales and distribution at Palisades Park Pictures. We are an independent entertainment company focused on the distribution, production and financing of high-level quality commercial content for a worldwide audience. I live in London, and have a passion for travelling, movies and meeting new people — which is why I love my job!

What is your focus in Cannes this year?

I'm very excited about our upcoming family adventure movie *The Magic Faraway Tree*, based on the best-selling book series by beloved children's author Enid Blyton, and written by BAFTA-winner Simon Farnaby, who wrote the delightful *Wonka* and *Paddington 2*. The super talented Ben Gregor will direct, and we've just announced that two-time Academy Award nominee Andrew Garfield and two-time Emmy winner Claire Foy have joined the cast, so my focus will also be on selling in the very few territories remaining. We also have new footage from Liam O'Donnell's sci-fi action franchise film *Skyline: Warpath*, a spin-off of the mainline franchise, starring Iko Uwais, Scott Adkins and Yayan Ruhian, and we're also selling the fourth entry into the mainline franchise, *Skyline Radial*. And of course, we will be announcing our fantastic new line-up in Cannes!

How is business?

Business has been very good, although there's still some recovery from the pandemic in some territories, the overall international market has been healthy and robust. We have some fantastic packages, so I'm excited to meet with buyers and makes some great deals.

Best Cannes memories?

Launching Palisades Park Pictures last year! It was very exciting for us to finally share with our clients the new company and all our exciting plans. We also held a breakfast at the Carlton with two-time Academy Award winner Nick Vallelonga (*Green Book*), to speak on his new movie *That's Amore!* starring John Travolta and Katherine Heigl, which is also on our slate. We had such great feedback from our clients that

“ We have some fantastic packages, so I'm excited to meet with buyers and makes some great deals ”

we decided to make the PPP Presentations a regular event at markets, with key speakers such as directors and producers of our new projects, giving our clients a more personal insight to their vision, and answer any questions the clients may have. I also have to mention that we have one of the best offices — right opposite the Palais so we always get the best view of all the premiers taking place!

Worst Cannes memories?

Cannes is always a great time. Never a dull moment, and the chaos is part of the fun!

Best and worst Cannes film?

I'm usually too busy during Cannes to enjoy any of the amazing films offered at the festival, but last year I was able to see *Anatomy of a Fall* and absolutely loved it. I thought it was incredible.

Worst Film?

My lips are sealed! ■

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Chia-Wei Hsu wins Eye Art & Film Prize 2024

Taiwanese artist and filmmaker Chia-Wei Hsu is the winner of the 10th Eye Art & Film Prize, it has been announced in Cannes.

Chia-Wei Hsu was selected as the winner by an international jury and will receive a cash prize of €30,000 as well as a (joint) exhibition at the Eye Filmmuseum in Amsterdam. The Eye prize is supported by Ammodo.

In his work, Hsu intertwines geopolitical developments and local life in Southeast Asia, presently, and in the past. In the border region between Thailand and Burma, together with veterans of the Cold War and local soldiers, he has created video installations that delve deeper into the history and mythology of the region, as well as into the personal experiences of the soldiers.

Jury chair Bregtje van der Haak, director of the Eye Filmmuseum said: "We are delighted that Chia-Wei Hsu is the tenth winner of the Eye Art & Film Prize. The jury is intrigued by his highly original fusion of archaeology and technology. Hsu doesn't confine himself to a single form or visual language; rather, he meticulously searches for a fitting form for each new work."

"In his intricate video installations, Hsu merges film and contemporary art in surprising ways, always making the underlying (digital) technologies visible. Every new project is like the exploration of a new territory, diving deep into history and bringing it to life, using interviews, VR, cinematic language and archaeometric methods," he adds.

Chia-Wei Hsu was born in 1983 in Taichung, Taiwan. After studying at the School of Plastic Art at National Taiwan University of Arts, Hsu set off for France where he continued his studies at Le Fresnoy – Studio national des arts contemporains in Lille. Having graduated in 2016, he has since participated in many group exhibitions, such as at Eye Filmmuseum as part of the exhibition A Tale of Hidden Histories (2019). ■

LIZA FOREMAN



Chia-Wei Hsu

CANNES CONFIDENTIAL

EMMA MASON

MISTER SMITH
ENTERTAINMENT

Your job title?

Vice President, Marketing & Publicity,
Mister Smith Entertainment

Astrological sign?

Taurus

You were born on...

14th May. I'm a Cannes baby!

Your three favourite films of the last 12 months?

American Fiction, *Anatomy of a Fall*,
The Holdovers

Your three favourite films of all time?

Under the Skin, *Aguirre, the Wrath of God*, *Cleo from 5 to 7*

What can we expect from your company/organization at Cannes this year?

We're all feeling quite energetic heading into this market. We have two films we're really passionate about: serial killer-meets-shark horror *Dangerous Animals*, currently filming in Australia with genre auteur Sean Byrne at the helm, and WWII-set thriller *Perdition*, starring Sam Claflin and Rupert Friend, from writer-director Henry Dunham. Story-wise, they couldn't be more different, but both promise to be gripping cinematic experiences from filmmakers we admire. We're excited to be able to talk to buyers about them.

Your best Cannes moment?

Tough one... I was on a project a few years ago that involved a party honouring John Travolta's career where 50 Cent performed, which was incredible. But an evening of paintball and disco after our *Riddle of Fire* premiere at Directors' Fortnight last year was also pretty magical.

If you could meet Greta Gerwig, what would you say to her?

I'm from New York, I'd leave her to it.

Artificial intelligence is...

Exciting? Terrifying? Misunderstood by



© DR

many? Important to talk about and educate ourselves on.

The #MeToo Movement is...

A thing of the past, I fear, for better or worse. We still have a massive amount of work to do as a society and as an industry.

How many streaming platforms do you frequently watch and what are they?

The holy trinity for me at the moment is Amazon (hey Mubi!), Netflix and Disney Plus.

Outside of Cannes what is your favourite film festival and why?

Toronto. Great city, lovely people, relaxed atmosphere, and I love how audience-focused it is. Plus I actually get to see some films!

Movie theaters are...

Still my favourite place to be.

What are your immediate post-Marché du Film plans?

Go back to London and collapse onto my sofa.

How many stamps on your passport?

No clue!

How long did it take you to answer these questions?

Half an hour, plus Slack and email breaks.

“ The #MeToo Movement... We still have a massive amount of work to do as a society and as an industry. ”



Memorias de un cuerpo que arde
(*Memories of a Burning Body*)

Memorias de un cuerpo arde ignites hot interest

Winner of the Prix Le Film Français/Cannes Market News in the Cópia Final de Ventana Sur section last December, Antonella Sudasassi Furniss' new opus, *Memorias de un cuerpo que arde* (*Memories of a Burning Body*) has since won several festival awards and is selling well internationally. Throughout its history, cinema has done little to explore the representation of older women, their bodies and their sexuality. In *Memories of a Burning Body*, the Costa Rican filmmaker Furniss tackles the taboo subjects of sexual pleasure, masturbation, orgasms and the ravages of domestic violence. *Memorias de un cuerpo que arde* is a

co-production between Substance Films (Costa Rica) and Playlab Films (Spain), with support from Ibermedia. As a project, the film was also supported by Costa Rica International Film Festival, the Hubert Bals Fund, the Bright Future script and the Co-production Forum at the San Sebastian Festival. It also received support from the Institut Català de les Empreses Culturals and Costa Rica's El Fauno Fund.

"*Memorias de un cuerpo que arde* world premiered at the 74th Berlin International Film Festival and went on to win the Panorama Audience Award for Best Feature Film. And was soon selected in 20 other festivals gaining five more awards at festivals including Cinélatino and Les Rencontres de Toulouse," said the director. Bendita Film is handling international sales.

A number of territories, including France, Benelux, China and Poland have been already locked.

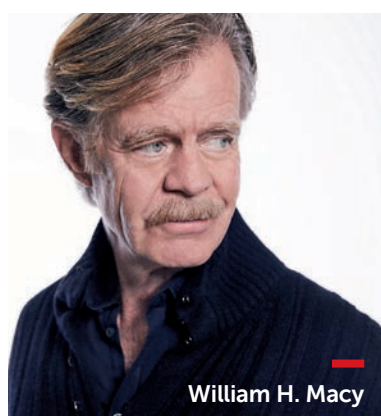
Meanwhile, *Memorias de un cuerpo que arde* will be shown at the Costa Rica Festival Internacional de Cine in June and will be released in cinemas at the end of September. In Spain, negotiations are under way with local distributors.

"The film's reception everywhere has been extraordinary, especially among younger viewers where it has had a strong emotional impact. The strength of the audience feedback has really exceeded our expectations. It's very moving" said the director. Her first feature, *El despertar de las hormigas*, already experienced a fruitful journey. Premiering in the Forum section of the 69th Berlin Film Festival, the coming-of-age drama was then selected in over 50 international festivals, where it won 13 awards. It went on to represent Costa Rica at the Oscars for Best Foreign Film. The film was subsequently acquired worldwide by Prime, Movistar+, MUBI and Filmin, among others. ■

FRANÇOIS-PIER PELINARD-LAMBERT

Highland Film Group Brings *The Deputy* to Cannes

Duke Nicholson (*Us*), William H. Macy (*Fargo*, *Magnolia*, *Boogie Nights*), Tiffany Haddish (*Girls Trip*, *Bad Trip*, *The Card Counter*), Stephen Dorff (*Blade*, *Public Enemies*), Jake Weary (*Oh, Canada*) and Julia Fox (*Uncut Gems*) are set to star in the action crime thriller *The Deputy*. Highland Film Group is co-financing the action-crime thriller and handling worldwide rights, launching sales this week in Cannes. Production is set to start in September in the American South. "We are excited to be working with seasoned filmmakers with such impressive credentials as Mark



William H. Macy

Canton and Carlo Bernard. We are confident that *The Deputy* will deliver all the action and thrills

under their Latigo Films banner, Dorothy Canton of Canton Entertainment and Ryan Winterstern of Applewood Studios.

They are joining Hicham Benkirane — who sourced and developed the project — and is producing via his HBK F.C. banner (*Interstate*, starring Asia Argento; *Murder City* starring Mike Colter); alongside Brendan Thomas (*The Cat and The Moon*) and Matt Sukkar.

The film is executive produced by Victor Gischler, Carlo Bernard, Tiffany Haddish, William H. Macy, Daisy Burnham and Highland Film Group. ■

The film is based on the novel *The Deputy* by Victor Gischler (*Gun Monkeys*). *The Deputy* is being produced by David Lipper and Robert A. Daly Jr.

under their Latigo Films banner, Dorothy Canton of Canton Entertainment and Ryan Winterstern of Applewood Studios.

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LIZA FOREMAN

Panel agrees there is no reason to fear AI

A session titled Looking Forward: Responsible AI, took place at the Microsoft Café in Cannes on Wednesday, where Jean-Philippe Courtois and a panel of industry and cultural leaders explored the various ethical dimensions of AI. Countering the popular view that AI is set to take over the world, Courtois told the gathering that the opposite should be the case: “Each one of you in the room has to aim to get AI to work for you.”

Panelist Caleb Ward, CEO of Curious Refuge, a company that describes itself as “the world’s first home for AI filmmaking” stressed that AI cannot do things on its own. “That’s one of the common misconceptions about AI. People see an AI project and think that someone just typed in a prompt and there you have it, a beautiful film. That is 100% not the case,” he said. “The truth is these tools impact us at every part of the creative filmmaking pipeline — from pre-production through to marketing and distribution. We showed a truly AI-generated film on a panel yesterday, and it was terrible. It was one of the worst films I’ve ever seen. For example, there was a cat in the film and it had two tails. The fact is that AI is not creative in itself, but it can plant so many seeds of creativity in the people that interact with it.”

The session’s host, presenter, producer and speaker for international media, Marjorie Paillon, raised the issue of copyright protection, on which Courtois had calming words: “We have something we call Customer Copyright Commitment. If you use AI on the Microsoft cloud, all of your confidential data, your content, your budget projection — whatever it is — are yours and yours only, and they’re not going to be exposed to other customers. So 100% it remains your own data and your



Jean-Philippe Courtois



Anna Bulakh



Marjorie Paillon



Guillaume Lacroix



Caleb Ward

own IP.” He added that the company is also committed to protect customers in cases of copyright infringement.

Deep fakes and misinformation and related issues are also regularly raised in discussions on the future of AI. In this context, panelist Guillaume Lacroix, CEO of French online news and documentary platform, Brut, said the solution to such problems is obvious: “It’s the media brand. I don’t understand why social platforms are not responsible for what they’re distributing. To me it’s a distribution issue. You need to have a strong responsibility somewhere and at the moment there is no responsibility.” Panelist Anna Bulakh, head of ethics and partnerships at Ukrainian speech synthesis software Respeecher, echoed this point. “Trust remains central,” she said. “So the key to consuming information is understanding its source.” A question from the audience raised the issue of AI making people redundant. Panelists agreed that some — possibly more menial — jobs will go, but they will be replaced, and likely by more fulfilling work.

“What we’ve seen so far is that some jobs are killed, but those people can be moved into different positions,” Lacroix said. “And in fact, AI has caused us to hire more people and I can give you a good concrete example: one important job is community management and it is in two parts, one is distributing content and the other is engaging with the community. With AI, the distribution part — which was taking hours — can be done very quickly. So the people who were spending so much time in distribution can now spend much more time interacting with the community, which is much more valuable.” ■

“We showed a truly AI-generated film on a panel yesterday, and it was terrible. It was one of the worst films I’ve ever seen”

Caleb Ward

JULIAN NEWBY

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FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION

Motel Destino

by Karim Aïnouz

Cinema Inflamável e Gullane




63^e SEMAINE
DE LA CRITIQUE
CANNES 2024

Baby

by Marcelo Caetano

Cup Filmes




FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SHORT FILMS COMPETITION

Yellow

by André Hayato Saito

Mymama Entertainment

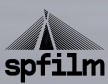


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US: Domestic box office falls after dual strikes and the pandemic

An overview of the 2024 box office, as Charles Rivkin, MPA's chairman and CEO explains the current situation. In addition, the two managers of LA's The American French Film Festival (TAFFF) detail the upcoming edition

— BY LIZA FOREMAN

KEY DOMESTIC BOX OFFICE STATS 2023

- Domestic Box Office Total: US\$9bn
- Year on Year Box Office Increase: 21%
- Number of Releases: 589
- Number One Film: *Barbie*
- Average box office per film: US\$15.1m

"The more things change, the more they stay the same." This expression by the late French writer Jean-Baptiste Alphonse Karr, rings true of the US box office at present. Despite the seismic changes to have impacted the business over the last century, an uncertainty about what works at the box office seems as certain as it was 100 years ago. Consider the following story.

Once upon a time, a young Sam Goldwyn Jr. was allowed to sit in on a studio meeting with his dad, Sam Goldwyn. He recalled how his movie mogul father asked each of the studio executives sitting before them how much they thought the movie in question would make when it opened. Telling me the story, the late Sam Goldwyn Jr. recalled expressing to his father how impressed he was by everyone's answers. "Son, no one knows anything until a movie opens," was his father's reply. Around 100 years later, that same uncertainty hangs over the US

MPA CHIEF CHARLES RIVKIN: MPA CONTENT CREATION MEANS JOBS

Fresh from the opening night at the Cannes Film Festival this year, the MPA's chieftain, and the former US ambassador to France, Charles Rivkin, has a positive message to share with the global film business in town. Not to mention colourful stories about how film can unite nations. This includes a framed movie poster gift to then French President Nicolas Sarkozy who, he says, hung the incoming US ambassador's pressie in the Élysée, no less. More recently, the cops in Marseille honoured Rivkin for his actions to prevent crime, thanks to the MPA's tremendous efforts to crack down on global piracy, one of its main goals. Bringing good cheer on this transatlantic visit to the Festival, Rivkin and his team shared key stats emphasising how film is a positive business for international relations in other ways too.

THE LAST OF THE BIG SPENDERS

The team presented figures showing how US content created in Europe is creating jobs and big spend here. Its examples include how *The White Lotus* contributed €38m to Italy's economy or how *Irma Vep* created 2,670 jobs around France.

