



DAY 7 — 20 MAY 2024

CANNES MARKET NEWS

- **BUZZ OF THE DAY** MARCHÉ: AN IMPRESSIVE INCREASE IN ATTENDANCE
- **MARKET REPORTS** LOS AHOGADOS, ECOPROD, DIVERSITY
- **SCREENINGS SCHEDULE UNTIL SATURDAY 25 MAY 2024**

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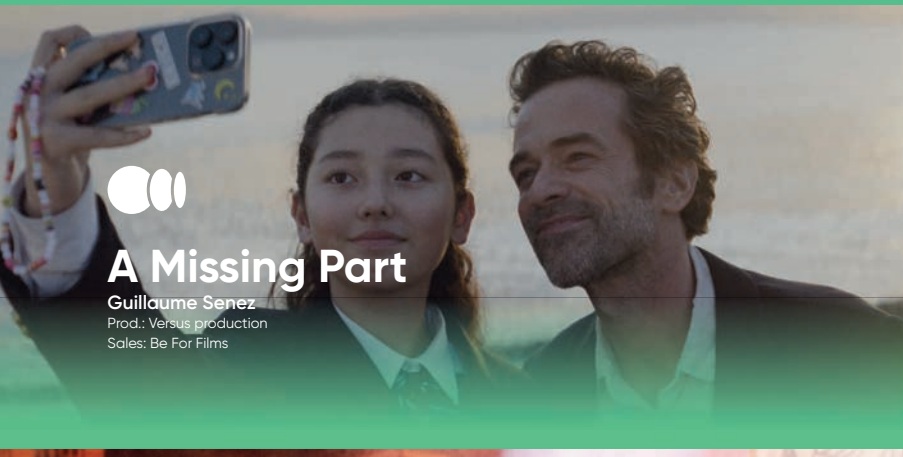
Mexico 1986

César Díaz
Prod.: Need Productions
Sales: Goodfellas



Reflection In A Dead Diamond

Hélène Cattet & Bruno Forzani
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MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

WHAT'S UP
DOC?

THE BUZZ OF THE DAY

An impressive increase in attendance

The 2024 edition of the Marché du Film was expected to welcome over 15,000 accredited participants from more than 140 countries — beating last year's record high of 14,000 on-site participants — and it didn't disappoint. This year's market delivered some 1,200 market screenings and welcomed more than 500 exhibitors, including 300 film sales companies and 60 pavilions. Over 250 industry events were staged during the week — up from 200 last year. There were 80 conferences — marking the largest conference line-up to date — and 60 international pavilions inside and outside the Palais des Festivals. And the post-COVID bounce-back seems to be complete. There was growth on the number of Asian countries participating last year and that growth continued into 2024, according to Marché du Film executive director Guillaume Esmiol. He noted particularly growth in activity from Brazil, China and Australia, and this year's country of honour, Switzerland. "The impressive increase in attendance highlights the global film industry's enthusiasm and trust in what we offer here at Cannes."

Esmiol noted that a number of projects introduced last year had grown in importance in 2024 — notably the Investors Circle, which showcased 10 never-before-seen films at various stages of development, to a group of film-financing experts and investors. The projects in this year's line-up ranged in budget between €1m and €20m.

Presentations at the Investors Circle for 2024 included films from two-time Palme d'Or winner Ruben Östlund and Lorcan Finnegan. Finnegan is presenting *The Surfer* starring Nicolas Cage in the Festival's Official Selection and revealed his next project during the Investors Circle event. Reflecting on the event's second year, Esmiol said: "In light of the current financial landscape and Cannes' unique positioning, we believe it's relevant to explore new opportunities for funding through private investment." He added: "I'm impressed by the quality of the selection."

Spotlight Asia, also launched in 2023 with partners Ties That Bind and Focus Asia, took place again this year. Designed to



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connect funds with partners, Esmiol said IP from Asia is "working very well" on the international market, and that was reflected in the Spotlight's second year.

Cannes Remakes was introduced at the Marché for the first time this year, organised in partnership with the CNC — the French National Centre of Cinema & Moving Image. The event is designed to present opportunities to those in search of fresh IP to adapt for the big screen and global streaming services. This inaugural event presented a selection of IP sourced from France, Spain and Italy, ready to be remade into new film adaptations.

Addressing a key issue affecting all aspects of the international content industries, Esmiol said the Marché du Film's "strong partnership with Microsoft to look at how AI can help professionals — designed to explain the technology" went down well with attendees. A series of sessions held at the Microsoft Café sought to dispel some of the myths about the dangers of AI to jobs, IP and copyright, as well as to demonstrate some of its applications to filmmaking from pre-production to distribution.

In one session, Microsoft's Jean-Philippe Courtois, executive vice-president and president national transformation partnerships, countered the popular view that AI is set to take over the world, telling the gathering that the opposite should be the case: "Each one of you in the room has to aim to get AI to work for you." ■

LIZA FOREMAN
AND JULIAN NEWBY

—
The Marché du Film welcomed record numbers

—
Team Marché



Today, we celebrate Doc Day, a day entirely dedicated to documentary films. Doc Day provides a valuable opportunity for filmmakers and audiences to come together around these impactful works and discuss the challenges and innovations within the documentary field.

As we are approaching the end of the Marché, for those who haven't had the chance to see the films In Competition, don't forget that the Marché organises evening catch-up screenings of the films In Competition (the evening after the Lumière premiere) at the Olympia Cinema and the Palais K screening room. In addition, the Rerun Screenings of the films In Competition, will be organised inside the Palais des Festivals on Wednesday, Thursday and Friday. These screenings allow for a (re) discovery of the works that have defined this year's Festival, offering a second chance to enjoy these unforgettable cinematic moments. It's an excellent opportunity for attendees to catch films they might have missed and to witness the diverse storytelling that the Festival is renowned for. Finally our Plage des Palmes is still open until Saturday for casual networking, meetings and lunches, and will host some prestigious events until the end of the Festival.

We hope you're having the best edition of the Marché!

GUILLAUME ESMIOL &
THE MARCHÉ DU FILM TEAM

CANNES Q&A WITH

ALEXANDER RODNYANSKY

FILMMAKER AND PRODUCER

LA-based AR Content is the script development and production arm of Ukrainian filmmaker Alexander Rodnyansky, serving as a hub for international filmmakers to develop and produce urgent stories. In April of last year he was arrested in absentia by the Basmany District Court of Moscow in connection with the spread of "fake news" about the Russian army.

How does your arrest affect your day-to-day life — and specifically your work?

My case is not unique, I am one of over two dozen people — important Russian writers, singers, journalists, political scientists and businessmen, against whom the Russian state opened criminal cases. My story is unique only in one way — that I am not Russian and never was a Russian citizen.

The criminal case against me is based on an accusation that I 'spread misinformation about the Russian army', in other words, that I spoke out against the invasion and the war crimes perpetrated by the Russian soldiers in Ukraine. No country in the world other than Russia recognises this as a crime.

Does having the veracity of your work questioned, affect yours and the company's approach to the work?

Yes, it does — it makes me do everything with twice the enthusiasm. I believe this is the best strategy in the current circumstances and this is something that I keep saying to all of my friends, both anti-war Russians who had to leave the country for fear of prosecution and to my Ukrainian friends who had to flee the war: the only real victory that we all can achieve is success with our books and films. This will be the best response to the fear and intimidation that Russia uses against us.

You have had considerable success at Cannes. Are prizes simply industry-relevant or do they have wider resonance?

A Cannes premiere helps immensely with the promotion of the film and, by extension, its

message. Without premieres in Cannes and without prizes, films by Andrey Zvyagintsev, or *Where is Anne Frank* by Ari Folman or even *Beanpole* by Kantemir Balagov and *Unclenching the Fists* by Kira Kovalenko wouldn't have captured the attention of the audiences at home in a way that they did. Which would have made finding international audiences more difficult.

Has the campaigning element of your work succeeded in instigating change?

This is exactly what happened with two films that we have done with the director Andrey Zvyagintsev: *Leviathan* and *Loveless*. Both films won awards in Cannes and both sparked nationwide conversations in Russia. After *Leviathan* there were many discussions about the abuse

“*Leviathan* and *Loveless* have become a part of the Russian language, used in day-to-day conversations”

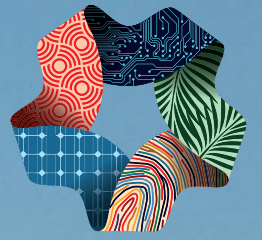
of power by the Russian authorities. And *Loveless* is a film that not only provoked the Russian society at the time of its release, but also in many ways gave the world an explanation on the moral degradation of the Russian society that directly contributed to the beginning of the brutal war. Both of these words — *Leviathan* and *Loveless* — have become a part of the Russian language, used in day-to-day conversations, which I would say is as big an impact as one can possibly achieve. ■

JULIAN NEWBY

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CANNES Q&A WITH

DAVID GONZALES

PRODUCER OF *OH, CANADA*

Who are you and what do you do?

I am the producer of *Oh, Canada* written and directed by Paul Schrader, which is premiering in competition.

