



DAY 6 — 19 MAY 2024

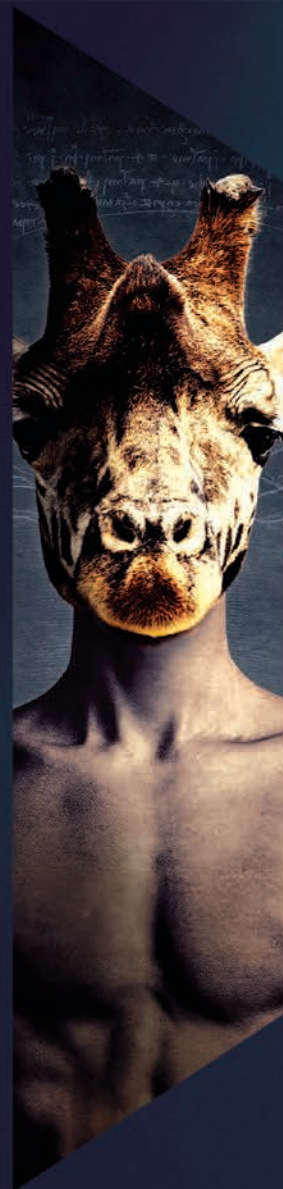
CANNES MARKET NEWS

- **BUZZ OF THE DAY** THE OLYMPIC FLAME ON THE RED CARPET
- **MARKET REPORTS** PRITAN AMBROASE, KIEFER SUTHERLAND, AI
- ➕ **SCREENINGS SCHEDULE FOR SUNDAY 19 MAY 2024**

┌ **FOCUS BRAZIL** ┐
└ BACK IN THE GAME ┘



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MARCHÉ DU FILM
FESTIVAL DE CANNES



Switzerland.
COUNTRY OF HONOUR

Goes to Cannes

Where global film festivals,
talents & creativity unite!

16-20 May  Palais K

16 MAY | 14:30

Golden Horse Film Festival
(Taiwan)

17 MAY | 14:00

Adelaide Film Festival
(Australia)

18 MAY | 12:00

Solothurn Film Festival
(Switzerland)

18 MAY | 14:00

Tallinn Black Nights Film Festival
(Estonia)

18 MAY | 16:00

Queer Screen - Mardi Gras Film Festival
(Australia)

19 MAY | 14:00

Hong-Kong - Asia Film Financing Forum
(Hong Kong)

SEE THE SCHEDULE



20 MAY | 10:00

Ventana Sur
(Argentina)



marchedufilm.com



MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

COVERING
ALL TOPICS

THE BUZZ OF THE DAY

The Olympic flame on the red carpet



© DR

Möbius
Morphosis

On May 8, the Olympic flame arrived in Marseille from Greece on France's oldest schooner, the Belem.

1,000 local boats accompanied her to shore, before an outside dance performance on the Chateau d'If island from the Ballet National de Marseille and students. They performed *Rone* and (LA) Horde's *Room With a View*, an energised electronic-music dance piece that is seen as the last rave before the apocalypse. Since then, the flame has been making its way around France on a journey set to reach Paris in time for the 2024 Olympics in July. Cannes is the next stop.

On May 21, sports personalities and athletes will be on the red carpet, alongside a special guest, the Olympic flame itself, for the premiere screening of Mickaël Gamrasni's documentary *Olympiques ! La France des Jeux*. Produced by France Télévisions, three generations of French athletes are brought together to talk about France's relationship with the Games. Bridging the gap between culture and sports, alongside the Games which begin on July 26, Paris is staging a Cultural Olympiad programme with leading institutions staging their own special events. Consider, Chaillot Theatre National de la Danse in Paris that lies somewhat hidden beneath the Trocadero viewing platform.

Its special Paris Olympics performance, featuring 110 artists, will take place at the Panthéon which is hosting a dance performance for the first time in its history. To mark the Paris Cultural Olympiad 2024, the theatre's director Rachid Ouramdane and the XY Company are revisiting the piece

Möbius Morphosis with more than 100 artists on stage from the acrobat collective, the Ballet de l'Opéra national de Lyon and the Masters of Radio France to give substance to the stars of the show, the murmurations. Jean-Benoît Dunckel, co-founder of the Air group, wrote the music for this show combining choreography, music, singing and acrobatics. Chaillot will present this creation outdoors in Lyon at the Festival des Nuits de Fourvière on July 2 and 3; on the banks of Lake Annecy on July 9 as part of Annecy Landscapes organised by Bonlieu Scène nationale; and in the nave of the Panthéon from July 16 to 18. Down the street from Chaillot at the Palais Galliera, the leading French fashion museum, a history of sports clothing exhibition is marking the Games. Running through March 15, *Fashion on the Move* features 200 exhibits dating back to the 18th century. Garments especially designed for sports are on show alongside regular clothing.

Since bidding for the Games, Paris 2024 has made a "concentrated effort to incorporate culture into this project." Creatives of all backgrounds are getting involved to create a celebration for everyone with the Cultural Olympiad.

According to the Olympics website, 100s of events will be free to access, including concerts, performances, exhibitions, dance shows and films — all of which sit at the crossroads between art, sport and Olympic and Paralympic values, it says. "Because sport and culture have so many values in common: a focus on performance and excellence, as well as sharing with people at the heart of everything," it states. ■

LIZA FOREMAN

At the Marché du Film, we are dedicated to exploring pivotal industry topics through our enhanced conference line-up: film financing, distribution, streaming, co-production, locations, sustainability, diversity & inclusion, innovation including impact of artificial intelligence... and many more.

Our Streamers Forum features a series of rich panels on the strategies of streaming platforms, examining the balance between traditional distribution and direct streaming with the biggest players (Disney+, MAX, MUBI, Pluto TV), with international but also local platforms (for example Filmin and Cinobo this year) explaining their strategies mixing theatrical and digital film releases. This is part of our ongoing effort to better understand the strategies of the platforms which became in a few years key players of the film industry. Don't miss our first Global Film Commission Network Summit, in co-operation with AFCEI, exploring location-based authenticity, dispelling location stereotypes, advancements in screen sector development and cultural inclusivity. impACT, a key programme for the Marché, delves into pressing topics such as sustainability, diversity and inclusion. Furthermore, our Investors Circle panels provide expert insights into the state of investment from both US and European perspectives, bringing together seasoned professionals to share their visions and forecasts.

All these enriching discussions will take place across our three main stages: the Palais Stage and the Main Stage, located inside the Palais des Festivals; and the exclusive Plage des Palmes (at the Goéland Beach) on the Croisette. These venues are specially designed to facilitate meaningful conversations and networking among industry professionals. The Marché du Film remains an essential event for all cinema professionals, offering a platform to discuss the industry's main topics and forge valuable connections.

Join us in shaping the future of film and driving progress within the industry.

GUILLAUME ESMIOL,
EXECUTIVE DIRECTOR, MARCHÉ DU FILM

CANNES Q&A WITH

JULIA STUART

DIRECTOR OF SKY ORIGINAL FILM

Julia Stuart is director of Sky Original Film. She has been at the company for 17 years, and was there from the launch of the film division in 2018 under Ian Lewis, who departed the company in 2019 following Comcast's £32bn takeover. She was appointed director of Original Film in 2021

You've had three strong title releases in the past year or so - *Ferrari*, *The Beekeeper* and *May December*. How do you follow that?

We have a slate of strong releases coming up over the next few months — including Kate Winslet's passion project *Lee*, which sees her starring as pioneering American photojournalist, Lee Miller who was *British Vogue*'s prolific World War II correspondent. We also have *The Radleys*, an adaptation of the brilliant Matt Haig's black comedy about reluctant vampires with Damian Lewis and Kelly Macdonald. We've just announced the latest project under way for a family audience — *Grow* — a charming and whimsical story about a pumpkin competition and an unlikely family bond, starring Golda Rosheuvel, Nick Frost, Jeremy Swift, and Jane Horrocks.

Working Title's *Genie*, another hit, went straight-to-platform. What is your strategy for theatrical vs platform?

We'll always have a mix of theatrical and straight-to-platform releases depending on the film and whether it makes sense in cinemas — in the case of *Genie*, it's a holiday movie and therefore has a very specific release window dictated by the subject focus, and we knew it would perform really well in a co-viewing setting in people's homes during the festive season. We support theatrical release with a window for the right titles and we believe in a mixed ecology — but are also completely agnostic and don't see one kind of launch strategy as better than another.

What are your priorities in Cannes this year?

We're always coming to markets looking for

projects to board, and we get involved as early as script stage and function as an independent UK producer. In Cannes, we tend to focus on talent-led packages which perform well on our service, and it's been heartening to see that there are a lot of fantastic titles with stars both in front of and behind the camera coming to the festival.

How does 2025 look for you?

2025 is shaping up really well, we have some fantastic development projects we're looking forward to realising — such as action thriller *Black Ops* starring Ashley Walters as real-life UK special agent Carlton King; *Blarney*, an Irish romantic comedy that Dan Mazer (*Borat*, *I Give It a Year*) will write and direct; *Romulus*, a sci-fi thriller based on Frederik Pohl's novel *Man Plus* with Lorcan Finnegan (*Vivarium*) attached to direct; and a new adaptation of Robert Harris' bestselling novel *Fatherland* produced by UFA/Fremantle with German filmmaker Dennis Gansel attached. We've also taken UK rights from GFM Animation to *Sneaks*, a family

“ We're always coming to markets looking for projects to board, and we get involved as early as script stage and function as an independent UK producer ”

animation about a group of misplaced sneakers lost in New York City, with a voice cast that includes Anthony Mackie, Martin Lawrence, Macy Gray, Laurence Fishburne and rap stars Mustard, Swae Lee and Roddy Ricch. That said, we are still very much on the hunt for more to add to the line-up and have high hopes for what's coming to the market over the next few months. ■ JULIAN NEWBY

Charlotte Radford's upcoming projects

When I meet British actress turned screenwriter and producer Charlotte Radford at the Carlton, it's my second women's power brunch of the morning. Lip glosses and lipsticks have been gifted to the female participants, half of whom are dressed as if the #metoo movement has entirely passed them by. But not Charlotte Radford who has run for the train from Monaco, blow dried her hair out the window, and is now holding court in a white trouser suit sharing a story about her own #metoo moment, surrounded by women in mini skirts. As she tells it, when a producer on an early film came to her trailer and said he had a dream about her being his girlfriend, and would cut her scene if she didn't oblige, she said: "Go on then. And he did," she said. "And that was one of a few early experiences that made me say I don't know if I want to do this. So screenwriting was something I could do. Things shifted with the #metoo movement. I felt a change. It doesn't mean there isn't room for improvement. But I felt inspired." It has not stopped the LAMDA graduate from moving full steam ahead.

Dividing her time between London and New York she is in Cannes with *Can You Hear Me?*, a market title she wrote, produced and stars in that is a war-time story told from a woman's perspective. "We had a largely female crew so it wasn't the battle of the egos you get with men," she said. "In those days, the women were waiting at home riddled with anxiety waiting for their loved ones to come home. This is a story about the people left waiting." Radford is currently working on two new projects with New York-based Primary Wave Music, including a biopic she has written about Grammy winner Glenn Gould. The second is a feature about Aristotle Onassis in which she acts as well as writing the script. The producer is Barry Navidi.

The Gould project is called *Music of Wonder*. "Gould had Asperger's in a time no one knew it existed," she said. "He was a pioneer of radio and outdid Louis Armstrong on his first album at 21 when Armstrong was a household name. He's a Canadian icon of the classical world." The film is currently casting. "It's a story as much about mental health as a love for music," she added. The next project is further along. "Navidi and I have a project on Aristotle Onassis called *Onassis*. I wrote it. We are looking for a director. We have about 50% of the budget which is about US\$20m currently." She's also acting in *Onassis*. "Writing is something I can do when I'm not acting, and it allows me to be more selective about the projects I choose," she said. ■

LIZA FOREMAN



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Charlotte Radford

CANNES CONFIDENTIAL

MARIE-LAURE MONTIRONI

PATHÉ

Your job title?

EVP international sales and TV France

Astrological sign?

Leo

You were born on...

July 28

Your favourite film of all time ?

Slumdog Millionaire

Your three favourite films of the last 12 months ?

Io Capitano,
The Count of Monte Cristo,
Anatomy of a Fall

What can we expect from your company at Cannes this year?

Great dynamism, enthusiastic projects and optimism for the whole industry!

Your best Cannes moment?

Having dinner with Almodovar

If you could meet Greta Gerwig, what would you say to her?

Thanks for delivering messages with gags and songs

Artificial intelligence is...

...part of our future! Let's take this opportunity to use it the right way

The #MeToo Movement is...

...essential

How many streaming platforms do you frequently watch and what are they?

All of them according to the mood of the day

Outside of Cannes what is your favourite film festival and why?

Venice where you get to discover



© VINCENT BOUSSERREZ

great films often still under the radar

Movie theatres are...

...the best entertaining moments allowing to disconnect

What are your immediate post-Marché du Film plans?

A four-day rest in Normandy

How many stamps on your passport?

Too many. COVID seems far away

How long did it take you to answer these questions?

10 minutes

“ My best Cannes moment? Having dinner with Almodovar ”

Filmed last year, *Can I Go Home Now?* is being sold internationally by Luxembourg-based Edgy Media. Director Pritan Ambroase talks about the film and his expectations

Why did you choose to film this project?

I was and continue to be profoundly frustrated by hearing adults speak about wars they started, so I wanted to change the narrative by giving a voice to the unheard and the most vulnerable — children. Thus in *Can I Go Home Now?* only the children speak, and no adults are allowed. A rare space for the children to speak on war. I chose this project due to my deep passion for human-rights activism and cinema, particularly to protect children from dangers such as war. I wanted to utilise the power of cinema to highlight their harrowing experiences and to advocate for their protection. Sort of a universal story for children all over the world who happen to be caught in war, regardless of the side. With their personal stories, the opportunity to speak about their fears, dreams and the realities of their daily lives in a war zone with missiles flying overhead, I aim to evoke empathy and inspire a global movement against wars that impact children. *Can I Go Home Now?* is more than just a film, it is a revolution, a movement and a call to action for peace and protection for the most vulnerable.

What are your expectations regarding the international

Pritan Ambroase:
"To reach a wide int'l audience"

distribution of the film?

I hope that *Can I Go Home Now?* will reach a wide international audience to raise awareness about the cruel impact of war on children. We made this film for the big screen, for the cinemas, so would definitely love a theatrical release to maximise its impact. With a high production value, including an Oscar-winning soundtrack by A.R. Rahman and an original song by Grammy-winner Andriy Yatskiv, we aim to make a significant impression. This film has been made for children all over the world so that the answer to the question can I go home now? will be a yes for children in every country. Its a universal story, and sadly in the current times of wars affecting so many countries, it is more needed now

than ever. It is a must-watch. I hope audiences around the world will watch it in theatres, becoming part of the revolution for humanity and our children. My expectation is that the film will inspire global conversations and actions to prevent further suffering of children in war zones.

What are your upcoming projects?

My next two films are going on the floors in 2024. For the first one, I am partnering with Dean Zanuck (grandson of Daryl Zanuck) on *The Man Who Saved Paris*, it is one of the best scripts I have ever read. The second film is *Heroine*, a biopic on the life of the brilliant Susan Bala. She is the executive producer of *Can I Go Home Now?* ■ VINCENT LE LEURCH

© GETTY IMAGES



Kiefer Sutherland

Kiefer Sutherland takes *Sierra Madre*

Kiefer Sutherland is set to star in the action thriller *Sierra Madre*, it was announced today in Cannes. The film is directed by Justin Chadwick and is written by Ian Mackenzie Jeffers and Delbert Hancock.

When Captain Jordan Wright (Kiefer Sutherland) and his squadron are granted leave from their mission to attend a crewmate's wedding in Mexico, festivities are interrupted by a cartel's murderous descent on the small village. As Jordan attempts to lead his remaining men to safety, war breaks out between his squad and the cartel. Now under siege in the enemy's deadly stronghold, Jordan has

no other option but to engage in a full-scale battle to save the only family he has.

Sierra Madre is produced by Robert Stein (*The Call*), James Keach (*Walk the Line*) and Griff Furst (*Devil's Peak*).

Highland Film Group is co-financing the action thriller and handling worldwide rights, launching sales at the Marché du Film. Production is set to start this fall in Colombia.

"I'm thrilled to be joining the team on *Sierra Madre*, led by director Justin Chadwick. I feel it is a compelling thriller with great emotional and dramatic opportunities. Or more simply put, a damn good story," Kiefer Sutherland said.

"We are delighted to be working with Kiefer Sutherland on this heart-pounding actioner. He will capture the intensity and physicality of a leader fighting to keep his squad alive, embodying the spirit of brotherhood that pulsates throughout this story," said Highland Film Group CEO Arianne Fraser. "Set in the exotic and remote landscape of Mexico, *Sierra Madre* shows a poignant narrative of heart and heroism. With Justin Chadwick at the helm, known for his skill in directing talent and his performance-driven approach, we are eager to see his remarkable vision come to life," added Highland Film Group COO Delphine Perrier. ■ LIZA FOREMAN

© ZAK CASSAR

Microsoft Co-pilot Pro, an AI software package targeted at businesses and offering real-time intelligent assistance, is being demonstrated throughout the Festival at the Microsoft Café, to explain its application to filmmaking. In the demonstration, Michael Bayman, director, strategic partnership, at Microsoft, uploaded basic film script — for a horror film — and the Co-pilot immediately began analysing the content. “It can help jump-start the process” of analysing a script, Bayman said. “For example it can provide a detailed summary by act, breaking it down into first, second and third act. So if I have 10 scripts to read through on a Sunday night, it can help me get a sense of what they are.” In the case of the uploaded script — a horror film called *The Hunter* — he asked Co-pilot to give more detail on the third

act and the climax of the film.” It’s not a replacement for reading the script, but it just helps me to focus and remember what’s going on.” If ideation is required, Co-pilot can offer suggestions, “but this is not a tool to replace writers or anything like that. It can give insights and raise potential ideas and then it’s up to you, the writer, to figure out what you’d actually like to do.” In the case of *The Hunter*, Bayman asked it for “some third-act twists that heighten the horror and suspension”. The software delivered a list of ideas. “None of these may resonate with me, but they’re there in case they can help.” *The Hunter* is about a group of people stranded in a jungle. “But if we decided we wanted to change the setting, say, put it in Antarctica — put it on the snow — what would we have to change? That’s a lot to digest because you’ve spent a lot of time writing this script, but it gives you lots of ways to think about it at a high level and so you can

“This is not a tool to replace writers or anything like that. It’s up to you, the writer, to figure out what you’d actually like to do”

Michael Bayman

then internalise those suggestions and think about how you want to change it yourself.”

Bayman then asked Co-pilot to give five different ideas for a tragic ending along with explanations for why they might be compelling. The Co-pilot gave the descriptions in table format that can be exported out to excel, word and other formats depending on how the might need to be stored or shown to others.

The demonstration then moved to visualisation of a scene where a character enters the jungle. Bayman identified the scene and then asked Co-pilot what a shot list might look like. “A shot list is a very personal and creative thing between the DP and the director, and other people on set. But this just provides me with a high-level outline of what I may or may not want to do.”

The Co-pilot can then create detailed prompts from what it knows about the script. “So it writes a prompt for me and then I say, ‘Create an image using this prompt’. Then it actually creates an image for me, bringing my vision to life — so as a writer its exciting to see the words you’ve been writing come to life. And then this imagery can be incorporated into a pitch deck.”

Co-pilot can also work on character breakdowns and other detail which can help casting directors and actors with their preparation. It can also offer early visual suggestions for costume design. “Basically it speeds up the things you need to do in preparation so you can get to fun things — like making the film.”

Co-pilot works at all levels in the industry from beginners to established filmmakers and particularly for creating pitch decks. And the price point won’t discourage the cash-strapped film student — there’s a free version, and Co-pilot Pro is priced at \$20 a month. ■

JULIAN NEWBY

Microsoft Co-pilot helps you ‘get to the fun part quicker’





© DR

Brazil

is back in the game

Brazil is back in competition in Cannes; its biggest film producer TV Globo is celebrating 25; it's upped its production coin and position as a co-producer; launched a recent initiative to encourage co-productions between Africa and Brazil; and is hosting major global events. — BY LIZA FOREMAN

WHAT ARE THE MAIN STREAMERS WITH BIGGEST TITLES?