MPA members spend an average of €29m per feature in Europe, including €11m in local wages, hiring on average 1,100 workers per project, according to MPA stats. The MPA has even created an interactive chart on its website showing how much MPA members are bringing business to different European countries. Says Rivkin: "On average, when we make a major picture in Europe, it injects around €30m into the local economy. Generating around 1,100 jobs and €118m in wages. Each movie injects around €1.3m a day into the local economy. It's not just the actors and people you see on the red carpet, but below the line — construction workers, electricians and caterers. The whole local economy is helped by the production."

THERE ARE TWO SCENARIOS:

"It's throughout Europe, and it's partly when we co-produce with our European friends which we have done since the beginning of time, and partly when our American producers come to town."

"People don't always think about our industry as a job-creating machine but that's what it is. It's a skilling industry as well. These skills stay with you for a lifetime," he adds. Once upon a time it was a given that most US features would be shot in Los Angeles, after pioneering early movie moguls scouted out the West Coast long ago.

But not since an increasing number of US states mirrored a trend that's taken root all around the world which is aiding film financing through incentives programmes, which is what is attracting some of the above spend to different locations.

Rivkin points out that these incentives have also brought big business to different US states.

He says: "Georgia has become a massive destination. New Jersey. Chicago. Illinois. And California is also offering incentives. Really it is throughout the nation. These programmes compete with Europe and Asia. Strong incentive programmes and light regulation and flexible laws attract investment." These incentives have been around since the 1990s, and were created in response to runaway production or shoots moving to other countries offering financial support. The MPA offers this overview of different incentives including in the US. Piracy is another big topic at the MPA. Efforts are under way to make site blocking law in the US, as it is in other countries, to help the efforts to stop global piracy.

Says Rivkin: "The five largest English-language sites in the world all operate from Vietnam. Fmovies is the largest in the world. It gets 60% of its business from the US. We don't have site blocking. There are 200 billion visits to piracy sites each year." The MPA oversees all aspects of the US film, TV and streaming business, including the box office which is currently reeling from a double whammy. (See separate story.) Says Rivkin: "We have been hit by a double gut-punch. First was COVID when people were not able to go to theatres, which turned a massive industry into a non-existent one, and then there were the strikes. So it got hit twice. This is a resilient industry. We have some amazing films releasing in 2024. A solid year lies ahead. I think we will by 2025 be back to pre-pandemic levels. It's taken some time to do that."

Rivkin takes a positive stand on streaming. "Exhibition is a medium that should never go away," he says. "It's a large part of what we do. We represent film, TV and streaming. We represent storytellers. The theatrical experience is a large part of that storytelling." Storytelling is big business at home too. Under a section on its website entitled An Engine for the U.S. Economy, the MPA states: "The film and television industry supports a dynamic US creative economy, employing people in every state, and across a diversity of skills and trades. In all, 2.74 million people — from special effects technicians to set builders to ticket takers and more — work in jobs supported by the industry, which pays over US\$242bn in wages annually." It continues: "When a movie or television show shoots on location, it brings jobs, revenue and related infrastructure development, providing an immediate boost to the local economy."

According to the MPA, it pays out US\$33bn per year to more than 240,000 businesses in the US while the industry itself is comprised of more than 122,000 businesses, 92% of which employ fewer than 10 people. As well as for Europe,

it shares examples of how various film projects have helped the economy in the US.

Marvel's *Black Panther* gave work to more than 3,100 local workers in Georgia, providing US\$26.5m in wages. Another example is how 20th Century Fox television series *This Is Us* contributed more than US\$61.5m to the California economy. While, it says, in New York, Oscar-nominated films *The Post* and *The Greatest Showman* contributed more than US\$108m to the state's local economy.

"A strong national economy depends on a strong creative economy — and it all starts with a story," the MPA writes. The MPA "advocates for the fundamental rights of creators, a strong global creative economy and a thriving digital marketplace that encourages the production of new creative content and protects against piracy and illegal distribution."

It continues: "Maintaining and growing a thriving film, television and streaming industry requires the continuation of supportive policies, including strong copyright laws that protect creators, enforcement measures to reduce piracy, and production incentive programmes to encourage investment."



box office today. In recovery mode from both the pandemic and last year's dual strikes, which blocked the production pipeline, and can be felt with this year's diminished release schedule, there is an underlying sense that no one quite knows what moviegoers want anymore. What's more, no one knows if the one in five moviegoers that have disappeared since the pandemic will ever return.

SUPERHEROES DID NOT RULE THE ROOST LAST YEAR

Consider last year's summer hits of *Barbie* and *Oppenheimer*, neither of which were your average go-to comic-book tentpoles. Superheroes have led the way at the US box office for a decade, but 2023 saw mega flops of big budget titles, including DC and Marvel Studios' titles *The Flash* and *Aquaman and the Lost Kingdom*. Instead, *Barbie* went on to become the first female-lead action film to top the global and domestic box office. *Oppenheimer* ranked third globally and took in a record amount for a biopic.

THERE WERE OTHER SURPRISES TOO

Outsider features overtook tried and trusted franchises, while Taylor Swift had a moment helping lift the big-screen business with the release of her concert tour film *Eras Tour*. There were no superheroes in sight. Two of the most expensive movies ever made, *Indiana Jones and the Dial of Destiny* and *Mission: Impossible — Dead Reckoning Part One* both missed expectations.

This year, slots like the week after Memorial Day weekend are still missing major film releases.

2023 saw 124 wide theatrical releases but only 107 are scheduled for this year, following the strikes. Going into 2024, a half-dozen weekends were missing wide entry titles.

The domestic box office rose year on year in 2023 by 21%, to US\$9bn, it is expected to decline in 2024 to shrink to an estimated US\$8bn. In 2019, pre-pandemic, it was US\$11.4bn.

For 2024, revenues from January through April were down 43% compared with pre-COVID levels.

And the 2024 summer season has begun



without a superhero film which is unheard of. While Marvel Studios' *Deadpool & Wolverine* is the only superhero film in the books for this key period.

The period between the first weekend of May and Labor Day in September accounts traditionally for about 40% of the domestic box-office business. Universal's *The Fall Guy*, starring Ryan Gosling and Emily Blunt, opened the summer season with a result considered disappointing at US\$27.7mn. The weekend's top 10 movies brought in US\$68m, down a reported 56% from 2023. It's estimated only US\$3bn will come in at the box office in North America in the summer season, a level last seen in the year 2000, according to reports. ■

Q&A WITH

FRANCOIS TRUFFART

TAFF DIRECTOR

ANOUCHKA VAN RIEL

TAFF DEPUTY DIRECTOR

Will the cancellation of the festival in 2023 — due to the writers and actors strikes in Hollywood — have an impact on the next edition?

Thanks to robust backing from the Franco-American Cultural Fund, the upcoming edition will not only proceed as planned but also expand, adding an extra day over its 2023 iteration. The recent cancellation has underscored the event's strong ties to the Hollywood industry, confirming widespread anticipation for the next edition, especially among professionals. On the programming front, TAFFF continues to serve as a premier US platform for promoting French films and series to distributors and streamers, all of whom have expressed keen interest in participating again. The selection process, particularly at Cannes, is already shaping up to ensure a high-profile line-up for 2024.

The TAFFF Awards were created in 2021, what purpose do they serve?

Given that the TAFFF Awards showcase the diversity of French production and

BOX OFFICE : TOP TEN 2024 (* AS OF MAY 17, 2024)

Rank	Title	Distributor	Gross	Theaters	Release date
1	<i>Dune: Part Two</i>	Warner Bros.	282,1	4074	March 1
2	<i>Godzilla x Kong: The New Empire</i>	Warner Bros.	192,5	3948	March 29
3	<i>Kung Fu Panda 4</i>	Universal	191,5	4067	March 8
4	<i>Ghostbusters: Frozen Empire</i>	Sony	111,6	4345	March 22
5	<i>Bob Marley: One Love</i>	Paramount	96,8	3597	Feb 14
6	<i>Wonka</i>	Warner Bros.	85,2	4213	Dec 15
7	<i>Migration</i>	Universal	73,2	3839	Dec 22
8	<i>Mean Girls</i>	Paramount	72,4	3826	Jan 12
9	<i>Kingdom of the Planet of the Apes</i>	20th Century	72,3	4075	May 10
10	<i>The Beekeeper</i>	MGM	66,2	3337	Jan 12

Source : boxofficemojo.com



Writer/director Wilfried Méance (left) with actor Bertrand Usclat and fans

are voted on primarily by industry members, they effectively represent Hollywood's annual perspective on French films and series. These awards have become invaluable for promoting French programming in the US market.

What is TAFFF Industry?

At the core of TAFFF is the willingness to foster a deeper cross-cultural understanding and professional development among both film communities. Each year, TAFFF organises via the WGA, DGA and MPA, workshops and conversations for its artistic delegation. In 2022 for instance, TAFFF Industry did a deep dive into American remakes with producers and writers from both countries in attendance, using *Coda* as a case study.

What is TAFFF Library?

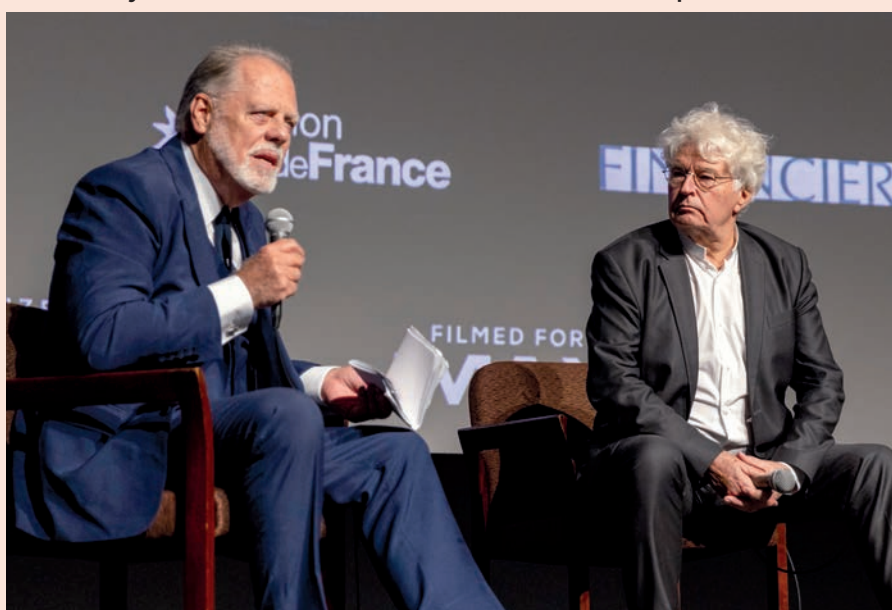
TAFFF Library is a resource guide that informs American audiences about upcoming French films and series, as well as providing details on over 400 titles available digitally. This unique tool is integral to our year-round strategy to assist US distributors and streamers by promoting their French content in a

market where foreign films traditionally occupy a niche segment.

TAFFF hosts the largest educational programme offered by a film festival in Los Angeles, can you tell us more about it?

Each year, TAFFF welcomes 3,000 high-school students to watch a French film followed by a live Q&A with talent. Launched in 2008, the programme has engaged over 35,000 students. Post-screening feedback reveals significant enthusiasm for foreign films among students, with nearly 80% expressing indifference to subtitles and a keen interest in discovering more international cinema. This enthusiasm supports TAFFF's broader educational goals, which include not only the high-school screenings but also Master Classes held at university campuses like Chapman University and Pasadena City College. These efforts are part of a larger mission to foster cultural understanding, and to secure the future of French film in America, making TAFFF a cornerstone in the international film-education landscape.

Director Taylor Hackford (left) with writer/director Jean-Jacques Annaud



© PHILIP GUERETTE

THE AMERICAN FRENCH FILM FESTIVAL (TAFFF)

2024 FESTIVAL DATES

October 29 to November 3 2024

2024 FESTIVAL KEY FIGURES

- 70+ screenings and panels
- 18,000 seat capacity
- 3,000+ students (high school + colleges)
- 11 awards

ABOUT THE FESTIVAL

Since 1997, The American French Film Festival has been America's first and largest French Film Festival dedicated to the showcasing of the best and brightest in French cinema and series in the heart of Hollywood. With key French and American industry players, including major platforms, participating, the programme has become a pivotal event for promoting French content in the US market. It is now recognised as part of Los Angeles' Awards Season, enhancing its profile and impact on the distribution of French programmes in the US.

The festival works to inspire the Los Angeles community of film lovers and professionals to engage passionately with French cinema and forge new connections between the French and American film industry. Created and produced by the Franco-American Cultural Fund, a unique partnership between the the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds, the Directors Guild of America (DGA) and the Writers Guild of America West (WGAW), joined by the Motion Picture Association (MPA), The American French Film Festival will take place at the Directors Guild of America in Hollywood from October 29 to November 3, 2024. Said Cécile Rap-veber, president of the Franco-American Cultural Fund and SACEM CEO: "When we launched the festival in 1997, no one could have imagined that the American French Film Festival would become the largest French film festival in the world. Today, it is a recognised and respected event, a symbol of sharing, discoveries and cultural exchanges. For the Franco-American Cultural Fund it is a unique way to link France and America around a shared passion for film, television and those who create them." The festival's competition kicks off the awards season in Hollywood with red-carpet French film premieres and has become a mainstay cultural event in the US.

KEY DATES

- **1997:** Creation of City of Light, City of Angels (COLCOA) by the Franco-American Cultural Fund
- **2005:** The festival's film selection evolves into a competition
- **2008:** The education programme is established and annually welcomes 3,000 high-school students
- **2015:** TV Films and series are added to the competition
- **2018:** Creation of COLCOA Industry (Workshops and Artistic Exchanges organised by the WGA and DGA) and COLCOA Talks.
- **2020:** Creation of COLCOA Library
- **2021:** Physical awards created for the festival's 25th anniversary
- **2022:** COLCOA becomes The American French Film Festival with TAFFF Industry, TAFFF Talks and TAFFF Library



Nguyen Doan Phuong Linh and Han Ly (Mockingbird Pictures)



CANNES IN PICTURES



Laura Alvarado and José G. Castro (Equal Film Fest)



Helene Larionova Haug and Amelie Taziat (Eurasian Film Market)





Urszula Suszko and
Slawomir Dabrowski
(Telewizja Polska)



Dorin Kalai and
Schaul Scherrer
(Films from Israel)



Juliane Meyer Gregori,
Farhad Vilki, Nousha Saidi
and Shahrouz Tavakol (IIFMA)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE CINEMA FROM SPAIN PAVILION



From left to right: Felipe Crespi (Spain embassy in France), Victor Aertsen (Madrid Film Office), Natacha Mora (Canarias Islands Film) and Xiomara Garcia (Film Madrid)

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The Cinema from Spain pavilion at the Marché du Film offers international film professionals a comprehensive insight into the country's film industry. Shooting in Spain, an enterprise of ICEX-Invest in Spain, is present at the pavilion, where its team will provide information about the services and advantages offered by Spain as a destination for audiovisual production, as well as about the Spain Audiovisual Bureau, a centralised information point that offers assistance to any company, national or international, that is interested in developing audiovisual initiatives in Spain.

A key Shooting in Spain initiative during the Marché du Film is the panel How to Craft a World Hit in Spain. The session will showcase the key services that make Spain a sought-after filming destination for productions from all over the world. Specifically, it will focus on the success stories of blockbusters including Guy Ritchie's *In the Grey* and *The Assessment*, by French director and screenwriter Fleur Fortuné, both of which were supported by Spanish production service companies.

Moderated by the executive director of ICEX-Invest in Spain Elisa García Grande, the panel will feature the participation of co-producers Stephen Woolley, of the UK's Number 9 Films and Jonas Katzenstein of Germany's augenschein Filmproduktion, who will explain why they decided to bring the filming of *The Assessment*, a sci-fi thriller starring Alicia Vikander and Elizabeth Olsen, to Tenerife. They

will be joined by Alejandro Álamo, a producer at Volcano Films, based in the Canary Islands, who assisted with the production.

Shooting in Spain is also organising a networking cocktail on the terrace of the Cinema from Spain pavilion that will follow the panel, where guests will have access to the panelists as well as other Spanish companies present at the event.

Invest in Spain is a division of ICEX Spain Trade & Investment, publicly owned and a part of the Ministry of Economy, Trade and Business. Its mission is to promote foreign direct investment in Spain and provide support for entrepreneurs and business owners looking to establish ventures in the country. Among its areas of activity, Shooting in Spain specialises in attracting audiovisual productions and foreign investments to the Spanish audiovisual sector.