What's your focus in Cannes?

I'm working on the sale of the domestic and remaining international rights on *Oh, Canada*, and ensuring it finds the best home. Deborah McIntosh and Joe Facarion at WME are representing domestic so the film is in the best hands.

Best Cannes memories?

Attending the Cannes premiere of Bernardo Bertolucci's *Io E Te (Me and You)* with Bernardo in 2012. He was a personal friend and client back when I was an agent. Paul Allen's superyacht (Octopus) parties where

we celebrated filmmakers and movies all night long. I was astonished when I first saw the toys you've probably heard about: the floatplane, the submarine and the helicopter on board. But above all else, Cannes initially lit my fuse for world cinema and the people responsible for making it. I've loved seeing all my former colleagues 'grow up' here, and find their own

paths at the festival. There is a sense of community. I had a vision of returning to the Festival with my own film when I was an ICM assistant scheduling meetings and making FNAC runs, and here I am. It's been akin to training for the Olympics!

I deeply respect the tradition of Cannes, which was founded 77 years ago as an International Film Festival; to paraphrase H. James, it takes plenty of history to build even a little tradition.

Worst Cannes Memories?

Honest answer: there never was one. I always felt so fortunate to attend the Festival, and work with clients and colleagues in one of my favourite places in the world. I was happy doing the grunt work and gaining experience.

Best Cannes Film?

The experience of seeing Pedro Almodovar's *The Skin I Live In* in 2011 is still a strong memory, and I always revisit it because there is so much to learn.

Worst Cannes Film?

Not all films have resonated with me, of course, but I wouldn't classify any as terrible. The smartest filmmakers I've known and/or represented have always told me that they learn from every type of cinema. ■ LIZA FOREMAN

“One of the best Cannes memories... Paul Allen's superyacht parties where we celebrated filmmakers and movies all night long”

Los Ahogados, a thriller with powerful social overtones

When Marcela, a high-profile 40-something Quito society woman, returns home one evening with her family, she discovers that her housekeeper has been found dead in the swimming pool of her posh estate. As the police investigate the incident, the press turns on Marcela's family, whose social life is becoming strained. But when Marcela begins to investigate on her own the possible motives for the maid's death, she has to face up to the consequences of her findings...*Los Ahogados (The Drowned)* by Juan Sebastián Jácome and Víctor Mares is a well-crafted suspense thriller that also reflects on the social divide between the haves and have-nots. Co-produced by Abaca Films (Ecuador) and Raindogs Cine (Uruguay), with local star Giovanna Andrade in the role of Marcela, the film was presented last November in the Primer Corte section of Ventana Sur, the first version of the film went home with four kudos awarded by Dolby, TitraFilm, Le Film Français/CMN Award and LaMayor Cine. It was then selected for the Goes to Cannes works-in-progress section at the Marché du Film, and screened May 20. "*Los Ahogados, or The Drownings* internationally, has reached its final cut and is nearing the end of post-production. We are aiming for a festival release next semester and are looking for a sales agent," said co-director and producer Jácome, who added: "Multicines, Ecuador's largest cinema chain, will be the local distributor. Distribution rights are available for the rest of the world". Jácome concluded: "The Primer Corte section at Ventana Sur was the first opportunity to show the film outside our immediate team. At the time, we didn't yet have the final cut and we didn't know how members of the industry would react. It was very gratifying for us to see how the industry would take a close interest in our story and our characters. We didn't expect to win four awards! Although the film hasn't yet been seen by the general public, we think this experience bodes well for how audiences will relate to the film. And receive it." ■

FRANÇOIS-PIER PELINARD-LAMBERT



Los Ahogados

CANNES CONFIDENTIAL

VALENTINA MERLI

PRODUCER, MISIA FILMS

Your job title?

Producer

Astrological sign?

Virgo ascendant Capricorn

You were born on...

...Sept 4

Your favourite films of the last 12 months?

Apart from *Anatomy of a Fall* by Justine Triet, *Le Procès Goldman* by Cedric Kahn, *Perfect Days* by Wim Wenders, *The Fabelmans* by a Steven Spielberg and also *Past Lives* by Celine Song

Your three favourite films of all time?

So difficult to choose only three, but let's say *The Godfather*, *Big Deal on Madonna Street* (I soliti ignoti) and almost all Mario Monicelli films, and *Barry Lyndon*

What can we expect from your company at Cannes this year?

We are developing production of four future films. Two are French movies (*Nu* by Mélanie Matranga and *Promis* by Marion Boyer), one is a co-production with Italy (*Niente di vero* by Veronica Raimo) and one with Argentina (*Los días libres* by Lucila Mariani). Therefore we are going to have meetings to find partners

Your best Cannes moment?

To be seated at the Grand Théâtre Lumière

If you could meet Greta Gerwig, what would you say to her?

Concentrate. And good work!

Artificial intelligence is...

...the future. We cannot pretend that it doesn't exist but we have to cope with it and learn how to use it properly

The #MeToo movement is....

...the Present. It is necessary. Thanks to all women who had and still have the courage to speak out.



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How many streaming platforms do you frequently watch and what are they?

Netflix, Amazon Prime, Disney and Canal+. Even if sometimes it takes me too long to choose a film or a series!

Outside of Cannes what is your favourite film festival and why?

Il Cinema Ritrovato in Bologna. Thanks to the festival, the historical memory of cinema does not die and is renewed every year

Movie theatres are...

A life without cinema in theatres, what a sad life that would be! In the cinema I feel as I was in my mum's belly, happy and safe!

What are your immediate post-Marché du Film plans?

I would have loved to attend a Bruce Springsteen concert next Saturday in Marseille... but I will be a few days in Annecy for a short film shooting there

How many stamps on your passport?

I have had my new passport since February so I have just one, Japan

How long did it take you to answer these questions?

Days and days and days ;-)

“ The #MeToo movement is.... necessary. Thanks to all women who have the courage to speak out ”

Lamia Chraïbi creates waves at home



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“I am here to forge meaningful connections, secure the right partnerships and propel these projects to new heights”

Lamia Chraïbi

not only in Morocco but across the entire MENA region.”

If you think it's tough being a producer Stateside try getting projects off the ground in Morocco where you often need a foreign partner to release local monies.

“Business is a thrilling rollercoaster ride, filled with ups and downs,” she said. “The COVID-19 pandemic has undoubtedly presented its challenges, impacting the industry as a whole. Nevertheless, I remain resilient and determined. While it hasn't been easy to find partners for my latest project, *Thank You Satan*, which fearlessly tackles controversial subjects, I firmly believe in the power of cinema to provoke discussion and inspire change.”

She added: “My Moroccan production company has established a strong presence both domestically and internationally, and now is the time to uplift the next generation of filmmakers in any way I can. Despite the hurdles, I am optimistic and eagerly anticipate the exciting opportunities that lie ahead.” ■

LIZA FOREMAN

Based in Casablanca, producer Lamia Chraïbi has a passion. “I am dedicated to bringing captivating stories to life through the medium of cinema. With my production expertise, I strive to push boundaries, challenge conventions, and create thought-provoking films that resonate with audiences worldwide,” she said.

Here in Cannes this year, she is shining a spotlight on two passions, her latest film

Thank You Satan, directed by Hicham Lasri, and the groundbreaking Tamayouz Foundation to empower Moroccan women in film and throughout the MENA region in the future. “This is a foundation I co-founded to support women in the film business,” she said. “I am here to forge meaningful connections, secure the right partnerships and propel these projects to new heights. My ambition is to expand the reach of the Tamayouz Foundation, empowering young female cinema talent

—
Lamia Chraïbi

Three films win Ecoprod Award for sustainability efforts in production

The Ecoprod Award winners for 2024 were announced at the 77th Cannes Film Festival. Created in 2022 by Ecoprod — an initiative on sustainable film production in France — the Award honours projects that “encourage and celebrate environmentally conscious practices in an industry known for its resource-intensive processes”.

The Ecoprod Award jury, which includes environmental activist and filmmaker Cyril Dion, director Antoine Barraud, producer Christine

de Jekel and green production manager Pauline Gil, chose three films this year.

The Ecoprod Award was given jointly to *Jim's Story*, directed by Arnaud and Jean-Marie Larrieu and produced by SBS Production and Arte France Cinéma; and *Being Maria*, directed by Jessica Palud and produced by Les Films de Mina, Moteur s'il vous plaît and Studiocanal.

Jim's Story was commended “for its overall attention to sustainability issues at every stage of production”.



—
Jim's Story

© DR

Being Maria impressed the jury for the “cross-disciplinary nature of the production’s sustainability approach”.