1. Netflix: 4.3 points
2. Globoplay: 0.9 points
3. Prime Video: 0.6 points
4. HBO Max: 0.3 points
5. Disney Plus: 0.2 points
6. Star Plus: 0.2 points
7. Outros: 0.1 points

It has just been announced that Brazil will host the FIFA Women's World Cup in 2027, add to that it is host of G20 this year and COP30 in 2025, and Brazil is very much in the news. In an effort to bolster local productions which make up a small percentage of the annual box office, a post-pandemic recovery initiative has been introduced, providing R\$2.8bn (\$571m), for Brazil's audiovisual sectors that is being divided between Brazil's 27 states and 5,000 cities, for them to use in production, distribution incentives etc. Brazil's Fundo Setorial do Audiovisual, its central subsidy fund, has also recently provided an additional R\$1bn for 2022 and another R\$1bn for 2023 into the audiovisual sector, making for a total financial injection for 2023 of R\$4.8bn.

FILM QUOTAS

Other big news is the potential impact of legislation and quotas and taxes both for cinemas and streaming. Although screen quotas do not usually work, as people go to the films they want to see, quotas and taxes on streaming could work due to the size of Brazil's home market.

"Film quotas have been approved by

Congress and sanctioned by the President. They will be implemented this year after the execution of specific regulations by Ancine, the National Film Agency," says Cinema do Brasil manager, Maria Marta. She adds: "One of the laws — Law Project nº 5.497/19 — recreated the quotas for the exhibition of national movies in movie theatres. This law was created in 2001 but ceased to be valid in 2021. Now, the rule has been extended until 2038." The other law (Law Project nº 3.696/23) recently approved is related to the quotas for paid television. "The law has existed since 2011 and has been extended until 2033. The quotas determine a minimum viewing time for national content, especially those produced by independent producers," she says. Meanwhile, Brazil's box office is beginning to return to pre-COVID levels. (See chart.)

STREAMERS

Says Marta: "Another important debate now is the regulation of streaming platforms. After years of discussion, the Federal Senate has approved last month a law project to regulate the platforms. The project creates mechanisms to foster Brazilian production.

© CINEMA INFLAMMEL AND GULLANE



Motel Destino

BRAZILIAN FILMS IN CANNES

MOTEL DESTINO

Directed by Karim Aïnouz and produced by Gullane, it is part of the Official Selection and is running in Competition for the Palme d'Or. The feature, starring Fábio Assunção and newcomers Nataly Rocha and Iago Xavier, is set in post-pandemic Brazil and was filmed entirely in Ceará. Motel Destino is a roadside sex hotel on the northeastern coast of Brazil. The arrival of 21-year-old Heraldo, on the run after a botched hit, disrupts the established order.

BABY

Directed by Marcelo Caetano and produced by Cup Filmes, the *Baby* is playing in the Critics Week section. The film follows a young man who has just been released from a juvenile detention centre. Living on the streets, he meets a man with whom he begins a tumultuous romantic relationship.

THE FALLING SKY

The documentary *The Falling Sky* has been selected for the Quinzaine de Cineastes. Directed by Eryk Rocha and Gabriela Monteiro da Cunha, it tells the story of a funerary ritual of the Amazonian Yanomami people. Shaman and leader in Brazil of the Amazonian Yanomami people, Davi Kopenawa was made famous by his book *The Falling Sky*, co-written with Bruce Albert. The filmmakers constantly vary the distances between landscapes and close-ups, individuals and groups, moments of stillness and beautiful vistas. Little by little, the cosmology of the Yanomami is revealed, as is their anger at the "commodity people" who are killing the forest and killing them.

AMARELA

Directed by André Hayato Saito and produced by MyMama Entertainment, this short is competing for the Palme d'Or. The film follows Erika Oguihara (Melissa Uehara), a Japanese-Brazilian teenager who rejects her family's Japanese traditions and eagerly awaits Brazil's 1998 World Cup victory.

THE GIRL AND THE POT

Selected for Critics Week, this short film, directed by Valentina Homem, tells the story of a girl who breaks her ceramic pot, which holds a secret within.

BYE BYE BRASIL

Brazilian cinema will also be present at Cannes Classics, with the screening of the restored version of *Bye Bye Brasil*. Originally released in 1970, directed by Caca Diegues and produced by Luiz Carlos Barreto, it follows three artists crossing Brazil with shows for simple people.

KEY STATS

Box Office : In 2023, the box office hit R\$2.2bn Brazilian, an increase of 18.3% in comparison to 2022.

Number of films produced in 2023: 261 films

Number released: 415 (2023), being 161 national films

Number of screens: 3.468 (2023)

Number of screens added: 35 (2023)

BIGGEST EXHIBITORS

1. Cinemark (18.1%)
2. Cinepolis (11.9%)
3. Kinoplex (5.7%)

BOX OFFICE TOP TEN WITH FIGURES

1. *Barbie* (R\$207m)
2. *Fast and Furious 10* (R\$133.7m)
3. *Super Mario Bros: Movie* (R\$133.1m)
4. *Avatar: The Way of Water* (R\$100.9m)
5. *Guardians of the Galaxy 3* (R\$90.1m)
6. *Puss in Boots: The Last Wish* (R\$88.1m)
7. *The Little Mermaid* (R\$84.1m)
8. *Eleme* (R\$76.9m)
9. *Oppenheimer* (R\$66.5m)
10. *Spider-Man: Across the Spider-Verse* (R\$57.5m)

BOX OFFICE LOCAL FILMS TOP FIVE WITH FIGURES

1. *Nosso sonho* (R\$8.69m)
2. *Minha irmã e eu*, (R\$8.62m)
3. *Os aventureiros ? A origem* (R\$7.44m)
4. *Mamonas Assassinas: O filme* (R\$5.92m)
5. *Mussum, o filmis* (R\$4.2m)

It establishes that the platforms must contribute to the FSA, with a tax of 3% over income revenue. The project also defines quotas for the platforms." The project is set to be discussed by the Chamber of Deputies. According to André Sturm, president of Cinema do Brasil; "The regulation of streaming will be the biggest regulatory event of this decade. A well-done regulation means at least 10 years of incentives and restructuring of the market." This should be helpful. The biggest part of the box office is for foreign movies. Brazilian films represented only 3.2% of the market share in 2023. Adds Marta: "When looking at the most successful national titles, it is possible to highlight

two types of films that work for the local audience. First, comedies. The film *My Sister and I (Minha Irmã e Eu)*, launched at the end of 2023, and was the first national title to achieve more than two million spectators in theatres."

The film is a family comedy, directed by Susana Garcia, and stars Ingrid Guimarães and Tatá Werneck. Another genre of film that is working for local audiences is music biographies. She adds: "Among the list of 10 national films with the highest box offices in 2023, three of them tell the story of famous Brazilian musicians. The most successful one is *Nosso Sonho (Other Dream)*, which tells the story of the famous Brazilian funk duo, Claudinho e Buchecha." ■

FILM ORGANISATIONS

ANCINE

The Brazilian Film Agency, is a financially and administratively independent government agency, operating under the supervision of the Brazilian Ministry of Culture. It was established in September 2001 to contribute to the regulation, promotion and monitoring of the audiovisual industry in Brazil. ANCINE's mission is to create equal conditions of competition among economic agents operating in the Brazilian audiovisual sector and therefore to stimulate the development of a strong and sustainable audiovisual industry.

CINEMA DO BRASIL

Cinema do Brasil is the Promotion and Internationalization Program of Brazilian Cinema. Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export programme with a mission to broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. It serves as a platform for over 95 production companies, distribution companies, agent sales and festivals, offering them opportunities to connect with the international market. "In February 2024, the programme renewed its agreement with ApexBrasil for another two years. ApexBrasil works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy," says Cinema do Brasil manager Maria Marta. Local Governments also play an important role in supporting filmmakers.

CREATIVE SP

Creative SP is a State Government programme devoted to boost São Paulo's Creative Economy by supporting the participation of companies and institutions at strategic events around the world. Through training programmes, intelligence advice and consulting, the aim is to generate exports, promote business, increase multilateral relations and attract investments. It's a unique and innovative initiative in Brazil made possible by Secretariat of Culture, Economy and Creative Industry of São Paulo State and InvestSP. The company is supporting the presence of 12 production companies in the Marché du Film 2024.

RIOFILME

RioFilme is a governmental agency linked to the Secretary of Culture of the Rio de Janeiro City Hall, whose mission is to promote the development of the audiovisual industry in Rio de Janeiro, taking into account its economic and social impacts on the city.

SPCINE

Spicine is linked to the City of São Paulo Department of Culture and oversees the development, financing and implementation of programmes and policies for film, TV, digital games and new media, fostering the economic and creative potential of the audiovisual sector and promoting its socio-cultural impact. It is supporting five producers in Cannes.

BRAZIL AT THE MARCHÉ DU FILM: CINEMA DO BRASIL

In addition to the films selected for the festival, the national film body Cinema Do Brasil is participating in the Marché du Film with a booth (Palais -1 - 26.01). The space is being used by the team and members for business meetings and networking events. Says manager Maria Marta: "It also serves as a reference point for foreign professionals seeking information about Brazilian films, projects, and professionals. For 18 years, the programme has continuously maintained a booth at the market." She adds: "The Cinema do Brasil team organises a schedule of events during the Marché du Film aimed at fostering connections between the Brazilian delegation and international stakeholders." This schedule includes co-production meetings and discussions with funds and international festivals. Additionally, there is a specific catalogue prepared by Cinema do Brasil featuring the films and projects that Brazilian companies are taking to the Marché du Film. Cinema do Brasil Cannes' mission is supported by the São Paulo State Creative Economy Internationalization Support Program (CreativeSP), Spicine and Rio Filme. Along with a delegation of about 60 companies, including producers, distributors and festivals, and over 70 professionals. The delegations also include representatives from the Ministry of Culture's Audiovisual Secretariat, ApexBrasil and Guimaraes Rosa Institute.

BRAZIL INCENTIVES

There are a number of different incentives in Brazil for the audiovisual industry. The main one is the **FSA (Audiovisual Sectoral Fund)**, managed by ANCINE (Brazilian Film Agency). It invests in all stages and activities associated with the audiovisual sector, such as project development, production, distribution/commercialisation, exhibition and infrastructure. The FSA's resources come mainly from **CONDECINE (Contribution to the Development of a National Film Industry)**, a tax applied to the broadcasting, production, licensing and distribution of film and video works for commercial purposes; service providers that distribute audiovisual content, such as telecommunications companies and pay-TV operators. In December 2023, the Ministry of Culture and ANCINE announced the launch of two public calls for the audiovisual sector, totalling R\$320mn. One of the calls is focused on co-production projects and the other features films with high box-office potential. In February 2024, the same organisations announced the launch of two other public calls, representing an investment of R\$180m to produce new Brazilian films. For this call, the companies will be selected based on their previous commercial and artistic performance on box office between 2018 and 2022. A new incentive was created during the pandemic to support the cultural sector during and after this period. Known as Paulo Gustavo Law, a tribute to the famous actor who passed away due to COVID, the legislation provided around R\$356m for cities and states to invest in culture, including audiovisual projects.

BIGGS - NO ONE IS INNOCENT

One of the big breaking news stories at Cannes in 1988 was speculation that Great Train Robber, Ronnie Biggs, was going to make an appearance for the first screening of the drama *Prisoner of Rio*. A film shot in Brazil by Polish director Lech Majewski and featuring Paul Freeman, Steven Berkoff, Florinda Bolkan, Peter Firth, Desmond Llewelyn and José Wilker. The film also boasted a score by Louis Bonfa and a then relative unknown called Hans Zimmer. A Biggs did make it to Cannes, but it was not Ronnie, but his son Michael.

Now a new feature documentary about the life and times of Ronnie Biggs in Rio de Janeiro, including the *Prisoner of Rio* episode, is close to completion in Brazil. *Ronnie Biggs: No One is Innocent*, a nod to Biggs' success with the Sex Pistols, is a documentary that has access not only to Biggs' own archives and words, and those of his son Michael, but also the archives of Brazil's Globo group that is part-financing the project.

In Brazil the film will air as a three-part series on Canal Brasil, part of Globo, while outside of Brazil it will more likely screen as a two-hour feature or two shows of one hour. It is being handled internationally by the British sales agent, Espresso.

Ronnie Biggs: No One is Innocent is being produced in Brazil by Roberto Berliner's TV Zero and the UK's Critical Divide. TV Zero has made a number of award-winning films, both fiction and non-fiction, and was recently involved in Pedro Freire's *Malu* that premiered this year in Sundance's World Cinema Dramatic Competition and was well received. As well as Biggs, TV Zero is finalising Marcos Schechtman and Helena Varvaki's *Um Lobo entre os Cisnes (A Wolf Among the Swans)*, a co-production with Globo Filmes that is based on the true-life story of Thiago Soares who rose to become the primo ballerino for the Royal Ballet, and is considered to be one of the greatest dancers of his generation.

Critical Divide, that holds the rights to Biggs' archives and autobiographies, were most recently involved in the documentary *Cannes Uncut*, the story of the Cannes film festival that, depending on the territory, is being handled by Outlook Filmsales and Boat Rocker.



Malu

RECENT BRAZILIAN FESTIVAL HITS

Here are some highlights of Brazilian films from recent editions of the main festivals:

LEVANTE

DIRECTED BY LILLAH HALLA, *Levante* was selected for the Semaine de la Critique in Cannes 2023, winning the FIPRESCI Prize for Parallel Sections. The film follows talented volleyball player Sofia, who discovers she is pregnant on the eve of a career-defining game. Seeking an abortion, which is illegal in Brazil, she is confronted by a fundamentalist group who become fixated on stopping her.

THE BURITI FLOWER

DIRECTED BY JOÃO SALAVIZA AND RENÉE NADER MESSORA, *The Buriti Flower* was selected for Un Certain Regard in Cannes 2023, receiving a special jury award. The hybrid documentary shows how the Krahô Indigenous community invents different forms of resistance, guided by its ancestral rites, in the 1940 fight to preserve its land in the village of Pedra Branca, Tocantins.

HEARTLESS (SEM CORAÇÃO)

DIRECTED BY NARA NORMANDE AND TIÃO, *Heartless* had its world premiere in the Horizons section of the Venice Film Festival in 2023. The film is set in the summer of 1996 on the northeast coast of Brazil, where Tamara is enjoying her last weeks in the fishing village she lives in before leaving for Brasilia for her studies. One day, she hears about a teenager nicknamed Heartless, after a scar she has on her chest. Over the course of the summer, Tamara feels a growing attraction for this mysterious girl.

TOLL

DIRECTED BY CAROLINA MARKOWICZ, *Toll* was selected for the Official Selection of the 2023 Toronto International Film Festival. The film follows a Brazilian mother who falls in with a gang of thieves in an attempt to keep her family afloat.

MALU

DIRECTED BY PEDRO FREIRE, *Malu* was selected for Sundance World Cinema Dramatic Competition. Malu, a 50-year-old unemployed actress living off memories of her glorious past, shares a run-down home in a Rio de Janeiro slum with her conservative mother and has a troubled relationship with her daughter.

CIDADE; CAMPO

DIRECTED BY JULIANA ROJAS, after the film screened in the Berlin Encounters section, the director received the Golden Bear for Best Director. The film tells two stories about migration revolving around women protagonists. After a disaster floods her land, Joana flees to São Paulo and tries to start her life over again. Meanwhile, after her father's death, Flavia moves to his farm with her wife Mara.

BRAZIL FILM FESTIVALS

It should never be underestimated the importance and impact that Festival do Rio and the Mostra Internacional de Cinema de São Paulo, respectively the international film festivals of Rio de Janeiro and São Paulo, have as shop windows to Brazilian audiences and distributors for international independent cinema. The festivals act as both a platform for the premiere of titles already bought for distribution in Brazil, including on streaming platforms, and also for titles that may be picked up by a Brazilian distributor after a strong showing at either or both festivals.

In 2024 the 26th Festival do Rio will take place on October 3 - 13, to be followed on October 17 - 30 by the 48th Mostra. The timing allows the festivals to pick from the cream of the crop from the year's festival circuit, as well as offering a good launch platform for films involved in the awards season as it gets under way. Quite a few Academy members are based in Brazil and across South America

One difference between Rio and São Paulo is that Rio is considered the main showcase for new Brazilian cinema through its *Première Brasil* section. In 2023 Festival do Rio received a remarkable 1,108 entries for *Première Brasil* — 790 shorts and 318 features — from Brazilian producers as well as co-productions with Brazil. It resulted in 40 world premieres among the 54 Brazilian feature films and 38 shorts selected to screen. Vera Egito's *A Batalha da Rua Maria Antônia*, a black-and-white drama about a pivotal night in 1968, was chosen by the jury to be the best fiction film in *Première Brasil 2023*, while *Othelo, o Grande*, by Lucas H. Rossi dos Santos, about the Brazilian actor and comedian, Grande Otelo, was chosen as top documentary.

Karim Ainouz, who for the second year running has a film screening in competition in Cannes, this year with *Motel Destino*, is a very familiar face at Festival do Rio. He has won numerous prizes, including for best film and director, and also presided over the jury. No surprise then that his entry in Cannes last year, *Firebrand*, had its Brazilian premiere at Festival do Rio.



Lara Calligaro (Lume Prod) and Francesco Catarinolo (Pandora Srl.)



CANNES IN PICTURES



Fuad Mammadzada and Tahir Aliyev (Baku Media Center)



Lola Diaz-Gonzalez and Lorena Solis (Cinema Mexico)





Mahmut Hasan and
Cagri Baskan (9D Media)



Gabriela Axume and
Valeria Gonzalez (Premiere
Entertainment Group)



Elvira Mamytova (producer, distributor),
Gulkair Tilenbaeva (Cinematica) and
Suium Sulaimanova (producer)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE INDIA PAVILION



At the Indian booth...

© ERIC BONTE@1000IMAGES

The India Pavilion is hosted annually at the Cannes Film Festival by the Information and Broadcasting Ministry, the governmental National Film Development Corporation, and industry partner The Federation of Indian Chambers of Commerce & Industry (FICCI). The Pavilion's aims are to show India's rich cinematic heritage and to develop international partnerships with the global film industry.

This year the pavilion's inauguration ceremony was led by Sanjay Jaju, secretary of the Ministry of Information and Broadcasting (MIB), and Jawed Ashraf, the Indian ambassador to France.

At the Pavilion's inauguration, Jaju referred to the Indian presence in the Cannes Official Selection this year; Mumbai-based filmmaker Payal Kapadia's fiction feature debut *All We Imagine is Light* is the first Indian film in competition in Cannes since Shaji N. Karun's *Swaham* in 1994. The film is a French-Indian co-production between Paris-based producers Thomas Hakim and Julien Graff, of petit chaos, and Zico Maitra of Chalk & Cheese Films, in Mumbai. *All We Imagine is Light* is commercials production company Chalk & Cheese's first feature film.

Also in Cannes, British-Indian filmmaker Sandhya Suri's *Santosh* is screening in Un Certain Regard and Chidananda S. Naik's *Sunflowers Were the First Ones to Know* and Mansi Maheshwari's *Bunnyhood* have been selected for La Cinef, the selection that aims to support the next generation of international filmmakers.

Jaju said the pavilion would serve as a "hub for

networking, collaboration and the promotion of Indian Cinema on the global stage", as part India's "national goal of using the power of Cinema to enhance the country's soft touch".

A number of Indian states and regions are present at the pavilion — including Jammu & Kashmir, Karnataka, Goa and Maharashtra, to encourage international productions to take advantage of their stunning locations and incentives for filming.

"I appeal to foreign producers to explore the country's diverse geography, rich heritage and lucrative incentives," Secretary Jaju said. "The robust support provided by the Film Facilitation Office for shooting in India, coupled with the availability of skilled post-production facilities, would provide a great experience to the global filmmakers to create in India for the world."

Sessions held at the Pavilion during the Festival are covering a range of subjects including: Incentives for creating in India; International collaboration in film festivals; India as a filming destination; and Bilateral film co-productions between India and European countries. The sessions are designed to facilitate discussions, networking, and collaboration opportunities for filmmakers looking to engage and partner with the Indian film industry.