Spain offers tax incentives for international shoots in the form of a tax rebate of up to 30%, except for in the Canary Islands where it is 50%. Navarre offers a 35% tax credit. It is important to work with Spanish production service companies when it comes to applying for these tax incentives and benefits, as well as for other production assistance and inland revenue enquiries. In order to obtain these incentives, a company must spend a minimum of €1m in the country, employ a percentage of local staff, and the incentives plus grants can never be higher than the equivalent of 50% of the production costs. There are also incentives available to national shoots and co-productions. ■

JULIAN NEWBY

SPAIN OFFERS TAX INCENTIVES FOR INTERNATIONAL SHOOTS IN THE FORM OF A TAX REBATE OF UP TO 30%

FESTIVAL
18 MAY

8:30

KINDS OF KINDNESS
(Premiere)

In Competition

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Grand Théâtre Lumière
(Festival Ticketing Website) (End 11:15)
Next screening: 24 May, 10:00, Palais K

THREE KILOMETRES TO THE END OF THE WORLD
(Premiere) (Q#)

Day after Screenings (In Competition)

Unknown, 104'.
Goodfellas (Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian Chiujea, Laura Vasiliu, Valeriu Andriuta
Agnès Varda (Festival Ticketing Website) (End 10:14)
Next screening: 22 May, 16:45, Palais I

THE SHAMELESS
(Premiere)

Day after Screenings (Un Certain Regard)

Switzerland, Bulgaria, France, Taiwan, India, 115', drama, in Hindi.
Urban Sales
(3 Square Merimée, Cannes)
Dir.: Konstantin Bojanov
Cast: Anasuya Sengupta, Omara, Auroshikha Dey
In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death.
Théâtre Claude Debussy
(Festival Ticketing Website) (End 10:25)
Next screening: 19 May, 17:30, Olympia 7

THE BRINK OF DREAMS
(Premiere) (Q#)

La Semaine de la Critique (In Competition)

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.
The Party Film Sales (L3-1)
Dir.: Nada Riyadh, Ayman El Amir
Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)
In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theatre troupe.
Miramar (Festival Ticketing Website) (End 10:12)
Next screening: 19 May, 14:00, Olympia 8

8:45

UNIVERSAL LANGUAGE
(Premiere)

Directors' Fortnight

France, 89'.
Best Friend Forever
Dir.: Matthew Rankin
Cast: Rojina Esmaili, Saba Vahedyousefi, Sobhan Javadi, Pirouz Nemati, Matthew Rankin, Mani Soleymannou
Theatre Croisette
(Festival Ticketing Website) (End 10:14)
Next screening: 19 May, 13:30, Olympia 5

9:00

THE BELLE FROM GAZA
(Premiere) (Q#)

Out of Competition (Special Screening)

France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.
Salle Buñuel (Press Screening) (End 10:16)
Next screening: 19 May, 17:30, Olympia 3

THE SECOND ACT
(Premiere)

Rerun of the Selection (Out of Competition)

France, 82', comedy, in French.
Kinology
(20bis Rue Des Serbes, Entrance F)
Dir.: Quentin Dupieux
Cast: Léa Seydoux, Vincent Lindon, Louis Garrel, Raphaël Quenard, Manuel Guillot
Cineum Salle 3 (End 10:22)

BIRD (Premiere) (Q#)

Rerun of the Selection (In Competition)

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan.
Cineum Aurore (End 10:59)

THE SURFER (Premiere)

Rerun of the Selection (Out of Competition, Midnight Screening)

99', thriller.
North.Five.Six
Dir.: Lorcan Finnegan
Cast: Nicolas Cage, Julian McMahon,

Nic Cassim
Cineum Imax (End 10:39)

DIAMANT BRUT
(Premiere) (Q#)

Rerun of the Selection (In Competition)

France, 103', drama, in French.
Pyramide International (L3-6)
Dir.: Agathe Riedinger
Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti
Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".
Cineum Screen X (End 10:43)

11:00

THE SURFER (Premiere)

Out of Competition (Midnight Screening)

99', thriller.
North.Five.Six
Dir.: Lorcan Finnegan
Cast: Nicolas Cage, Julian McMahon, Nic Cassim
Salle Buñuel (Press Screening) (End 12:39)

KINDS OF KINDNESS
(Premiere)

Day after Screenings (In Competition)

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Agnès Varda (Festival Ticketing Website) (End 13:45)
Next screening: 24 May, 10:00, Palais K

EVERYBODY LOVES TOUDA
(Premiere)

Rerun of the Selection (Cannes Premiere)

France, Morocco, Belgium, Denmark, Netherlands, 102', drama, in Arabic.
Mk2 Films
Dir.: Nabil Ayouch
Cast: Nisrin Erradi, Joud Chamihy, Jalila Tlemsi
Touda only dreams of one thing: being a Sheikha, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her – with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognised as a true artist and also secure a better future for her and her son.
Cineum Salle 3 (End 12:42)

11:15

BLACK DOG (Premiere)

Un Certain Regard

China, 106', drama, in Mandarin.
Playtime (13 Square Merimée, 5f)
Dir.: Hu Guan
Cast: Eddie Yuyan Peng, Zhangke Jia
During a day at the beach, 9-year-old Simon disappears.
Théâtre Claude Debussy
(Press Screening) (End 13:01)
Next screening: 19 May, 17:45, Bazin

JULIE KEEPS QUIET
(Premiere) (Q#)

La Semaine de la Critique (In Competition)

Belgium, Sweden, 97', drama, in Dutch.
New Europe Film Sales
(16 Rue Des Belges, 2nd Floor)
Dir.: Leonardo Van Dijn
Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson
As the star player at an elite tennis academy, Julie's life revolves around the game she loves.
Miramar (Festival Ticketing Website) (End 12:52)
Next screening: 19 May, 08:30, Miramar

KINDS OF KINDNESS
(Premiere)

Rerun of the Selection (In Competition)

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Cineum Imax (End 14:00)

11:30

VISITING HOURS (Premiere)

Directors' Fortnight

France, 105', comedy, in French.
Les Films Du Losange
Dir.: Patricia Mazuy
Cast: Isabelle Huppert, Hafsia Herzi
Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organised their lives around the prison visits.
Theatre Croisette
(Festival Ticketing Website) (End 13:15)
Next screening: 19 May, 15:30, Palais H

THE HYPERBOREANS
(Premiere)

Directors' Fortnight

Chile, 71', fantasy, in Spanish.
Bendita Film Sales (A5)
Dir.: Cristóbal León, Joaquín Cociña
Cast: Antonia Giesen, Francisco Visceral Rivera
Actress and psychologist Antonia Giesen films a script from a patient's inner voice.
Arcades 1
(Festival Ticketing Website) (End 12:41)

Locarno Film Festival
Locarno Pro
 8–13.8.2024

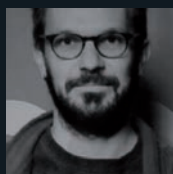
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Locarno Pro Alums at Festival de Cannes 2024



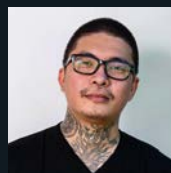
Thomas Hakim
 Match Me! 2022
 Producer of *All We Imagine as Light*
 by Payal Kapadia
 IN COMPETITION



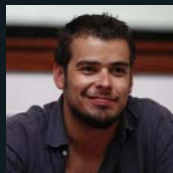
Nguyen Thi Xuan Trang
 Open Doors Producers Lab 2021
 Co-Producer of *Viet And Nam* by Truong Minh Quy
 UN CERTAIN REGARD



Mo Harawe
 A4D 2022
 Director of *The Village next to Paradise*
 UN CERTAIN REGARD



Arvin Belarmino
 Open Doors Consultancy 2020 & 2021
 Director of *Radikals*
 SEMAINE DE LA CRITIQUE



Paulo Carneiro
 Match Me! 2023
 Director of *Savanna and the Mountain*
 QUINZAINE DES CINÉASTES



Catarina de Sousa
 Match Me! 2023
 Producer of *My Senses Are All I Have to Offer*
 by Isadora Neves Marques
 SEMAINE DE LA CRITIQUE

For more information go to
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MEGALOPOLIS (Premiere)

Rerun of the Selection (In Competition)

Unknown, USA, 135'.
Goodfellas (Ex Wild Bunch International)
Dir.: Francis Ford Coppola
Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman
Cineum Aurore (End 13:45)

THE GIRL WITH THE NEEDLE (Premiere)

Rerun of the Selection (In Competition)

Denmark, Sweden, Poland, 115', in Danish.
The Match Factory (Building B, 6th Floor)
Dir.: Magnus Von Horn
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline, a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar, a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story.
Cineum Screen X (End 13:25)

12:15

OH, CANADA (Premiere)

In Competition

USA, 95'.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Grand Théâtre Lumière (Festival Ticketing Website) (End 13:50)
Next screening: 22 May, 18:15, Palais K

13:15

THE BELLE FROM GAZA (Premiere)  (QFF)

Rerun of the Selection (Out of Competition, Special Screening)
France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.
Cineum Salle 3 (End 14:31)



The Second Act

14:00

ARMAND (Premiere) 

Un Certain Regard
France, 116', drama.
Charades
Dir.: Halfdan Ullmann Tøndel
Cast: Renate Reinsve, Ellen Dorrit Petersen, Øystein Røger, Thea Lambrechts Vaulen, Endre Hellestveit, Vera Veljovic
One of the last days before the school holidays something happens between six-year-old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.
Théâtre Claude Debussy (Press Screening) (End 15:56)
Next screening: 19 May, 08:30, Debussy

QUEENS OF DRAMA (Premiere)  (QFF)

La Semaine de la Critique (Special Screening)
France, 114'.
Charades
Dir.: Alexis Langlois
Cast: Louiza Aura, Gio Ventura, Bilal Hassani, Asia Argento, Alma Jodorowsky
In 2005, Mimi Madamour, the young pop idol, lives a curse and fiery romance with queer punk icon Billie Kohler. Amongst love, hatred, and torn desires for the spotlight, their pursuit of glory and their passion for each other lead them down a path of self-destruction. They are the symbol of an entire generation, a duo that unleashes crowds, they are

the Queens of Drama.
Miramar (Festival Ticketing Website) (End 15:54)
Next screening: 19 May, 18:00, Olympia 4

WHEN THE LIGHT BREAKS [Opening Film] (Premiere)

Rerun of the Selection (Un Certain Regard)
Iceland, Netherlands, Croatia, France, Sweden, 82', drama, in Icelandic.
The Party Film Sales (L3-1)
Dir.: Rúnar Rúnarsson
Cast: Elín Hall, Mikael Kaaber, Katla Njáladóttir, Baldur Einarsson, Ágúst Wigum, Gunnar Hrafn Kristjánsson
In Iceland, from one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.
Cineum Screen X (End 15:22)

14:15

THE DAMNED (Premiere)

Rerun of the Selection (Un Certain Regard)
Italy, USA, Belgium, 88', historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands.
Cineum Aurore (End 15:43)

14:30

CAUGHT BY THE TIDES (Premiere)

In Competition
China, 111', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao

Salle Bazin (Press screening) (End 16:21)
Next screening: 19 May, 09:30, Olympia 8

L'ARMÉE DES OMBRES (Premiere)

Cannes Classics (Restored Prints)
France, 151', drama.
Festival De Cannes
Dir.: Jean-Pierre Melville
Cast: Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel
Philippe Granier escapes from Gestapo headquarters in Paris where he is to be interrogated on his resistance activity. Returning to his organisation in Marseille, he executes the traitor who betrayed him. But the Gestapo is on the alert and Philippe is soon arrested once more.
Salle Buñuel (Festival Ticketing Website) (End 17:01)

OH, CANADA (Premiere)

Rerun of the Selection (In Competition)
USA, 95', drama.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Cineum Imax (End 16:05)

14:45

SAVANNA AND THE MOUNTAIN (Premiere) 

Directors' Fortnight
Portugal, 77', drama.
Quinzaine Des Cinéastes/ Directors' Fortnight
Dir.: Paulo Carneiro
Cast: Aida Fernandes, Maria Fernandes, Daniel Fernandes, Rita And Inês Mó, Maria Conceição, Elisabete Pires, Nelson Fernandes, Carlos Libo, Paulo Sanches

Theatre Croisette
(Festival Ticketing Website) (End 16:02)
Next screening: 19 May, 11:30, Arcades 1

15:00

CAUGHT BY THE TIDES
(Premiere)

In Competition
China, 11', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao
Grand Théâtre Lumière (Press Screening)
(End 15:11)
Next screening: 19 May, 09:30, Olympia 8

AN UNFINISHED FILM
(Premiere)

Rerun of the Selection (Out of Competition, Special Screening)
Singapore, Germany, 105', drama.
Coproductio Office (L3-3)
Dir.: Ye Lou
Cast: Qin Hao, Qi Xi
Cineum Salle 3 (End 16:45)

15:15

SAVAGES (Premiere)

Out of Competition (Special Screening)
Switzerland, 80', animation.
Goodfellas (Ex Wild Bunch International)
Dir.: Claude Barras
Agnès Varda (Festival Ticketing Website)
(End 16:35)
Next screening: 19 May, 17:45, Olympia 5

15:45

THE INVASION
(Premiere)

Rerun of the Selection (Out of Competition, Special Screening)
Ukraine, 145', documentary.
Festival De Cannes
Dir.: Sergei Loznitsa
Cineum Screen X (End 18:10)

16:15

ON BECOMING A GUINEA FOWL (Premiere)

Rerun of the Selection (Un Certain Regard)
95', drama.
A24 Films
Dir.: Rungano Nyoni
Cineum Aurore (End 17:50)

16:30

THE SHAMELESS (Premiere)

Rerun of the Selection (Un Certain Regard)
Korea (South), 120', romance, in Korean.
CJ ENM Corporation/CJ Entertainment
(Stand B19) +82 10 5790 3121
Dir.: Seung-Wook Oh
Cast: Do-Yeon Jeon, Nam-Gil Kim,

Sung-Woon Park
Homicide detective Jung Jae-gon is chasing after a suspect of a murder case. He knew his suspect would get in touch with his lover Kim Hye-kyung, who is a madam at a third-rate bar. Jung goes undercover as the suspect's former cellmate and becomes the floor manager at the bar where Kim works, and watches her every move. But as Jung spends more time with her, he feels strange sense of guilt and his resolve to catch the suspect is shaken. Having dedicated his life to police work, Jung doesn't understand the feeling he feels towards Kim. On the other hand, Kim waits tirelessly for her lover to come back to her, but she begins to open up to Jung, who is always by her side.