A Special Jury Award was given to *Niki*, directed by Céline Sallette and produced by Cinéfrance Studios,

Wild Bunch, *Onzecinq*, *Hologram*, *Panache Productions*, *La Cie Cinématographique*. The jury was impressed by “a sustainability approach that was thought through to the smallest detail”. ■

JULIAN NEWBY

Animation Day: a Saudi artist wins top prize

Directed, produced, and written by mother and daughter team Suraya AlShehry and her daughter Nabila Abuljadayel through their production company Suraya Productions, *Wa Isjod Wa Iqtareb* (*Prostrate and Draw Near*) is Suraya Productions' first film. The animated film is the winner of Animation That Matters, part of the Animation Day in Cannes. "The project took almost two years to complete, as many of the people working on the film were affected by the Coronavirus, said Abuljadayel. "Bringing this short film to fruition alongside the people whom I love the most, my family, my closest friend Lubna Hussain, and above all, my mother Suraya AlShehry, and seeing it screened in Animation Day in Cannes in the 77th edition of Cannes Film Festival 2024, is an honour beyond words." She added: "Winning the Animation that Matters award is



deeply gratifying, as it mirrors the central theme of our film — the celebration of our shared humanity and the profound connection between art and empathy. My mother and I aim to make timeless art that will last in the audience's imagination well beyond the Festival's duration. I firmly believe that what comes from the heart resonates with others, whether expressed through animation or my artwork, and the greatest testimony of that is the success of this film. This recognition reaffirms the power of storytelling to touch hearts and minds. I'm eternally grateful to share this journey with my mother, whose guidance and creativity have shaped every frame of our project. I'd like to thank everyone who

Nabila Suraya AlShehry and her daughter Nabila Abuljadayel

contributed to our animation, and honour those who endured the tragic loss of their loved ones due to the pandemic."

This short film combines two art forms: traditional art (painting) and 2D animation. Abuljadayel stressed: "The original artwork was created on April 1, 2020 at a time during the COVID pandemic when a handful of cleaners replaced the millions of people who regularly prayed at the Holy Mosque in Makkah."

AlShehry, added: "Throughout the history of cinema, there has been a noticeable scarcity in films addressing the subject matter of Makkah and the Holy Mosque of Makkah. This is especially true of animation." ■ **VINCENT LE LEURCH**

Diversity in Cannes celebrates 15 years on the Croisette

The longest running independent event in Cannes celebrates its 15th anniversary in Cannes.

Global disruptor and founder Yolonda Brinkley has expanded the Diversity in Cannes showcase over the years to include major initiatives like the annual Black Women's Lunch which took place on Sunday. She said: "We were the first to start all of these side programmes and we're still standing strong."

As for the focus on black women, she added: "Black women have been neglected in competition at the Cannes Film Festival for 77 years." In response Brinkley, founder of Diversity in Cannes, officially launched Black Women Cannes to celebrate, support and uplift black

women in film at the Cannes Film Festival."

In partnership with the BFI, with support from the British Blacklist and Times Up UK the Black Women's Lunch has become an annual event. As part of this year's line-up and in partnership with JP Media Law, Diversity on Sunday also presented Cocktails and Conversations, an intimate reception for black women producers. Sponsored by the BFI, they also celebrated Rungano Nyoni's *Un Certain Regard* selection *On Becoming a Guinea Fowl*.

Brinkley said: "We culminate with the Black Women Cannes Screening Series in the Marché with the France premiere of Felicia D. Henderson's *The Rebel Girls*. We also honour her with the inaugural Global Legacy



**Rungano Nyoni's
On Becoming A
Guinea Fowl**

Award for her contribution to dramatic television in the US. She is the creator of the series *Soul Food*, based on the movie of the same name, which aired on Showtime for five seasons."

The programme, running at the Hilton Canopy (previously the Radisson), comprised a short-film focus, director Q&As; Cannes Conversations and an Awards Ceremony. ■ **LIZA FOREMAN**

Omnipresent in all sections of Cannes, international co-productions give birth to the cream of auteur cinema, which travels to theatres and festivals around the world. Here is an overview of the conditions in force in some territories, supplemented by examples of successful co-productions. These articles were first published in Le Film Français on Friday, May 17, 2024.

French-speaking Belgium

A long-term relationship

While France remains by far the main co-production partner, the CCA and the various economic funds are increasingly diversifying their relations with other territories. — BY PATRICE CARRÉ

Relations between France and Belgium appear to be on the up, at least if the figures are anything to go by. According to the 2023 report from the Centre du cinéma et de l'audiovisuel (CCA) of the Fédération Wallonie-Bruxelles, 27 official co-productions with France were recorded, slightly more than the usual average of 26 titles. As a result, 73% of completed co-productions were with France. With 23%, the Netherlands regained its second place, which it had relinquished to Switzerland in 2022. As for Luxembourg, it maintains its third place with a percentage identical to that of 2023 — 14%. Nevertheless, some noteworthy facts emerge from this assessment. Along with France, Belgium accounts for just under three-quarters of the funding for recognised feature-length fiction films. The Belgian share was 26% in 2021, 33% in 2022 and 22% in 2023, while the French share over the same period was 47%, 41% and 51% respectively. According to the CCA, the increase in 2022 can be explained by the additional financial support measures put in place during the pandemic period. This year, however, could once again tip the balance in favour of the French share, as Belgian cinema and the audiovisual sector are already benefiting from additional funding. The resources of the CCA's cinema commission have been increased by 20%, and the obligations of service publishers have been substantially increased in the new transposition of the AVMS decree. After 10 years of loyal service, the RTBF-FWB Fonds has just been replaced by a commission with increased resources, and the RTBF management contract has been re-negotiated, with higher investment obligations. The Belgians are also proactive in their search for new partners. The Fédération Wallonie-Bruxelles has concluded 13 co-production agreements, the latest of which was signed with Burkina Faso on November 10, 2021. In 2023, the CCA continued its activities aimed at diversifying its institutional partners and set up operations

to facilitate the setting up of international co-productions, through operations such as the monitoring of draft film co-production agreements with Ukraine, Peru, Lebanon, Mexico and Colombia, or participation in various co-production meetings: Meet the Funds, FWB Québec and FWB ACP countries in Cannes, or the RCF in Geneva in November. Although French-speaking Belgium did not make it to Cannes this year in terms of selection, it is nevertheless present thanks to eight co-productions. The Dardenne brothers' company, Les Films du Fleuve, is involved in three titles, including two supported by the Fédération Wallonie-Bruxelles: *La plus précieuse des marchandises* by Michel Hazanavicius and Jacques Audiard's new film, *Emilia Pérez*, in competition, *Julie Keeps Quiet*, the first feature film by young Fleming Leonardo van Dijl in Critics' Week. For its part, the Wallimage economic fund is involved in *La plus précieuse des marchandises* and *Les reines du drame* by Alexis Langlois, presented in a special screening at Critics' Week. Co-produced by Wrong Men, the film was shot and post-produced in Belgium. 'France remains the territory with which we work most regularly. It's not always easy to combine the two, but a natural collaboration has developed between Belgian and French

BEYOND THE FINANCIAL ASPECT

— Presented at the close of this year's Semaine de la critique, *Animale*, the second feature by French-Algerian director Emma Benestan, was produced by June Films in France (Julie Billy and Naomi Denamur) and co-produced by Frakas in Belgium. "We had worked with Billy when she was at Haut et Court," says Cassandre Warnauts for Frakas. "We share a common desire for cinema and a desire to offer unique films that are aimed at the public and tackle strong themes. We very quickly decided to work together at a very early stage on our respective projects, convinced that the group strategy in the current highly competitive context was an enormous added value." The two French producers sent the script for *Animale* to Frakas very early on, "a sign of trust, which allows for an artistic involvement that goes well beyond the framework of a simple financial co-production", Warnauts adds. "We had lengthy discussions to ensure that the Belgian contribution would be a real artistic force for the project. That was always our main concern. Emma wanted to offer the film to Ruben Impens for the visuals. He's a very sought-after cinematographer but, like us, he fell in love with the project and embarked on it with incredible commitment. Then we sent some of the decoration team, who loved working hand-in-hand with the Camarguais. At the end of the chain, all the sound post-production took place in Brussels." In terms of funding, the film won the selective support of the Fédération Wallonie-Bruxelles from the outset, and Frakas supplemented the Belgian share with a contribution from Be tv and the tax shelter.