The Pavilion also saw the unveiling of the official poster and trailer of the 55th India International Film Festival (IFFI), held in Goa, November 20 to 28 — and the official announcement of the first World Audio-Visual & Entertainment Summit (WAVES) that will run alongside the 55th IFFI. ■

JULIAN NEWBY

"I APPEAL TO FOREIGN PRODUCERS TO EXPLORE THE COUNTRY'S DIVERSE GEOGRAPHY, RICH HERITAGE AND LUCRATIVE INCENTIVES"

Sanjay Jaju, secretary of the Ministry of Information and Broadcasting (MIB)

FESTIVAL
19 MAY

8:30

EMILIA PEREZ
(Premiere) (Q#)

In competition

Unknown, 130'.
Goodfellas
(Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez, Mark Ivanir
Grand Théâtre Lumière
(Festival Ticketing Website) (End 10:40)
Next screening: 24 May, 16:45, Palais K

THE BALCONETTES
(Premiere) (Q#)

Out of Competition (Midnight screening)

France, 105', horror, in French.
Mk2 Films
Dir.: Noémie Merlant
Cast: Noémie Merlant, Souheila Yacoub, Sanda Codreanu
As a heat wave brings a Marseille neighbourhood to the boil, three roommates gleefully meddle in the lives of their neighbours from their balcony. Until a late night drink turns into a bloody affair.
Salle Buñuel (Press screening) (End 10:15)

RUMOURS (Premiere)

Day after screenings (Out of Competition)

Canada, Germany, 118', comedy, in English.
Protagonist Pictures
Dir.: Guy Maddin, Evan Johnson, Galen Johnson
Cast: Cate Blanchett, Alicia Vikander, Roy Dupuis, Nikki Amuka-Bird, Takehiro Hira, Denis Ménochet, Rolando Ravello, Zlatko Buri, Charles Dance
At their annual G7 summit, the seven leaders of the world's wealthiest liberal democracies get lost in the woods at night while attempting to draft a provisional statement. From writer-directors Guy Maddin, Evan Johnson and Galen Johnson.
Agnès Varda (Festival Ticketing Website) (End 10:28)

ARMAND (Premiere) (Q#)

Day after screenings (Un Certain Regard)

France, 116', drama.
Charades
Dir.: Halfdan Ullmann Tøndel
Cast: Renate Reinsve, Ellen Dorrit Petersen, Øystein Røger, Thea Lambrechts Vaulen, Endre Hellestveit, Vera Veljovic
One of the last days before the school holidays something happens between six year old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know

what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:26)
Next screening: 20 May, 09:30, Arcades 2

JULIE KEEPS QUIET
(Premiere) (Q#)

La Semaine de la Critique (In competition)

Belgium, Sweden, 97', drama, in Dutch.
New Europe Film Sales (16 Rue Des Belges, 2nd Floor)
Dir.: Leonardo Van Dijl
Cast: Tessa Van Den Broeck, Ruth Becquart, Laurent Caron, Koen De Bouw, Claire Bodson
As the star player at an elite tennis academy, Julie's life revolves around the game she loves.
Miramar (Festival Ticketing Website) (End 10:07)

8:45

EEPHUS (Premiere) (Q#)

Directors' Fortnight

USA, France, 98', comedy, in English.
Film Constellation (Résidence Armenonville)
Dir.: Carson Lund
Cast: Keith William Richards, Cliff Blake, Ray Hryb, Stephen Radochia, David Pridemore, Pete Minkarah
As an imminent construction project looms over their beloved small-town baseball field, a pair of New England rec-league teams face off for the last time.
Theatre Croisette (Festival Ticketing Website) (End 10:23)

9:00

KINDS OF KINDNESS
(Premiere)

Rerun of the selection (In competition)

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Cineum Aurore (End 11:45)

CAUGHT BY THE TIDES
(Premiere)

Rerun of the selection (In competition)

China, 11', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao
Cineum Imax (End 09:11)

EVERYBODY LOVES TOUDA
(Premiere)

Rerun of the selection (Cannes Premiere)

France, Morocco, Belgium, Denmark, Netherlands, 102', drama, in Arabic.

Mk2 Films
Dir.: Nabil Ayouch
Cast: Nisrin Erradi, Joud Chamihy, Jalila Tlemsi
Touda only dreams of one thing: being a Sheikha, a traditional Moroccan performer empowered by the lyrics of the fierce female poets who came before her - with their songs of resistance, love and emancipation. Performing every evening in provincial bars under the lustful gaze of men, Touda plans to set her sights on leaving her small town for the bright lights of Casablanca where she hopes to be recognized as a true artist and also secure a better future for her and her son.
Cineum Salle 3 (End 10:42)

BIRD (Premiere) (Q#)

Rerun of the selection (In competition)

United Kingdom, 119'.
Cornerstone Films Limited
Dir.: Andrea Arnold
Cast: Barry Keoghan, Franz Rogowski, Nykiya Adams, Jason Buda, Jasmine Jobson, James Nelson Joyce, Frankie Box
Academy award and BAFTA-winning filmmaker and triple Cannes Jury Prize recipient Andrea Arnold returns with her sixth feature film, BIRD. Arnold is famous for presenting an intoxicating fusion of the real and the cinematic, mixing professional and non-professional actors in genuinely lived-in environments, which are lent poetic lustre by her partnership with cinematographer, Robbie Ryan. Her previous titles include COW, AMERICAN HONEY, FISH TANK and RED ROAD
Cineum Screen X (End 10:59)

11:00

SAVAGES (Premiere)

Out of Competition (Special screening)

Switzerland, 80', animation.
Goodfellas (Ex Wild Bunch International)
Dir.: Claude Barras
Salle Buñuel (Press screening) (End 12:20)
Next screening: 19 May, 17:45, Olympia 5

DOG ON TRIAL
(Premiere) (Q#)

Un Certain Regard

Swaziland, France, 85', comedy.
Mk2 Films
Dir.: Laetitia Dosch
Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Pierre Deladonchamps
April, an idealistic lawyer dedicated to lost causes, agrees to defend Cosmos, a dog that has bitten three people, leading to the first canine trial. She has no choice but to win the case, as otherwise, her unusual client will be put down.
Théâtre Claude Debussy (Press screening)

(End 12:25)

Next screening: 20 May, 13:30, Bazin

EMILIA PEREZ
(Premiere) (Q#)

Day after screenings (In competition)

Unknown, 130'.
Goodfellas
(Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez, Mark Ivanir
Agnès Varda (Festival Ticketing Website) (End 13:10)
Next screening: 24 May, 16:45, Palais K

11:15

THREE KILOMETRES TO THE END OF THE WORLD
(Premiere) (Q#)

Rerun of the selection (In competition)

Unknown, 104'.
Goodfellas (Ex Wild Bunch International)
Dir.: Emanuel Parvu
Cast: Bogdan Dumitrache, Ciprian Chiujea, Laura Vasilu, Valeriu Andriuta
Cineum Salle 3 (End 12:59)

EMILIA PEREZ
(Premiere) (Q#)

Rerun of the selection (In competition)

France, 130'.
Goodfellas (Ex Wild Bunch International)
Dir.: Jacques Audiard
Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez, Mark Ivanir
Cineum Imax (End 13:25)

11:30

CAUGHT BY THE TIDES
(Premiere)

In competition

China, 11', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao, Li Zhubin
Grand Théâtre Lumière (Festival Ticketing Website) (End 11:41)
Next screening: 23 May, 09:30, Palais I

BLUE SUN PALACE
(Premiere) (Q#)

La Semaine de la Critique (In competition)

USA, 116'.
Charades
Dir.: Constance Tsang
Cast: Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00 AM

FEMALE TRAILBLAZERS IN HOLLYWOOD

Presented by Gold House

Join Gold House for an intimate chat shining the spotlight on incredible female leaders in the entertainment industry. Hear from women leading all aspects of the business and where they see the future of entertainment.

Janet Yang, President, AMPAS

Christina Chou, Agent, CAA

Christine D'Souza, Producer

Moderated by **Tiffany Chao**, Vice President, Entertainment & Media, Gold House

12:30PM

REEL CHANGE: THE BRIGHT FUTURE OF SOCIAL IMPACT FILM FINANCING

Presented by The Impact Lounge

Explore the sunny future of film financing for this thriving sector. We'll discuss pioneering approaches from both organizations and individuals who are bringing forth a new era of funding outside the traditional system. Social impact entertainment has only just begun to make its mark in the broad landscape of filmmaking.

Kayvan Mashayekh, Founder, Producers Without Borders

Robert Rippberger, Co-Founder, Social Impact Entertainment Society

Rick Davis, Managing Partner, LOHAS

Moderated by **Heather Mason**, Founder, The Impact Lounge & Caspian Agency

2:00PM | IN CONVERSATION:

DEMI MOORE

Actress, Producer, and New York Times bestselling author Demi Moore joins us to discuss her incomparable career, including *The Substance*, premiering in competition at Cannes. Upcoming and recent projects include the Paramount+ drama *Landman* and *Feud: Capote vs. The Swans*. Moore set a record in 1995 as the highest-paid actress in Hollywood with films like *St. Elmo's Fire*, *Ghost*, *A Few Good Men*, *Indecent Proposal*, *G.I. Jane*, and *Charlie's Angels: Full Throttle*.

Moderated by **David Canfield**, *Vanity Fair*

2:00PM

DISRUPTING THE FILM WORLD

Presented by Antigravity, CAPE, and Dolby

This panel will feature four creatives as they discuss how new generations of filmmakers can find non-traditional methods for creating work that is daring, bold, and meaningful. Light refreshments to follow.

Daniel Goldhaber, Director, Writer and Producer

Fawzia Mirza, Filmmaker

Tawfik Alzaidi, Director

Marjon Javadi, Vice President, Documentary Film & Series, Disney

Moderated by Academy Award® Nominated Director, **Carlos López Estrada**

4:30PM

RECLAIMING NARRATIVES: SOUTH ASIAN ARTISTS AND THEIR AUTHENTIC VOICES

Presented by 1497

Explore the journey of South Asian filmmakers and actors, tackling censorship and stereotypes. Despite obstacles, they challenge mainstream norms, revealing broader implications of silencing diverse voices. Join us to discuss representation, censorship, and creative freedom, shaping a more inclusive cinematic landscape.

6:00PM

TASVEER MATCHMAKING: FIND YOUR FUNDS

Produced by Tasveer, co-hosted by the Crescent Film Collective

The US-based Oscar-Qualifying Tasveer Film Festival launches the world's first International South Asian Film Market! Join our exclusive speed networking event. Selected filmmaker teams will meet with established film financiers and funders to pitch their next masterpiece for a rapid round of networking, followed by a cocktail sundowner reception for all participants. Mingle and celebrate at the post-event reception!

RSVP NOW: <https://tinyurl.com/mr32vfru>

** Registering on the google form doesn't confirm selection, selected participants will receive an email confirmation no later than May 17th 2024. **

TOMORROW, MAY 20

11:00AM

INCLUSIVE CASTING PRACTICES FOR INT'L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU's leading casting platform

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

12:30PM

DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

2:00PM

PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today's industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

3:00PM

BOOK SIGNING WITH CHAZ EBERT:

"It's Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness"

TUESDAY, MAY 21

11:00AM | IN CONVERSATION:

ASHLAND HILL MEDIA FINANCE

Ashland Hill Media Finance is a specialist film and TV financing company with offices around the globe. Upcoming films include *The Magic Faraway Tree*, *The Crow*, *Tornado*, and *Trap House*; recently release films include *Chief of Station* and *Fast Charlie*. The company also backs the independent entertainment company Palisades Park Pictures.

12:30PM

SURVIVE 'TIL TWENTY-FIVE: STRATEGIES FOR SUCCESSFUL INT'L CO-PRODUCTIONS

A discussion about effective strategies for fostering international co-productions with international and festival appeal in the current climate. This panel offers insights from industry experts in production, talent management, casting, and film festival participation.

2:00PM

INDIEWIRE'S "SCREEN TALK" PODCAST

IndieWire's weekly Screen Talk podcast has delved into the biggest questions facing the film industry for years. For this special live episode, join Screen Talk hosts Anne Thompson and David Ehrlich for a spirited discussion about festival buzz, awards season, and the future of cinema itself.

3:30-6:00PM

EMERGING FILMMAKER SHOWCASE LGBTQ+ SCREENINGS

Presented by Gold House

*Programming subject to change without notice. * Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.



For more information, please visit:

www.ampav.com

#AmPav #MeetMeAtThePavilion

@AmPav @americanpavilion

Open daily 9am-6pm for American Pavilion members

The American Pavilion



sisterhood, which tragically collapses when disaster strikes on Lunar New Year.

Miramar (Festival Ticketing Website) (End 13:26)

Next screening: 20 May, 08:30, Miramar

SAVANNA AND THE MOUNTAIN (Premiere)

Directors' Fortnight

Unknown, 77'.

Quinzaine Des Cinéastes / Directors' Fortnight

Dir.: Paulo Carneiro

Cast: Aida Fernandes, Maria Fernandes, Daniel Fernandes, Rita And Inês Mó, Maria Conceição, Elisabete Pires, Nelson Fernandes, Carlos Libo, Paulo Sanches

Arcades 1 (Festival Ticketing Website) (End 12:47)

Next screening: 24 May, 13:45, Theatre Croisette

MEGALOPOLIS (Premiere)

Rerun of the selection (In competition)

Unknown, USA, 135'.

Goodfellas (Ex Wild Bunch International)

Dir.: Francis Ford Coppola

Cast: Adam Driver, Giancarlo Esposito, Nathalie Emmanuel, Aubrey Plaza, Shia Labeouf, Jon Voight, Jason Schwartzman, Talia Shire, Grace Vanderwaal, Laurence Fishburne, Kathryn Hunter, Dustin Hoffman

Cineum Screen X (End 13:45)

11:45

SISTER MIDNIGHT (Premiere)

Directors' Fortnight

India, 110'.

Protagonist Pictures

Dir.: Karan Kandhari

Cast: Radhika Apte, Ashok Pathak, Chhaya Kadam, Smita Tambe

Theatre Croisette (Festival Ticketing Website) (End 13:35)

Next screening: 20 May, 22:30, Arcades 1

12:15

THE SHAMELESS (Premiere)

Rerun of the selection (Un Certain Regard)

Korea (South), 120', romance, in Korean.

Cj E&M Corporation / Cj Entertainment (Stand B19) +82 10 5790 3121

Dir.: Seung-Wook Oh

Cast: Do-Yeon Jeon, Nam-Gil Kim, Sung-Woon Park

Homicide detective Jung Jae-gon is chasing after a suspect of a murder case. He knew his suspect would get in touch with his lover Kim Hye-kyung, who is a madam at a third-rate bar. Jung goes undercover as the suspect's former cellmate and becomes the floor manager at the bar where Kim works, and watches

her every move. But as Jung spends more time with her, he feels strange sense of guilt and his resolve to catch the suspect is shaken. Having dedicated his life to police work, Jung doesn't understand the feeling he feels towards Kim. On the other hand, Kim waits tirelessly for her lover to come back to her, but she begins to open up to Jung, who is always by her side.

Cineum Aurore (End 14:15)

13:30

THE DAMNED (Premiere)

Rerun of the selection (Un Certain Regard)

Italy, USA, Belgium, 88', historical, in English.

Les Films Du Losange

Dir.: Roberto Minervini

Cast: Jeremiah Knupp, René W.

Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands.

Cineum Salle 3 (End 14:58)

14:00

MY SUNSHINE (Premiere)

Un Certain Regard

Japan, 100', drama, in Japanese. Charades

Dir.: Hiroshi Okuyama

On a Japanese island, life revolves around the changing seasons. Winter is time for ice hockey at school, but Takuya isn't too thrilled about it. His real interest lies in Sakura, a figure skating rising star from Tokyo, for whom he starts to develop a genuine fascination. Coach and former champion Arakawa, spots potential in Takuya, and decides to mentor him to form a duo with Sakura for an upcoming competition. As winter persists, feelings grow, and the two children form an harmonious bond. But even the first snow eventually melts away.

Théâtre Claude Debussy (Press screening) (End 15:40)

Next screening: 20 May, 08:30, Debussy

CAUGHT BY THE TIDES (Premiere)

Day after screenings (In competition)

China, 11', romance, in Mandarin. Mk2 Films

Dir.: Zhang-Ke Jia

Cast: Zhao Tao

Agnès Varda (Festival Ticketing Website) (End 14:11)

Next screening: 23 May, 09:30, Palais I

RUMOURS (Premiere)

Rerun of the selection (Out of Competition)

Canada, Germany, 118', comedy, in English.

Protagonist Pictures

Dir.: Guy Maddin, Evan Johnson,

Galen Johnson

Cast: Cate Blanchett, Alicia Vikander, Roy Dupuis, Nikki Amuka-Bird, Takehiro Hira, Denis Ménochet, Rolando Ravello, Zlatko Buri, Charles Dance

At their annual G7 summit, the seven leaders of the world's wealthiest liberal democracies get lost in the woods at night while attempting to draft a provisional statement. From writer-directors Guy Maddin, Evan Johnson and Galen Johnson.

Cineum Imax (End 15:58)

14:15

THE BELLE FROM GAZA (Premiere)

Rerun of the selection

(Out of Competition, Special screening)

France, 76', documentary, in English.

Pyramide International (L3-6)

Dir.: Yolande Zauberman

They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The belle from Gaza.

Cineum Screen X (End 15:31)

14:30

LIMONOV, THE BALLAD (Premiere)

In competition

Italy, France, 138', drama.

Pathé Films

Dir.: Kirill Serebrennikov

Cast: Ben Whishaw, Viktoria Miroshnichenko

Grand Théâtre Lumière (Press screening) (End 16:48)

Next screening: 20 May, 08:30, Lumiere

LIMONOV, THE BALLAD (Premiere)

In competition

Italy, France, 138', drama.

Pathé Films

Dir.: Kirill Serebrennikov

Cast: Ben Whishaw, Viktoria Miroshnichenko

Salle Bazin (Press screening) (End 16:48)

Next screening: 20 May, 08:30, Lumiere

BONA (Premiere)

Cannes Classics (Restored prints)

Philippines, 86'.

Festival De Cannes

Dir.: Lino Brocka

Cast: Nora Aunor, Phillip Salvador, Marissa Delgado, Raquel Montesa, Venchito Galvez

A young, middle-class girl from the Philippines, Bona drops out of high school to follow Gardo, a minor actor in low-budget films. This decision angers her father, who kicks her out. Hoping for romance, Bona moves in with Gardo, but is treated like a maid, forced to endure his

flings.

Salle Buñuel (Festival Ticketing Website) (End 15:56)

14:45

THE FALLING SKY (Premiere)

Directors' Fortnight

Brazil, Italy, 110', in Other.

Rediance (24.09)

Dir.: Rocha Eryk, Gabriela Carneiro Da Cunha

A powerful and unique aesthetic experience.

Theatre Croisette (Festival Ticketing Website) (End 16:35)

Next screening: 20 May, 11:30, Arcades 1

OH, CANADA (Premiere)

Rerun of the selection (In competition)

USA, 95', drama.

Arclight Films (Usa)

Dir.: Paul Schrader

Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli

Cineum Aurore (End 16:20)

ARMAND (Premiere)

Rerun of the selection (Un Certain Regard)

France, 116', drama.

Charades

Dir.: Halfdan Ullmann Tøndel

Cast: Renate Reinsve, Ellen Dorrit Petersen, Øystein Røger, Thea Lambrechts Vaulen, Endre Hellestveit, Vera Veljovic

One of the last days before the school holidays something happens between six year old Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.

Cineum Aurore (End 16:41)

15:30

ON BECOMING A GUINEA FOWL (Premiere)

Rerun of the selection (Un Certain Regard)

95', drama.