Cineum Imax
(End 18:30)

16:45

EMILIA PEREZ
(Premiere) 

In Competition
France, 130'.
Goodfellas (Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramirez, Mark Ivanir
Théâtre Claude Debussy (Press Screening) (End 18:55)
Next screening: 19 May, 08:30, Lumière

17:00

EMILIA PEREZ
(Premiere) 

In Competition
France, 130'.
Goodfellas (Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramirez, Mark Ivanir
Salle Bazin (Press Screening) (End 19:10)
Next screening: 19 May, 08:30, Lumière

OH, CANADA (Premiere)

Day after Screenings (In Competition)
USA, 95'.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Agnès Varda (Festival Ticketing Website)
(End 18:35)
Next screening: 22 May, 18:15, Palais K

JULIE KEEPS QUIET
(Premiere) 

La Semaine de la Critique (In Competition)
Belgium, Sweden, 97', drama, in Dutch.
New Europe Film Sales
(16 Rue Des Belges, 2nd Floor)

Dir.: Leonardo Van Dijl
Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson
As the star player at an elite tennis academy, Julie's life revolves around the game she loves.
Miramar (Festival Ticketing Website)
(End 18:37)
Next screening: 19 May, 08:30, Miramar

17:15

RENDEZ-VOUS AVEC POL POT (Premiere)

Rerun of the Selection (Cannes Premiere)
Cambodia, France, 112', drama, in Khmer.
Playtime (13 Square Mérimée, 5F)
Dir.: Rithy Panh
Cast: Irène Jacob, Grégoire Colin, Cyril Gueï
Democratic Kampuchea (Cambodia) - 1978. Three French journalists are invited by the Khmer Rouge to conduct an exclusive interview of the regime's leader, Pol Pot.
Cineum Salle 3 (End 19:07)

17:30

ROSAURA A LAS 10
(Premiere)

Cannes Classics (Restored Prints)
Argentina, 102'.
Festival De Cannes
Dir.: Mario Soffici
Cast: Juan Verdaguer, Susana Campos, Alberto Dalbes, Maria Conception Cesar
The hosts at a boarding house give their account of a woman's murder, who was the assumed lover of an uncommunicative man. Won the Kraft Award (1955), Marco Denevi's novel takes you to the amazing world of Camilo Canegato, a dark, shy painter who invents a passionate romance with a non-existent woman but then coming to life, changing his life forever. Soffici's film had the most prestigious national awards and was the Argentinean film at the Cannes Film Festival in 1958.
Salle Buñuel
(Festival Ticketing Website)
(End 19:12)

**EXCHANGE
EVOLVE
EMPOWER**



38
FILMS BY EAVE
PRODUCERS
SELECTED IN
CANNES 2024

IN CANNES ACID



MI BESTIA

BY Camila Beltrán
DEVELOPED AT PUENTES 2021
PRODUCER: PUENTES graduate Lionel Massol
SALES: Pulsar Content

9 OUT OF 20 PRODUCERS ON THE MOVE
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK

EAVE in Cannes
May 16–21
at the European Pavillon
Marché du Film | International Village
Contact during Cannes Film Festival:
satu@eave.org






UNIVERSAL LANGUAGE
(Premiere)

Directors' Fortnight

France, 89'.
Best Friend Forever
Dir.: Matthew Rankin
Cast: Rojina Esmaeili, Saba Vahedyousefi, Sobhan Javadi, Pirouz Nemati, Matthew Rankin, Mani Soleymanlou
Theatre Croisette
(Festival Ticketing Website) (End 18:59)
Next screening: 19 May, 13:30, Olympia 5

18:15

TWILIGHT OF THE WARRIORS: WALLED IN
(Premiere)

Rerun of the Selection (Out of Competition, Midnight Screening)
Hong Kong (China), China, 124', action/adventure, in Cantonese.
Media Asia Film Distribution (Hk) Ltd (D4)
Dir.: Soi Cheang
Cast: Louis Koo, Sammo Hung, Richie Jen
Set in the eighties inside the dangerous and enigmatic Kowloon Walled City, which was a de jure Chinese enclave within British colonial Hong Kong, Twilight of the Warriors: Walled In follows troubled youth Chan Lok-kwan as he accidentally enters the Walled City, discovers the order amidst its chaos, and learns important life lessons along the way. In the Walled City, he becomes close friends with Shin, Twelfth Master and AV. Under the leadership of Tornado, they resist against the invasion of villain Mr. Big in a series of fierce battles. Together, they vow to protect the safe haven that is Kowloon Walled City.
Cineum Aurore (End 20:19)

18:30

EMILIA PEREZ
(Premiere) (Q#F)

In Competition

France, 130'.
Goodfellas (Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez, Mark Ivanir
Grand Théâtre Lumière
(Festival Ticketing Website) (End 20:40)
Next screening: 19 May, 08:30, Lumière

VINGT DIEUX (Premiere) (Q#F)

Rerun of the Selection (Un Certain Regard)
France, 90', in French.
Pyramide International (L3-6)
Dir.: Louise Courvoisier
Cast: Clément Faveau, Mathis Bernard, Dimitri Baudry, Luna Garret, Maïwene Barthelemy
Cineum Screen X (End 20:00)

19:00

JIM HENSON IDEA MAN
(Premiere) (Q#F)

Cannes Classics (Documentaries about cinema)
USA, 111', documentary.
Festival De Cannes
Dir.: Ron Howard
Jim Henson Idea Man takes us into the mind of this singular creative visionary, from his early years puppeteering on local television to the worldwide success of Sesame Street, The Muppet Show, and beyond. Academy Award-winning filmmaker Ron Howard captures Henson's restless creativity, ambition and artistic evolution in the style and spirit of his complex subject, an artist who revolutionised television, inspired generations, and created some of the world's most beloved characters. Featuring new interviews with Henson's closest collaborators and children, as well as never-before-seen materials from his personal archives—including home movies, photographs, sketches, and diaries—Howard brings us an entertaining and insightful look at a man whose boundless imagination changed the world.
Agnès Varda (Festival Ticketing Website) (End 20:51)

THREE KILOMETRES TO THE END OF THE WORLD
(Premiere) (Q#F)

Rerun of the Selection (In Competition)
Unknown, 104'.
Goodfellas (Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian Chiujea, Laura Vasilu, Valeriu Andriuta
Cineum Imax
(End 20:44)

19:30

IT'S NOT ME
(Premiere)

Cannes Premiere
France, 41', experimental, in French.
Les Films Du Losange
Dir.: Leos Carax
Cast: Denis Lavant, Kateryna Yuspina, Nastya Golubeva Carax, Loreta Juodkaite, Anna-Isabel Siefken, Petr Anevskii, Bianca Maddaluno
For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question: "Where are you at, Leos Carax?" He devises a reply, full of interrogatives. About him and "his" world. "I don't know. But if I knew, I would reply that..."
Théâtre Claude Debussy
(Press Screening)
(End 20:11)
Next screening: 19 May, 20:00, Bazin

19:45

THE SURFER (Premiere)

Day after Screenings
(Out of Competition, Midnight Screening)
99'.
North.Five.Six
Dir.: Lorcan Finnegan
Cast: Nicolas Cage, Julian McMahon, Nic Cassim
Salle Bazin (Festival Ticketing Website) (End 21:24)

QUEENS OF DRAMA
(Premiere) (Q#F)

La Semaine de la Critique
(Special Screening)
France, 114'.
Charades
Dir.: Alexis Langlois
Cast: Louiza Aura, Gio Ventura, Bilal Hassani, Asia Argento, Alma Jodorowsky
In 2005, Mimi Madamour, the young pop idol, lives a curse and fiery romance with queer punk icon Billie Kohler. Amongst love, hatred, and torn desires for the spotlight, their pursuit of glory and their passion for each other lead them down a path of self-destruction. They are the symbol of an entire generation, a duo that unleashes crowds, they are the Queens of Drama.
Miramar
(Festival Ticketing Website) (End 21:39)
Next screening: 19 May, 18:00, Olympia 4

20:00

MOST PEOPLE DIE ON SUNDAYS (Premiere) (Q#F)

ACID
Argentina, Italy, Spain, 75'.
Heretic (F2)
Dir.: Iair Said
Cast: Iair Said, Rita Cortese, Antonia Zegers, Juliana Gattas
Arcades 1 (Festival Ticketing Website) (End 21:15)

20:15

VISITING HOURS
(Premiere)

Directors' Fortnight
France, 105', comedy, in French.
Les Films Du Losange
Dir.: Patricia Mazuy
Cast: Isabelle Huppert, Hafsia Herzi
Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organised their lives around the prison visits.
Theatre Croisette
(Festival Ticketing Website) (End 22:00)
Next screening: 19 May, 15:30, Palais H

20:30

MOST PEOPLE DIE ON SUNDAYS (Premiere) (Q#F)

ACID
Argentina, Italy, Spain, 75'.
Heretic (F2)
Dir.: Iair Said
Cast: Iair Said, Rita Cortese, Antonia Zegers, Juliana Gattas
Arcades 2 (Festival Ticketing Website) (End 21:45)

21:30

TRANSMITZVAH

Cinéma de la Plage
Argentina, 100'.
Dir.: Daniel Burman
Cast: Penélope Guerrero, Juan Minujin, Alejandro Awada, Alejandra Flechner, Carla Quevedo, Gustavo Bassani
Plage Macé (End 23:10)

EVERYBODY LOVES TOUDA
(Premiere)

Day after Screenings (Cannes Premiere)
France, Morocco, Belgium, Denmark, Netherlands, drama, in Arabic.
Mk2 Films
Dir.: Nabil Ayouch
Cast: Nisrin Erradi
Touda only dreams of one thing: being a Sheikha, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her – with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognised as a true artist and also secure a better future for her and her son.
Agnès Varda (Festival Ticketing Website)
Next screening: 21 May, 13:30, Lerins 4

21:45

RUMOURS (Premiere)

Out of Competition
Canada, Germany, 118', comedy, in English.
Protagonist Pictures
Dir.: Guy Maddin, Evan Johnson, Galen Johnson
Cast: Cate Blanchett, Alicia Vikander, Roy Dupuis, Nikki Amuka-Bird, Takehiro Hira, Denis Ménochet, Rolando Ravello, Zlatko Buri, Charles Dance
At their annual G7 summit, the seven leaders of the world's wealthiest liberal democracies get lost in the woods at night while attempting to draft a provisional statement. From writer-directors Guy Maddin, Evan Johnson and Galen Johnson.
Grand Théâtre Lumière
(Festival Ticketing Website) (End 23:43)

© DR



The Balconettes

Next screening: 19 May, 08:30,
Agnès Varda

RUMOURS (Premiere)

Out of Competition

Canada, Germany, 118', comedy, in English.
Protagonist Pictures
Dir.: Guy Maddin, Evan Johnson, Galen Johnson
Cast: Cate Blanchett, Alicia Vikander, Roy Dupuis, Nikki Amuka-Bird, Takehiro Hira, Denis Ménochet, Rolando Ravello, Zlatko Buri, Charles Dance

At their annual G7 summit, the seven leaders of the world's wealthiest liberal democracies get lost in the woods at night while attempting to draft a provisional statement. From writer-directors Guy Maddin, Evan Johnson and Galen Johnson.

Théâtre Claude Debussy (Press Screening) (End 23:43)

Next screening: 19 May, 08:30,
Agnès Varda

22:00

IL ÉTAIT UNE FOIS MICHEL LEGRAND (Premiere)

Cannes Classics (Documentaries about cinema, 1st film)

France, 120', documentary. Mediawan Rights (J5)
Dir.: David Hertzog Dessites
A captivating portrait of the famous jazz musician and film composer, Michel Legrand. Using exclusive personal archives captured in super 8 format, the film takes us through the last two years of his life, revealing public moments during major events in cities like Paris, Moscow, Lodz and others. It also shows intimate moments with his collaborators, friends, and his wife, as well as solitary moments dedicated to his writing.

Salle Buñuel (Festival Ticketing Website) (End 0:00)

HOLY COW (Premiere)

Day after Screenings (Un Certain Regard)

France, 90', in French. Pyramide International (L3-6)
Dir.: Louise Courvoisier
Cast: Clément Faveau, Luna Garret, Mathis Bertrand, Dimitry Baudry, Maïwene Barthelemy
Salle Bazin (Festival Ticketing Website) (End 23:30)

Next screening: 19 May, 17:30,
Arcades #3 Online

22:30

JULIE KEEPS QUIET (Premiere)

La Semaine de la Critique (In Competition)

Belgium, Sweden, 97', drama, in Dutch.
New Europe Film Sales (16 Rue Des Belges, 2nd Floor)
Dir.: Leonardo Van Dijn
Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson
As the star player at an elite tennis academy, Julie's life revolves around the game she loves.

Miramar (Festival Ticketing Website) (End 0:07)

Next screening: 19 May, 08:30, Miramar

FACTORY PHILIPPINES (63)

Directors' Fortnight

COLD CUT

Philippines, 13'
Dir.: Don Josephus, Raphael Eblahan, Siyou Tan

SILIG

Philippines, 14'
Dir.: Arvin Belarmino, Lomorpich Rithy Aka Yoki

NIGHTBIRDS

Philippines, 13'
Dir.: Maria Estela Paiso, Ashok Vis

WALAY BALAY

Philippines, 15'

Dir.: Eve Baswel, Gogularajan Rajendran

0:30

THE BALCONETTES (Premiere)

Out of Competition (Midnight Screening)

France, 105', horror, in French. Mk2 Films
Dir.: Noémie Merlant
Cast: Noémie Merlant, Souheila Yacoub, Sanda Codreanu
As a heatwave brings a Marseille neighbourhood to the boil, three roommates gleefully meddle in the lives of their neighbours from their balcony. Until a late night drink turns into a bloody affair.

Grand Théâtre Lumière (Festival Ticketing Website) (End 2:15)



9:00

FOOD FOR PROFIT (Premiere)

Italy, 90', documentary, in English. Nexo Digital S.r.l.
Dir.: Giulia Innocenzi, Pablo D'Ambrosi
The links between the meat industry, lobbying, and the corridors of power.
Arcades #1 Online (All badges/No Press) (End 10:30)

THE GOOD TEACHER

France, 90', drama, in French. Indie Sales
Dir.: Teddy Lussi-Modeste
Cast: François Civil
Julien, a young teacher, is wrongfully accused of sexual misconduct by a teenage girl from his class.
Arcades 3 (End 10:30)

MISERICORDIA (Premiere)

Cannes Premiere

France, 103', crime, in French. Les Films Du Losange
Dir.: Alain Guiraudie
Cast: Félix Kysyl, Catherine Frot, Jacques Develay
Jérémie returns to his hometown for the funeral of his former boss, the village baker.
Olympia 5 (Priority Badges Only) (End 10:43)
Next screening: 19 May, 10:00, Olympia 2

QUEENS OF DRAMA (Premiere)

La Semaine de la Critique, Special Screening

France, 114'. Charades
Dir.: Alexis Langlois
In 2005, Mimi Madamour, the young pop idol, lives a curse and fiery romance with queer punk icon Billie Kohler. Amongst love, hatred, and torn desires for the spotlight, their pursuit of glory and their passion for each other lead them down a path of self-destruction. They are the symbol of an entire generation, a duo that unleashes crowds, they are the Queens of Drama.
Olympia 7 (Priority Badges Only) (End 10:54)
Next screening: 19 May, 18:00, Olympia 4

THE BLIND BEAST

Japan, 84', drama, in Japanese. Kadokawa Corporation (B10)
Dir.: Yasuzo Masumura
A blind sculptor and his female nude model kill the sculptor's mother and indulge in wild, kinky sex.
Online #1 (All badges/No Press) (End 10:24)
Next screening: 20 May, 21:30,
Online #10

EVERGREENS (Premiere)

Canada, 111', in English. Princ Films (E1)
Dir.: Stephane Moukarzel
Palais #D Online (All badges and Press) (End 10:51)

THE INVISIBLES

Canada, 112', fantasy, in English. Metro International Entertainment (Eider Penthouse, 7th Floor)
Dir.: Andrew Currie
Cast: Tim Blake Nelson, Gretchen Mol, Bruce Greenwood
A visually stunning story about an alternate dimension that exists in the same time and space as our own.
Palais #F Online (All badges/No Press) (End 10:52)

SUNO TOH (Premiere)

India, 110'. Confederation of Indian Industry (24.01)
Dir.: Sandeep Mahavir
Cast: Kawaljit Singh, Neeta Ramekar, Mugddha Mane, Sahil Pull
A senior citizen realises the value of relationship during the pandemic of



Wild
Diamond

Covid-19.

Palais B (End 10:50)

Next screening: 19 May, 09:00,
Palais #B Online

BISONS (Premiere)

Switzerland, 103', social issues,
in French.

OneTwoThree Media Llc (21.05)
+19173061528

Dir.: Pierre Monnard

Cast: Karim Barras, Maxime Valvini,
India Hair, Adel Bencherif,
Marie Berto

*A young wrestling champion is
dragged by his brother into a series
of clandestine fights to raise money
to save the family farm.*

Palais D (End 10:43)

Next screening: 19 May, 09:00,
Palais #D Online

**FIORETTA
(Premiere)**

USA, 126', documentary,
in English-United States.

The Forge

Dir.: Matthew Mishory

Cast: E. Randol Schoenberg, Joey

Schoenberg, Serena Nono

*Randy Schoenberg brings his
reluctant teenage son Joey along for
the journey of a lifetime.*

Palais J (Press Allowed)

(End 11:06)

Next screening: 19 May, 09:00,
Palais #J Online

**ELLI AND HER MONSTER
TEAM**

Germany, Canada, 81', children's,
in English.