—
Les reines du drame by Alexis Langlois



producers over the long term", says Virginie Nouvelle, Wallimage's managing director. In its 2023 report, the fund notes that in terms of projects shot on location, the breakdown between Belgian, French and international origins is relatively balanced. It lists six feature films initiated in Belgium, with an investment of €890,000, six initiated in France, for €770,000, and nine foreign films of non-French origin, for €914,000. The fact is that the fund is working more and more regularly with other territories such as Italy, where it has supported Matteo Garrone's *Moi, capitaine*, as well as Germany and Luxembourg. As for the Screen.brussels fund, it is present on the Croisette via the much-anticipated animated film *Sawages* by Claude Barras. Of the 156 international co-production projects supported since its creation in 2016, 108 were in partnership with France. Luxembourg comes a distant second with 19 projects, followed by the Netherlands (15), Germany (10) and Switzerland (9). ■

Flemish Belgium

Towards its near neighbours



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The main partners of Flemish producers are the Netherlands, but also their counterparts in the Wallonia-Brussels Federation, with whom collaboration has recently intensified. — BY PATRICE CARRÉ

"From a political point of view, particular attention is rightly paid to co-operation with our northern neighbours, with whom we share our standard language and (albeit to a lesser extent) our culture." This little sentence, which appears at the start of the 2023 balance sheet of the Vlaams Audiovisueel Fonds (VAF), pretty much sums up the overall picture of the Flemish audiovisual landscape in terms of international co-productions. The Netherlands, but also the Wallonia-Brussels Federation, are de facto the most important co-production partners for Flemish Belgian films. In 2023, the French-speaking CCA supported four feature-film projects initiated by Dutch-speaking producers and two others under the agreement between the CCA and the VAF, which is curiously much less in demand. Flemish feature-length films have a dual characteristic: they find audiences locally but are sometimes difficult to export. At the end of 2022, Robin Pront's *Zillion* got off to a flying start, outstripping *Top Gun: Maverick* with Tom Cruise. With a total audience of just over 800,000, it ranked fourth at the Belgian box office. But while the film, centred on the character of Frank Verstraeten, the short-lived king of Antwerp nightlife and creator of a legendary nightclub called *Zillion*, immediately appealed to Belgian audiences (especially those in the north), audiences in other countries were more

resistant. Nevertheless, other works have found their audience, both within their natural basin and internationally, such as *Close* by Lukas Dhont, who is chairing the Queer Palm jury at Cannes this year. The film was co-produced with France and the Netherlands, but was also the result of a co-production between the north and south of the country. Released on February 28, *Débâcle*, the first feature film by actress Veerle Baetens, is also the result of a Belgian-Belgian co-production between Savage Film and Versus Production, as well as PRPL in the Netherlands. More recent examples include *Mr. K* by Dutch-Norwegian director Tallulah H. Schwab, co-produced by the Netherlands and Belgium, represented by Dries Phlypo for A Private View, a Belgian minority production supported by Screen Flanders. In terms of filmmaking, the only Belgian presence in the Cannes selection this year is provided by *Julie Keeps Quiet* by Leonardo van Dijn, co-produced in Belgium by De Wereldvrede and Les Films du Fleuve, in association with Sweden. Cannes Écrans Juniors will also be presenting *Young Hearts* by Anthony Schatteman. The animation sector is booming in Flanders, with studios active in 2D, 3D and stop-motion. The Screen Flanders teams play an active role in the Cartoon Forum, Cartoon Movie and Mifa in Annecy. The fund recently supported Sylvain Chomet's new project, *Marcel et Monsieur Pagnol*. Proof of the fund's dynamism was the doubling of its initial budget for its last

Julie Keeps Quiet
by young Fleming
Leonardo van Dijn

session in 2024, from €1.5m to €2.98m. Among the projects supported are four feature-length films and three majority Belgian series. Another natural outlet for Flemish producers, the Screen.brussels fund invests 70% of its funds in projects with a Belgian majority, divided equally between French and Dutch speakers. Every year in October, the Connex operation enables around 100 hand-picked international guests (salespeople, distributors and festival representatives) to meet between 200 and 250 Flemish and Brussels-based Belgian professionals, as well as a few French-speakers, and to discover the best of forthcoming Flemish productions, in both the film and audiovisual fields. The pitch sessions enable potential partners to position themselves very early on certain projects. In 2023, 69 titles were highlighted, including 57 presented live or screened from October 8-10 in Antwerp. A highly diverse programme that included works by established filmmakers, as well as productions from a new generation. Flanders has a unique filming infrastructure, the only one of its kind in Europe. Located on the outskirts of Brussels, the Lites studios specialise in filming on and under water. In particular, the studio hosted the filming of *The Count of Monte Cristo* by Alexandre de La Patellière and Matthieu Delaporte, which is being shown out of competition at Cannes this year. ■

JULIE KEEPS QUIET: FRENCH AND FLEMISH SPEAKERS HAND-IN-HAND

— De Wereldvrede is an independent production company founded in 2013 by director Gilles Coulier and actor Gilles de Schryver. Their latest production, *Julie Keeps Quiet* by Leonardo van Dijn, was selected in competition at Critics' Week. They had previously produced the director's short films, and naturally turned to Les Films du Fleuve to co-produce his first feature. "We have admired the work of this company for many years, both for the work of the Dardenne brothers and for their list of co-productions," explain the two producers. "Leonardo is also a great admirer. So it seemed natural to talk to them about his first feature film. Leonardo met Luc Dardenne at a screening of *Tori et Lokita*, and things just clicked. Delphine Tomson, from Les Films du Fleuve, was immediately convinced by Leonardo's script and vision, and appealed to the French-speaking Belgian funds." The film took almost three years of "financial headaches" to complete, ending up with a total budget of under €2m. "Leonardo knew very early on that he wanted to make a work full of hope about the path ahead for a young girl who intends to reclaim her destiny. Some readers and funds were drawn to a different interpretation of the film's themes, and it was sometimes difficult to steer them away from certain preconceptions," they say. The arrival of Swedish co-producers Hobab and Film i Väst was key to completing *Julie Keeps Quiet* in time for the Festival. Part of the post-production was carried out by Auditory and Tint in the Västra Götaland region.

Canada: France, natural partner

Canada is not just about Quebec when it comes to co-productions, since it is one of the historic partners of French cinema when the technical and artistic conditions are suitable. — BY JEAN-PHILIPPE GUERAND



© DR

The audiovisual co-production agreement between France and Canada was signed on July 28, 2021, after more than six years of negotiations. Highly anticipated by the industry, the agreement has opened up new opportunities for Franco-Canadian collaboration in the film and audiovisual sector. It was presented to industry professionals at the Cannes Film Festival 2022 during a round table hosted by the CNC and Telefilm Canada. It merges and replaces two previous agreements, the first (signed on May 30, 1983) concerning cinematographic works and the second (signed on July 11, 1983) concerning television works. Cinematographic and audiovisual

productions are treated jointly, and works produced for on-demand media services (digital platforms) fall within the scope of official co-production. In particular, this agreement allows greater flexibility in the financial and technical mechanisms for making co-productions official. Canada is a privileged partner of France in the audiovisual field, with nearly 100 co-productions between 2015 and 2020. This agreement comes in a special context, as there are audiovisual co-production treaties and memorandums of understanding between Canada and some 60 countries (including Great Britain since 1975, Belgium since 1984, Morocco and Switzerland since 1987, Norway since 1998 and India since 2014), under which nearly 60 official co-productions

The Shrouds
by David
Cronenberg

are carried out each year by this country, which has become the first non-European member of Eurimages. Various initiatives today attest of the dynamism of this sector. This is how, on the occasion of the documentary festival Hot Docs, held in Toronto from April 27 to May 7, 2023, Unifrance and the CNC are associated with an Alliance initiative French-speaking producers from Canada (APFC), to organise a meeting between five French producers and five of their Franco-Canadian counterparts in partnership with the French Embassy in Canada, the Canadian Embassy in France, the Canada Media Fund and Ontario Creates. This initiative was intended for the objective of allowing French producers carrying out a documentary project in French language in development, meet their Franco-Canadian colleagues with a view to fostering potential co-production partnerships. On a practical level, the agreement specifies notably certain decisive financial terms. For the works intended for a broadcasting service, audiovisual media on demand, minimum financial contribution amounts to 20% of the total production budget. For cinematographic works, it can be reduced to 15% and even to 10% for those in French, with the mutual consent of the administrative authorities. In the case of a work co-produced with a third state, the minimum contribution of each of the producers other than French and Canadians must not be less than 10% of the total production budget. Some recent films have testified to the dynamism of co-productions between France and Canada. Among these: *Simple comme Sylvain* by Monia Chokri, best foreign film César 2024, selected last year for Un Certain Regard, a co-production between MK Productions and Metafilms; *The Beast* by Bertrand Bonello, a co-production between Les Films du Bélier, My New Picture, Arte France Cinema, Sons of Manual and Ami Paris; *The successor* by Xavier Legrand, a co-production between KG Productions, Stenola Productions and Metafilms; *Dissident* (ex-Richelieu) by Pier-Philippe Chevigny, triple award-winning at the Saint-Jean-de-Luz Festival, which comes out on June 4, a co-production between TS Productions, Le Foyer Films and JPL Movies; and *The Shrouds* by David Cronenberg, in competition at Cannes, a co-production between SBS Films Productions, Saint Laurent Productions and Prospero Pictures. ■

GO-BETWEENS

— In partnership with Sodec, the Canada Media Fund (FMC), Telefilm Canada and the Bureau cinema and television du Québec (BCTQ), Unterval Inc. will organise in November its 17th meeting mission business at the Maison du sustainable development of Montreal, intended for companies in the sector fiction, documentary, animation and transmedia. More than 140 French production companies and organisations have participated since 2014 in these missions, and multiple partnerships and co-production were generated since. This initiative is aimed traditionally for structures with plans to develop internationally and in particular in Canada. Its objective is to put French producers in contact with Canadian companies, to mix their skills, and highlight their

complementarities by allowing them to initiate creative and financial partnerships. Unterval offers for each participant, 10 to 12 BtoB meetings lasting approximately one hour over three days, completed by the preparation of a specific aid package capable of providing total financing for this mission at a cost of €4,700. The Canada-France Series Lab is an initiative of the Séries Mania Forum, Telefilm Canada and the CNC, in partnership with the Embassy of France in Canada, the Embassy of Canada in France and the Canada Media Fund. The main objective is to encourage and facilitate co-productions of French-Canadian fiction series. It offers them new meeting opportunities and promotes the development of projects with strong international potential, carried

out by pairs of French and Canadian co-producers selected by a jury of audiovisual industry professionals. For its second edition, the Canada-France Series Lab will take place virtually and in person, from September 2024 to March 2025. This programme is open to partners who develop an audiovisual fiction series together and wish to be supported in structuring their project, creatively as well as financially, and its presentation to the international market. It consists of professional workshops organised in Canada from September 29 to October 2, 2024, online mentoring from October 2024 to March 2025 and a pitching session and meetings with decision-makers at the Séries Mania Forum in March 25-27, 2025. Applications are open until June 14.