A24 Films

Dir.: Rungano Nyoni

Cineum Aurore (End 17:05)

16:00

IT'S NOT ME (Premiere)

Rerun of the selection (Cannes Premiere)

France, 41', experimental, in French. Les Films Du Losange

Dir.: Leos Carax

Cast: Denis Lavant, Kateryna Yuspina, Nastya Golubeva Carax, Loreta

Juodkaite, Anna-Isabel Siefken, Petr Anevskii, Bianca Maddaluno
For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question: "Where are you at, Leos Carax?" He devises a reply, full of interrogatives. About him and "his" world. "I don't know. But if I knew, I would reply that.."
Cineum Screen X (End 16:41)

16:15

APPRENDRE (Premiere) 

Out of Competition (Special screening)
 France, 105', documentary, in French.
 Films Boutique (L3-2)
 Dir.: Claire Simon
In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.
Agnès Varda (Festival Ticketing Website) (End 18:00)
 Next screening: 20 May, 11:30, Lerins 2

16:30

THE STORY OF SOULEYMANE (Premiere)

Un Certain Regard
 France, 93', drama, in French.
 Pyramide International (L3-6)
 Dir.: Boris Lojkine
Théâtre Claude Debussy (Press screening) (End 18:03)
 Next screening: 20 May, 15:30, Bazin

THE BALCONETTES (Premiere) 

Rerun of the selection
 (Out of Competition, Midnight screening)
 France, 105', horror, in French.
 Mk2 Films
 Dir.: Noémie Merlant
 Cast: Noémie Merlant, Souheila Yacoub, Sanda Codreanu
As a heat wave brings a Marseille neighbourhood to the boil, three roommates gleefully meddle in the lives of their neighbours from their balcony. Until a late night drink turns into a bloody affair.
Cineum Imax (End 18:15)

16:45

JACQUES ROZIER : D'UNE VAGUE A L'AUTRE (Premiere) 

Cannes Classics (Documentaries about cinema)
 France, 60', documentary.
 Festival De Cannes
 Dir.: Emmanuel Barnault
Jacques Rozier's filmmaking stands out for its originality, innovation, and nonconformity. JACQUES ROZIER: FROM ONE WAVE TO ANOTHER delves into Rozier's impromptu creativity and direct approach. This exploration offers a captivating look

into his unique storytelling perspective, highlighting the enduring relevance and influence of his work in contemporary cinema.
Salle Buñuel (Festival Ticketing Website) (End 17:45)

BLUE SUN PALACE (Premiere) 

La Semaine de la Critique
 USA, 116'.
 Charades
 Dir.: Constance Tsang
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Miramar (Festival Ticketing Website) (End 18:41)
 Next screening: 20 May, 08:30, Miramar

HOLY COW (Premiere) 

Rerun of the selection (Un Certain Regard)
 France, 90', in French.
 Pyramide International (L3-6)
 Dir.: Louise Courvoisier
 Cast: Clément Faveau, Mathis Bernard, Dimitri Baudry, Luna Garret, Maiwene Barthelemy
Cineum Aurore (End 18:15)

17:15

AN UNFINISHED FILM (Premiere) 

Rerun of the selection
 (Out of Competition, Special screening)
 Singapore, Germany, 105', drama.
 Coproduction Office (L3-3)
 Dir.: Ye Lou
 Cast: Qin Hao, Qi Xi
Cineum Salle 3 (End 19:00)

THE SURFER (Premiere)

Rerun of the selection
 (Out of Competition, Midnight screening)
 99', thriller.
 North.five.six
 Dir.: Lorcan Finnegan
 Cast: Nicolas Cage, Julian McMahon, Nic Cassim
Cineum Screen X (End 18:54)

17:45

BLACK DOG (Premiere)

Day after screenings (Un Certain Regard)
 China, 106', drama, in Mandarin.
 Playtime (13 Square Mérimée, 5f)
 Dir.: Hu Guan
 Cast: Eddie Yuyan Peng, Zhangke Jia
During a day at the beach, 9-year-old Simon disappears.
Salle Bazin (Festival Ticketing Website) (End 19:31)
 Next screening: 21 May, 12:00, Lerins 3

18:00

HORIZON: AN AMERICAN SAGA (Premiere)

Out of Competition
 USA, 181', western.
 Territory Pictures
 Dir.: Kevin Costner
 Cast: Kevin Costner, Sienna Miller, Sam Worthington, Jena Malone, Abbey Lee, Michael Rooker, Danny Huston, Luke Wilson, Isabelle Fuhrman, Jeff Fahey, Will Patton, Tatanka Means, Owen Crow Shoe, Ella Hunt, Jamie Campbell Bower
Grand Théâtre Lumière (Festival Ticketing Website) (End 21:01)

EEPHUS (Premiere) 

Directors' Fortnight
 USA, France, 98', comedy, in English.
 Film Constellation (Résidence Armenonville)
 Dir.: Carson Lund
 Cast: Keith William Richards, Cliff Blake, Ray Hryb, Stephen Radochia, David Pridemore, Pete Minkarah
As an imminent construction project looms over their beloved small-town baseball field, a pair of New England rec-league teams face off for the last time.
Theatre Croisette (Festival Ticketing Website) (End 19:38)

18:30

QUATRE NUITS D'UN RÊVEUR (Premiere)

Cannes Classics
 France, Italy, 83'.
 Festival De Cannes
 Dir.: Robert Bresson
 Cast: Guillaume Des Forêts, Isabelle Weingarten, Jean-Maurice Monnoyer, Lidia Biondi
In Paris, Jacques saves Marthe from a fateful leap off the Pont-Neuf. As they open their hearts, they agree to meet each other again. Over the course of four nights, Jacques finds himself falling deeply. But what does Marthe think about Jacques?
Salle Buñuel (Festival Ticketing Website) (End 19:53)

18:45

LULA (Premiere) 

Out of Competition (Special screening)
 USA, Brazil, 90', documentary, in Brazilian-Portuguese.
 Dogwoof (H4)
 Dir.: Rob Wilson, Oliver Stone
An intimate and revelatory portrait of one of the world's most influential political figures, LULA explores the rise, fall and triumphant return of beloved Brazilian leader Luiz Inácio "Lula" da Silva, chronicling his extraordinary journey in 2022 to regain the Brazilian presidency after spending nineteen months in prison. With unprecedented access to Lula

and his closest advisors, Oliver Stone sheds new light on the charismatic politician in a series of unfiltered interviews and reveals the inside story of "Operation Car Wash" with the hacker and the Snowden Files journalist whose reporting led to Lula's release from prison. Timely and compelling, the film is a cautionary tale of the increasing danger lawfare poses to democracies around the world and an examination of one of the great political comeback stories of our time.

Agnès Varda (Festival Ticketing Website) (End 20:15)

Next screening: 20 May, 15:30, Olympia 3

BLACK DOG (Premiere)

Rerun of the selection (Un Certain Regard)
 China, 106', drama, in Mandarin.
 Playtime (13 Square Mérimée, 5f)
 Dir.: Hu Guan
 Cast: Eddie Yuyan Peng, Zhangke Jia
During a day at the beach, 9-year-old Simon disappears.
Cineum Imax (End 20:31)

19:00

THE MARCHING BAND (Premiere)

Cannes Premiere
 France, 103', comedy, in French.
 Playtime (13 Square Mérimée, 5f)
 Dir.: Emmanuel Courcol
 Cast: Benjamin Lavernhe (De La Comédie-Française), Pierre Lottin, Sarah Suco, Jacques Bonnaffe, Clémence Massart, Anne Loiret, Mathilde Courcol-Rozes, Yvon Martin, Isabelle Zanotti, Nicolas Ducron, Charlie Nelson, Marie-Jo Billet, Antonin Lartaud, Rémi Fransot, Johnny Montreuil, Johnny Rasse, Gabrielle Claeys
Thibaut is an internationally renowned conductor who travels the world.
Théâtre Claude Debussy (Press screening) (End 20:43)
 Next screening: 20 May, 21:30, Agnès Varda

19:15

SAVAGES (Premiere)

Rerun of the selection
 (Out of Competition, Special screening)
 Switzerland, 80', animation.
 Goodfellas (Ex Wild Bunch International)
 Dir.: Claude Barras
Cineum Salle 3 (End 20:35)

20:00

IT'S NOT ME (Premiere)

Day after screenings (Cannes Premiere)
 France, 41', experimental, in French.
 Les Films Du Losange
 Dir.: Leos Carax

Cast: Denis Lavant
For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question: "Where are you at, Leos Carax?" He devises a reply, full of interrogatives. About him and "his" world. "I don't know. But if I knew, I would reply that.."

Salle Bazin
(Festival Ticketing Website)
(End 20:41)

CHATEAU ROUGE (Premiere)

ACID
France, 107', documentary.
Acid
Dir.: Hélène Milano
Arcades 1
(Festival Ticketing Website)
(End 21:47)

COURTS MÉTRAGES (84)

La Semaine de la Critique
(Special screening)

LAS NOVIAS DEL SUR (Premiere)

Spain, Switzerland, 40',
in Spanish
Dir.: Elena López Riera
Cast: Surafel Teka, Zewdnes Kassa, Tekle Abate, Adamu Zeleke, Mikias Demise, Hanna Getnet
Mature women talk about their wedding, their first time, their intimate relationship with sex.

SANNAPÄIV (Premiere)

Estonia, 13', in Estonian, Võro
Dir.: Anna Hints, Tushar Prakash
Cast: With Rasmus Kaljujär, Agur Seim
Sauna Day invites you into the world of Southern Estonian men who go to the dark-intimate space of a smoke sauna after a hard day's work.

1996 OU LES MALHEURS DE SOLVEIG (Premiere)

France, 31', in French
Dir.: Lucie Borleteau
Cast: Angèle Dupont, Eglantine Pistoulet, Erwan Merhet-Baudrand, Nils Agha, Claudia Lobato-Subtil, Charlotte Demuth, Kadi Gaoussou, Myriam Saadoun, Anatole Jouanne, Laure Giappiconi, Maxime Saint-Jean, Marie Clément, Angéline Guerrini, Sherinne Dugue, Maryam Ouattara, Valentin Kiep
1996, 16-year-old Solveig longs for her first kiss..

20:30

CHATEAU ROUGE (Premiere)

ACID
France, 107', documentary.
Acid
Dir.: Hélène Milano
Arcades 2 (Festival Ticketing Website)
(End 22:17)

20:45

CAMP DE THIAROYE (Premiere)

Cannes Classics (World Cinema Project)
Senegal, Algeria, Tunisia, 153'.
Festival De Cannes
Dir.: Ousmane Sembene, Thierno Faty Sow
a further development in Sembène's approach to language. The film, written and directed with Thierno Faty Sow, is a forceful epic political drama, based on real events and on their own experiences. The story deals with injustice, hypocrisy, colonialism, and racism, culminating in a massacre. CAMP DE THIAROYE shows white oppression resuming as a regiment of West African Armed Forces soldiers return to an army post in Senegal from the European warfront where they faced death every day, only to now face indignities and racism from the French they helped liberate from fascism.

Salle Buñuel (Festival Ticketing Website)
(End 23:18)

SISTER MIDNIGHT (Premiere)

Directors' Fortnight
India, 110'.
Protagonist Pictures
Dir.: Karan Kandhari
Cast: Radhika Apte, Ashok Pathak, Chhaya Kadam, Smita Tambe
Theatre Croisette (Festival Ticketing Website) (End 22:35)
Next screening: 20 May, 22:30, Arcades 1

21:30

THE SUBSTANCE (Premiere)

In competition
USA, United Kingdom, 140', horror.
The Match Factory (Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Théâtre Claude Debussy (Press screening) (End 23:50)
Next screening: 20 May, 09:30, Olympia 2

HAYAO MIYAZAKI AND THE HERON (Premiere)

Cannes Classics (Documentaries about cinema)
Unknown, 120'.
Goodfellas (Ex Wild Bunch International)
Dir.: Kaku Arakawa
Agnès Varda (Festival Ticketing Website) (End 23:30)

INDIGÈNES

Cinéma de la plage
130', drama.
Dir.: Rachid Bouchareb
Cast: Jamel Debbouze, Samy Naceri,

Roschdy Zem, Sami Bouajila, Bernard Blancan, Mathieu Simonet, Benoît Giros, Antoine Chappey, Assad Bouab
Plage Macé (End 23:40)

22:00

THE SUBSTANCE (Premiere)

In competition
USA, United Kingdom, 140', horror.
The Match Factory (Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Salle Bazin (Press screening) (End 0:20)
Next screening: 20 May, 09:30, Olympia 2

22:15

THE SUBSTANCE (Premiere)

In competition
USA, United Kingdom, 140', horror.
The Match Factory (Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Grand Théâtre Lumière (Festival Ticketing Website) (End 0:35)
Next screening: 20 May, 09:30, Olympia 2

BLUE SUN PALACE (Premiere)

La Semaine de la Critique
USA, 116'.
Charades
Dir.: Constance Tsang
Cast: Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Miramir (Festival Ticketing Website) (End 0:11)
Next screening: 20 May, 08:30, Miramar

22:30

UNIVERSAL LANGUAGE (Premiere)

Directors' Fortnight
France, 89'.
Best Friend Forever
Dir.: Matthew Rankin
Cast: Rojina Esmaili, Saba Vahedyousefi, Sobhan Javadi, Pirouz Nemat, Matthew Rankin, Mani Soleymanlou

Arcades 1 (Festival Ticketing Website) (End 23:59)
Next screening: 21 May, 15:30, Lerins 2

MARKET 19 MAY

9:00

SANGI GAI (Premiere)

India, 133'.
National Film Development Corporation / Nfdc India (Ltd)
Dir.: Nyago Ete
Arcades 3 (End 11:13)

SI JE MEURS, CE SERA DE JOIE

France, 80', social issues, in French.
Outplay Films (F2) +33648035514
Dir.: Alexis Taillant
A group of older activists on a daring journey to revolutionize senior living.
Online #1 (All badges (no Press)) (End 10:20)

SUNO TOH (Premiere)

India, 110'.
Confederation Of Indian Industry (24.01)
Dir.: Sandeep Mahavir
Cast: Kawaljit Singh, Neeta Ramekar, Mugddha Mane, Sahil Pull
A senior citizen realises the value of relationship during the pandemic of Covid-19.
Palais #B Online (All badges (no Press)) (End 10:50)

BISONS (Premiere)

Switzerland, 103', social issues, in French.
Onetwothree Media Llc (21.05) +19173061528
Dir.: Pierre Monnard
Cast: Karim Barras, Maxime Valvini, India Hair, Adel Bencherif, Marie Berto
A young wrestling champion is dragged by his brother into a series of clandestine fights to raise money to save the family farm.
Palais #D Online (Buyers, Festivals and Press) (End 10:43)

FIORETTA (Premiere)

USA, 126', documentary, in English-United States.
The Forge
Dir.: Matthew Mishory
Cast: E. Randol Schoenberg, Joey Schoenberg, Serena Nono
Randy Schoenberg brings his reluctant teenage son Joey along for the journey of a lifetime.
Palais #J Online (All badges (no Press)) (End 11:06)

DEMBA

Senegal, Germany, Qatar, 120', drama, in Other.
The Party Film Sales (L3-1)
Dir.: Mamadou Dia

Cast: Ben Mahmoud Mbow, Awa Djiga Kane, Mamadou Sylla, Aicha Talla
Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal.
Palais B (End 11:00)
 Next screening: 20 May, 09:00, Palais #B Online

WHO (Premiere)
 Canada, 125', thriller, in French. Wide (F12)
 Dir.: Franck Phelizon
 Cast: Christoph Lafaye, Claudia Cochet, Taos Songzini
The popular vlogger Nora Denios is killed during a live streaming in front of her followers and her four years old son. The first suspect is her husband, the policeman Chris Denios. Entrapped in his own shock and silence, Chris is placed in a psychiatric criminal unit. Lieutenant Max Bernt faces a silent man, trying to understand the reasons of an unexplicable murder.
Palais D (End 11:05)
 Next screening: 20 May, 09:00, Palais #D Online

CITIZEN SAINT (Premiere)
 Georgia, 110'.
 Georgian National Film Center
 Dir.: Tinatin Kajrishvili
Palais F (End 10:50)
 Next screening: 20 May, 12:00, Palais G

FREEDOM'S PATH (Premiere)
 USA, 131', drama, in English-United States.
 The Forge
 Dir.: Brett Smith
 Cast: Gerran Howell, Rj Cyler, Ewen Bremner, Carol Sutton, Afemo Omilami, Steven Swadling, Thomas Jefferson Byrd, Harris Gilbertson
After a Union soldier flees from battle, rescue comes unexpectedly from a free black man operating a section of the Underground Railway.
Palais J (Press Allowed) (End 11:11)
 Next screening: 20 May, 09:00, Palais #J Online

WE ARE FAMILY (Premiere)
 Hong Kong (China), 102'.
 Hong Kong Filmart (Hktdc) (J11 & Village Pav 117)
 Dir.: Benny Lau
Riviera 2 (End 10:42)
 Next screening: 20 May, 09:00, Riviera #2 Online

THE VILLAGE NEXT TO PARADISE (Premiere) 

Un Certain Regard
 Austria, France, Germany, Somalia, 133', drama, in Somali.
 Totem Films (52 Rue D'Antibes 06400 Cannes)
 Dir.: Mo Harawe
 Cast: Ahmed Ali Farah, Anab Ahmed Ibrahim, Ahmed Mohamud Saleban
In a windy Somali village, a newly assembled family must navigate

between their different aspirations.
Arcades 1 (Priority Badges Only) (End 11:13)
 Next screening: 21 May, 11:15, Debussy

AN ORDINARY CASE (Premiere)

Special Screening
 France, 115', crime.
 Studiocanal (Ex Orange Studio)
 Dir.: Daniel Auteuil
 Cast: Daniel Auteuil, Grégory Gadebois, Sidse Babett Knudsen
Jean Monier is a disillusioned lawyer, appointed to defend Nicolas Milik, a man accused of murdering his wife.
Olympia 9 (Priority Badges Only) (End 10:55)
 Next screening: 21 May, 19:15, Bunuel

CHRISTMAS EVE IN MILLER'S POINT (Premiere)

Directors' Fortnight
 USA, 104'.
 Magnify
 Dir.: Tyler Taormina
 Cast: Matildaeming, Michael Cera, Francesca Scorsese, Gregg Turkington, Elsie Fisher, Sawyer Spielberg, Maria Dizzia
Palais H (End 10:44)

9:15

DOCS-IN-PROGRESS - PALESTINE SHOWCASE (Premiere)
 Palestine, 75', documentary, in English. Trailer
 Cannes Docs - Marché Du Film
Amidst the ongoing war on the Palestinian identity and its narrative, the Palestine Film Institute (PFI) emphasizes the importance of supporting Palestinian films and narratives in international forums. In collaboration with Cannes Docs 2024, PFI presents 4 docs in progress as part of the Palestine Showcase. This opportunity allows filmmakers and producers to showcase their work-in-progress feature documentaries about Palestine to decision-makers and festival programmers, providing a platform for directors to engage with the global film community and participate in industry events.
Lerins 2 (End 10:30)

9:30

PATERNEL
 France, 93', drama, in French.
 Films Boutique (L3-2)
 Dir.: Ronan Tronchot
 Cast: Grégory Gadebois, Géraldine Nakache, Lyes Salem
In a small French town, Simon is an inspiring Catholic priest wholeheartedly dedicated to his parish.
Lerins #1 Online (All badges (no Press)) (End 11:03)

FÜHRER AND SEDUCER

Germany, 123', historical, in German.
 Beta Cinema (Mondrian, Bat.goeland, Ground FI)
 Dir.: Joachim A. Lang
 Cast: Robert Stadlober, Franziska Weisz, Fritz Karl
Joseph Goebbels accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Fuhrerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Süß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.
Lerins 1 (End 11:33)
 Next screening: 20 May, 09:30, Lerins #1 Online

DISCIPLES IN THE MOONLIGHT (Premiere)

USA, 126', drama, in English.
 Pinnacle Peak Pictures (L18)
 Dir.: Brett Varvel
 Cast: Todd Terry, Brett Varvel, Baylee Toney, Myles Clohessy
A reluctant leader heads up a team of 7 Christians intent on smuggling Bibles to underground churches in a future America.
Lerins 3 (End 11:36)
 Next screening: 20 May, 09:30, Lerins #3 Online

SERPENT'S PATH (1998) 4K (Premiere)

Japan, 85', in Japanese.
 Kadokawa Corporation (B10)
 Dir.: Kiyoshi Kurosawa
 Cast: Show Aikawa, Teruyuki Kagawa
Online #6 (All badges (no Press)) (End 10:55)

A SILENT DEATH (Premiere)

Argentina, 90'.
 Filmsharks / The Remake Co. (D8)
 Dir.: Sebastian Schindel
Palais #F Online (All badges (no Press)) (End 11:00)
 Next screening: 20 May, 17:30, Palais #F Online



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 VINCENNES-SAINT-DENIS

LE PETIT ET LE GÉANT
 a film by Isabela Costa

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GENERATION UKRAINE (Premiere)

Unknown, 65'. Trailer
Arte France
Palais #G Online (All badges (no Press))
(End 10:35)
Next screening: 20 May, 09:30, Palais #G Online

THE DARWINNERS (Premiere)

France, animation.
Urban Sales (3 Square Merimée, Cannes)
Dir.: Jean-Paul Guigue, Jul France, *Stone Age : the hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen.*
Palais #H Online (All badges (no Press))

NINA (Premiere)

Spain, 105', drama, in Spanish.
Filmax (A1)
Dir.: Andrea Jaurieta
Cast: Patricia López Arnaiz, Dario Grandinetti
Nina decides to return to the coastal town where she grew up with a shotgun in her bag and a clear aim.
Palais C (End 11:15)
Next screening: 20 May, 09:30, Palais #C Online

GENERATION UKRAINE (Premiere)

Unknown, 65'. Trailer
Arte France
Palais G (Press Allowed) **(End 10:35)**
Next screening: 20 May, 09:30, Palais #G Online

THE MONK AND THE GUN

Bhutan, France, USA, Taiwan, 107', comedy, in Other.
Films Boutique (L3-2)
Dir.: Pawo Choyning Dorji
Kingdom of Bhutan, 2006. Modernization has finally arrived. Bhutan becomes the last country in the world to connect to the internet and television.
Riviera 1 (End 11:17)
Next screening: 20 May, 09:30, Riviera #1 Online

BLUE SUN PALACE (Premiere)

La Semaine de la Critique, In competition
USA, 116'.
Charades
Dir.: Constance Tsang
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Arcades 2 (Priority Badges Only) **(End 11:26)**
Next screening: 20 May, 08:30, Miramar

CAUGHT BY THE TIDES (Premiere)

In competition
China, 11', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao
Olympia 8 (Priority Badges Only) **(End 09:41)**
Next screening: 23 May, 09:30, Palais I

VIET AND NAM (Premiere)

Un Certain Regard
France, Vietnam, Switzerland, 129', in Vietnamese.
Pyramide International (L3-6)
Dir.: Minh Qu Truong
Cast: Ph m Thanh H i, ào Duy B o nh, Nguy n Th Nga, Lê Vi t T ng, Lê H Lan, Khánh Ngàn
Nam and Viet love each other. Both are miners, working 1000 meters below ground where danger awaits and darkness prevails.
Palais I (End 11:39)
Next screening: 20 May, 09:30, Palais #I Online

10:00

DOCS-IN-PROGRESS - PALESTINE SHOWCASE (Premiere)

Palestine, 75', documentary, in English. Trailer
Cannes Docs - Marché Du Film
Amidst the ongoing war on the Palestinian identity and its narrative, the Palestine Film Institute (PFI) emphasizes the importance of supporting Palestinian films and narratives in international forums. In collaboration with Cannes Docs 2024, PFI presents 4 docs in progress as part of the Palestine Showcase. This opportunity allows filmmakers and producers to showcase their work-in-progress feature documentaries about Palestine to decision-makers and festival programmers, providing a platform for directors to engage with the global film community and participate in industry events.
Lerins 4 (End 11:15)

MISERICORDIA (Premiere)

Cannes Premiere
France, 103', crime, in French.
Les Films Du Losange
Dir.: Alain Guiraudie
Cast: Félix Kysyl, Catherine Frot, Jacques Develay
Jérémie returns to his hometown for the funeral of his former boss, the village baker.
Olympia 2 (Priority Badges Only) **(End 11:43)**
Next screening: 20 May, 19:30, Debussy

FRONTIERES PROOF OF CONCEPT (Premiere)

53', in English.