Pink Parrot Media

Dir.: Jesper Moller, Piet De Rycker
*When a homeless little ghost knocks
on the door to the eccentric
residents of a Ghost Train on the
lookout for a place to belong, she
accidentally attracts the attention
from the "outside world" and must
team up with the motley crew of
monsters on a crazy quest not only
to save their future, but also her only
chance to finally have a family of her
own.*

Riviera 2

(End 10:21)

**WHEN THE LIGHT BREAKS
(Premiere)**

Un Certain Regard

Iceland, Netherlands, Croatia, France,
Sweden, 82', drama, in Icelandic.

The Party Film Sales (L3-1)

Dir.: Rúnar Rúnarsson

Cast: Elín Hall, Mikael Kaaber, Katla
Njálsdóttir, Baldur Einarsson, Ágúst
Wigum, Gunnar Hrafn Kristjánsson
*In Iceland, from one sunset to
another, Una, a young art student
encounters love, friendship, sorrow
and beauty.*

Arcades 1

(End 10:22)

Next screening: 21 May, 17:30, Lerins 4

**THE HYPERBOREANS
(Premiere)**

Directors' Fortnight

Chile, 71', fantasy, in Spanish.

Bendita Film Sales (A5)

Dir.: Cristóbal León, Joaquín Cociña

Cast: Antonia Giesen, Francisco

Visceral Rivera

*Actress and psychologist Antonia
Giesen films a script from a patient's*

inner voice.

Lerins 2 (End 10:11)

**THE VILLAGE NEXT TO
PARADISE (Premiere)** 🏠

Un Certain Regard

Austria, France, Germany, Somalia,
133', drama, in Somali.

Totem Films

(52 Rue D'Antibes 06400 Cannes)

Dir.: Mo Harawe

Cast: Ahmed Ali Farah, Anab Ahmed
Ibrahim, Ahmed Mohamud Saleban
*In a windy Somali village, a newly
assembled family must navigate
between their different aspirations.*

Olympia 3 (Priority Badges Only)

(End 11:13)

Next screening: 19 May, 09:00, Arcades 1

9:30

NIGHT CALL (Premiere)

Belgium, France, action/adventure,
in French.

Gaumont

Dir.: Michiel Blanchart

Cast: Jonathan Feltre, Romain Duris,

Jonas Bloquet, Natacha Krief
What started out as an ordinary night shift turns into a brutal descent into violence.

Arcades 2

FROM HILDE, WITH LOVE

Germany, 125', drama, in German.
Beta Cinema
(Mondrian, Bat.Goeland, Ground Fl)
Dir.: Andreas Dresen

Cast: Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer

Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant.

Lerins #3 Online (All badges/No Press)
(End 11:35)

PATERNEL

France, 93', drama, in French.
Films Boutique (L3-2)

Dir.: Ronan Tronchot
Cast: Grégory Gadebois, Géraldine Nakache, Lyes Salem

In a small French town, Simon is an inspiring Catholic priest wholeheartedly dedicated to his parish.

Lerins 1 (End 11:03)

Next screening: 19 May, 09:30,
Lerins #1 Online

VALLEY OF SHADOWS (Premiere)

Spain, 120', drama, in Spanish.
Film Factory Entertainment

Dir.: Salvador Calvo
Cast: Miguel Herrán

Himalayan Mountains, 1999. Quique, Clara and little Lucas enjoy their first holiday together in Northern India. One night, while sleeping under the stars, they are brutally attacked by assailants. Hours later, Quique is saved by a native and taken to a remote isolated village in the mountains. But if he is to find his way back home, first he must overcome his fears.

Lerins 3 (End 11:30)

STRIKING THE PALACE (Premiere)

France, 87'.

Le Pacte (D1)
Dir.: Nessim Chikhaoui
Olympia 6 (End 10:57)

Next screening: 21 May, 11:30, Arcades 3

I AM CURIOUS JOHNNY (Premiere)

United Kingdom, 105'.
Submarine Entertainment
Dir.: Julien Temple

Olympia 8 (Invite only) **(End 11:15)**

WE TREAT WOMEN TOO WELL

Spain, 96', thriller, in Spanish.
Filmax (A1)

Dir.: Clara De Bilbao
Cast: Carmen Machi, Antonio De La Torre, Julián Villagrán, Óscar Ladoire, Diego Anido, Gonzalo De Castro
In the cold autumn of 1945, the

survivors from a battalion of resistance fighters flee to the Pyrenees, trying to escape the Francoist army.

Palais #C Online (On invite or request)
(End 11:06)

A LOT LIKE PARIS (Premiere)

Italy, 96'.
Minerva Pictures (A6-C1)

Dir.: Leonardo Pieraccioni
Palais #G Online (All badges/No Press)
(End 11:06)

DALIA AND THE RED BOOK (Premiere)

Argentina, Peru, Colombia, Spain, Ecuador, animation, in Spanish.
FilmSharks/The Remake Co. (D8)

Dir.: David Bisbano
Dalia (12), the daughter of a famous writer who has recently died, is left to finish her father's unfinished book.

Palais #I Online (All badges/No Press)
(End 09:30)

A SILENT DEATH (Premiere)

Argentina, 90'.
FilmSharks/The Remake Co. (D8)

Dir.: Sebastian Schindel
Palais F (End 11:00)

Next screening: 19 May, 09:30,
Palais #F Online

GENERATION UKRAINE (Premiere)

Unknown, 65'. Trailer
Arte France

Palais G (Press Allowed) **(End 10:35)**

Next screening: 19 May, 09:30,
Palais #G Online

THE DARWINNERS (Premiere)

France, animation.
Urban Sales

(3 Square Merimée, Cannes)
Dir.: Jean-Paul Guigue, Jul France, Stone Age : the hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen.

Palais H

Next screening: 19 May, 09:30,
Palais #H Online

THE MARCHING BAND (Premiere)

Cannes Premiere

France, 103', comedy, in French.
Playtime (13 Square Merimée, 5F)

Dir.: Emmanuel Courcol
Cast: Benjamin Lavernhe, Pierre Lottin

Thibaut is an internationally renowned conductor who travels the world.

Palais I (Priority Badges Only) **(End 11:13)**

Next screening: 19 May, 19:00, Debussy

LOVE LIES (Premiere)

Hong Kong (China), 114'.
Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)

Dir.: Miu Ki
Riviera 1 (End 11:24)

CHRISTMAS EVE IN MILLER'S POINT (Premiere)

Directors' Fortnight

USA, 104'.

Magnify

Dir.: Tyler Taormina

Cast: Matildaeming, Michael Cera, Francesca Scorsese, Gregg

Turkington, Elsie Fisher, Sawyer Spielberg, Maria Dizzia

Palais E (End 11:14)

Next screening: 19 May, 09:00, Palais H

10:00

DOCS-IN-PROGRESS - SCOTLAND SHOWCASE (Premiere)

United Kingdom, 75', documentary, in English. Trailer

Cannes Docs - Marché Du Film Screen Scotland and Scottish Documentary Institute (SDI) are thrilled to bring to Cannes four bold, thought-provoking and ambitious feature documentaries, and to showcase Scotland as a first-class place for documentary filmmaking and co-production. Screen Scotland is the national body that drives the development of all aspects of Scotland's film and TV industry, through funding and strategic support. SDI is a documentary centre specialising in training, production, and distribution.

Lerins 4 (End 11:15)

FRONTIERES PROOF OF CONCEPT (Premiere)

53', in English.

Frontières Market/Fantasia Int'L Film Festival

Frontiers Proof Of Concept presents a selection of projects. Bug Boy by Peter Hengl/Cougar by Jennifer Handorf/My Stalker by Xavier Rull/Ostrich Boy by Ricardo Bonisoli/Sentinel by Phil Tippett/Sister Inconnue by Anouk Whissell/The Girl With the Green Eyes by Yfke van Berckelaer

Palais K (End 10:53)

Next screening: 19 May, 10:00,
Palais #K Online

11:00

IVO (Premiere)

Germany, 104', drama, in German.
Loco Films

(2/4 Rue Des Serbes - Entrance G)
Dir.: Trobisch Eva

Cast: Minna Wünderich, Pia Herzegger, Lukas Turtur

Online #1 (All badges/No Press)
(End 12:44)

THE BOY WHO DREAMS (Premiere)

Uruguay, France, 68', biography, in French.

House of Film (21.01)
Dir.: Andrés Varela

Cast: Philippe Genty, Mary Underwood

This is the story of a boy whose dreams and nightmares led him to be one of the greatest exponents of theatre and visual art today.

Online #5 (All badges and Press)
(End 12:08)

11:30

THE BRINK OF DREAMS (Premiere)

La Semaine de la Critique, In Competition

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.
The Party Film Sales (L3-1)

Dir.: Nada Riyadh, Ayman El Amir

Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theatre troupe.

Arcades 3 (End 13:12)

Next screening: 19 May, 14:00, Olympia 8

A HERO'S JOURNEY TO THE WEST (Premiere)

China, 84', animation.

FilmSharks/The Remake Co. (D8)

Dir.: Phil Nibbelink

Lerins 2 (End 12:54)

Next screening: 19 May, 11:30, Olympia 7

GHOST TRAIL (Premiere)

La Semaine de la Critique, In Competition

France, 98', thriller, in French.

Mk2 Films

Dir.: Jonathan Millet

Cast: Adam Bessa, Tawfeek Barhom, Julia Franz Richter, Hala Rajab

In this manhunt thriller inspired by true events, the past and present collide, exploring themes of justice and redemption.

Olympia 3 (End 13:08)

INTO THE WONDERWOODS (Premiere)

Special Screening

France, 80', animation, in French.
Urban Sales

(3 Square Merimée, Cannes)

Dir.: Vincent Paronnaud, Alexis Ducord

Olympia 7 (Priority Badges Only) **(End 12:50)**

Next screening: 21 May, 14:00, Lerins 1

A LITTLE SOMETHING EXTRA (Premiere)

France, 90', in French.

Other Angle Pictures

Dir.: Artus

Olympia 9 (End 13:00)

AT THE END OF THE SANTA FE TRAIL

USA, 85', western,

in English-United States.

California Pictures (E12)

Dir.: Tomas Sanchez

Cast: Alma Sisneros, Forrie J. Smith,

Scott Michael Campbell, Midthunder David, Marilyn Ghigliotti
A young Missionary woman is sent to the Wild West in the 1800's. She built schools, hospitals. Dealing with outlaws including Billy the Kid.
Online #2 (All badges/No Press)
(End 12:55)

ROBOTIA (Premiere)

Spain, 86', animation, in English.
Filmax (A1)
Dir.: Diego Cagide, Diego Lucero
Ever since she was little, Bibi's parents have taken care of everything, laying out her studies, her career and her whole future. But Bibi dreams of something different.
Palais #B Online (On invite or request)
(End 12:56)

MAYBE MORE (Premiere)

France, 77', comedy, in French.
Filmax (A1)
Dir.: Wilfried Meance, Olivier Ducray
Cast: Bernard Campan, Isabelle Carré, Pablo Pauly, Julia Faure
Palais B (End 12:47)
Next screening: 19 May, 11:30,
Palais #B Online

MOB COPS (Premiere)

USA, 87', thriller, in English.
Bleiberg Entertainment Llc
Dir.: Danny A. Abeckaser
Two corrupt policemen committed a series of horrific assassinations and other crimes for the New York crime families in the mid-1980s to 1990s.
Palais D (End 12:57)
Next screening: 19 May, 11:30,
Palais #D Online

STORIES (Premiere)

Spain, 91'.
Feelsales (A3-A5)
Dir.: Paco Sepulveda
Palais F (End 13:01)

DON'T HANG UP (Premiere)

Italy, 92', thriller, in Italian.
True Colours Glorious Films Srl
(A6-C1)
Dir.: Manfredi Lucibello
Cast: Barbara Ronchi, Claudio Santamaria
One night. One journey. A Phone. A life to save.
Riviera #2 Online (All badges/No Press)
(End 13:02)

GOSPEL ACCORDING TO MARY (Premiere)

Italy, 102', drama, in Italian.
True Colours Glorious Films Srl
(A6-C1)
Dir.: Paolo Zucca
Cast: Benedetta Porcaroli, Alessandro Gassmann, Lidia Vitale, Fortunato Cerlino
Maria is a girl from Nazareth, who has the same love for the stories in the Bible that Don Quixote has for adventure stories.
Riviera 2 (End 13:12)
Next screening: 19 May, 11:30,
Riviera #2 Online

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED (Premiere)

Directors' Fortnight
Argentina, 100', crime, in Spanish-Argentine.
MPM Premium (L0)
Dir.: Hernán Rosselli
The Felpetos have managed a clandestine lottery business for decades.
Palais H (End 13:10)

GAZER (Premiere)

Directors' Fortnight
USA, 114', thriller, in English.
Memento International
Dir.: Ryan J. Sloan
Cast: Ariella Mastroianni
Frankie, a young mother with dyschronometria, struggles to perceive time.
Palais J (Priority Badges Only) (End 13:24)
Next screening: 19 May, 12:00, Olympia 8

11:45

DOCS-IN-PROGRESS - EAST DOC PLATFORM SHOWCASE (Premiere)

75', documentary, in English. Trailer
Cannes Docs - Marché Du Film
East Doc Platform is the premier industry event for Central and Eastern European documentaries, facilitating networking, pitching forums, and individual meetings among filmmakers, producers, and international industry professionals to foster co-production, funding and distribution opportunities. The showcase presents selected projects from the previous editions of the market. The East Doc Platform is organised by the Institute of Documentary Film.
Lerins 4 (End 13:00)

12:00

THREE KILOMETRES TO THE END OF THE WORLD (Premiere)

In Competition
Unknown, 104'.
Goodfellas (Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian Chiujea, Laura Vasilu, Valeriu Andriuta
Arcades 2 (Priority Badges Only) (End 13:44)
Next screening: 22 May, 16:45, Palais I

THE CAGE (Premiere)

Italy, 104'.
Rai Cinema
Dir.: Massimiliano Zanin
Lerins 1 (End 13:44)
Next screening: 19 May, 12:00,
Lerins #1 Online

THE STORY OF SOULEYMANE (Premiere)

Un Certain Regard
France, 93', drama.
Pyramide International (L3-6)
Dir.: Boris Lojkine
Cast: Abou Sangaré, Nina Meurisse, Alpha Oumar Sow, Emmanuel Yovanie, Younoussa Diallo, Ghislain Mahan, Mamadou Barry, Yaya Diallo, Keita Diallo
As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story.
Lerins 3 (Priority Badges Only) (End 13:33)
Next screening: 19 May, 12:00,
Lerins #3 Online

BROTHERS (Premiere)

France, 104'.
Ginger & Fed
(20bis Rue Des Serbes, 5th Floor)
Dir.: Casas Olivier
Olympia 2 (Press Allowed) (End 13:44)
Next screening: 19 May, 12:00,
Olympia #2 Online

SUPER DADDY (Premiere)

France, family, in French.
SND - Groupe M6
(42 Rue Des Serbes)
Dir.: Léa Lando
Cast: Ahmed Sylla, Julien Pestel, Louise Coldefy, Zabou Breitman, Claudia Tagbo
Following the death of his ex wife, Tom, a struggling stand-up comedian must take care of his son Gaby.
Olympia 4

AC/SUBMARINE (Premiere)

94'.
Submarine Entertainment
Dir.: Elizabeth Lo
Olympia 8 (Invite only) (End 13:34)

HAPPINESS (Premiere)

Italy, 104', in Italian.
Rai Cinema
Dir.: Micaela Ramazzotti
Cast: Max Tortora, Anna Galiena, Matteo Olivetti, Sergio Rubini, Micaela Ramazzotti
This is the story of a complicated family, of selfish and manipulative parents, a two-headed monster that devours their children's hope of freedom. Desirè is the only one who can save her brother Claudio and continues to fight against everything and everyone for the only love she knows, in order to pursue a little happiness.
Palais #E Online (All badges/No Press)
(End 13:44)

EL PARAÍSO

Italy, 106', drama, in Italian.
Bendita Film Sales (A5)
Dir.: Enrico Maria Artale
Cast: Edoardo Pesce, Margarita Rosa De Francisco, Maria Del Rosario, Gabriel Montesi
Through salsa and merengue dance nights, shared memories, and limited earnings working for a local drug

dealer, Julio Cesar, and his mother struggle to maintain their love-filled but oppressive lifestyle.
Palais #G Online (All badges/No Press)
(End 13:46)