Luxembourg:

Co-producer by nature

Having long been involved in co-production with its various neighbors, the country has developed recognised expertise in virtual reality and is one of the partners particularly sought after by producers of animated films.

— BY PATRICE CARRÉ

If the envelopes of the various selective financial aid from the Film Fund Luxembourg remain well endowed, the latter nevertheless remains the only window available for Luxembourg producers. The country has therefore always been 100% involved in co-production with its main neighbours, starting with Belgium. According to initial estimates which remain to be consolidated, 44 were supported in 2023, for a total amount of nearly €36m. Among the beneficiaries are new films by Jean-Stéphane Bron, Lionel Baier, Hélène Cattet and Bruno Forzani. A stable figure for several years. “There is no increase in the number of supported projects, given that our budget has not increased,” Guy Daleiden, director of Film Fund Luxembourg, emphasised in November 2023. We cannot therefore support more, otherwise we will have to reduce the amount allocated to each production. Which is impossible, because Luxembourg directors depend on almost 75% of funding from the fund. The budgets of their films are around €4m to €5m, and on average we participate in their production to the tune of sometimes €3m. We cannot support more works at this time.” In order to encourage co-productions, the fund has established partnerships with organisations such as Screen Ireland, Arte, the Canada Media Fund, the FWB-RTBF series and the Instituto do Cinema e do Audiovisual (ICA) from Portugal. In addition, a co-production agree-

ment is under discussion with Iceland. The Film Fund Luxembourg also participates in New Dawn, a fund launched by nine public film institutes and funds, in order to ensure greater diversity within the film industry. It is also part of the Interreg Grande Région project of CinEuro Grande Région which brings together a total of five operator partners: the Grand Est Region (leader), Screen.brussels, Wallimage, the Film Fund Luxembourg and Saarland Medien, as well as several strategic partners. Its goal is to make this cross-border space a nursery intended to bring out projects dealing with “regional stories” by establishing an attractive framework for their production. There are many mechanisms that make the fund a highly sought-after partner. Among the feature films released in 2023 are supported titles including *Complètement cramé!* by Gilles Legardinier, *The War of the Lulus* by Yann Samuël, *Nina and the Secret of the Hedgehog*, by Alain Gagnol and Jean-Loup Felicioli and *The Wall* by Philippe van Leeuw. And in Cannes, Luxembourg is represented in competition by *All We Imagine as Light* by Indian director Payal Kapadia. This co-production with France, India and the Netherlands was financially supported by the Film Fund Luxembourg as part of Cineworld selective aid. Also helped were the animated feature films *Slocum et moi* by Jean-François Laguionie and *Angelo in the Mysterious Forest* by Vincent Paronnaud and Alexis Ducord. The fact is

STRONG PRESENCE OF LUXEMBOURG CO-PRODUCTIONS AT THE ANNECY FESTIVAL

— Five Luxembourg co-productions appear in various festival competitions, starting with *Slocum et moi*, co-produced by Stéphan Roelants (Melusine Productions) and directed by Jean-François Laguionie. This is the French director's second film supported by the Film Fund. Almost all the animation was carried out in Luxembourg by the Studio 352 teams, mobilising just over 40 artists and technicians for nearly 30 months of production. Post-production was entirely carried out by Philophon Studios. Another title, *Angelo in the Mysterious Forest*, co-produced by Laurent Witz (Zeit Productions) and directed by Vincent Paronnaud and Alexis Ducord. The filmmaking process spanned about two years, involving a team of about 50 people from the Zeit studio. The music was recorded at the Luxembourg City Conservatory by the Luxembourg Philharmonic Orchestra. The sound design, sound editing and mixing were also done by Philophon. A six-episode mini-series co-produced by Melusine Productions with France and directed by Nathaniel H'Limi and Clémence Madeleine-Perdrillat, *La vie de château* is included in the Television Films competition. In addition, the new out-of-competition section Anecy presents retained *Fox and Rabbit save the forest* by Mascha Halberstad, which was produced in the Doghouse studios in Differdange. Two virtual-reality animation works were also accompanied: *Oto's Planet*, produced by Skill Lab and directed by Luxembourg Gwenaël François, and *Mamie Lou*, an interactive experience produced by Isabelle Andreani, also produced by Skill Lab, in co-production with Small Creative In France. Finally, *Allah is not obliged* by Zaven Najjar, co-produced by Adrien Chef and Paul Thiltges, will be presented as work in progress.

that the country is a partner of choice for animation, with intervention amounts of up to €1.50m. Which translates into a huge success this year at the Anecy Festival with six co-productions in different selections. Furthermore, the country has become one of the most active in terms of support for virtual reality, both for Luxembourgish works and minority productions. As part of the last edition of the Luxembourg City Film Festival, a pavilion was once again dedicated to XR. The virtual work *The Roaming*, supported by the fund, is one of the eight projects in the brand new Cannes immersive competition. This immersive experience, co-produced in Luxembourg by Wild Fang Films with France and Canada, is a creation by Mathieu Pradat which transports participants into a shared virtual environment where they can interact with each other. The entire animation part of the project was carried out in the Zeit Productions studios in Foetz. Finally, *Missing Pictures* by Clément Deneux, also co-produced by Wild Fang Films with France, the United Kingdom and Taiwan, was selected out of competition. ■

— *Angelo in the Mysterious Forest* by Vincent Paronnaud and Alexis Ducord



Taiwan: Heading towards international copro

Via the Taiwan Creative Content Agency (Taicca), the Pacific island is at the forefront of co-production, establishing long-term partnerships benefiting its talents, while offering generous financial conditions.

— BY VINCENT LE LEURCH

Already visible last year, Taicca this year strengthened incentives for the international film industry through Taiwan's International Co-Funding Program 2.0 (TICP 2.0). This initiative includes investments from the National Taiwan Development Fund, covering up to 49% of the total budget without limit, with the aim of aggregating an increased volume of Taiwanese content for global audiences and fostering opportunities for collaboration between Taiwan and the international community. In doing so, Taicca enables Taiwanese works and talents to thrive in overseas markets. Homme Tsai, president of the structure, said that “through international co-productions, Taiwanese talents can engage more productively in the global industry and participate in more international works. These efforts then help to strengthen the professional brand image of the Taiwanese audiovisual industry and, in return, create more opportunities in the global market. Taicca aims to invest in quality projects through TICP 2.0, to incubate more co-production work with commercial potential and an international perspective.” The first results are being felt. This year at Cannes, both at the Festival and at the Marché du Film, Taicca's influence is very visible thanks to its investments and support for Taiwanese talents and cinematographic works. Four titles financed by TICP 2.0 were selected: *The Shameless* (in competition Un certain regard), *Rendez-vous avec Pol Pot* (Cannes Première), *Mongrel* (Fortnight of filmmakers) and *Locust* (in competition at Critics' Week). In addition, three immersive works supported by Taicca's Innovative Content Grant for International Co-Funding or Co-Productions were chosen, namely *Colored* and *Traversing the Mist* (in immersive competition) and *Missing Pictures: Naomi Kawase* (in the immersive selection). Lynn Chen, one of the producers of *Mongrel*, emphasizes that Taicca made it possible to bring the project to fruition. “The collaboration with them was crucial to the making of this film and



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offered several forms of assistance. First of all, there are various funding and grant opportunities for creative projects in Taiwan. By obtaining financing from Taicca, we were able to cover production costs. *Mongrel* has in particular received recognition and support from the governments of different countries (Taiwan, Singapore, France), with funding mainly coming from grants. So managing the finances posed significant challenges, but Taicca helped us through project support from another department, which helped resolve the financial flow issues. Furthermore, the structure promotes networking within the industry. Thanks to their connections and support, we can interact with more recognized professionals and, in this area, the transmission of experience is invaluable.” In addition, promotion and distribution have been key: “Taicca strongly supports the promotion and marketing of creative content, both nationally and internationally. Through his marketing initiatives and industry connections, we were able to promote our film to a wider audience and region. We were able to take advantage of invaluable resources that were essential in completing the film and promoting its success, both locally and globally.” More generally, the producer emphasizes that “Taiwan has many government resources, whether it is the central government, local governments or the predecessors of the industry who love the films. Throughout our journey, we have received tremendous help and encouragement. What excites me the most, I think, is that when you want to make a good film, you feel like all of Taiwan is helping you. Then there is the diversity of the country, which has its own culture,