Frontières Market / Fantasia Int'L Film Festival
FRONTIERES PROOF OF CONCEPT presents a selection of projects. Bug Boy by Peter Hengl / Cougar by Jennifer Handorf / My Stalker by Xavier Rull / Ostrich Boy by Ricardo Bonisoli / Sentinel by Phil Tippett / Sister Inconnue by Anouk Whissell / The Girl With the Green Eyes by Yfke van Berckelaer
Palais #K Online (All badges (no Press))
(End 10:53)

ANNECY ANIMATION SHOWCASE (Premiere)

46', in English.
Festival International Du Film D'Animation D'Anancy (Citia)
ANNECY ANIMATION SHOWCASE presents a selection of work-in-progress films: The Conference of the Birds by Atiq Rahimi & Caroline Piochon / In Waves by Phuong Mai Nguyen / The Language of Birds by Cynthia Fernandez Trejo / A New Dawn by Yoshitoshi Shinomiya / MU-KI-RA by Estefanía Piñeres
Palais K (End 10:46)
Next screening: 20 May, 10:00, Palais #K Online

11:00

HEARTLESS

Brazil, France, Italy, 90', drama, in Brazilian-Portuguese.
The Party Film Sales (L3-1)
Dir.: Nara Normande, Tião -
Cast: Maya De Vicq, Eduarda Samara, Maeve Jinkings, Erom Cordeiro, Ian Boechar, Kaique Brito, Alaylson Emanuel, Lucas Da Silva, Elany Santos
Summer 1996, north-east coast of Brazil. Tamara is enjoying her last weeks at the fishing village she lives in before departing to Brasilia.
Online #1 (All badges (no Press)) **(End 12:30)**

11:30

BORROWED TIME (Premiere)

China, 93'.
China Film Foundation-Wutianming Film Fund For Young Talents
Dir.: Jie Cai Jie
Arcades 3 (End 13:03)

A HERO'S JOURNEY TO THE WEST (Premiere)

China, 84', animation.
Filmsharks / The Remake Co. (D8)
Dir.: Phil Nibbelink
Lerins #2 Online (All badges (no Press)) **(End 12:54)**
Next screening: 20 May, 11:30, Olympia #7 Online

PREMIÈRE AFFAIRE

France, 98', first film, in French.
Be For Films (L8) +33614343755
Dir.: Victoria Musiedlak
Cast: Noée Abita, Anders Danielsen

Lie, Alexis Neises, François Morel, Saadia Bentaieb
A young lawyer who just finished law school, Nora, 26, has the impression that she doesn't have any real life experience when she finds herself thrown into her first criminal law case.
Lerins 2 (End 13:08)
Next screening: 20 May, 11:30, Lerins #2 Online

EMBRACE LIFE (Premiere)

Belgium, 98', drama, in Dutch.
Axxon Media (F2)
Dir.: Mathias Seru
Cast: Janne Desmet, Mattias Busschaert, Bert Dobbelaere, Jurgen Delnaet, Greet Verstraete, Els Olaerts, Lien De Graeve
Mira is a young single mother, always positive and brimming with energy.
Olympia 3 (End 13:08)
Next screening: 20 May, 11:30, Olympia #3 Online

A HERO'S JOURNEY TO THE WEST (Premiere)

China, 84', animation.
Filmsharks / The Remake Co. (D8)
Dir.: Phil Nibbelink
Olympia 7 (End 12:54)
Next screening: 20 May, 11:30, Olympia #7 Online

FRAMED (Premiere)

Costa Rica, 85', thriller, in Spanish.
California Pictures (E12)
Dir.: Rodrigo Acosta Tannure
Cast: Hector Soberon, Gabriela Borges
A young girl is contacted by a photographer through social media, who offers her the free photographs she needs in order to boost her modeling career.
Online #2 (All badges (no Press)) **(End 12:55)**

MAYBE MORE (Premiere)

France, 77', comedy, in French.
Filmax (A1)
Dir.: Wilfried Meance, Olivier Ducray
Cast: Bernard Campan, Isabelle Carré, Pablo Pauly, Julia Faure
Palais #B Online (On invite or request) **(End 12:47)**

MOB COPS (Premiere)

USA, 87', thriller, in English.
Bleiberg Entertainment Llc
Dir.: Danny A. Abeckaser
Two corrupt policemen committed a series of horrific assassinations and other crimes for the New York crime families in the mid-1980's to 1990's.
Palais #D Online (All badges (no Press)) **(End 12:57)**

RAPA (Premiere)

Spain, 115', documentary, in Other.
Feelsales (A3-A5)
Dir.: Alejandro Enriquez
Protecting the wild horses is the only way to keep together, confronting them at the Rapa the only means to preserve the village and not to disappear.
Palais B (End 13:25)

FILMLOVERS!
(Premiere) 

Special Screening

France, 88', documentary, in French.
Les Films Du Losange
Dir.: Arnaud Desplechin
Cast: Mathieu Amalric, Françoise Lebrun, Milo Machado Graner
What does it mean, to go to the movies?
Palais D (Priority Badges Only)
(End 12:58)
Next screening: 22 May, 18:45, Agnès Varda

PAOLO CONTE LIVE AT LA SCALA

106', in Italian.
Fandango (A6-C1)
Dir.: Giorgio Testi
Palais F (End 13:16)
Next screening: 20 May, 11:30, Palais #F
Online

BLOAT (Premiere)

Japan, Cyprus, France, 74', horror.
Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095
Dir.: Pablo Absento
Cast: Ben Mckenzie, Bojana Novakovic
Jack is a military officer stationed in Turkey while his family is vacationing in Japan. During their stay, his younger son, Kyle, almost drowns in a lake.
Palais H (End 12:44)

THE BASEMENT
(Premiere)

Ukraine, 90', documentary.
Arte France
Dir.: Roman Blazhan
In early March 2022, Russian forces took control of the village of Yahidne in northern Ukraine.
Palais J (Press Allowed) (End 13:00)
Next screening: 20 May, 11:30, Palais #J
Online

GOSPEL ACCORDING TO MARY (Premiere)

Italy, 102', drama, in Italian.
True Colours Glorious Films Srl (A6-C1)
Dir.: Paolo Zucca
Cast: Benedetta Porcaroli, Alessandro Gassmann, Lidia Vitale, Fortunato Cerlino
Maria is a girl from Nazareth, who has the same love for the stories in the Bible that Don Quixote has for adventure stories.
Riviera #2 Online (All badges (no Press))
(End 13:12)

NEFTI ALL STARS
(Premiere)

USA, 60'.
lefta - International Emerging Film Talent Association
Dir.: Nefti Directors
Riviera 2 (End 12:30)
Next screening: 20 May, 11:30, Riviera #2
Online

11:45**DOCS-IN-PROGRESS - SWITZERLAND SHOWCASE**
(Premiere)

Switzerland, 75', documentary, in English. Trailer
Cannes Docs - Marché Du Film Swiss Films, the national promotion agency for Swiss filmmaking and *Visions du Réel*, Switzerland's only non-fiction film festival and one of the most prestigious internationally, present together for the first time four boundary-pushing non-fiction projects in their finishing stages as part of the 2024 Swiss Showcase.
Lerins 4 (End 13:00)

12:00**THE CAGE** (Premiere)

Italy, 104'.
Rai Cinema
Dir.: Massimiliano Zanin
Lerins #1 Online (All badges (no Press))
(End 13:44)

THE STORY OF SOULEYMANE (Premiere)

Un Certain Regard
France, 93', drama, in French.
Pyramide International (L3-6)
Dir.: Boris Lojkine
Lerins #3 Online (On invite or request)
(End 13:33)
Next screening: 20 May, 15:30, Bazin

DO NOT ENTER

Argentina, Paraguay, 90', horror, in Spanish-Argentine.
Filmsharks / The Remake Co. (D8)
Dir.: Hugo Cardozo
Two YouTuber friends decide to enter a forbidden place that will become the worst nightmare of their lives.
Lerins 1 (End 13:30)
Next screening: 20 May, 12:00, Lerins #1
Online

LES PITCHS DE LA FRANCOPHONIE 2024
(Premiere)

France, 120'. Trailer
Maison Des Scenaristes
Dir.: Wefilmgood
Lerins 3 (End 14:00)

BROTHERS (Premiere)

France, 104'.
Ginger & Fed
(20bis Rue Des Serbes, 5th Floor)
Dir.: Casas Olivier
Olympia #2 Online (All badges (no Press))
(End 13:44)

THE COLORS WITHIN
(Premiere)

Unknown, 100'.
Charades
Dir.: Naoko Yamada
Olympia 2 (End 13:40)

FLESH AND BRONZE
(Premiere)

Italy, 94', documentary, in Italian.

Nexo Digital S.r.l.
Dir.: Fabio Mollo
A documentary that goes through half a century of history, narrating the two best preserved bronze statues in the world.
Olympia 4 (End 13:34)
Next screening: 20 May, 11:30, Olympia 3

NOCTURNES

India, USA, 84', documentary.
Dogwoof (H4)
Dir.: Anupama Srinivasan, Anirban Dutta
Olympia 6 (End 13:24)

AMAL

Belgium, 111', drama, in French.
Bendita Film Sales (A5)
Dir.: Jawad Rhalib
Cast: Fabrizio Rongione, Catherine Salee, Kenza Benbouchta, Ethelle Gonzalez-Lardued, Johan Heldenberg
An idealistic and passionate literature teacher in a suburban Brussels school becomes the target of intense hostility from students and colleagues.
Palais #C Online (All badges (no Press))
(End 13:51)

MOUNTAINS (Premiere)

USA, 95', drama, in Creole.
Morethan Films
Dir.: Monica Sorelle
Cast: Atibon Nazaire, Sheila Anozier, Chris Renois
While looking for a new home for his family, a Haitian demolition worker is faced with the realities of redevelopment.
Palais #E Online (Buyers, Festivals and Press) (End 13:35)

SOLOTHURN FILM FESTIVAL GOES TO CANNES (Premiere)

65', in English.
Swiss Films (14.01 & Village Pav 125)
SOLOTHURN FILM FESTIVAL presents a selection of works-in-progress: *Al Baseer* - *The Blind Ferryman* by Ali Al-Fatlawi / *Don't Let The Sun* (Catch You Crying) by Jacqueline Zünd / *Sie glauben an Engel, Herr Drowak?* (WT) by Nicolas Steiner / *The Laundry* by Zamo Mkhwanazi / *The Exposure* by Thomas Imbach.
Palais #K Online (All badges (no Press))
(End 13:05)

THE FLATS

France, Belgium, Ireland, United Kingdom, 114', social issues, in English.
The Party Film Sales (L3-1)
Dir.: Alessandra Celesia
In his tower-block apartment in Belfast, Joe reenacts memories from his childhood amidst the "Troubles".
Palais C (End 13:54)
Next screening: 20 May, 12:00, Palais #C
Online

MAD PROPS (Premiere)

USA, 90', documentary, in English.

Odin'S Eye Entertainment (44 Bd De La Croisette 7th Floor)
Dir.: Juan Pablo Reinoso
Cast: Tom Biolchini, Mickey Rourke, Robert Englund
Tom Biolchini, an avid movie prop collector, knew why he loved collecting props from his favorite films.
Palais E (End 13:30)

E.1027 - EILEEN GRAY AND THE HOUSE BY THE SEA
(Premiere)

Switzerland, 89', documentary.
Rise And Shine World Sales (H4)
Dir.: Beatrice Minger
Palais G (End 13:29)

MEMORIES OF A BURNING BODY (Premiere)

Costa Rica, Spain, 90', second film, in Spanish.
Bendita Film Sales (A5)
Dir.: Antonella Sudasassi Furniss
Cast: Sol Carballo, Paula Bernini, Juliana Filloy, Liliana Biamonte, Gabriel Araya, Juan Luis Araya, Leonardo Perucci, Cecilia Garcia, Teo Yuja
Raised in a repressive era where sexuality was taboo, Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions.
Palais I (End 13:30)
Next screening: 20 May, 12:00, Palais #I
Online

FANTASTIC 7 (Premiere)

35', in English.
Fundacio Sitges Festival Internacional De Cinema De Catalunya
FANTASTIC 7 presents a selection of work-in-progress: Daniela Forever by Nacho Vigalondo/Esper's Light by Jung Jae-hoon/A Tale of a Feather and a Fish by Ahmed EL-Hawarey/Maleficarum by Antonio Gäehd/Foreign Body by Tom Sainsbury/Mommy's Home by James Morosini/Dog of God by Raitis & Lauris Abele
Palais K (End 12:35)
Next screening: 20 May, 12:00, Palais #K
Online

IN HIS OWN IMAGE
(Premiere)

Directors' Fortnight
France, 110', in French.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace, Barbara Sbraggia, Saveria Giorgi, Andrea Cossu, Pierre-Jean Straboni, Harold Orsoni, Antonia Buresi, Paul Garatte, Alexis Manenti, Cédric Appietto, Victoire Du Bois, Thierry De Peretti
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Riviera 1 (End 13:50)
Next screening: 20 May, 12:00, Riviera #1
Online



GAZER (Premiere) 🍿

Directors' Fortnight

USA, 114', thriller, in English.
Memento International
Dir.: Ryan J. Sloan
Cast: Ariella Mastroianni
Frankie, a young mother with dyschronometria, struggles to perceive time.

Olympia 8 (Priority Badges Only) (End 13:54)

Next screening: 22 May, 11:30, Theatre Croisette

13:30

THE SIX MONTH WAR (Premiere)

Morocco, 94', drama, in Arabic.

Axxon Media (F2)

Dir.: Jilliali Ferhati

In Tangier in the 80s, Amine and Rebecca, from different cultures and religions, fall in love at French school.

Arcades #3 Online (On invite or request) (End 15:04)

THE WORLD UPSIDE DOWN (Premiere)

France, 113', comedy, in French.

Gaumont

Dir.: Nicolas Vanier

Cast: Michaël Youn, Barbara Schulz, Eric Elmosnino, Valérie Bonneton, François Berleand, Yannick Noah
When a record-breaking heatwave strikes France, everything comes to a halt: no more water, no electricity, no internet....

Arcades 1 (End 15:23)

SUBMARINE SECRET SCREENING (Premiere)

Unknown, 89'.

Submarine Entertainment

Arcades 3 (Invite only) (End 14:59)

RENT FREE (Premiere)

USA, 94', comedy, in English.

Visit Films (23 Rue Macé)

+12063839077

Dir.: Fernando Andrés

Cast: Jacob Roberts, David Treviño, Zeke Goodman, Sarah J. Bartholomew, Temple Baker
After hitting emotional and financial rock bottom, best friends Ben and Jordan come up with a scheme to spend an entire year living "rent free".

Lerins 2 (End 15:04)

ANIMAZE ANIMATION INTERNATIONAL SHORTS (Premiere)

Canada, 110', animation. Trailer

Animaze - Montreal International

Animation Film Festival

Dir.: Animation Animaze

Lerins 4 (End 15:20)

REMEMBER THE SUNFLOWERS (Premiere)

France, 87', documentary, in French.

Axxon Media (F2)

Dir.: Sandrine Mercier, Juan Hidalgo

Anais, 17 years old, takes the bac exam in her village in Gers, and becomes aware, during this last summer in the countryside, of everything she loves.

Olympia 7 (End 14:57)

Next screening: 20 May, 13:30, Olympia #7 Online

JAGO INTO THE WHITE (Premiere)

Italy, 94', documentary, in Italian.

Nexo Digital S.r.l.

Dir.: Luigi Pingitore

Life, travels, dreams, and ambitions of a young Italian sculptor now known worldwide as the new Michelangelo.

Olympia 9 (End 15:04)

Next screening: 20 May, 13:30, Olympia #9 Online

MONSTERS OF CALIFORNIA (Premiere)

USA, 109', thriller, in English.

Vmi Worldwide (Entrance Goeland - 6th Floor C6)

Dir.: Tom DeLonge

Cast: Jack Samson, Arianne Zucker, Casper Van Dien, Richard Kind
From the mind of Blink-182's Tom DeLonge, we follow Dallas Edwards and his misfit high school friends after discovering research left behind by a missing government agent.

Uncovering some of the government's most guarded mysteries. They embark on a righteous and dangerous adventure which brings them face-to-face with a Yeti, Aliens and other paranormal conspiracies.

Palais #B Online (All badges (no Press)) (End 15:19)

STRANDED IN LOVE (Premiere)

Italy, 96', comedy, in Italian.

Minerva Pictures (A6-C1)

Dir.: Simona Cocozza

Cast: Maria Pia Calzone, Antonio Folletto

A naive and lonely thirty-year-old has always dreamed of traveling but, unable to afford a real holiday, he barricades himself in his house.

Palais #D Online (All badges (no Press)) (End 15:06)

SNOT & SPLASH

Finland, 88', children's, in Finnish.

Filmsharks / The Remake Co. (D8)

Dir.: Teemu Nikki

In a magical adventure two brothers are trying to discover who is curiously robbing the holes from the city.

Palais #J Online (All badges (no Press)) (End 14:58)

CENT'ANNI (Premiere)

Slovenia, Italy, Poland, Serbia, Austria, 86', documentary, in Slovenian.

Slovenian Film Centre (135)

Dir.: Maja Doroteja Prelog

Cast: Maja Doroteja Prelog, Bla Murn, Maja Murn

After surviving a terminal illness

diagnosis, Bla sets off to a grueling celebratory Giro d'Italia. With him is his partner, filmmaker Maja Doroteja Prelog, tasked with capturing the triumphant biking tour. What was initially planned as a ride from the Dolomites to Sicily to reclaim control of one's own life and celebrate overcoming their greatest fear, soon becomes a journey of self-discovery for the couple. The focus shifted and now Maja's experience and needs hold the lens. While the lens of the camera turns inward, the relationship unravels, revealing a brave examination of self and what it truly means to be together. CENT'ANNI is an emotional rollercoaster with heart-wrenching confessions and poetic visuals in the midst of beautiful natural sceneries, an unfiltered testament to love and change.

Palais D (End 14:56)

Next screening: 20 May, 13:30, Palais #D Online

MIA (Premiere)

Italy, 108', drama, in Italian.

Rai Cinema

Dir.: Ivano De Matteo

Palais F (End 15:18)

Next screening: 20 May, 13:30, Palais #F Online

ART OF DIVERSION (Premiere)

USA, Italy, 92', thriller, in English-United States.