AMAL

Belgium, 111', drama, in French.
Bendita Film Sales (A5)
Dir.: Jawad Rhalib
Cast: Fabrizio Rongione, Catherine Salee, Kenza Benbouchta, Ethelle Gonzalez-Lardued, Johan Heldenberg
An idealistic and passionate literature teacher in a suburban Brussels school becomes the target of intense hostility from students and colleagues.
Palais C (End 13:51)
Next screening: 19 May, 12:00,
Palais #C Online

MOUNTAINS (Premiere)

USA, 95', drama, in Creole.
Morethan Films
Dir.: Monica Sorelle
Cast: Atibon Nazaire, Sheila Anozier, Chris Renois
While looking for a new home for his family, a Haitian demolition worker is faced with the realities of redevelopment.
Palais E (End 13:35)
Next screening: 19 May, 12:00,
Palais #E Online

BITTER GOLD (Premiere)

Chile, Mexico, Uruguay, Germany, 83', drama, in Spanish-Chilean.
Patra Spanou Film (F2)
Dir.: Juan Olea
Cast: Katalina Sanchez, Michael Silva, Daniel Antivilo
The bitter taste of gold fever in a neo-western driven by greed and murder but also ambition for a better future and youth/female empowerment.
Palais G (Invite only) (End 13:23)

SOLOTHURN FILM FESTIVAL GOES TO CANNES (Premiere)

65', in English.
Swiss Films (14.01 & Village Pav 125)
Solothurn Film Festival presents a selection of works-in-progress: Al Baseer - The Blind Ferryman by Ali Al-Fatlawi/Don't Let The Sun (Catch You Crying) by Jacqueline Zünd/Sie glauben an Engel, Herr Drowak? (WT) by Nicolas Steiner/The Laundry by Zamo Mkhwanazi/The Exposure by Thomas Imbach.
Palais K (End 13:05)
Next screening: 19 May, 12:00,
Palais #K Online

A WORLD APART (Premiere)

Italy, 113'.
Vision Distribution (G3)
Dir.: Riccardo Milani
Riviera 1 (End 13:53)

FLOW (Premiere)

Un Certain Regard



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Switzerland.
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marchedufilm.com/conferences

France, Belgium, Latvia, children's,
No dialogue.
Charades
Dir.: Gints Zilbalodis
The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.
Olympia 6 (Priority Badges Only)
Next screening: 21 May, 13:30, Olympia 7

NORAH (Premiere) 🇸🇦

Un Certain Regard
Saudi Arabia, 95', drama, in Arabic.
Cercamon (K3) +33621713911
Dir.: Tawfik Alzaidi
Cast: Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan
Nader, a new schoolteacher and an artist in secret, arrives at the village and meets Norah, a young woman who ignites the creativity inside him and inspires him to paint again.
Palais #C Online
(Buyers and Festivals depending of countries)
(End 13:35)

Next screening: 19 May, 16:00,
Lerins #1 Online

13:30

THE WORLD UPSIDE DOWN (Premiere)

France, 113', comedy, in French.
Gaumont
Dir.: Nicolas Vanier
Cast: Michaël Youn, Barbara Schulz, Eric Elmosnino, Valérie Bonneton, François Berleand, Yannick Noah
When a record-breaking heatwave strikes France, everything comes to a halt: no more water, no electricity, no internet...
Arcades 1 (End 15:23)
Next screening: 19 May, 13:30, Arcades 1

THE SIX MONTH WAR (Premiere)

Morocco, 94', drama, in Arabic.
Axxon Media (F2)
Dir.: Jilliali Ferhati
In Tangier in the 80s, Amine and Rebecca, from different cultures and religions, fall in love at French school.
Arcades 3 (Invite only) (End 15:04)
Next screening: 19 May, 13:30,
Arcades #3 Online

PORTRAIT OF A CERTAIN ORIENT (Premiere)

Brazil, 92'.
Cinema Do Brasil (26.01)
Dir.: Marcelo Gomes
Lerins #4 Online (All badges/No Press)
(End 15:02)

NO OTHER LAND (Premiere)

Palestine, Norway, 96', documentary, in Arabic.
Autlook Filmsales (L6)
Dir.: Adra Basel, Yuval Abraham, Rachel Szor, Hamdan Ballal
For half a decade, a Palestinian activist films his community of Masafer Yatta being destroyed by Israel's occupation.
Lerins 2 (End 15:06)

STILL STARES (Premiere)

Chile, Colombia, 70', documentary.
Grupo Mórbido (J1)
Dir.: Correa Patricia, Florencia Rodríguez, Consuelo Castillo, Adriana Ángel, Daniel Garcés
Miguel (38) has had a very special bond with animals since he was a child.

Lerins 4 (Press Allowed) (End 14:40)

SI JE MEURS, CE SERA DE JOIE

France, 80', social issues, in French.

Outplay Films (F2) +33648035514
Dir.: Alexis Taillant
A group of older activists on a daring journey to revolutionise senior living.
Palais #B Online
(All badges/No Press)
(End 14:50)
Next screening: 19 May, 09:00, Online #1

MONSTERS OF CALIFORNIA (Premiere)

USA, 109', thriller, in English.
VMI Worldwide (Entrance Goeland - 6th Floor C6)
Dir.: Tom DeLonge
Cast: Jack Samson, Arianne Zucker, Casper Van Dien, Richard Kind
From the mind of Blink-182's Tom DeLonge, we follow Dallas Edwards and his misfit high school friends after discovering research left behind by a missing government agent. Uncovering some of the government's most guarded mysteries. They embark on a righteous and dangerous adventure which brings them face-to-face with a Yeti, Aliens and other paranormal conspiracies.
Palais B (End 15:19)
Next screening: 19 May, 13:30,
Palais #B Online



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Bird

STRANDED IN LOVE (Premiere)

Italy, 96', comedy, in Italian.
Minerva Pictures (A6-C1)
Dir.: Simona Coccozza
Cast: Maria Pia Calzone, Antonio Folletto
A naive and lonely thirty-year-old has always dreamed of traveling but, unable to afford a real holiday, he barricades himself in his house.
Palais D (End 15:06)
Next screening: 19 May, 13:30,
Palais #D Online

CHICKENHARE 2 (Premiere)

Belgium, 90', animation. Trailer
Octopolis (L0)
Dir.: Benjamin Mousquet
Palais F (End 15:00)

SAINT NICK (Premiere)

USA, comedy.
California Pictures (E12)
Dir.: Justin Knodel
Cast: Chris Levine, Alex Lizzul
A single mother's business trip dilemma leads her to entrust her 10-year-old son to her troubled brother Nick for the holidays.
Palais H

SNOT & SPLASH

Finland, 88', children's, in Finnish.
FilmSharks/The Remake Co. (D8)
Dir.: Teemu Nikki
In a magical adventure two brothers are trying to discover who is curiously robbing the holes from the city.
Palais J (End 14:58)
Next screening: 19 May, 13:30,
Palais #J Online

HE LOVES ME NOT (Premiere)

Australia, 96', comedy, in English.
SC Films International
(24 La Croisette 'La Brise')
Dir.: Tam Sainsbury
Cast: Rhiannon Fish, Lincoln Lewis, Georgie Parker, Naomi Sequeira
Riviera 2 (End 15:06)
Next screening: 19 May, 13:30,
Riviera #2 Online

GOOD ONE (Premiere)

Directors' Fortnight
USA, 90', drama, in English.
Visit Films (23 Rue Macé)
+12063839077
Dir.: India Donaldson
Cast: Lily Collias, James Le Gros, Danny McCarthy
On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.
Olympia 7 (End 15:00)
Next screening: 19 May, 13:30,
Olympia #7 Online

14:00

IN HIS OWN IMAGE (Premiere)

Directors' Fortnight
France, 110', in French.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace, Barbara Sbraggia, Saveria Giorgi, Andrea Cossu, Pierre-Jean Straboni, Harold Orsoni, Antonia Buresi, Paul Garatte, Alexis Manenti, Cédric Appietto, Victoire Du Bois, Thierry De Peretti
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Lerins #1 Online (Buyers and Festivals) (End 15:50)
Next screening: 19 May, 12:00, Riviera 1

EARLY BIRDS

Switzerland, 97', thriller, in Swiss-German.
The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2)
Dir.: Michael Steiner
Cast: Nilam Farooq, Silvana Synovia, Anatole Taubmann
After a wild party with a bloody aftermath, posh Annika finds herself suddenly in possession of a significant amount of cash and cocaine.
Lerins 1 (End 15:37)
Next screening: 19 May, 14:00,
Lerins #1 Online

ARCADIA

Greece, Bulgaria, 99', drama, in Greek.
Beta Cinema
(Mondrian, Bat.Goeland, Ground Fl)
Dir.: Yorgos Zois
Cast: Vangelis Mourikis, Angeliki Papoulia
Radiant Neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort.
Lerins 3 (End 15:39)
Next screening: 19 May, 14:00,
Lerins #3 Online

RIVIERA REVENGE (Premiere)

France, 94'.
Ginger & Fed
(20bis Rue Des Serbes, 5th Floor)
Dir.: Ivan Calberac
Olympia #8 Online (All badges/No Press) (End 15:34)

VISITING HOURS (Premiere)

Directors' Fortnight
France, 105', comedy, in French.
Les Films Du Losange
Dir.: Patricia Mazuy
Cast: Isabelle Huppert, Hafsia Herzi
Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organised their lives around the prison visits.

Olympia 2 (End 15:45)

Next screening: 19 May, 15:30, Palais H

MISS VIOLET (Premiere)

France, drama, in French.
Studiocanal (Ex Orange Studio)
Dir.: Eric Besnard
Cast: Alexandra Lamy, Grégory Gadebois
France, end of 19th century, when tradition and modernity meet, in beautiful French countryside.
Olympia 4

GHOST CAT ANZU (Premiere)

Directors' Fortnight
Japan, France, children's, in Japanese.
Charades
Dir.: Yoko Kuno, Nobuhiro Yamashita
Karin, 11-years-old, finds herself abandoned by her father in a small Japanese town, where her grandfather, a monk, resides. Her grandfather asks Anzu, his jovial and helpful, although rather capricious, ghost cat, to look after her. As their spirited personalities collide, sparks fly—yet perhaps only in the beginning.
Olympia 6 (Priority Badges Only)
Next screening: 21 May, 08:45,
Theatre Croisette

TABOO (Premiere)

USA, 90'.
Odyssey Motion Pictures & Film Sales
Dir.: Deborah Twiss
Palais #E Online (All badges/No Press) (End 15:30)

BOOM: A FILM ABOUT THE SONICS (Premiere)

USA, 87', documentary, in English.
The Forge
Dir.: Jordan Albertsen
Cast: Larry Parypa, Andy Parypa, Rob Lind, Bobby Bennett, Jerry Roslie, Kurt Bloch, Mike Mccready, Nancy Wilson, Kim Thayil, Chris Ballew
Featuring one of rock 'n' roll's wildest and most influential bands: The Sonics.
Palais #I Online (All badges/No Press) (End 15:27)

ADELAIDE FILM FESTIVAL GOES TO CANNES (Premiere)

60', in English.
Adelaide Film Festival
Aelaide Film Festival Goes to Cannes presents a selection of work-in-progress films: Lesbian Space Princess by Emma Hough-Hobbs and Leela Varghese/Mockbuster by Anthony Frith/Iron Winter by Kasimir Burgess/With or Without You by Kelly Schilling/Kangaroo Island by Timothy Piper.
Palais #K Online (All badges/No Press) (End 15:00)

MEDIHA (Premiere)

USA, 90', documentary, in Kurdish.

Together Films (H4)

Dir.: Hasan Oswald
Mediha, a teenage Yazidi girl who has recently returned from ISIS captivity, turns her camera on herself to process her trauma.
Palais E (End 15:30)

DEER CAMP '86 (Premiere)

USA, 85'.
Pinnacle Peak Pictures (L18)
Dir.: L. Van Dyke Siboutszen
Palais G (End 15:25)
Next screening: 19 May, 14:00,
Palais #G Online

TALLINN BLACK NIGHTS GOES TO CANNES (Premiere)

51', in English.
Tallinn Black Nights Film Festival
Tallinn Black Nights Goes to Cannes presents a selection of work-in-progress films: Father by Tereza Nvotová/The Activist by Romas Zabarauskas/Mo Papa by Eeva Mägi/Dreaming of Lions by Paolo Marinou-Blanco/The Evil that Binds Us (working title) by Nico Postiglione
Palais K (End 14:51)
Next screening: 19 May, 14:00, Palais #K Online

SLOANE: A JAZZ SINGER (Premiere)

USA, 97', documentary, in English-United States.
Iris Indie International (19.05)
Dir.: Michael Lippert
In the 1960s, jazz singer Carol Sloane became an overnight sensation. A natural interpreter of the Great American Songbook, she was hailed by Johnny Carson and later the Washington Post as "the greatest living jazz singer." She performed and toured with some of the biggest names, like Oscar Peterson and Ella Fitzgerald. She even befriended The Beatles and The Rolling Stones. But today, most people have never heard of Carol Sloane. Unfortunately, when the British Invasion of rock swept the country, her rising star faded as quickly as it rose, paving the way for devastating financial and emotional setbacks that would follow her the rest of her professional life. Now at 82, she is preparing for one final live recording at New York's famed Birdland Jazz Club, while looking back on a remarkable six-decade career. Through rare archival footage, intimate moments with Sloane, and enlightening commentary from industry leaders, this multi-award-winning documentary reveals a singular artist's devotion to her passion against great odds, and invites us to examine the meaning of success in a world where, as Carol puts it, "Art don't pay." Michael Feinstein recently called the film "a superior musical tour de force and virtual shot in the arm, documenting not only Carol's career through her emotional story,



but also brilliantly encapsulating a history of popular music through changing times and passing fancies. Blessedly, thanks to this important film, Carol Sloane is here to stay." **Riviera #1 Online** (All badges/No Press) (End 15:37)

HERO (Premiere)

USA, 85', social issues, in English-United States. Iris Indie International (19.05) Dir.: Dustin Whitehead *Set in a world where women's health rights are under attack and where men are boys well into their 30s. Trey, a black misfit artist and roleplay gamer, finds out his pre-med ex-girlfriend is pregnant, and that she is inclined to have an abortion, he is forced to grow up fast in order to prove that he can be a worthy father. The only problem is, Trey has just met a one-in-a-million girl: a roleplay dork, like himself, who runs a children's daycare. Inspired by his single-dad father, Trey has no choice but to fight for a future that is coming for him all too soon.* **Riviera 1 (End 15:25)** Next screening: 19 May, 14:00, Riviera #1 Online

CHATEAU ROUGE (Premiere)

ACID France, 107', documentary. ACID Dir.: Hélène Milano **Palais C** (Press Allowed) (End 15:47) Next screening: 19 May, 20:00, Arcades 1

ANIMALE (Premiere)

La Semaine de la Critique, Closing Film France, 103', horror, in French. Film Constellation (Résidence Armenonville) Dir.: Emma Benestan Cast: Oulaya Amamra *Camargue, France: infamous for its traditional bull fighting, an exhilarating and graceful challenge of agility and respect between man and beast.* **Palais I** (Priority Badges Only) (End 15:43) Next screening: 22 May, 11:30, Miramar

14:30

CHICKENHARE 2 (Premiere)

Belgium, 90', animation. Trailer Octopolis (L0) Dir.: Benjamin Mousquet **Palais F** (End 16:00)

15:00

THE BABY PACT

USA, 101', family, in English-United States. California Pictures (E12) Dir.: Matt Berman Cast: Haylie Duff, Gail O'Grady, Quinton Aaron *When pregnant Elizabeth moves*

back home after her husband's passing, she is confronted with a law suit which threatens to take her baby from her.