Mongrel
by Chiang
Wei Liang

and society can also accommodate different voices and perspectives. I believe this quality allows him to maintain considerable strength in the Mandarin film industry. Our directors and writers continue to explore diverse themes, whether personal stories or social issues. Even if our market is not very big, we are turning to the international scene.” For his part, Chou Tung-Yean, the director of *Traversing the Mist*, recently awarded at the NewImages Festival, and chosen in the immersive competition at Cannes, explains “having been invited, in recent years, to take part in several international production programs. network, notably in Taiwan x France XR Day, organized by Taicca. I participated in virtual and physical meetings for two consecutive years and continued to learn more about French and international XR works. I also paid close attention to the trends creators are following and how the XR industry is shaping itself. In 2022, Taicca invited several international professionals to Taiwan, including Olivier Fontenay from CNC, Martin Honzik from Ars Electronica Linz, Michele Ziegler, director of NewImages Festival, etc. They were invited to see the *Traversing the Mist* prototype and generously provided feedback that helped me move my work forward. Taicca had supported my latest XR work, *Free Ur Head*, by awarding us the Future Content Grant in 2022. They also awarded us travel grants when *Free Ur Head* was selected for the Venice funding market in 2023. The efforts Taicca's ongoing efforts to encourage global interactions, connect international creators, and provide funding for new works have long helped me and Taiwanese XR creators develop new works and push boundaries.” ■

Animation Day in Cannes
Winner "Animation That Matters"
Suraya AlShehry & Nabila Abuljadayel

الفيلم السعودي "واسجد واقرب" يحصد جائزة الرسوم المتحركة بمهرجان كان السينمائي
من إخراج وإنتاج ثريا الشهري وابنتها نبيلة أبوالجدائل



MARCHÉ DU FILM

Instagram: @elnabila
X: @_elnabila





Yuhka Mato
(Toei Company)
and Naoko Satoh
(Nippon Television
Network Corporation)



CANNES IN PICTURES



Marina Dalarossa,
Manola Novelli and
Felix Glück (ArtHood
Entertainment)



Rita Santos and
Inês Fonseca (ICA)





The Village International



Daniel Vadocky,
Benjamin Cölle and
Rebecca Hartung
(Pluto Film)



Rosella Giofré
(Nexo Digital) and
Francesca Breccia
(Coccinelle Film
Placement)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE MOROCCO PAVILION



Samir Bouchaibi, Abdelaziz El Bouzdaini and Sana Benmouissa (Morocco Cinema Center)

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The main objective of Morocco's presence at the Cannes Film Festival through a pavilion is to "ensure the tradition of presence at this great festival for years, and to promote Moroccan movies among the organisers and festival programmers and buyers," organisers say. Another goal is to promote Morocco to foreign producers who wish to shoot their films in Morocco by "explaining and showcasing to them the opportunities that the Kingdom offers in this domain, particularly the Cash Rebate system which has offered since 2022 the rate of 30% with no cap." The Moroccan pavilion is also a meeting space for all Moroccan and foreign professionals to discuss co-operation and co-production opportunities. Morocco is also celebrating films at the Festival. The 2024 edition has selected Nabil Ayouch's *Everybody Loves Touda* for the section Cannes Première; *Across the Sea* by Saïd Hamich which is in Critics Week; as well as market titles including *Africa Blanca* by Azelarab Alaoui and Jillali Ferhati's *The Six Month War*. "Several professional meetings are planned during this period of the festival, but the important event will be the signing of the new cinematographic co-production and exchange agreement between the Kingdom of Morocco and the Republic of France," organisers say. The first agreement between the two countries was signed almost 50 years ago. The Minister of Culture Mehdi Bensaid will be here in person for the signature with Rachida Dati. "The highlights this year are the signing of the new co-production

and cinematographic exchange agreement between Morocco and France, and the presence of Moroccan films in the official selection of this edition and in the Film Market," organisers say. Another positive is the young Moroccan director Asmae El Moudir serving on the jury of *Un Certain Regard*, and the presidency of the Moroccan actress Loubna Azabal of the jury for the short-film competition. Morocco is actively working to create a sturdy film industry which has had remarkable development in recent years, thanks to the support of the state granted to all areas of this profession: production, exhibition, organisation of festivals and foreign production. "It should be noted that a major project to create 150 movie theatres throughout the Kingdom has already been launched by the Ministry of Youth, Culture and Communication, 50 theatres are already operational." Another project of 25 cinema complexes with a private investor has also already been launched. "We are currently finalising an agreement for the creation of a cinema city in Ouarzazate which aims to strengthen the existing infrastructures, to ensure professional training, and to complete the production chain by the structures necessary for post-production." "To crown these efforts, we have launched a new cinema code in Morocco concerning the film industry and the organisation of the Moroccan Cinema Center to upgrade the legal infrastructure which will accompany the current changes in the modern cinema professions. This cinema code will be scheduled in the coming days," they added. ■

LIZA FOREMAN

"IT SHOULD BE NOTED THAT A MAJOR PROJECT TO CREATE 150 MOVIE THEATRES THROUGHOUT THE KINGDOM HAS ALREADY BEEN LAUNCHED"

FESTIVAL
20 MAY

8:30

HORIZON: AN AMERICAN SAGA (Premiere)

Out of Competition

USA, 181', western.
Territory Pictures
Dir.: Kevin Costner
Cast: Kevin Costner, Sienna Miller, Sam Worthington, Jena Malone, Abbey Lee, Michael Rooker, Danny Huston, Luke Wilson, Isabelle Fuhrman, Jeff Fahey, Will Patton, Tatanka Means, Owen Crow Shoe, Ella Hunt, Jamie Campbell Bower
Agnès Varda (Press screening) (End 11:31)

LIMONOV, THE BALLAD (Premiere)

In Competition

Italy, France, 138', drama.
Pathé Films
Dir.: Kirill Serebrennikov
Cast: Ben Whishaw, Viktoria Miroshnichenko
Grand Théâtre Lumière
(Festival Ticketing Website) (End 10:48)
Next screening: 23 May, 11:30, Palais I

APPRENDRE (Premiere)

Out of Competition (Special Screening)

France, 105', documentary, in French.
Films Boutique (L3-2)
Dir.: Claire Simon
In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.
Salle Buñuel (Press screening) (End 10:15)
Next screening: 20 May, 11:30, Lerins 2

MY SUNSHINE (Premiere)

Day after Screenings (Un Certain Regard)

Japan, 100', drama, in Japanese.
Charades
Dir.: Hiroshi Okuyama
On a Japanese island, life revolves around the changing seasons. Winter is time for ice hockey at school, but Takuya isn't too thrilled about it. His real interest lies in Sakura, a figure skating rising star from Tokyo, for whom he starts to develop a genuine fascination. Coach and former champion Arakawa, spots potential in Takuya, and decides to mentor him to form a duo with Sakura for an upcoming competition. As winter persists, feelings grow, and the two children form an harmonious bond. But even the first snow eventually melts away.
Théâtre Claude Debussy
(Festival Ticketing Website) (End 10:10)
Next screening: 21 May, 11:30, Olympia 7

BLUE SUN PALACE (Premiere)

La Semaine de la Critique (In Competition)

USA, 116'.
Charades
Dir.: Constance Tsang
Cast: Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Miramar (Festival Ticketing Website) (End 10:26)

8:45

MONGREL (Premiere)

Directors' Fortnight

Taiwan, Singapore, France, 128', drama, in Taiwanese.
Alpha Violet (E22)
Dir.: Wei Liang Chiang
Cast: Wanlop Rungkumjad, Daniel Hong Yu-Hong, Lu Yi-Ching, Kuo Shu-Wei
Oom has no papers or formal training but is good at caring for the elderly and disabled.
Theatre Croisette
(Festival Ticketing Website) (End 10:53)
Next screening: 21 May, 18:00, Lerins 1

9:00

APPRENDRE (Premiere)

Rerun of the Selection (Out of Competition)

France, 105', documentary, in French.
Films Boutique (L3-2)
Dir.: Claire Simon
In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.
Cineum Aurore (End 10:45)

LIMONOV, THE BALLAD (Premiere)

Rerun of the selection (In Competition)

Italy, France, 138', drama.
Pathé Films
Dir.: Kirill Serebrennikov
Cast: Ben Whishaw, Viktoria Miroshnichenko
Cineum Imax (End 11:18)

DOG ON TRIAL (Premiere)

Rerun of the Selection (Un Certain Regard)

Swaziland, France, 85', comedy.
Mk2 Films
Dir.: Laetitia Dosch
Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Pierre Deladonchamps
April, an idealistic lawyer dedicated

to lost causes, agrees to defend Cosmos, a dog that has bitten three people, leading to the first canine trial. She has no choice but to win the case, as otherwise, her unusual client will be put down.