California Pictures (E12)

Dir.: Gabriele Altobelli

Cast: Deborah Twiss, Michael Medeiros, Alan Berman, Annie McCain Engman, Ron Brice, Anthony Argento, Joy Donze, Emily Weider, Johanna Zamora, Jon Soresi
An art history student in New York is ensnared by a serial killer ring.

Palais H (End 15:02)

A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES (Premiere)

India, 111'.

Confederation Of Indian Industry

(24.01)

Dir.: Rushikesh Gupte

Palais J (End 15:21)

Next screening: 20 May, 13:30, Palais #J Online

HE LOVES ME NOT (Premiere)

Australia, 96', comedy, in English.

Sc Films International (24 La

Croisette 'La Brise')

Dir.: Tam Sainsbury

Cast: Rhiannon Fish, Lincoln Lewis,

Georgie Parker, Naomi Sequeira

Riviera #2 Online (Buyers and Festivals

depending of countries) (End 15:06)

TELMAS PERFECT BIRTHDAY (Premiere)

Latvia, Luxembourg, 71', animation, in

English.

Rija Films / Filmu Studija Rija, Ltd.

(G0)

Dir.: Reinis Kalnaellis

Riviera 2 (End 14:41)

Next screening: 20 May, 13:30, Riviera #2 Online

GOOD ONE (Premiere) 🍿

Directors' Fortnight

USA, 90', drama, in English.

Visit Films (23 Rue Macé)

+12063839077

Dir.: India Donaldson

Cast: Lily Collias, James Le Gros, Danny McCarthy

On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.

Olympia #7 Online (On invite or request) (End 15:00)

Next screening: 20 May, 15:30, Theatre Croisette

DOG ON TRIAL (Premiere) 🍿

Un Certain Regard

Swaziland, France, 85', comedy.

Mk2 Films

Dir.: Laetitia Dosch

Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Pierre Deladonchamps
April, an idealistic lawyer dedicated to lost causes, agrees to defend Cosmos, a dog that has bitten three people, leading to the first canine trial. She has no choice but to win the case, as otherwise, her unusual client will be put down.

Olympia 3 (End 14:55)

Next screening: 20 May, 13:30, Bazin

UNIVERSAL LANGUAGE (Premiere)

Directors' Fortnight

France, 89'.

Best Friend Forever

Dir.: Matthew Rankin

Cast: Rojina Esmaeili, Saba

Vahedyousefi, Sobhan Javadi, Pirouz

Nemati, Matthew Rankin, Mani

Soleymanlou

Olympia 5 (End 14:59)

Next screening: 21 May, 15:30, Lerins 2

14:00

5TH ROUND (Premiere)

Thailand, 90', sport, in Thai.

Brandthink Cinema (22.01)

Dir.: Rawee Piriyaopongsak

Cast: Summao Petchpraguychan,

Plaingorn Sit Sormpichai, Wanchalong

Pk.saenchai, Wanchalong Pk.

saenchai

4 Muay Thai boxers in 4 different

stages of life.

Arcades 2 (End 15:30)

EARLY BIRDS

Switzerland, 97', thriller,

in Swiss-German.

The Playmaker Munich (A Brand Of

B.a. Produktion GmbH) (K2)

Dir.: Michael Steiner
Cast: Nilam Farooq, Silvana Synovia, Anatole Taubmann

After a wild party with a bloody aftermath, posh Annika finds herself suddenly in possession of a significant amount of cash and cocaine.

Lerins #1 Online (All badges (no Press))
(End 15:37)

ARCADIA

Greece, Bulgaria, 99', drama, in Greek.

Beta Cinema (Mondrian, Bat. goeland, Ground Fl)

Dir.: Yorgos Zois

Cast: Vangelis Mourikis, Angeliki Papoulia

Radiant Neurologist Katerina and Yanniss, a former well-respected doctor, are heading off to a deserted seaside resort.

Lerins #3 Online (All badges (no Press))
(End 15:39)

WHAT WE WANTED TO BE (Premiere)

Argentina, 90', drama, in Spanish. Latido Films (A3-A5)

Dir.: Alejandro Agresti

Cast: Eleonora Wexler, Luis Rubio
An impossible love story that begins outside a movie theater, continues in a café and could end with the two protagonists together.

Lerins 1 (End 15:30)

DEER CAMP '86 (Premiere)

USA, 85'.

Pinnacle Peak Pictures (L18)

Dir.: L. Van Dyke Siboutszen

Lerins 3 (End 15:25)

Next screening: 20 May, 14:00, Lerins #3 Online

PLASTIC GUNS (Premiere)

Directors' Fortnight

France, 85', comedy, in French. Charades

Dir.: Jean-Christophe Meurisse

Cast: Delphine Baril, Charlotte Laemmel, Laurent Stocker, Jonathan Cohen

Uzès, a man in his forties, is arrested during his trip to Denmark. He is suspected by the police to be Paul Bernardin, a wanted murderer accused of killing his wife and three children a few years ago. While Uzès maintains that he is innocent, two amateur detectives – Léa and Christine, set out to conduct their own investigation. They know the whole affair inside out and feel certain that he is the wanted murderer. Meanwhile, in Argentina, a Frenchman in his forties with a mysterious past celebrates his wedding with his pretty, young fiancée...

Olympia 4 (Priority Badges Only) (End 15:25)

Next screening: 23 May, 08:45, Theatre Croisette

THE BRINK OF DREAMS (Premiere)

La Semaine de la Critique

Egypt, France, Qatar, Saudi Arabia, 102', documentary, in Arabic-Egypt.

The Party Film Sales (L3-1)

Dir.: Nada Riyadh, Ayman El Amir

Cast: Majda Masoud (Intervenant), Haidi Sameh (Intervenant), Monika Youssef (Intervenant)

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe.

Olympia 8 (End 15:42)

Next screening: 21 May, 12:00, Lerins 1

DEER CAMP '86 (Premiere)

USA, 85'.

Pinnacle Peak Pictures (L18)

Dir.: L. Van Dyke Siboutszen

Palais #G Online (All badges (no Press))
(End 15:25)

Next screening: 20 May, 14:00, Lerins #3 Online

TALLINN BLACK NIGHTS GOES TO CANNES (Premiere)

51', in English.

Tallinn Black Nights Film Festival

TALLINN BLACK NIGHTS Goes to Cannes presents a selection of work-in-progress films: Father by Tereza Nvotová / The Activist by Romas Zabarauskas / Mo Papa by Eeva Mägi / Dreaming of Lions by Paolo Marinou-Blanco / The Evil that Binds Us (working title) by Nico Postiglione

Palais #K Online (All badges (no Press))

(End 14:51)

FOTOGENICO - WIP (Premiere)
France, 94'.
Acid
Dir.: Romano Marcia
Palais C (Press Allowed) (End 15:34)

KONTRA (Premiere)

Denmark, 101', drama, in Danish.

The Yellow Affair (Relais De La Reine, Ent B, Fl 4)

Dir.: Jonas Risvig

Cast: Andrea Ølbye Hjejle, Anna Lehrmann, Safina Coster-Waldau
Two young women find each other amid the toxic environment that is known to be the culture of particular high schools of Copenhagen.

Palais E (End 15:41)

PACIFIC FEAR (Premiere)

France, 90', horror, in French. Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095

Dir.: Jacques Kluger
Palais G (End 15:30)

GRAND FINALE (Premiere)

Iceland, 91', in Icelandic.

Picture Tree International GmbH (3rd Floor, Apartment 3d)

Dir.: Sigurjón Kjartansson

A chamber music orchestra faces financial hardship and is ready to commit criminal conspiracy in order to play a great concert.

Palais I (End 15:31)

Next screening: 20 May, 14:00, Palais #I Online

HAF GOES TO CANNES (Premiere)

45', in English.

Hong Kong International Film Festival Society Limited (Hkiffs)

HONG KONG – ASIA FILM

FINANCING FORUM Goes to Cannes presents a selection of work-in-progress films: Admission by Quentin Hsu Kun-Hua / Heirloom by Upamanyu Bhattacharyya / Intimate Encounter by Chang Tso-Chi / Montages of a Modern Motherhood by Oliver Chan Siu-kuen / Nighttime Sounds by Zhang Zhon.

Palais K (End 14:45)

Next screening: 20 May, 14:00, Palais #K Online

HERO (Premiere)
USA, 85', social issues, in English-United States. Iris Indie International (19.05)

Dir.: Dustin Whitehead

Set in a world where women's health rights are under attack and where men are boys well into their 30s.

BEING MARIA (Premiere)

France, Italy, 100', drama, in French. StudioCanal (Ex Orange Studio)

Dir.: Jessica Palud

Cast: Anamaria Vartolomei, Matt Dillon, Giuseppe Maggio.

Trey, a black misfit artist and roleplay gamer, finds out his pre-med ex-girlfriend is pregnant, and that she is inclined to have an abortion, he is forced to grow up fast in order to prove that he can be a worthy father. The only problem is, Trey has just met a one-in-a-million girl: a roleplay dork, like himself, who runs a children's daycare. Inspired by his single-dad father, Trey has no choice but to fight for a future that is coming for him all too soon.

Riviera #1 Online (All badges (no Press))
(End 15:25)

THE BUS OF LIFE (Premiere)

Spain, 98'.

Filmsharks / The Remake Co. (D8)

Dir.: Cormenzana Ibon

Riviera 1 (End 15:38)

Next screening: 20 May, 14:00, Riviera #1 Online

CANNES PREMIERE

France, Italy, 100', drama, in French. StudioCanal (Ex Orange Studio)

Dir.: Jessica Palud

Cast: Anamaria Vartolomei, Matt Dillon, Giuseppe Maggio.

EXCHANGE
EVOLVE
EMPOWER


38
FILMS BY EAVE
PRODUCERS
SELECTED IN
CANNES 2024

IN LA FABRIQUE

RESISTENCIA

BY Yanillys Pérez

DEVELOPED AT PUENTES 2022

PRODUCER: PUENTES graduate Thibaud Billiard

9 OUT OF 20 PRODUCERS ON THE MOVE
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK

EAVE in Cannes
May 16–21

at the European Pavillon

Marché du Film | International Village

Contact during Cannes Film Festival:

satueave.org





Wild
Diamond

Céleste Brunnuquell, Yvan Attal
Maria is an upcoming actress. When she gets the lead in a feature film, her career seems on the rise.

Olympia 6 (Priority Badges Only)
(End 15:40)

Next screening: 21 May, 20:00, Debussy

15:00

SOLITUDE

Iceland, 75', drama, in Icelandic.

The Party Film Sales (L3-1)

Dir.: Ninna Pálmadóttir

Cast: Throstur Leo Gunnarsson, Hermann Samuelsson, Anna Gunndis Gudmundsdóttir, Hjortur Johann Jonsson, Joel Saemundsson
A farmer is forced to sell his land in the countryside. As soon as he relocates, he meets a 10-year-old. Their friendship transforms them both.

Online #1 (All badges (no Press)) (End 16:15)

A.P. GIANNINI - BANK TO THE FUTURE

Italy, United Kingdom, 72', biography, in Italian.

California Pictures (E12)

Dir.: Valentina Signorelli, Cecilia Zoppelletto

Cast: Giorgio Cantarini
The Italian banker behind the American Dream.

Online #5 (All badges (no Press)) (End 16:12)

15:30

ERNEST COLE: LOST AND FOUND (Premiere)

Special Screening

USA, 105', documentary, in English.
Mk2 Films

Dir.: Raoul Peck

Ernest Cole was the first black freelance photographer in South Africa, whose early pictures laid bare the injustices of apartheid for a world audience. Cole was exiled to the US, where his experiences were far from his expectations of the American Dream.

Arcades 3 (Priority Badges Only)
(End 17:15)

Next screening: 20 May, 18:45, Agnès Varda

MOGWAI: IF THE STARS HAD A SOUND (Premiere)

United Kingdom, 90', documentary, in English.

Visit Films (23 Rue Macé)
+12063839077

Dir.: Antony Crook

Cast: Stuart Braithwaite, Barry Burns, Dominic Aitchison, Martin Bulloch, Brendan O'Hare, John Cummings
Over 25 years and 10 studio albums Mogwai have defined their own musical genre.

Lerins 2 (End 17:00)

Next screening: 20 May, 15:30, Lerins #2
Online

WILD DIAMOND (Premiere)

In competition

France, 103', drama, in French.

Pyramide International (L3-6)

Dir.: Agathe Riedinger

Cast: Malou Khebizi, Idir Azougli, Andréa Bescond, Ashley Romano, Alexis Manenti

Liane, 19 years old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the

South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved.. Fate smiles upon her when she auditions for "Miracle Island".

Olympia #1 Online (Buyers and Festivals)
(End 17:13)

Next screening: 21 May, 11:30, Lerins 2

THE DAY THE EARTH BLEW UP - A LOONEY TUNES MOVIE (Premiere)

USA, 95', animation.

Gfm Animation (Ibis Entrance 5 Floor)

Dir.: Peter Browngardt

Olympia 7 (End 17:05)

NINE EMOTIONS (Premiere)

India, 135', drama, in Hindi.

Wings To Bollywood Entertainment

Dir.: Hingonia Praveen

Navarasa means nine emotions; where Nav means Nine and Rasa means the Emotional State of Mind. The Nine emotions are Shringara (love/ beauty), Hasya (laughter), Karuna (sorrow), Raudra (anger), Veera (heroism/ courage), Bhayanaka

(terror/ fear), *Bibhatsa* (disgust), *Abutha* (surprise/ wonder) and *Shantha* (peace or tranquility). Based on these nine emotions, *Navras Katha Collage* is an extraordinary journey of 9 Emotions of 9 Characters each with a compelling Social Message through 9 hard hitting stories, woven into a complete film and played by a single Actor - Praveen Hingonia who is also the Writer & Director of the film.
Online #2 (All badges (no Press)) (End 17:45)

AFRICA BLANCA (Premiere)
 Morocco, 96', in Arabic.
 Wide (F12)

Dir.: Azlarabe Alaoui
 Cast: Abdoulaziz Sall, Naky Sy Savane, Zahra Elhawawi
In a battle against the discrimination and threats associated with albinism in Africa, a young Senegalese albino man and his mother embark on a journey to Europe, beginning with a vital pilgrimage to Fez, to brave witchcraft and prejudice in search of a new life.

Palais #B Online (Buyers, Festivals and Press) (End 17:06)

Next screening: 20 May, 17:30, Arcades 3

BIRTH (Premiere)

Spain, 101', drama, in Spanish.
 Filmax (A1)

Dir.: Teixidor Pau
Spain, 1982. Marisa decides to take her daughter to Madrid to find a solution for an unwanted pregnancy.
Palais #D Online (On invite or request) (End 17:11)

AN ODE TO NAPLES (Premiere)

Italy, 107', documentary, in Italian.
 Rai Cinema
 Dir.: Trudie Styler
Naples is a city with a reputation. A city of culture, of creativity, but also a city of chaos and criminal neglect. Director Trudie Styler confronts the challenge, the intrigue, and the complexities of this unique city. Allowing the people of Naples to tell their own story reveals a city of generosity and cruelty, a city of light and stark shadows
Palais #F Online (All badges (no Press)) (End 17:17)

AMEN (Premiere)

Italy, 85', in Italian.
 Fandango (A6-C1)
 Dir.: Andrea Baroni
Palais #J Online (All badges (no Press)) (End 16:55)

THE WALK (Premiere)

United Kingdom, North Macedonia, 90', documentary, in Arabic.
 Together Films (H4)
 Dir.: Tamara Kotevska
The journey of Amal, a 12 foot giant puppet.
Palais B (End 17:00)

MISS OR MISSES (Premiere)

United Kingdom, 104', drama, in English.
 Dove Films
 Dir.: Daap P. Orr
 Cast: Hazel Caulfield, Sergio Monda, Tiggy Brown, Byron Swiegers, Natalie Hughes, Roberta Sofia Palumbo, Sarah Preston, Lara Cros, Lucie Prince, Debra Redcliffe
Paul, an Italian executive in London jumps into marriage with Alicia, the pretty new girl in the office. But looks can be deceiving.
Palais D (Press Allowed) (End 17:14)
 Next screening: 20 May, 15:30, Palais #D Online

FINE YOUNG MEN (Premiere)

Mexico, 90'.
 Mpm Premium (L0)
 Dir.: Alejandro Pease
Palais F (End 17:00)

VISITING HOURS (Premiere)

Directors' Fortnight
 France, 105', comedy, in French.
 Les Films Du Losange
 Dir.: Patricia Mazuy
 Cast: Isabelle Huppert, Hafsia Herzi Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits.
Palais H (End 17:15)
 Next screening: 21 May, 13:30, Lerins 2

FORTY SEVEN DAYS WITH JESUS

USA, 97', drama, in English.
 Pinnacle Peak Pictures (L18)
 Dir.: David M. Gutel, Emilio Patel
 Cast: Yoshi Barrigas, Catherine Lidstone, Cameron Arnett, Alican Barlas
A heartwarming Easter tale centered on the Burdon family.
Palais J (End 17:07)
 Next screening: 20 May, 15:30, Palais #J Online

GINA (Premiere)

Austria, 98', drama, in German.
 Picture Tree International Gmbh (3rd Floor, Apartment 3d)
 Dir.: Ulrike Kofler
 Cast: Emma Lotta Simmer, Marie-Luise Stockinger
Nine-year-old Gina wants nothing more than a real family, but her mother Gitte struggles with the day-to-day life as a single parent of 3.
Riviera #2 Online (All badges (no Press)) (End 17:08)

PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM

92', in French.
 Nexo Digital S.r.l.
 Dir.: Simona Risi
 Cast: Mina Kavani
A new interpretation of the most amazing 20th-century artist.
Riviera 2 (End 17:02)

Next screening: 20 May, 15:30, Riviera #2 Online

THE GIRL WITH THE NEEDLE (Premiere)

In competition
 Denmark, Sweden, Poland, 115', in Danish.
 The Match Factory (Building B, 6th Floor)
 Dir.: Magnus Von Horn
 Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri
Karoline (Vic Carmen Sonne), a young factory worker, is struggling to survive in post WW1 Copenhagen. When she finds herself unemployed, abandoned and pregnant, she meets Dagmar (Trine Dyrholm), a charismatic woman running an underground adoption agency, helping mothers to find foster homes for their unwanted children. With nowhere else to turn, Karoline takes on the role of a wet-nurse. A strong connection is formed between the two women, but Karoline's world shatters when she stumbles upon the shocking truth behind her work. Inspired by a true story and directed by Magnus von Horn (The Here After, Sweat) THE GIRL WITH THE NEEDLE is an unsettling tale about a woman struggling to find love and a sense of morality.
Arcades 1 (End 17:25)
 Next screening: 22 May, 14:30, Palais I

EAT THE NIGHT (Premiere) (QFF)

Directors' Fortnight
 Unknown, 107'.
 Mk2 Films
 Dir.: Caroline Poggi, Jonathan Vinel
Olympia 3 (Priority Badges Only) (End 17:17)
 Next screening: 21 May, 11:45, Theatre Croisette

EMILIA PEREZ (Premiere) (QFF)

In competition
 Unknown, 130'.
 Goodfellas (Ex Wild Bunch International)
 Dir.: Jacques Audiard
 Cast: Zoe Saldaña, Karla Sofía Gascón, Selena Gomez, Adriana Paz, Edgar Ramirez, Mark Ivanir
Olympia 5 (Priority Badges Only) (End 17:40)
 Next screening: 24 May, 16:45, Palais K

16:00

THE CHAOS SISTERS FEAT. PENGUIN PAUL

Belgium, Italy, Germany, 99', family, in German.
 The Playmaker Munich (A Brand Of B.a. Produktion Gmbh) (K2)
 Dir.: Mike Marzuk
 Cast: Lilit Serger, Max Giermann, Felix Klare, Denis Moschitto, Janine Kunze, Momo Beier, Cara Vondey,

Rona Regjepi, Michael Lott, Giovanni Francesco
The chaos has four names: Livi, Tessa, Malea and Kenny..
Lerins 1 (End 17:39)
 Next screening: 20 May, 16:00, Lerins #1 Online

CAN'T LIVE WITHOUT YOU (Premiere)

Spain, 93', in Spanish-Argentine.
 Filmsharks / The Remake Co. (D8)
 Dir.: Santiago Requejo
Lerins 3 (End 17:33)
 Next screening: 20 May, 16:00, Lerins #3 Online

RESET (Premiere)

Poland, 95', lgbt, in Polish.
 Reel Suspects (E3)
 Dir.: Patricia Ryczko
 Cast: Kasia Borek, Karolina Micula, Julia Polaczek
When Sonja, a 40-year-old lgbt mother, is stripped of her civil rights, she must confront a brutal near-future technocratic regime.
Palais #C Online (All badges (no Press)) (End 17:35)