Online #1 (All badges/No Press) (End 16:41)

15:30

PRODIGES (Premiere)

France, drama, in French. Studiocanal (Ex Orange Studio) Dir.: Frédéric Potier, Valentin Potier Cast: Franck Dubosc, Isabelle Carré, Camille Razat, Mélanie Robert, August Wittgenstein *Claire and Jeanne, are twin sisters united by the same passion : the piano. Coached by their father like athletes, they join the prestigious Karlsruhe Conservatory.* **Arcades 3** Next screening: 21 May, 16:00, Lerins 3

THE G

Canada, 99', drama, in English. The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2) Dir.: Karl R. Hearne Cast: Dale Dickey, Romane Denis, Bruce Ramsay, Roc Lafortune, Christian Jadah *A mysterious older woman seeks revenge on the corrupt legal guardian who destroyed her life.* **Lerins #2 Online** (All badges/No Press) (End 17:09)

THE QUIET MAID

Spain, 94', drama, in Spanish. FilmSharks/The Remake Co. (D8) Dir.: Miguel Faus Jubert Cast: Paula Grialdo, Gil Ariadna, Luis Bermejo *In a summer mansion in the Costa Brava, a young domestic worker has to serve two rich kids while they enjoy their summer.* **Lerins #4 Online** (All badges/No Press) (End 17:04)

OSCAR'S EYE (Premiere)

USA, 112'. Artist View Entertainment Inc (E7) Dir.: Jay Silverman Cast: Beau Bridges, Jessica Parker Kennedy, Scotty Tovar, Ross Partridge, Jorge-Luis Pallo,, Bruce Davison, Miguel Gabriel *A heartwarming story of hope, that follows Oscar, a 9-year-old boy, who cannot speak, and who just moved with his widowed mom to a struggling fishing town. Picked on and bullied, nobody realises that Oscar sees great beauty whereas others only see despair. Nobody, until his broken film camera brings him to Eric, an eccentric old repairman, where an unlikely friendship develops. Under Eric's mentorship, Oscar finds his voice through photography, and in doing so, heals a wounded community.* **Lerins 2** (End 17:22)

THE MISSILE (Premiere)

Finland, 114', drama, in Finnish. Picture Tree International GmbH (3rd Floor, Apartment 3D) Dir.: Miia Tervo Cast: Oona Airola, Hannu-Pekka Björkman *Finnish Lapland, 1984. Niina, is a single mother of two children . After an absurd jumble of events, Niina ends up as an archiver in the local newspaper Niina hears an enormous bang from the sky – the radio says that the Soviet Union has shot a missile across the Finnish border to Inari: soon the whole village is filled with reporters from all over the world. Niina knows the area and its people, so she is drawn into the investigation of the missile incident and the threat of nuclear war. Niina meets Kai, a fighter pilot who knows secrets about the missile, and a relationship between the two develops. As Niina obsesses about the missile's truth, she confronts the truth about her own boundaries. Niina is looking for serenity in a violent world and when she finally detaches from her ex-husband, the truth about the missile is brought to daylight.* **Olympia #3 Online** (All badges/No Press) (End 17:24)

WILD DIAMOND (Premiere)

In Competition France, 103', drama, in French. Pyramide International (L3-6) Dir.: Agathe Riedinger Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti *Liane, 19-years-old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".* **Olympia 1** (End 17:13) Next screening: 19 May, 15:30, Olympia #1 Online

VERONA (Premiere)

Italy, 121'. Voltage Pictures Dir.: Timothy Scott Bogart **Olympia 7** (Invite only) (End 17:31)

THE WELL

Italy, 91', horror, in English. Jinga Films (G7) +447971845546 Dir.: Federico Zampaglione Cast: Lauren Lavera, Lorenzo Renzi, Jonathan Dylan King, Stefano Martinelli, Melanie Gaydos, Taylor Zaudtke, Gianluigi Calvani, Yassine Fadel, Courage Osabohine, Linda Zampaglione *A young American art restorer travels to a remote Italian village to bring a medieval painting back to its former glory. .*

Palais #B Online (All badges/No Press) (End 17:01)

TONIC (Premiere)

USA, 100'. Oceana Studios (J2) Dir.: Derek Presley **Palais #D Online** (All badges/No Press) (End 17:10)

ATTEMPT ONE (Premiere)

India, 92'. Confederation of Indian Industry (24.01) Dir.: Bhaskar Vishwanathan **Palais #F Online** (All badges/No Press) (End 17:02)

AFRICA BLANCA (Premiere)

Morocco, 96', in Arabic. Wide (F12) Dir.: Azlarabe Alaoui Cast: Abdoulaziz Sall, Naky Sy Savane, Zahra Elhawawi *In a battle against the discrimination and threats associated with albinism in Africa, a young Senegalese albino man and his mother embark on a journey to Europe, beginning with a vital pilgrimage to Fez, to brave witchcraft and prejudice in search of a new life.* **Palais B** (End 17:06) Next screening: 19 May, 15:30, Palais #B Online

BIRTH (Premiere)

Spain, 101', drama, in Spanish. Filmax (A1) Dir.: Teixidor Pau *Spain, 1982. Marisa decides to take her daughter to Madrid to find a solution for an unwanted pregnancy.* **Palais D** (End 17:11) Next screening: 19 May, 15:30, Palais #D Online

AN ODE TO NAPLES (Premiere)

Italy, 107', documentary, in Italian. Rai Cinema Dir.: Trudie Styler *Naples is a city with a reputation. A city of culture, of creativity, but also a city of chaos and criminal neglect. Director Trudie Styler confronts the challenge, the intrigue, and the complexities of this unique city. Allowing the people of Naples to tell their own story reveals a city of generosity and cruelty, a city of light and stark shadows* **Palais F** (End 17:17) Next screening: 19 May, 15:30, Palais #F Online

PAP MUSIC (Premiere)

Italy, United Kingdom, 85', comedy, in English. California Pictures (E12) Dir.: Leikie Leikie *In Milan, amidst Italy's iconic cities, two protagonists unite to launch a groundbreaking fashion collection.* **Palais H** (End 16:55)



© SUBSTANCE FILMS

AMEN (Premiere)

Italy, 85', in Italian.
Fandango (A6-C1)
Dir.: Andrea Baroni
Palais J (End 16:55)
Next screening: 19 May, 15:30,
Palais #J Online

GINA (Premiere)

Austria, 98', drama, in German.
Picture Tree International GmbH
(3rd Floor, Apartment 3D)
Dir.: Ulrike Kofler
Cast: Emma Lotta Simmer, Marie-
Luise Stockinger
*Nine-year-old Gina wants nothing
more than a real family, but her
mother Gitte struggles with the day-
to-day life as a single parent of three.*
Riviera 2 (End 17:08)
Next screening: 19 May, 15:30,
Riviera #2 Online

**THE BALCONETTES
(Premiere) (Q&A)**

Out of Competition, Midnight screening
France, 105', horror, in French.
Mk2 Films
Dir.: Noémie Merlant
Cast: Noémie Merlant, Souheila
Yacoub, Sanda Codreanu
*As a heatwave brings a Marseille
neighbourhood to the boil, three
roommates gleefully meddle in the
lives of their neighbours from their
balcony. Until a late night drink turns
into a bloody affair.*
Olympia 3 (Priority Badges Only)
(End 17:15)

**UNIVERSAL LANGUAGE
(Premiere)**

Directors' Fortnight
France, 90'.
Best Friend Forever
Dir.: Matthew Rankin
Cast: Rojina Esmaeili, Saba
Vahedyousefi, Sobhan Javadi, Pirouz

Nemati, Matthew Rankin, Mani
Soleymanlou
Olympia 5 (End 17:00)
Next screening: 19 May, 13:30, Olympia 5

16:00
**BRIEF HISTORY OF A
FAMILY**

China, France, Denmark, Qatar, 99',
thriller, in Mandarin.
Films Boutique (L3-2)
Dir.: Jianjie Lin
Cast: Feng Zu, Keyu Guo, Xilun Sun,
Muran Lin
*A middle-class family's fate becomes
intertwined with their only son's
enigmatic new friend in post one-
child policy China.*
Lerins #3 Online (All badges/No Press)
(End 17:39)

**KENSUKE'S KINGDOM
(Premiere)**

United Kingdom, family.
CMG - Cinema Management Group
Llc (J4) +13104027110
Dir.: Neil Boyle, Kirk Hendry
Cast: Sally Hawkins, Cillian Murphy,
Ken Watanabe, Raffey Cassidy
*Young Michael, shipwrecked on a
remote island, must adapt to life
alone.*
Lerins 3

**SPERMAGEDDON
(Premiere)**

Norway, 80', animation.
Charades
Dir.: Tommy Wirkola
Olympia 6 (End 17:20)

**THIS LIFE OF MINE
(Premiere)**

Directors' Fortnight
France, 99', comedy, in French.
The Party Film Sales (L3-1)
Dir.: Sophie Fillières

Cast: Agnès Jaoui, Angelina Woreth,
Édouard Sulpice, Valérie Donzelli,
Laurent Capelluto, Emmanuel
Salinger, La Voix D'Isabelle Candelier,
Philippe Katerine
*Barberie Bichette, a good mother, a
reliable colleague... has now turned
55. How will she deal with her own
self, others, and life in general?*
Olympia 8 (End 17:39)

SONS (Premiere)

Denmark, 95', crime, in Danish.
Les Films Du Losange
Dir.: Gustav Möller
Cast: Sidse Babbett Knudsen
*An idealistic prison officer is faced
with a life dilemma when a man from
her past gets transferred to the
prison where she works.*
Palais #C Online (All badges/No Press)
(End 17:35)

WET MONDAY (Premiere)

Poland, Estonia, Czech Republic, 84',
drama, in Polish.
Reel Suspects (E3)
Dir.: Justyna Mytnik
Cast: Julia Polaczek, Nel Kaczmarek,
Weronika Kozakowska, Jowita
Budnik, Maja Kleszcz
*Klara is raped by a masked boy on
Wet Monday, a traditional Polish
Easter.*
Palais #E Online (All badges/No Press)
(End 17:24)

RESET (Premiere)

Poland, 95', LGBT, in Polish.
Reel Suspects (E3)
Dir.: Patricia Ryczko
Cast: Kasia Borek, Karolina Micula,
Julia Polaczek
*When Sonja, a 40-year-old LGBT
mother, is stripped of her civil rights,
she must confront a brutal near-
future technocratic regime.*
Palais C (Priority Badges Only) (End 17:35)
Next screening: 19 May, 16:00,
Palais #C Online

BLOAT (Premiere)

Japan, Cyprus, France, 74', horror.
Pulsar Content (16 Rue Des Belges,
06400 Cannes) +783983095
Dir.: Pablo Absento
Cast: Ben McKenzie, Bojana
Novakovic
*Jack is a military officer stationed in
Turkey while his family is vacationing
in Japan. During their stay, his
younger son, Kyle, almost drowns in
a lake.*
Palais E (End 17:14)
Next screening: 19 May, 11:30, Palais H

**BENEATH THE SILENCE
(Premiere)**

United Kingdom, 94', thriller,
in English.
Adler & Associates Entertainment
Inc. (21.07)
Dir.: Roland Manookian
Cast: Gina Jones, Shane McCormick,
Craig Fairbrass, Geoff Bell, Lottie
Lewis, Josh Witcher
*The story of a woman trapped in an
abusive relationship with a man.*
Palais G (Press Allowed) (End 17:34)
Next screening: 19 May, 16:00,
Palais #G Online

**QUEER SCREEN MARDI
GRAS FILM FESTIVAL
GOES TO CANNES 2024
(Premiere)**

75', in English.
Queer Screen
*Queer Screen Mardi Gras Film
Festival presents a selection of
works-in-progress: From All Sides by
Bina Bhattacharya/Arms of a Man by
Rohan Parashuram Kanawade/
Strange Creatures by Henry Boffin/
Under the Influencer by Bryn
Woznicki & Lauren Neal/Heart of the
Man by David Cook.*
Palais K (End 17:15)
Next screening: 19 May, 16:00,
Palais #K Online



EVERY YOU EVERY ME

Germany, Spain, 108', first film, in German.

Be For Films (L8) +33614343755

Dir.: Michael Fetter Nathansky
Cast: Aenne Schwarz, Carlo Ljubek, Sara Fazilat, Youness Aabbaz, Naila Schuberth

What if the person you love the most suddenly becomes a stranger in your eyes?

Riviera #1 Online (All badges/No Press) (End 17:48)

Next screening: 20 May, 11:30, Riviera 2

NORAH (Premiere)

Un Certain Regard

Saudi Arabia, 95', drama, in Arabic.

Cercamon (K3) +33621713911

Dir.: Tawfik Alzaidi

Cast: Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan Nader, a new schoolteacher and an artist in secret, arrives at the village and meets Norah, a young woman who ignites the creativity inside him and inspires him to paint again.

Lerins 1 (Priority Badges Only) (End 17:35)

Next screening: 19 May, 16:00,

Lerins #1 Online

EPEPHUS (Premiere)

Directors' Fortnight

USA, France, 98', comedy, in English.

Film Constellation

(Résidence Armenonville)

Dir.: Carson Lund

Cast: Keith William Richards, Cliff Blake, Ray Hryb, Stephen Radochia, David Pridemore, Pete Minkarah
As an imminent construction project looms over their beloved small-town baseball field, a pair of New England rec-league teams face off for the last time.

Palais I (Priority Badges Only) (End 17:38)

Next screening: 19 May, 08:45,

Theatre Croisette

17:00

IN SEARCH OF SUNSHINE (Premiere)

India, 102', drama, in Hindi.

Wings to Bollywood Entertainment

Dir.: Arhaan Jamaal, Humayun Kabir,

Anshuman Chaturvedii, Partha Sarathi Mahanta, Mohan Das

An anthology drama by five visionary directors weaving five complex stories of love and acceptance.

Online #1 (All badges and Press)

(End 18:42)

POYYAMOZHI (Premiere)

India, 101', crime, in Malayalam.

Tiny Hands Production

Dir.: Anna Sudhi

Cast: Nathaniel Madathil, Jaffar Idukki

Poyyamozi trails Jayson, a runaway trying to find in a mysterious woods alongside Chachan. Initially given direction by Chachan, Jayson's journey takes a dark turn as Chachan unveils vengeful intents. Ultimately,

Jayson confronts a startling truth, culminating in a gunshot resounding through the woods!

Online #5 (All badges/No Press)

(End 18:41)

Next screening: 19 May, 20:00, Palais H

17:30

HOLY COW (Premiere)

Un Certain Regard

France, 90', in French.

Pyramide International (L3-6)

Dir.: Louise Courvoisier

Cast: Clément Faveau, Luna Garret,

Mathis Bertrand, Dimitry Baudry,

Maiwene Barthelemy

Arcades 3 (End 19:00)

Next screening: 19 May, 17:30,

Arcades #3 Online

EVERYTHING'S FIFTY FIFTY (Premiere)

Germany, 112', comedy, in German.

Picture Tree International GmbH

(3rd Floor, Apartment 3d)

Dir.: Alireza Golafshan

A family vacation reveals the cracks in a divorced couple's parenting skills. Can they work together patch them up?

Lerins #2 Online (All badges/No Press)

(End 19:22)

ANDY WARHOL AMERICAN DREAM (Premiere)

Slovakia, 95', documentary, in English.

Nexo Digital S.r.l.

Dir.: Lubomir Slivka

Lerins 4 (End 19:05)

Next screening: 19 May, 17:30,

Lerins #4 Online

STOCKHOLM BLOODBATH (Premiere)

Sweden, 120', action/adventure, in English.

Trustnordisk

(10 Rue Buttura, 2nd Floor 06400)

Dir.: Mikael Hafstrom

Cast: Claes Bang, Alba August, Mikkel Følsgaard, Jakob Oftebro, Ulrich Thomsen, Emily Beecham

In 1520, the notorious and power-hungry Danish King Christian II is determined to seize the Swedish crown from Sten Sture, no matter what it takes. Meanwhile, sisters Freja and Anne make a solemn promise to seek revenge on the men who brutally murdered their family.

Everything comes to a head in the heart of Stockholm, where the sisters are drawn into a ruthless political struggle between Sweden and Denmark that culminates in a mass execution, presided over by the mad King "Christian the Tyrant," known as the Stockholm Bloodbath. Action, attitude, and dark humour all come together in this tale, based on a surprising number of true events.

Olympia 9 (End 19:30)

Next screening: 19 May, 17:30,

Olympia #9 Online

DEGENERATE (Premiere)

USA, 98', thriller, in English.

Bleiberg Entertainment Llc

Dir.: Luc Walpoth

Andy has two loves in his life: his girlfriend Chloe and professional poker.

Palais #H Online (All badges/No Press)

(End 19:08)

500 DAYS IN THE WILD (Premiere)

Canada, 124', documentary, in English.