Cineum Salle 3 (End 10:25)

KINDS OF KINDNESS (Premiere)

Rerun of the Selection (In Competition)

USA, 165'.
Festival De Cannes
Dir.: Yorgos Lanthimos
Cast: Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley, Hong Chau, Joe Alwyn, Mamoudou Athie, Hunter Schafer
Cineum Screen X (End 11:45)

11:00

LULA (Premiere)

Out of Competition (Special Screening)

USA, Brazil, 90', documentary, in Brazilian-Portuguese.
Dogwoof (H4)
Dir.: Rob Wilson, Oliver Stone
An intimate and revelatory portrait of one of the world's most influential political figures, Lula explores the rise, fall and triumphant return of beloved Brazilian leader Luiz Inácio "Lula" da Silva, chronicling his extraordinary journey in 2022 to regain the Brazilian presidency after spending nineteen months in prison. With unprecedented access to Lula and his closest advisors, Oliver Stone sheds new light on the charismatic politician in a series of unfiltered interviews and reveals the inside story of "Operation Car Wash" with the hacker and the Snowden Files journalist whose reporting led to Lula's release from prison. Timely and compelling, the film is a cautionary tale of the increasing danger lawfare poses to democracies around the world and an examination of one of the great political comeback stories of our time.

Salle Buñuel (Press screening) (End 12:30)

Next screening: 20 May, 15:30, Olympia 3

THE KINGDOM (Premiere)

Un Certain Regard

Unknown, 108', drama.
Goodfellas
(Ex Wild Bunch International)
Dir.: Julien Colona
Cast: Ghjuvanna Benedetti, Saveriu Santucci, Anthony Morganti, Andrea Cossu, Frédéric Poggi, Régis Gomez, Eric Etori, Thomas Bronzini, Pascale Mariani, Attilius Ceccaldi
Théâtre Claude Debussy
(Press screening) (End 12:48)
Next screening: 21 May, 17:00, Agnès Varda

CAUGHT BY THE TIDES (Premiere)

Rerun of the Selection (In Competition)

China, 11', romance, in Mandarin.
Mk2 Films
Dir.: Zhang-Ke Jia
Cast: Zhao Tao
Cineum Aurore (End 11:11)

BLACK DOG (Premiere)

Rerun of the Selection (Un Certain Regard)

China, 106', drama, in Mandarin.
Playtime (13 Square MÉRIMÉE, 5F)
Dir.: Hu Guan
Cast: Eddie Yuyan Peng, Zhangke Jia
During a day at the beach, 9-year-old Simon disappears.
Cineum Salle 3 (End 12:46)

11:30

THE SUBSTANCE (Premiere)

In Competition

Unknown, 140'.
The Match Factory
(Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Grand Théâtre Lumière
(Festival Ticketing Website) (End 13:50)
Next screening: 22 May, 15:45, Palais K

BLOCK PASS (Premiere)

La Semaine de la Critique (In Competition)

France, 103', drama, in French.
Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095
Dir.: Antoine Chevrollier
Cast: Sayyid El Alami, Amaury Foucher, Damien Bonnard, Florence Janas, Artus, Léonie Dahan Lamort, Axelle Fresneau, Mathieu Demy
Willy and Jojo are childhood friends who never leave each other's side.
Miramar (Festival Ticketing Website) (End 13:13)
Next screening: 21 May, 08:30, Miramar

THE FALLING SKY (Premiere)

Directors' Fortnight

Brazil, Italy, 110', in Other.
Radiance (24.09)
Dir.: Rocha Eryk, Gabriela Carneiro Da Cunha
Cast: Davi Kopenawa, Justino Yanomami, Givaldo Yanomami, Raimundo Yanomami, Dinarte Yanomami, Guiomar Kopenawa, Roseane Yariana, Watoriki Community
A powerful and unique aesthetic experience.
Arcades 1
(Festival Ticketing Website) (End 13:20)
Next screening: 21 May, 14:00, Palais I

11:45

HORIZON: AN AMERICAN SAGA (Premiere)

Rerun of the Selection (Out of Competition)

USA, 181', western.
Territory Pictures
Dir.: Kevin Costner
Cast: Kevin Costner, Sienna Miller, Sam Worthington, Jena Malone, Abbey Lee, Michael Rooker, Danny Huston, Luke Wilson, Isabelle Fuhrman, Jeff Fahey, Will Patton, Tatanka Means, Owen Crow Shoe, Ella Hunt, Jamie Campbell Bower
Cineum Imax (End 14:46)

12:00

LIMONOV, THE BALLAD (Premiere)

Day after Screenings (In Competition)

Italy, France, 138', drama.
Pathé Films
Dir.: Kirill Serebrennikov
Cast: Ben Whishaw, Viktoria Miroshnichenko
Agnès Varda (Festival Ticketing Website) (End 14:18)
Next screening: 23 May, 11:30, Palais I

OH, CANADA (Premiere)

Rerun of the Selection (In Competition)

USA, 95', drama.
Arclight Films (USA)
Dir.: Paul Schrader
Cast: Richard Gere, Uma Thurman, Jacob Elordi, Victoria Hill, Michael Imperioli
Cineum Screen X (End 13:35)

12:15

THE OTHER WAY AROUND (Premiere)

Directors' Fortnight

Spain, France, 113', drama, in Spanish.
Memento International
Dir.: Jonás Trueba
Cast: Itsaso Arana, Vito Sanz
After 15 years together, Ale and Alex have come up with the crazy idea of throwing a party to celebrate their recent break up.
Theatre Croisette (Festival Ticketing Website) (End 14:08)
Next screening: 21 May, 09:00, Lerins 4

13:15

THE MARCHING BAND (Premiere)

Rerun of the Selection (Cannes Premiere)

France, 103', comedy, in French.
Playtime (13 Square Mérimée, 5F)
Dir.: Emmanuel Courcol
Cast: Benjamin Lavernhe (De La Comédie-Française), Pierre Lottin, Sarah Suco, Jacques Bonnaffe, Clémence Massart, Anne Loiret, Mathilde Courcol-Rozes, Yvon Martin, Isabelle Zanotti, Nicolas Ducron, Charlie Nelson, Marie-Jo Billet, Antonin Lartaud, Rémi Fransot, Johnny Montreuil, Johnny Rasse, Gabrielle Claeys
Thibaut is an internationally renowned conductor who travels the world.
Cineum Salle 3 (End 14:58)

EMILIA PEREZ (Premiere) (Q&A)

Rerun of the Selection (In Competition)

France, 130'.
Goodfellas (Ex Wild Bunch International)
Dir.: Jacques Audiard

Cast: Zoe Saldaña, Karla Sofía Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez, Mark Ivanir
Cineum Aurore (End 15:25)

13:30

DOG ON TRIAL (Premiere)

Day after screenings (Un Certain Regard)

Swaziland, France, 85', comedy.
Mk2 Films
Dir.: Laetitia Dosch
Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Pierre Deladonchamps
April, an idealistic lawyer dedicated to lost causes, agrees to defend Cosmos, a dog that has bitten three people, leading to the first canine trial. She has no choice but to win the case, as otherwise, her unusual client will be put down.
Salle Bazin (Festival Ticketing Website) (End 14:55)

14:00

SANTOSH (Premiere)

Un Certain Regard

TODAY AT THE AMERICAN PAVILION

MAY 20, 2024

HOUSE PARTY: A 2-DAY CELEBRATION OF NEW VOICES AND GLOBAL DIVERSITY

11:00AM

INCLUSIVE CASTING PRACTICES FOR INT'L CO-PRODUCTIONS: DIVERSITY ACROSS BORDERS AND TECHNOLOGY

Presented by Casting Society (CSA), the International Casting Directors Association (ICDA), and Filmmakers Europe, the EU's leading casting platform

From dissecting methodologies for color-conscious casting to delving into the broader significance of diversity in storytelling, our panelists will engage in insightful conversations around the complexities of inclusive narratives. We will discuss how AI technology can support Casting Directors, examining its potential role in enhancing diversity and representation.

12:30PM

DOLBY NEW VOICES NEW VISIONS + GFS & ANTIGRAVITY ACADEMY

Filmmakers from the Ghetto Film School Roster program discuss their experience participating in the Dolby New Voices New Visions incubator, and the questions and ideas that drive their art.

Luna Garcia, Filmmaker, Ghetto Film School
Sarah Jean Williams, Filmmaker, Ghetto Film School
Antonello Velez, Filmmaker, Ghetto Film School
Dwayne LeBlanc, Filmmaker, Ghetto Film School
Moderated by **Carlos Lopez-Estrada**, Filmmaker

2:00PM

PURPOSE-DRIVEN FILMMAKING: EMPATHY AND THE MOVIES

Panelists will discuss the trend toward purpose-driven filmmaking in today's industry and how that is impacted by the diversity of filmmakers, film genres, and the changes in funding in the filmmaking system. How does what we see on screen reflect society, engender empathy, or affect international relations? What is the impact of the absence of companies like Participant Media?