BENEATH THE SILENCE (Premiere)

United Kingdom, 94', thriller, in English.
 Adler And Associates Entertainment Inc. (21.07)
 Dir.: Roland Manookian
 Cast: Gina Jones, Shane McCormick, Craig Fairbrass, Geoff Bell, Lottie Lewis, Josh Witcher
The story of a woman trapped in an abusive relationship with a man.
Palais #G Online (All badges (no Press)) (End 17:34)

QUEER SCREEN MARDI GRAS FILM FESTIVAL GOES TO CANNES 2024 (Premiere)

75', in English.
 Queer Screen
Queer Screen Mardi Gras Film Festival presents a selection of works-in-progress : From All Sides by Bina Bhattacharya / Arms of a Man by Rohan Parashuram Kanawade / Strange Creatures by Henry Boffin / Under the Influencer by Bryn Woznicki & Lauren Neal / Heart of the Man by David Cook.
Palais #K Online (All badges (no Press)) (End 17:15)

STORK (Premiere)

Montenegro, 96', black comedy.
 Film Centre Of Montenegro (135)
 Dir.: Isa Qosja
 Cast: Arta Dobroshti, Shkumbin Istrefi, Donat Qosja, Flonja Kodheli, Doresa Rexha, Arben Bajraktaraj, Mirush Kabashi, Kumrije Hoxha, Zylia Miloti
A sleepy Montenegrin village, where most of the natives have emigrated to the US, is the setting for a bitter-sweet tale of three women fighting for autonomy. Suta resists pressure to marry her late husband's autistic twin. Vezire and Drane must learn to



coexist as their mutual husband plans to leave, and Fize tries to find a bride for her son. A stork's arrival troubles the superstitious villagers.
Palais C (End 17:36)

THE AGE OF HUMANS (Premiere)

USA, 75', documentary.
Odin'S Eye Entertainment (44 Bd De La Croisette 7th Floor)
Dir.: Michael Connolly
Palais E (End 17:15)
Next screening: 20 May, 16:00, Palais #E Online

KAAM CHALU HAI (Premiere)

India, 83'.
Confederation Of Indian Industry (24.01)
Dir.: Palash Muchhal
Palais G (End 17:23)

FROM GROUND ZERO (Premiere)

Unknown, 40'.
Masharawi Fund For Cinema And Filmmakers In Gaza
Dir.: Directors From Gaza
Palais I (Press Allowed) (End 16:40)

FRONTIERES BUYERS SHOWCASE (Premiere)

64', in English.
Frontières Market / Fantasia Int'L Film Festival
FRONTIERES BUYERS SHOWCASE presents a selection of projects. Above the Knee by Viljar Bøe / Dead by Dawn by Dawid Torrone / Delivery Run by Joey Palmroos / Landlord by Remington Smith / Nesting by Chloé Cinq-Mars / Scared Shitless by Vivieno Caldinelli.
Palais K (End 17:04)
Next screening: 20 May, 16:00, Palais #K Online

VITAL SIGNS (Premiere)

Hong Kong (China), 98'.
Hong Kong Filmart (Hktdc) (J11 & Village Pav 117)
Dir.: Wan Chi Cheuk
Riviera 1 (End 17:38)

NORAH (Premiere) 🍷

Un Certain Regard
Saudi Arabia, 95', drama, in Arabic.
Cercamon (K3) +33621713911
Dir.: Tawfik Alzaidi
Cast: Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan Nader, a new schoolteacher and an artist in secret, arrives at the village and meets Norah, a young woman who ignites the creativity inside him and inspires him to paint again.
Lerins #1 Online (Buyers and Festivals depending of countries) (End 17:35)
Next screening: 23 May, 11:00, Debussy

MY SUNSHINE (Premiere)

Un Certain Regard
Japan, 100', drama, in Japanese.
Charades
Dir.: Hiroshi Okuyama

On a Japanese island, life revolves around the changing seasons. Winter is time for ice hockey at school, but Takuya isn't too thrilled about it. His real interest lies in Sakura, a figure skating rising star from Tokyo, for whom he starts to develop a genuine fascination. Coach and former champion Arakawa, spots potential in Takuya, and decides to mentor him to form a duo with Sakura for an upcoming competition. As winter persists, feelings grow, and the two children form an harmonious bond. But even the first snow eventually melts away.

Olympia 4 (End 17:40)

Next screening: 20 May, 08:30, Debussy

LE ROMAN DE JIM (Premiere)

Cannes Premiere
France, 101', drama, in French.
Pyramide International (L3-6)
Dir.: Arnaud Larrieu, Jean-Marie Larrieu
Cast: Karim Leklou, Laetitia Dosch, Sara Giraudeau, Bertrand Belin, Andranic Manet, Eol Personne Aymeric runs into Florence, a former coworker, one evening in Saint-Claude in the Haut-Jura. She is six months pregnant and single.
Olympia 6 (End 17:41)
Next screening: 21 May, 09:30, Lerins 1

17:00

SI JE MEURS, CE SERA DE JOIE

France, 80', social issues, in French.
Outplay Films (F2) +33648035514
Dir.: Alexis Taillant
A group of older activists on a daring journey to revolutionize senior living.
Online #1 (All badges (no Press)) (End 18:20)

17:30

HOLY COW (Premiere) 🍷

Un Certain Regard
France, 90', in French.
Pyramide International (L3-6)
Dir.: Louise Courvoisier
Cast: Clément Faveau, Luna Garret, Mathis Bertrand, Dimitry Baudry, Maïwene Barthelemy
Arcades #3 Online (Buyers and Festivals) (End 19:00)

ANDY WARHOL AMERICAN DREAM (Premiere)

Slovakia, 95', documentary, in English.
Nexo Digital S.r.l.
Dir.: Lubomir Slivka
Lerins #4 Online (All badges (no Press)) (End 19:05)

REFLECTION IN THE LAKE (Premiere)

China, 98'.
China Film Foundation-Wutianming Film Fund For Young Talents

Dir.: Zhai Yixiang
Lerins 2 (End 19:08)

LA CASA (Premiere)

Spain, 83', drama, in Spanish.
Latido Films (A3-A5)
Dir.: Alex Montoya
Cast: David Verdaguer, Luis Callejo
After the death of their father, three siblings return to the family home where they grew up.
Lerins 4 (End 18:53)
Next screening: 20 May, 17:30, Lerins #4 Online

STOCKHOLM BLOODBATH (Premiere)

Sweden, 120', action/adventure, in English.
Trustnordisk (10 Rue Buttura, 2nd Floor 06400)
Dir.: Mikael Hafstrom
Cast: Claes Bang, Alba August, Mikkel Følsgaard, Jakob Oftebro, Ulrich Thomsen, Emily Beecham
In 1520, the notorious and power-hungry Danish King Christian II is determined to seize the Swedish crown from Sten Sture, no matter what it takes. Meanwhile, sisters Freja and Anne make a solemn promise to seek revenge on the men who brutally murdered their family. Everything comes to a head in the heart of Stockholm, where the sisters are drawn into a ruthless political struggle between Sweden and Denmark that culminates in a mass execution, presided over by the mad King "Christian the Tyrant," known as the Stockholm Bloodbath. Action, attitude, and dark humor all come together in this tale, based on a surprising number of true events.
Olympia #9 Online (All badges (no Press)) (End 19:30)

THE BELLE FROM GAZA (Premiere) 🍷 (Q#)

Special Screening
France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The belle from Gaza.
Olympia 3 (End 18:46)
Next screening: 20 May, 17:30, Olympia #3 Online

THE SHAMELESS (Premiere)

Un Certain Regard
Switzerland, Bulgaria, France, Taiwan, India, 115', drama, in Hindi.
Urban Sales (3 Square Merimée, Cannes)
Dir.: Konstantin Bojanov
Cast: Anasuya Sengupta, Omara -, Auroshikha Dey
In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death.
Olympia 7 (End 19:25)

Next screening: 20 May, 17:30, Olympia #7 Online

FOOTBALL FEVER. GENOA LOVE AFFAIR (Premiere)

Italy, 85', documentary, in Italian.
Nexo Digital S.r.l.
Dir.: Francesco G. Raganato
A heartfelt documentary investigates the enduring bond between the city of Genoa and its historic football club, Genoa FC.
Olympia 9 (End 18:55)
Next screening: 20 May, 17:30, Olympia #9 Online

BHERA (Premiere)

India, 134', drama, in Marathi.
Maharashtra Film, Stage & Cultural Development Corporation Ltd (22.08)
Dir.: Bhide Shrikant
Cast: Deepak Joil, Shradha Khanolkar, Pramod Koyande, Akanksha Khot
Amidst the Covid-19 pandemic in June 2020, in a secluded village in Lower Konkan.
Palais #B Online (All badges (no Press)) (End 19:44)

SLEEP NO MORE (Premiere)

USA, 83', thriller, in English-United States.
Iris Indie International (19.05)
Dir.: Antonia Bogdanovich
Cast: Gbenga Akinagbe, Rebecca Romijn, Thomas Brodie-Sangster, Tobin Bell
Sleep No More is a Los Angeles neo noir crime thriller, combining indie style with literary intelligence and occasional comic desperation. Warren Emerson, once a master Shakespearian actor, is now a gambling drunk. Puck-like Samuel enchants crowds on the 3rd Street Promenade. Reciting the Shakespearian monologues his father, Warren, all but beat into him while his brother Beckett, a master pickpocket, makes his way through the unsuspecting crowd. When Warren gets in deep with a loan shark, his sons need to find a way to escape and like Samuel's beloved comic book hero, Phantom Halo, they must break free of the mud that traps them. There is counterfeit money, a Bentley, a beautiful woman, knives, guns and an ending that is more like a Shakespearean tragedy than a film about growing up in the urban decay of Hollywood.
Palais B (End 18:53)
Next screening: 20 May, 17:30, Palais #B Online

VALLI (Premiere)

India, 143', drama, in Marathi.
Maharashtra Film, Stage & Cultural Development Corporation Ltd (22.08)
Dir.: Manoj Shinde
Cast: Deva Gadekar, Varsha Sunil Ajith, Akshay Kakade
A religious devotee, trapped in an enforced gender identity, plots an

escape from his oppressive village.
Palais D (Press Allowed) (End 19:53)
 Next screening: 20 May, 17:30, Palais #D
 Online

A SILENT DEATH (Premiere)
 Argentina, 90'.
 Filmsharks / The Remake Co. (D8)
 Dir.: Sebastian Schindel
Palais F (End 19:00)
 Next screening: 20 May, 17:30, Palais #F
 Online

IRANIAN INDEPENDENT SHORT FILMS (Premiere)
 Iran, 65'.
 Pakfilm
 Dir.: lifma Collective
Palais H (End 18:35)


ENESCU, SKINNED ALIVE (Premiere)
 Unknown, 120'.
 World Of Film International Festival
 Dir.: Toma Enache
Palais J (End 19:30)

THE XENOPHOBES (Premiere)
 USA, 125', science-fiction, in English.
 Adler And Associates Entertainment Inc. (21.07)
 Dir.: Hal Dace
 Cast: Svetlana Tulasi, Andrew Smith, Helena Sullivan, Charles Sutterlin, Ali Stolar, Jess Weaver, Mor Ben Haim, Penny Cullers
A crew of future American astronauts make a friendly mission to outer space, and return 60 years later to find that things have changed drastically.
Riviera #2 Online (All badges (no Press)) (End 19:35)

SANTOSH (Premiere)
 Un Certain Regard
 India, France, United Kingdom, Germany, 120', thriller, in Hindi.
 Mk2 Films
 Dir.: Sandhya Suri
 Cast: Shahanna Goswami, Sunita Rajwar
Newly widowed Santosh inherits her husband's job as a police constable in the rural badlands of Northern India. When a low caste girl is found raped and murdered, she is pulled into the investigation under the wing of charismatic feminist inspector Sharma.
Arcades 3 (Priority Badges Only) (End 19:30)
 Next screening: 20 May, 14:00, Debussy

17:45
SAVAGES (Premiere)
 Special Screening
 Switzerland, 80', animation.
 Goodfellas (Ex Wild Bunch International)
 Dir.: Claude Barras
Olympia 5 (End 19:05)

18:00
SOUNDTRACK TO A COUP D'ETAT
 Belgium, 150', documentary, in English.
 Mediawan Rights (J5)
 Dir.: Johan Grimonprez
The post-colonial struggle for Congo's resources, told from the unique perspective of Andrée Blouin.
Lerins 1 (End 20:30)

QUEENS OF DRAMA (Premiere) 
 La Semaine de la Critique
 France, 114'.
 Charades
 Dir.: Alexis Langlois
In 2005, Mimi Madamour, the young pop idol, lives a curse and fiery romance with queer punk icon Billie Kohler. Amongst love, hatred, and torn desires for the spotlight, their pursuit of glory and their passion for each other lead them down a path of self-destruction. They are the symbol of an entire generation, a duo that unleashes crowds, they are the Queens of Drama.
Olympia 4 (End 19:54)
 Next screening: 21 May, 17:30, Olympia 7

PLANET WIND (Premiere)
 Australia, 120', documentary, in English.
 Syk Flyk
 Dir.: Dominic Allen
 Cast: Andy Evans
The story of Offshore Wind across the globe.
Olympia 6 (End 20:00)

HOLY IRRESISTIBLE (Premiere)
 USA, 97', social issues, in English-United States.
 Iris Indie International (19.05)
 Dir.: Pamela Corkey
 Cast: Ian Gregg, Leah Merrit, Bryan McClure, Lea Delaria
When a young man who is convinced God hates him falls for the local preacher's daughter, he infiltrates her church in order to win her over.
Palais #C Online (All badges (no Press)) (End 19:37)

THE TUNDRA WITHIN ME
 Norway, 95', drama, in Norwegian.
 Morethan Films
 Dir.: Sara Margrethe Oskal
 Cast: Risten Anine Gaup, Nils Ailu Kemi, Berit Anne Kemi, Anders Oskal, Anitta Katriina Suikkari, Aslat Mahtte Gaup, John Ante Oskal, Inga Marja Utsi
After living for many years in Oslo, Lena moves back to Northern Norway with her young son to explore Sami lifestyle in an art project.
Palais #G Online (All badges (no Press)) (End 19:35)



THE BUS OF LIFE (Premiere)
 Spain, 98'.
 Filmsharks / The Remake Co. (D8)
 Dir.: Cormenzana Ibon
Palais #I Online (All badges (no Press)) (End 19:38)
 Next screening: 20 May, 14:00, Riviera #1
 Online

HAPS (Premiere)
 Germany, Switzerland, 140', drama, in German.
 Engizek Films
 Dir.: Engizek Ekrem
The innocently appearing Alexander Rothstein ends up in prison for drug trafficking. In reality, he bears the responsibility of providing for his newly pregnant girlfriend Julia and their future child. To make matters worse, he shares a cell with the dangerous Russian Viktor and the unstable Arab Khalil. To meet his duties as a father and escape the dangers of prison, Alex needs money - a lot of money. His desperation drives him into the arms of the Kurdish gangster boss Mazlum, also known as the Dutchman, and back to his friend from drug therapy, Cem. Together, they weave the threads of an organization that even casts its

nets beyond the prison walls, but at the height of euphoria, Alex suddenly finds himself entangled in it. He is left with only two options: succumb to the conspiracy of intrigue and betrayal, or become a monster himself.
Palais #K Online (All badges (no Press)) (End 20:20)
 Next screening: 20 May, 18:00, Palais #I
 Online



AMAR (Premiere)
 Unknown, 130', documentary.
 Federatia Patronatelor Din Industriile Creative (Fepic) (22.03)
 Dir.: Diana Gavra
Palais E (End 20:10)


VINDICATION SWIM (Premiere)
 United Kingdom, 90', drama, in English.
 Brilliant Pictures Ltd.
 Dir.: Elliott Hasler
 Cast: Kirsten Callaghan, John Locke, Victoria Summer
The multi award-winning inspirational story of Mercedes Gleitze, the first British woman to swim the English Channel and her battle against both the cold waters of

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the Channel and the oppressive society of 1920s England.
Palais G (End 19:30)

HAPS (Premiere)

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Engizek Films

Dir.: Engizek Ekrem

The innocently appearing Alexander Rothstein ends up in prison for drug trafficking. In reality, he bears the responsibility of providing for his newly pregnant girlfriend Julia and their future child. To make matters worse, he shares a cell with the dangerous Russian Viktor and the unstable Arab Khalil. To meet his duties as a father and escape the dangers of prison, Alex needs money - a lot of money. His desperation drives him into the arms of the Kurdish gangster boss Mazlum, also known as the Dutchman, and back to his friend from drug therapy, Cem. Together, they weave the threads of an organization that even casts its nets beyond the prison walls, but at the height of euphoria, Alex suddenly finds himself entangled in it. He is left with only two options: succumb to the conspiracy of intrigue and betrayal, or become a monster himself.

Palais I (Press Allowed) (End 20:20)

Next screening: 20 May, 18:00, Palais #I
Online

BLOOD WINDOW SHOWCASE (Premiere)

Argentina, Brazil, Mexico, 60', horror. Ventana Sur

Dir.: Flávio Ermirio, Isaac Ezban, Nicolas Onetti, Luciano Onetti, Daniel De La Vega, Yossy Zagha, Jack Zagha, Kapel Furman
Is set to make its mark at Marché du Film in Cannes, presenting a curated selection of films in various stages of production, including shooting and post-production. This program serves as a golden opportunity for buyers, sales agents, and festival representatives who are eager to engage with some of the latest offerings in Latin American fantasy cinema.
Palais K (End 19:00)

AVERAGE JOE (Premiere)

USA, 120', drama, in English-United States.

Pinnacle Peak Pictures (L18)

Dir.: Harold Cronk

Cast: Eric Close, Amy Acker, Carpinello, Austin Woods, Anabelle Holloway

The story of one man's fight to ensure freedom for all.

Riviera #1 Online (All badges (no Press)) (End 20:00)

DESERT OF NAMIBIA (Premiere)

Directors' Fortnight

Japan, 137'.

Happinet Phantom Studios Corporation (23.01)

Dir.: Yôko Yamanaka

Cast: Yuumi Kawai, Daichi Kaneko, Kanichiro, Yuzumi Shintani, Keisuke Horibe, Makiko Watanabe

Palais C (End 20:17)

Next screening: 20 May, 17:30, Palais F

SOFIA (Premiere)

Turkey, 80'.

Kinove

Dir.: Tolepbergen Baisakalov

Riviera 1 (End 19:20)

Next screening: 20 May, 18:00, Riviera #1
Online

20:00

A BIT OF A STRANGER (Premiere)

Ukraine, Germany, Sweden, 90', documentary, in Ukrainian.

Film Harbour

Dir.: Svitlana Lishchynska

Svitlana is a film director born in Mariupol, Ukraine. For several years she documented her family life: four generations of women who felt how Moscow's long-term imperial policy robbed them of their national identity. After Russia's full-scale invasion of Ukraine, the shock throughout the first months of the war is overwhelming. Her daughter, Alexandra, and her two-year-old grand-daughter, Stephanie, escape to London. Valentina, Svitlana's mother, stays in Kyiv and keeps in touch with Mariupol and her daughter via phone. Eager to find out what exactly has happened in Mariupol, Svitlana discovers how their individual experience of war collides with their newfound quest to learn about their families' history. Throughout their events, the three adult women wonder what patriotism really is and if it is worth dying for.

Olympia #9 Online (On invite or request) (End 21:30)

MOURIR OR NOT MOURIR (Premiere)

France, 94', black comedy, in French. Grupo Mórbito (J1)

Dir.: Thomas Combret

Cast: Thomas Combret, Anaïs Cavé, Lou Howard, Big Jo, Pierre Hillairet
Stan, a failed filmmaker, has only 3 months left to live.

Olympia 3 (Press Allowed) (End 21:34)

HAMARE BAARAH (Premiere)

India, 148'.

Confederation Of Indian Industry (24.01)

Dir.: Kamal Chandra

Palais #H Online (All badges (no Press)) (End 22:28)

POYYAMOZHI (Premiere)

India, 101', crime, in Malayalam.

Tiny Hands Production

Dir.: Anna Sudhi

Cast: Nathaniel Madathil, Jaffar Idukki

Poyyamozi trails Jayson, a runaway trying to find in a mysterious woods alongside Chachan. Initially given direction by Chachan, Jayson's journey takes a dark

turn as Chachan unveils vengeful intents. Ultimately, Jayson confronts a startling truth, culminating in a gunshot resounding through the woods!

Palais H (End 21:41)

CAUGHT BY THE TIDES (Premiere)

In competition

China, 11', romance, in Mandarin.