Canoe Film (Plage Du Festival

(Members Club)) +447476854969

Dir.: Dianne Whelan

The incredible six-year 24,000km cinematic journey of filmmaker

Dianne Whelan as she sets out to

reconnect with nature.

Palais #J Online (Buyers and Festivals)

(End 19:34)

BHERA (Premiere)

India, 134', drama, in Marathi.

Maharashtra Film, Stage & Cultural

Development Corporation Ltd

(22.08)

Dir.: Bhide Shrikant

Cast: Deepak Joil, Shraddha

Khanolkar, Pramod Koyande,

Akanksha Khot

Amidst the Covid-19 pandemic in

June 2020, in a secluded village in

Lower Konkan.

Palais B (Press Allowed) (End 19:44)

Next screening: 19 May, 17:30,

Palais #B Online

DEAD OF NIGHT (Premiere)

Iran, 110'.

Pakfilm

Dir.: Farhad Vilkkiji

Palais D (End 19:20)

ROSE & SAMURAI 2 (Premiere)

Japan, 174', action/adventure, in Japanese.

Village Inc. (G17)

Dir.: Hidenori Inoue

Cast: Yuki Amami, Arata Furuta, Fujio

Kamio

Palais F (End 20:24)

FLAVORS OF IRAQ (Premiere)

France, 95'.

Mediawan Rights (J5)

Dir.: Léonard Cohen

The journey of Feurat Alani, a

French-Iraqi journalist, as he explores

his ancestral homeland from 1989 to

2017.

Palais H (End 19:05)

AMERICAN COMEDY (Premiere)

USA, 75', road movie, in English.

Adler & Associates Entertainment

Inc. (21.07)

Dir.: Brian Connors, Ian Fisher

Cast: Eric Roberts, Dan Lauria,

Mariano Mendoza, Pete Allman, Alex

Ayzin, Keishawna Baker, Melissa

Balocca, Spencer Cadigan, David

Dhillon, Alla Drokina

Donald travels to various cities and local restaurants to meet world leaders and local vendors.

Riviera #2 Online (All badges/No Press)

(End 18:45)

THE XENOPHOBES (Premiere)

USA, 125', science-fiction, in English.

Adler & Associates Entertainment

Inc. (21.07)

Dir.: Hal Dace

Cast: Svetlana Tulasi, Andrew Smith,

Helena Sullivan, Charles Sutterlin, Ali

Stolar, Jess Weaver, Mor Ben Haim,

Penny Cullers

A crew of future American astronauts

make a friendly mission to outer

space, and return 60 years later to

find that things have changed

drastically.

Riviera 2 (Press Allowed) (End 19:35)

Next screening: 19 May, 17:30,

Riviera #2 Online

18:00

IN THE SUB FOR LOVE (Premiere)

France, action/adventure.

Gaumont

Dir.: Lucas Bernard

Cast: Pio Marmai, Eye Haidara

A high-flying film where opposite

universes collide.

Arcades 1

PLANET 7693 (Premiere)

Montenegro, 109', family,

in Serbo-Croatian.

Film Centre of Montenegro (135)

Dir.: Gojko Berkuljan

Cast: Ilija Pejakovic, Kristina

Obradovic, Andrija Kuzmanovic,

Mara Rakcevic, Hana Ivanisevic,

Dejan Djonovic, Ivana Covic-

Jacimovic, Nikola Perisic

Luka lives with his family in a very

interesting neighbourhood in the

suburbs. The family is quite

harmonious and pleasant. During a

turbulent period, when the mother

suffers a miscarriage at an advanced

stage of pregnancy, big

misunderstandings and conflicts start

to emerge within the family. The

father can't seem to adapt to the

new situation, in which his wife no

longer cares and blames him for

anything she is unhappy about. His

sister Sandra is not able to fit in with

her peers. Left alone, Luka immerses

himself in fiction trying to find a

solution for all his problems. He

meets a girl in an abandoned factory

complex, where he often spends his

time practicing his "super powers".

She introduces herself as 7693. The

two get spontaneously closer and

the girl begins to help Luka develop a

plan that could fix the endangered

family relationships.

Lerins 1 (End 19:49)

AVNI'S FATE (Premiere)

India, 112'.

Confederation of Indian Industry

(24.01)
Dir.: Shonet Barretto
Olympia #4 Online (All badges/No Press)
(End 19:52)

HATE SONGS

Spain, 82', thriller, in English.
Sideral (A3-A5)
Dir.: Alejo Levis
Cast: Alex Brendemühl, Nansi Nsue, Boré Buika
Two actors and a technician are gathered at the former Rwandan propaganda radio station to rehearse a programme that conveys ideas of pacification and hope.
Olympia #6 Online (All badges/No Press)
(End 19:22)

DOLL (Premiere)

India, 110'.
Indywood Distribution Network
(19.06)
Dir.: Indira Mukherjee
Palais #G Online (All badges/No Press)
(End 19:50)

CAN'T LIVE WITHOUT YOU (Premiere)

Spain, 93'.
FilmSharks/The Remake Co. (D8)

Dir.: Santiago Requejo
Palais #I Online All badges/No Press)
(End 19:33)
Next screening: 19 May, 16:00, Lerins 3

WEDLOCK (Premiere)

Bulgaria, 117'.
Engizek Films
Dir.: Ralcheva Magdalena
Palais #K Online (All badges/No Press)
(End 19:57)

HOLY IRRESISTIBLE (Premiere)

USA, 97', social issues, in English-United States.
Iris Indie International (19.05)
Dir.: Pamela Corkey
Cast: Ian Gregg, Leah Merrit, Bryan Mcclure, Lea Delaria
When a young man who is convinced God hates him falls for the local preacher's daughter, he infiltrates her church in order to win her over.
Palais C (End 19:37)
Next screening: 19 May, 18:00,
Palais #C Online

DIG! XX (Premiere)

USA, 145'.

Submarine Entertainment
Dir.: Ondi Timoner
Palais E (End 20:25)

THE TUNDRA WITHIN ME

Norway, 95', drama, in Norwegian.
Morethan Films
Dir.: Sara Margrethe Oskal
Cast: Risten Anine Gaup, Nils Ailu Kemi, Berit Anne Kemi, Anders Oskal, Anitta Katriina Suikkari, Aslat Mahtte Gaup, John Ante Oskal, Inga Marja Utsi
After living for many years in Oslo, Lena moves back to Northern Norway with her young son to explore Sami lifestyle in an art project.
Palais G (End 19:35)
Next screening: 19 May, 18:00,
Palais #G Online

THE BUS OF LIFE (Premiere)

Spain, 98'.
FilmSharks/The Remake Co. (D8)
Dir.: Cormenzana Ibon
Palais I (End 19:38)
Next screening: 19 May, 14:00, Riviera 1

HAPS (Premiere)

Germany, Switzerland, 140', drama,

in German.
Engizek Films
Dir.: Engizek Ekrem
The innocently appearing Alexander Rothstein ends up in prison for drug trafficking. In reality, he bears the responsibility of providing for his newly pregnant girlfriend Julia and their future child. To make matters worse, he shares a cell with the dangerous Russian Viktor and the unstable Arab Khalil. To meet his duties as a father and escape the dangers of prison, Alex needs money - a lot of money. His desperation drives him into the arms of the Kurdish gangster boss Mazlum, also known as the Dutchman, and back to his friend from drug therapy, Cem. Together, they weave the threads of an organisation that even casts its nets beyond the prison walls, but at the height of euphoria, Alex suddenly finds himself entangled in it. He is left with only two options: succumb to the conspiracy of intrigue and betrayal, or become a monster himself.
Palais K (Press Allowed) (End 20:20)
Next screening: 19 May, 18:00, Palais I

TODAY AT THE AMERICAN PAVILION

MAY 18, 2024

11:00 AM | INDUSTRY IN FOCUS:

SALES

Sales agents and filmmakers gather to discuss current worldwide market trends, success stories, solutions, and challenges facing independent films seeking distribution.

Louis Balsan, EVP International Distribution & Acquisitions, Anton
Jason Ishikawa, Senior Executive, Cinetic Media
Kristen Konvitz, Agent, Independent Film, UTA
Heather Rae, Producer & Director, *Fancy Dance*, *Frozen River*
Moderated by Harris Tulchin, Producer, Attorney, Author, Harris Tulchin & Associates

12:30PM | INDUSTRY IN FOCUS:

FINANCE

What models for financing independent feature films are working and what might the future hold?

Glenn Ackermann, Founder & CEO, V International Media
Steven Demmler, President, Talon Entertainment Finance
Jon Gosier, Founder & CEO, FilmHedge
Mark Pennell, President, Catalyst Studios
Moderated by Harris Tulchin, Producer, Attorney, Author, Harris Tulchin & Associates

2:00PM | INDUSTRY IN FOCUS:

DISTRIBUTION

A conversation with U.S. distributors who are utilizing theatrical, VOD, streaming and everything in between to get their films in front of audiences.

Dan Berger, President, Oscilloscope Laboratories
Andy Bohn, Co-President, Greenwich Entertainment
Peter Goldwyn, President, Samuel Goldwyn Films
Lisa Schwartz, Chief Revenue Officer, Kino Lorber

4:30PM | IN CONVERSATION:

AMERICAN FILMMAKERS IN CANNES

Five American directors with projects in the prestigious Directors' Fortnight and Critics' Week programs discuss their journeys to Cannes.

India Donaldson, Writer, Director, *Good One*
Carson Lund, Writer, Director, *Eephus*
Ryan J. Sloane, Co-writer, Director, *Gazer*
Tyler Taormina, Writer, Director, *Christmas Eve in Miller's Point*
Constance Tsang, Writer, Director, *Blue Sun Palace*
Moderated by Keith Simanton, Managing Editor, IMDbPro

*Programming subject to change without notice. * Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.



For more information, please visit:
www.ampav.com
#AmPav #MeetMeAtThePavilion
@AmPav @americanpavilion

Open daily 9am-6pm for American Pavilion members





MEMORIES OF A BURNING BODY (Premiere)

Costa Rica, Spain, 90', second film, in Spanish.
Bendita Film Sales (A5)
Dir.: Antonella Sudasassi Furniss
Cast: Sol Carballo, Paula Bernini, Juliana Filloy, Liliana Biamonte, Gabriel Araya, Juan Luis Araya, Leonardo Perucci, Cecilia García, Teo Yuja
Raised in a repressive era where sexuality was taboo, Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions.

Riviera #1 Online
(All badges/No Press)
(End 19:30)

Next screening: 19 May, 12:00, Palais I

AVERAGE JOE (Premiere)

USA, 120', drama, in English-United States.
Pinnacle Peak Pictures (L18)
Dir.: Harold Cronk
Cast: Eric Close, Amy Acker Carpinello, Austin Woods, Anabelle Holloway

The story of one man's fight to ensure freedom for all.

Riviera 1 (End 20:00)

Next screening: 19 May, 18:00, Riviera #1 Online

ARMAND (Premiere) 🏠

Un Certain Regard

France, drama.
Charades

Dir.: Halfdan Ullmann Tøndel
One of the last days before the school holidays something happens between six-year-old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.

Olympia 6

Next screening: 19 May, 08:30, Debussy

20:00

SAYARA

Turkey, 90', drama, in Turkish.
Inter Medya
Dir.: Can Evrenol
Cast: Duygu Kocabiyik, Emre Kizilirmak

A Turkmenistanian young woman, works as a cleaning lady in one of the gyms in Istanbul.

Olympia 3 (Press Allowed)
(End 21:30)

A BIT OF A STRANGER (Premiere)

Ukraine, 90', documentary.
Arte France

Dir.: Svetlana Lyschinska
Svitlana is a film director born in Mariupol, Ukraine. For several years she documented her family life: four generations of women who felt how Moscow's long-term imperial policy robbed them of their national identity. After Russia's full-scale invasion of Ukraine, the shock throughout the first months of the war is overwhelming. Her daughter, Alexandra, and her two-year-old grand-daughter, Stephanie, escape to London. Valentina, Svitlana's mother, stays in Kyiv and keeps in touch with Mariupol and her daughter via phone. Eager to find out what exactly has happened in Mariupol, Svitlana discovers how their individual experience of war collides with their newfound quest to learn about their families' history. Throughout their events, the three adult women wonder what patriotism really is and if it is worth dying for.

Olympia 9 (Press Allowed)
(End 21:30)

Next screening: 19 May, 20:00, Olympia #9 Online

HAMARE BAARAH (Premiere)

India, 148'.
Confederation of Indian Industry (24.01)

Dir.: Kamal Chandra
Palais H (End 22:28)

Next screening: 19 May, 20:00, Palais #H Online

HONG KONG CLASSICS REIMAGINED (Premiere)

Hong Kong (China), 60', documentary.
Universe Films Distribution Co. Ltd (G11)

Dir.: Wing Shya, Sean Chen
Riviera #2 Online (All badges/No Press)
(End 21:00)

KINDS OF KINDNESS (Premiere)

In Competition

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Olympia 1 (No priority)
(End 22:45)

Next screening: 24 May, 10:00, Palais K

20:30

IT'S NEVER JUST SEX (Premiere)

Bulgaria, 83'.
Engizek Films
Dir.: Sanya Borisova
Palais I (Press Allowed) (End 21:53)
Next screening: 19 May, 20:30, Palais #1 Online

THREE KILOMETRES TO THE END OF THE WORLD (Premiere) 🏠

In Competition

Unknown, 104'.
Goodfellas (Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian Chiujea, Laura Vasilu, Valeriu Andriuta

Palais K (No priority) (End 22:14)

Next screening: 22 May, 16:45, Palais I

21:30

SERPENT'S PATH (Premiere)

France, Japan, Belgium, Luxembourg, 113', thriller, in French.
Kadokawa Corporation (B10)

Dir.: Kiyoshi Kurosawa
Cast: Ko Shibasaki, Damien Bonnard
In the suburbs of Paris, Albert, a freelance reporter, vows to take revenge for the brutal murder of his young daughter.

Online #2 (All badges/No Press)
(End 23:23)

22:30

KINDS OF KINDNESS (Premiere)

In Competition

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Palais K (No priority) (End 1:15)

Next screening: 24 May, 10:00, Palais K

23:00

OH, CANADA (Premiere)

In Competition

USA, 95'.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Olympia 1 (No priority) (End 0:35)

Next screening: 22 May, 18:15, Palais K

9:30

FRATERNITY (Premiere)

Cannes Marché du Film

Spain, 94', thriller, in Spanish.
Begin Again Films (A3-A5)
Dir.: Juan Gautier
Cast: Jorge Motos, Lucas Nabor, Eduardo Rosa, Catalina Sopelana, Pedro Rubio, Felipe Pirazán
It's 'Day Zero' of the initiation ritual at Tolentino University Residence. Freshmen Carlos and Dani willingly

accept the challenge to prove themselves in the hope of fitting in and making friends. They are led into 'The Catacombs' in the basement of the dormitory where they are given the choice to leave immediately. Carlos and Dani choose to stay. Over the next 24 hours, they are subjected to an alcohol-fuelled rite of passage at the hands of their fellow students, commanded by cynical, elitist senior, Pepe. What initially appears to be a giddy celebration of masculine bravado rapidly descends into a cruel orgy of harassment and humiliation orchestrated by Pepe, hellbent on corrupting and manipulating the newcomers for his own amusement. Carlos and Dani are forced to confront their own worst instincts before the violence escalates beyond control. The psychological wounds inflicted during this harrowing initiation will scar every one of these young men for the rest of his life.

Palais C (End 11:04)

Next screening: 19 May, 09:30, Palais #C Online

18:00

AS NEVES (Premiere)

Cannes Marché du Film

Spain, 83', thriller, in Spanish.
Begin Again Films (A3-A5)
Dir.: Sonia Méndez
Cast: Andrea Varela, David Fernández, Antía Mariño, Xacobe Bruña, Irene Rodríguez, Diego Caro, Santi Carmena
On Carnival night, a group of teenagers from the town celebrates at a party in an abandoned school and tries magic mushrooms for the first time.
Palais #C Online (All badges/No Press)
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CANNES MARKET NEWS



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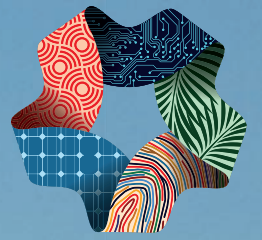


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