Mk2 Films

Dir.: Zhang-Ke Jia

Cast: Zhao Tao

Olympia 1 (No priority) (End 20:11)

Next screening: 23 May, 09:30, Palais I

20:30

ROCANCOURT, THE FILM (Premiere)

USA, 75', documentary, in French.

Adler And Associates Entertainment Inc. (21.07)

Dir.: David Serero

Cast: Christophe Rocancourt

Christophe Rocancourt fascinated America in the early '00s when he posed as an heir to the Rockefeller family and became one of the FBI's 10 most wanted fugitives.

Olympia 2 (Press Allowed) (End 21:45)

IT'S NEVER JUST SEX (Premiere)

Bulgaria, 83'.

Engizek Films

Dir.: Sanya Borisova

Palais #I Online (All badges (no Press)) (End 21:53)

EMILIA PEREZ (Premiere) (Q#)

In competition

Unknown, 130'.

Goodfellas

(Ex Wild Bunch International)

Dir.: Jacques Audiard

Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramirez, Mark Ivanir

Palais K (No priority) (End 22:40)

Next screening: 24 May, 16:45, Palais K

21:30

6 LYING UNIVERSITY STUDENTS (Premiere)

Japan, 113', thriller, in Japanese.

Kadokawa Corporation (B10)

Dir.: Yuichi Satoh

Cast: Minami Hamabe, Eiji Akaso, Hayato Sano, Mizuki Yamashita, Yuki Kura, Sho Nishigaki

Six university students are given a task at their final exam for a recruitment examination for an IT company.

Online #2 (All badges (no Press)) (End 23:23)

22:00

EMILIA PEREZ (Premiere) (Q#)

In competition

Unknown, 130'.

Goodfellas (Ex Wild Bunch International)

Dir.: Jacques Audiard

Cast: Zoe Saldaña, Karla Sofia Gascón, Selena Gomez, Adriana Paz, Edgar Ramirez, Mark Ivanir

Olympia 1 (No priority) (End 0:10)

Next screening: 24 May, 16:45, Palais K

23:00

CAUGHT BY THE TIDES (Premiere)

In competition

China, 11', romance, in Mandarin.

Mk2 Films

Dir.: Zhang-Ke Jia

Cast: Zhao Tao

Palais K (No priority) (End 23:11)

Next screening: 23 May, 09:30, Palais I

9:30

FRATERNITY (Premiere)

Cannes Marché du Film

Spain, 94', thriller, in Spanish.

Begin Again Films (A3-A5)

Dir.: Juan Gautier

Cast: Jorge Motos, Lucas Nabor, Eduardo Rosa, Catalina Sopelana, Pedro Rubio, Felipe Pirazán
It's 'Day Zero' of the initiation ritual at Tolentino University Residence. Freshmen Carlos and Dani willingly accept the challenge to prove themselves in the hope of fitting in and making friends. They are led into 'The Catacombs' in the basement of the dormitory where they are given the choice to leave immediately.

Carlos and Dani choose to stay. Over the next 24 hours, they are subjected to an alcohol-fuelled rite of passage at the hands of their fellow students, commanded by cynical, elitist senior, Pepe. What initially appears to be a giddy celebration of masculine bravado rapidly descends into a cruel orgy of harassment and humiliation orchestrated by Pepe, hellbent on corrupting and manipulating the newcomers for his own amusement. Carlos and Dani are forced to confront their own worst instincts before the violence escalates beyond control. The psychological wounds inflicted during this harrowing initiation will scar every one of these young men for the rest of his life.

Palais #C Online (All badges (no Press)) (End 11:04)

RIDER

Cannes Marché du Film

Spain, 72', thriller, in Spanish.

Begin Again Films (A3-A5)

Dir.: Ignacio Estaregui

Cast: Mariela Martínez, Victoria Santos
A young woman working as a rider is forced to make a dangerous delivery that will put her life at risk.

Palais E (End 10:42)

Next screening: 20 May, 09:30, Palais #E
Online

INDEX

0-9

1996 OU LES MALHEURS DE SOLVEIG 20:00 >Miramar
5TH ROUND 14:00 >Arcades 2
6 LYING UNIVERSITY STUDENTS 21:30 >Online #2 (All badges (no Press))

A

A BIT OF A STRANGER 20:00 >Olympia #9 Online (On invite or request)
A HERO'S JOURNEY TO THE WEST 11:30 >Lerins #2 Online (All badges (no Press))
 11:30 >Olympia 7
A MAN WHO HAS WATCHED SHOLAY
A THOUSAND TIMES 13:30 >Palais J
A SILENT DEATH 9:30 >Palais #F Online (All badges (no Press))
 17:30 >Palais F
AP GIANNINI - BANK TO THE FUTURE 15:00 >Online #5 (All badges (no Press))
AFRICA BLANCA 15:30 >Palais #B Online (Buyers, Festivals and Press)
THE AGE OF HUMANS 16:00 >Palais E
AMAL 12:00 >Palais #C Online (All badges (no Press))
AMAR 18:00 >Palais E
AMEN 15:30 >Palais #J Online (All badges (no Press))
AN ODE TO NAPLES 15:30 >Palais #F Online (All badges (no Press))
AN ORDINARY CASE 9:00 >Olympia 9 (Priority Badges Only)
AN UNFINISHED FILM 17:15 >Cineum Salle 3
ANDY WARHOL AMERICAN DREAM 17:30 >Lerins #4 Online (All badges (no Press))
ANIMAZE ANIMATION INTERNATIONAL SHORTS 13:30 >Lerins 4
ANNECY ANIMATION SHOWCASE 10:00 >Palais K
APPRENDRE 16:15 >Agnès Varda (Festival Ticketing Website)
ARCADIA 14:00 >Lerins #3 Online (All badges (no Press))
ARMAND 8:30 >Debussy (Festival Ticketing Website) 14:45 >Cineum Aurore
ART OF DIVERSION 13:30 >Palais H
AVERAGE JOE 18:00 >Riviera #1 Online (All badges (no Press))

B
THE BALCONETTES 8:30 >Buñuel (Press screening) 16:30 >Cineum Imax
THE BASEMENT 11:30 >Palais J (Press Allowed)
BEING MARIA 14:00 >Olympia 6 (Priority Badges Only)
THE BELLE FROM GAZA 14:15 >Cineum Screen X 17:30 >Olympia 3
BENEATH THE SILENCE 16:00 >Palais #G Online (All badges (no Press))
BHERA 17:30 >Palais #B Online (All badges (no Press))
BIRD 9:00 >Cineum Screen X
BIRTH 15:30 >Palais #D Online (On invite or request)
BISONS 9:00 >Palais #D Online (Buyers, Festivals and Press)
BLACK DOG 17:45 >Bazin (Festival Ticketing Website) 18:45 >Cineum Imax
BLOAT 11:30 >Palais H
BLOOD WINDOW SHOWCASE 18:00 >Palais K
BLUE SUN PALACE 9:30 >Arcades 2 (Priority Badges Only) 11:30, (Festival Ticketing Website)

16:45, (Festival Ticketing Website)
 22:15 >Miramar (Festival Ticketing Website)
BONA 14:30 >Buñuel (Festival Ticketing Website)
BORROWED TIME 11:30 >Arcades 3
THE BRINK OF DREAMS 14:00 >Olympia 8
BROTHERS 12:00 >Olympia #2 Online (All badges (no Press))
THE BUS OF LIFE 14:00 >Riviera 1 18:00 >Palais #I Online (All badges (no Press))

C

THE CAGE 12:00 >Lerins #1 Online (All badges (no Press))
CAMP DE THIARROYE 20:45 >Buñuel (Festival Ticketing Website)
CAN'T LIVE WITHOUT YOU 16:00 >Lerins 3
LA CASA 17:30 >Lerins 4
CAUGHT BY THE TIDES 9:00 >Cineum Imax 9:30 >Olympia 8 (Priority Badges Only) 11:30 >Lumière (Festival Ticketing Website) 14:00 >Agnès Varda (Festival Ticketing Website) 20:00 >Olympia 1 (No priority) 23:00 >Palais K (No priority)
CENT'ANNI 13:30 >Palais D
THE CHAOS SISTERS FEAT PENGUIN PAUL 16:00 >Lerins 1
CHATEAU ROUGE 20:00 >Arcades 1 (Festival Ticketing Website) 20:30 >Arcades 2 (Festival Ticketing Website)
CHRISTMAS EVE IN MILLER'S POINT 9:00 >Palais H
CITIZEN SAINT 9:00 >Palais F
THE COLORS WITHIN 12:00 >Olympia 2

D

THE DAMNED 13:30 >Cineum Salle 3
THE DARWINNERS 9:30 >Palais #H Online (All badges (no Press))
THE DAY THE EARTH BLEW UP - A LOONEY TUNES MOVIE 15:30 >Olympia 7
DEER CAMP '86 14:00 >Lerins 3 14:00 >Palais #G Online (All badges (no Press))
DEMBA 9:00 >Palais B
DESERT OF NAMIBIA 18:00 >Palais C
DISCIPLES IN THE MOONLIGHT 9:30 >Lerins 3
DO NOT ENTER 12:00 >Lerins 1
DOCS-IN-PROGRESS - PALESTINE SHOWCASE 9:15 >Lerins 2 10:00 >Lerins 4
DOCS-IN-PROGRESS - SWITZERLAND SHOWCASE 11:45 >Lerins 4
DOG ON TRIAL 11:00 >Debussy (Press screening) 13:30 >Olympia 3

E

E1027 - EILEEN GRAY AND THE HOUSE BY THE SEA 12:00 >Palais G
EARLY BIRDS 14:00 >Lerins #1 Online (All badges (no Press))
EAT THE NIGHT 15:30 >Olympia 3 (Priority Badges Only)
EEPHUS 8:45, (Festival Ticketing Website) 18:00 >Théâtre Croisette (Festival Ticketing Website)
EMBRACE LIFE 11:30 >Olympia 3
EMILIA PEREZ 8:30 >Lumière (Festival Ticketing Website)

11:00 >Agnès Varda (Festival Ticketing Website)
 11:15 >Cineum Imax
 15:30 >Olympia 5 (Priority Badges Only)
 20:30 >Palais K (No priority)
 22:00 >Olympia 1 (No priority)
ENESCU, SKINNED ALIVE 17:30 >Palais J
ERNEST COLE: LOST AND FOUND 15:30 >Arcades 3 (Priority Badges Only)
EVERYBODY LOVES TOUDA 9:00 >Cineum Salle 3

F

THE FALLING SKY 14:45 >Théâtre Croisette (Festival Ticketing Website)
FANTASTIC 7 12:00 >Palais K
FILMLOVERS! 11:30 >Palais D (Priority Badges Only)
FINE YOUNG MEN 15:30 >Palais F
FIORETTA 9:00 >Palais #J Online (All badges (no Press))
THE FLATS 12:00 >Palais C
FLESH AND BRONZE 12:00 >Olympia 4
FOOTBALL FEVER GENOA LOVE AFFAIR 17:30 >Olympia 9
FORTY SEVEN DAYS WITH JESUS 15:30 >Palais J
FOTOGENICO - WIP 14:00 >Palais C (Press Allowed)
FRAMED 11:30 >Online #2 (All badges (no Press))
FRATERNITY 9:30 >Palais #C Online (All badges (no Press))
FREEDOM'S PATH 9:00 >Palais J (Press Allowed)
FROM GROUND ZERO 16:00 >Palais I (Press Allowed)
FRONTIERES BUYERS SHOWCASE 16:00 >Palais K
FRONTIERES PROOF OF CONCEPT 10:00 >Palais #K Online (All badges (no Press))
FÜHRER AND SEDUCER 9:30 >Lerins 1

G

GAZER 12:00 >Olympia 8 (Priority Badges Only)
GENERATION UKRAINE 9:30 >Palais #G Online (All badges (no Press))
 9:30 >Palais G (Press Allowed)
GINA 15:30 >Riviera #2 Online (All badges (no Press))
THE GIRL WITH THE NEEDLE 15:30 >Arcades 1
GOOD ONE 13:30 >Olympia #7 Online (On invite or request)
GOSPEL ACCORDING TO MARY 11:30 >Riviera #2 Online (All badges (no Press))
GRAND FINALE 14:00 >Palais I

H

HAF GOES TO CANNES 14:00 >Palais K
HAMARE BAARAH 20:00 >Palais #H Online (All badges (no Press))
HAPS 18:00 >Palais #K Online (All badges (no Press))
 18:00 >Palais I (Press Allowed)
HAYAO MIYAZAKI AND THE HERON 21:30 >Agnès Varda (Festival Ticketing Website)
HE LOVES ME NOT 13:30 >Riviera #2 Online (Buyers and Festivals depending of countries)
HEARTLESS 11:00 >Online #1 (All badges (no Press))
HERO 14:00 >Riviera #1 Online (All badges (no Press))
HOLY COW 16:45 >Cineum Aurore

17:30 >Arcades #3 Online (Buyers and Festivals)
HOLY IRRESISTIBLE 18:00 >Palais #C Online (All badges (no Press))
HORIZON: AN AMERICAN SAGA 18:00 >Lumière (Festival Ticketing Website)

I

IN HIS OWN IMAGE 12:00 >Riviera 1
INDIGÈNES 21:30 >Plage Macé
IRANIAN INDEPENDENT SHORT FILMS 17:30 >Palais H
IT'S NEVER JUST SEX 20:30 >Palais #I Online (All badges (no Press))
IT'S NOT ME 16:00 >Cineum Screen X 20:00 >Bazin (Festival Ticketing Website)

J

JACQUES ROZIER : D'UNE VAGUE A L'AUTRE 16:45 >Buñuel (Festival Ticketing Website)
JAGO INTO THE WHITE 13:30 >Olympia 9
JULIE KEEPS QUIET 8:30 >Miramar (Festival Ticketing Website)

K

KAAM CHALU HAI 16:00 >Palais G
KINDS OF KINDNESS 9:00 >Cineum Aurore
KONTRA 14:00 >Palais E

L

LAS NOVIAS DEL SUR 20:00 >Miramar
LIMONOV, THE BALLAD 14:30 >Lumière (Press screening) 14:30 >Bazin (Press screening)
LULA 18:45 >Agnès Varda (Festival Ticketing Website)

M

MAD PROPS 12:00 >Palais E
THE MARCHING BAND 19:00 >Debussy (Press screening)
MAYBE MORE 11:30 >Palais #B Online (On invite or request)
MEGALOPOLIS 11:30 >Cineum Screen X
MEMORIES OF A BURNING BODY 12:00 >Palais I
MIA 13:30 >Palais F
MISERICORDIA 10:00 >Olympia 2 (Priority Badges Only)
MISS OR MISSES 15:30 >Palais D (Press Allowed)
MOB COPS 11:30 >Palais #D Online (All badges (no Press))
MOGWAI: IF THE STARS HAD A SOUND 15:30 >Lerins 2
THE MONK AND THE GUN 9:30 >Riviera 1
MONSTERS OF CALIFORNIA 13:30 >Palais #B Online (All badges (no Press))
MOUNTAINS 12:00 >Palais #E Online (Buyers, Festivals and Press)
MOURIR OR NOT MOURIR 20:00 >Olympia 3 (Press Allowed)
MY SUNSHINE 14:00 >Debussy (Press screening) 16:00 >Olympia 4

N

NEFTI ALL STARS 11:30 >Riviera 2
NINA 9:30 >Palais C
NINE EMOTIONS 15:30 >Online #2 (All badges (no Press))
NOCTURNES 12:00 >Olympia 6
NORAH 16:00 >Lerins #1 Online (Buyers and Festivals depending of countries)

O

OH, CANADA 14:45 >Cineum Aurore
ON BECOMING A GUINEA FOWL 15:30 >Cineum Aurore

INDEX

P

PACIFIC FEAR 14:00 >Palais G
PAOLO CONTE LIVE AT LA SCALA
11:30 >Palais F
PATERNEL 9:30 >Lérins #1 Online
(All badges (no Press))
PICASSO A REBEL IN PARIS STORY OF A LIFE AND A MUSEUM 15:30 >Riviera 2
LES PITCHS DE LA FRANCOPHONIE 2024
12:00 >Lérins 3
PLANET WIND 18:00 >Olympia 6
PLASTIC GUNS 14:00 >Olympia 4
(Priority Badges Only)
POYYAMOZHI 20:00 >Palais H
PREMIÈRE AFFAIRE 11:30 >Lérins 2

Q

QUATRE NUITS D'UN RÊVEUR 18:30 >Buñuel
(Festival Ticketing Website)
QUEENS OF DRAMA 18:00 >Olympia 4
QUEER SCREEN MARDI GRAS FILM FESTIVAL GOES TO CANNES 2024 16:00 >Palais #K Online (All badges (no Press))

R

RAPA 11:30 >Palais B
REFLECTION IN THE LAKE 17:30 >Lérins 2
REMEMBER THE SUNFLOWERS
13:30 >Olympia 7
RENT FREE 13:30 >Lérins 2
RESET 16:00 >Palais #C Online
(All badges (no Press))
RIDER 9:30 >Palais E

ROCANCOURT, THE FILM 20:30 >Olympia 2
(Press Allowed)
LE ROMAN DE JIM 16:00 >Olympia 6
RUMOURS
8:30 >Agnès Varda
(Festival Ticketing Website)
14:00 >Cineum Imax

S

SANGI GAI 9:00 >Arcades 3
SANNAPÄIV 20:00 >Miramar
SANTOSH 17:30 >Arcades 3
(Priority Badges Only)
SAVAGES
11:00 >Buñuel (Press screening)
17:45 >Olympia 5
19:15 >Cineum Salle 3
SAVANNA AND THE MOUNTAIN
11:30 >Arcades 1
(Festival Ticketing Website)
SERPENT'S PATH (1998) 4K
9:30 >Online #6 (All badges (no Press))
THE SHAMELESS 12:15 >Cineum Aurore
17:30 >Olympia 7
SI JE MEURS, CE SERA DE JOIE
9:00, (All badges (no Press))
17:00 >Online #1 (All badges (no Press))
SISTER MIDNIGHT
11:45, (Festival Ticketing Website)
20:45 >Théâtre Croisette (Festival Ticketing Website)
THE SIX MONTH WAR 13:30 >Arcades #3 Online (On invite or request)
SLEEP NO MORE 17:30 >Palais B

SNOT & SPLASH 13:30 >Palais #J Online
(All badges (no Press))
SOFIA 18:00 >Riviera 1
SOLITUDE 15:00 >Online #1
(All badges (no Press))
SOLOTHURN FILM FESTIVAL GOES TO CANNES
12:00 >Palais #K Online
(All badges (no Press))
SOUNDTRACK TO A COUP D'ETAT
18:00 >Lérins 1
STOCKHOLM BLOODBATH 17:30 >Olympia #9 Online (All badges (no Press))
STORK 16:00 >Palais C
THE STORY OF SOULEYMANE
12:00 >Lérins #3 Online
(On invite or request)
16:30 >Debussy (Press screening)
STRANDED IN LOVE 13:30 >Palais #D Online
(All badges (no Press))
SUBMARINE SECRET SCREENING
13:30 >Arcades 3 (Invite only)
THE SUBSTANCE
21:30 >Debussy (Press screening)
22:00 >Bazin (Press screening)
22:15 >Lumière (Festival Ticketing Website)
SUNO TOH 9:00 >Palais #B Online
(All badges (no Press))
THE SURFER 17:15 >Cineum Screen X
T
TALLINN BLACK NIGHTS GOES TO CANNES
14:00 >Palais #K Online
(All badges (no Press))

TELMAS PERFECT BIRTHDAY 13:30 >Riviera 2
THREE KILOMETRES TO THE END OF THE WORLD
11:15 >Cineum Salle 3
THE TUNDRA WITHIN ME 18:00 >Palais #G Online (All badges (no Press))

U

UNIVERSAL LANGUAGE
13:30 >Olympia 5
22:30 >Arcades 1
(Festival Ticketing Website)

V

VALLI 17:30 >Palais D (Press Allowed)
VIET AND NAM 9:30 >Palais I
THE VILLAGE NEXT TO PARADISE 9:00 >Arcades 1 (Priority Badges Only)
VINDICATION SWIM 18:00 >Palais G
VISITING HOURS 15:30 >Palais H
VITAL SIGNS 16:00 >Riviera 1

W

THE WALK 15:30 >Palais B
WE ARE FAMILY 9:00 >Riviera 2
WHAT WE WANTED TO BE 14:00 >Lérins 1
WHO 9:00 >Palais D
WILD DIAMOND 15:30 >Olympia #1 Online
(Buyers and Festivals)
THE WORLD UPSIDE DOWN 13:30 >Arcades 1

X

THE XENOPHOBES 17:30 >Riviera #2 Online
(All badges (no Press))

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