Darrien Gipson, Executive Director, SAGIndie
Jacqueline Coley, Awards Editor, Rotten Tomatoes
Robert Daniels, Associate Editor, RogerEbert.com
Moderated by **Chaz Ebert**, CEO Ebert Digital, Publisher of RogerEbert.com

3:00PM

BOOK SIGNING WITH CHAZ EBERT:

"It's Time To Give a FECK: Elevating Humanity through Forgiveness, Empathy, Compassion and Kindness"

* Programming subject to change without notice. * Seating for panels and conversations is on a first come first serve basis and is not guaranteed. Day passes will only be granted admission if there is room.



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Open daily 9am-6pm for American Pavilion members

The American Pavilion



India, France, United Kingdom,
Germany, 120', thriller, in Hindi.
Mk2 Films

Dir.: Sandhya Suri

Cast: Shahanna Goswami, Sunita
Rajwar

*Newly widowed Santosh inherits her
husband's job as a police constable
in the rural badlands of Northern
India. When a low caste girl is found
raped and murdered, she is pulled
into the investigation under the wing
of charismatic feminist inspector
Sharma.*

Théâtre Claude Debussy (Press screening)
(End 16:00)

Next screening: 21 May, 08:30, Debussy

THE SHAMELESS (Premiere)

Rerun of the Selection (Un Certain Regard)

Korea (South), 120', romance,
in Korean.

CJ ENM Corporation/CJ

Entertainment

(Stand B19) +82 10 5790 3121

Dir.: Seung-Wook Oh

Cast: Do-Yeon Jeon, Nam-Gil Kim,
Sung-Woon Park

*Homicide detective Jung Jae-gon is
chasing after a suspect of a murder
case. He knew his suspect would get
in touch with his lover Kim Hye-
kyung, who is a madam at a third-
rate bar. Jung goes undercover as
the suspect's former cellmate and
becomes the floor manager at the
bar where Kim works, and watches
her every move. But as Jung spends
more time with her, he feels strange
sense of guilt and his resolve to
catch the suspect is shaken. Having
dedicated his life to police work,
Jung doesn't understand the feeling
he feels towards Kim. On the other
hand, Kim waits tirelessly for her
lover to come back to her, but she
begins to open up to Jung, who is
always by her side.*

Cineum Screen X (End 16:00)

14:15

COURTS MÉTRAGES 1 (100')

La Semaine de la Critique (In Competition)

What We Ask of a Statue is That It Doesn't Move (Premiere)

Greece, France, 32', in Greek

Dir.: Daphné Hérétakis

Cast: Grigoria Metheniti, Hélène
Chalastanis, Sotiria Chrysovergi,
Natacha Efstathiadi, Nikos Ioakeim,
Katerina Konstandourou, Stavros
Moiras, Takis Papanastasiou, Dimitris
Petimezas, Stamatias Tsimbidis, Kyveli
Zoi

*Athens, nothing seems to move, the
residents seem as still as statues.*

*While at the same time, somewhere,
a caryatid escapes from a museum.*

SUPERSILLY (Premiere)

France, 10', in English

Dir.: Veronica Martiradonna

Having crept into a tent, a young girl

*steps out of it frightened, grown up
and strangely dressed as a bunny
rabbit*

My Senses Are All I Have To Offer (Premiere) (QFF)

Portugal, 20', in Portuguese

Dir.: Isadora Neves Marques

Cast: Ágata De Pinho, Isadora Alves,
Mário Afonso, Albano Jerónimo
*Lourdes and Lana met telepathically
using sensory pills, a technology that
allows access to other people's
sensations from a distance.*

Dancing in the Corner (Premiere)

Poland, 14', in Polish

Dir.: Jan Bujnowski

Cast: Marcin Bujnowski, Filip Bojarski,
Henryk Ceballos, Ignacy Ceballos,
Ignacy Marczyk, Jędrzej Matwijów,
Artur Urbanski, Bari Yilmaz Gündüz,
Aydin Erek, Salih Uysal, Alev Karaçam
*After the fall of communism in 1989,
colour TVs are no longer a luxury
good in Poland.*

NOKSAN (Premiere)

Turkey, 24', in Turkish

Dir.: Cem Demirer

Cast: Haydar Sahin, Sencan Aslan
*Mert works in an amusement park,
while struggling to understand what's
going wrong with his mental health.
In his persistent quest, he must delve
into the depths of his psyche*

Miramar

14:30

THE SUBSTANCE (Premiere)

Day after Screenings (In Competition)

Unknown, 140'

The Match Factory
(Building B, 6th Floor)

Dir.: Coralie Fargeat

Cast: Margaret Qualley, Dennis
Quaid, Demi Moore, Hugo Diego
Garcia, Joseph Balderrama, Oscar
Lesage, Vincent Colombe, Gore
Abrams

Agnès Varda (Festival Ticketing Website)
(End 16:50)

Next screening: 22 May, 15:45, Palais K

15:00

THE SUBSTANCE (Premiere)

Rerun of the Selection (In Competition)

USA, United Kingdom, 140', horror.

The Match Factory
(Building B, 6th Floor)

Dir.: Coralie Fargeat

Cast: Margaret Qualley, Dennis
Quaid, Demi Moore, Hugo Diego
Garcia, Joseph Balderrama, Oscar
Lesage, Vincent Colombe, Gore
Abrams

Cineum Imax (End 17:20)

15:30

PALME D'OR D'HONNEUR AU STUDIO GHIBLI

Out of Competition

90'.

Grand Théâtre Lumière (Press Screening)
(End 17:00)

THE STORY OF SOULEYMANE (Premiere)

Day after Screenings (Un Certain Regard)

France, 93', drama, in French.

Pyramide International (L3-6)

Dir.: Boris Lojkine

Salle Bazin (Festival Ticketing Website)
(End 17:03)

GOOD ONE (Premiere) 🏆

Directors' Fortnight

USA, 90', drama, in English.

Visit Films (23 Rue Macé)

+12063839077

Dir.: India Donaldson

Cast: Lily Collias, James Le Gros,
Danny McCarthy, Sumaya Bouhbal,
Diana Irvine, Sam Lanier, Peter
McNally, Eric Yates

*On a weekend backpacking trip in
the Catskills, 17-year-old Sam
contends with the competing egos
of her father and his oldest friend.*

Theatre Croisette

(Festival Ticketing Website) **(End 17:00)**

Next screening: 21 May, 11:30, Arcades 1

SAVAGES (Premiere)

Rerun of the Selection (Out of Competition)

Switzerland, 80', animation.

Goodfellas (Ex Wild Bunch
International)

Dir.: Claude Barras

Cineum Salle 3 (End 16:50)

15:45

RUMOURS (Premiere)

Rerun of the Selection (Out of Competition)

Canada, Germany, 118', comedy,
in English.

Protagonist Pictures

Dir.: Guy Maddin, Evan Johnson,
Galen Johnson

Cast: Cate Blanchett, Alicia Vikander,
Roy Dupuis, Nikki Amuka-Bird,
Takehiro Hira, Denis Ménochet,
Rolando Ravello, Zlatko Buri, Charles
Dance

*At their annual G7 summit, the seven
leaders of the world's wealthiest
liberal democracies get lost in the
woods at night while attempting to
draft a provisional statement. From
writer-directors Guy Maddin, Evan
Johnson and Galen Johnson.*

Cineum Aurore (End 17:43)

16:30

LEÇON DE MUSIQUE - SACEM

Cannes Classics

90'.

Salle Buñuel (End 18:00)

VINGT DIEUX (Premiere) 🏆

Rerun of the Selection (Un Certain Regard)

France, 90', in French.

Pyramide International (L3-6)

Dir.: Louise Courvoisier

Cast: Clément Faveau, Mathis
Bernard, Dimitri Baudry, Luna Garret,
Maïwene Barthelemy

Cineum Screen X (End 18:00)

17:00

THE APPRENTICE (Premiere)

In Competition

USA, Denmark, 120', drama.

Rocket Science

Dir.: Ali Abassi

Cast: Sebastian Stan, Jeremy Strong,
Maria Bakalova

*A story about the origins of a
system..featuring larger-than-life
characters and set in a world of
power and ambition, the film delves
into a profound exploration of the
ascent of an American dynasty. It
meticulously charts the genesis of a
"zero-sum" culture, one that
accentuates the dichotomy between
winners and losers, the dynamics
between the mighty and the
vulnerable, and the intricate
psychology of persona.*

Théâtre Claude Debussy

(Press Screening) **(End 19:00)**

Next screening: 21 May, 08:30, Lumière

BLOCK PASS (Premiere) 🏆 (QFF)

La Semaine de la Critique (In Competition)

France, 103', drama, in French.

Pulsar Content (16 Rue Des Belges,
06400 Cannes) +783983095

Dir.: Antoine Chevrollier

Cast: Sayyid El Alami, Amaury
Foucher, Damien Bonnard, Florence
Janas, Artus, Léonie Dahan Lamort,
Axelle Fresneau, Mathieu Demy
*Willy and Jojo are childhood friends
who never leave each other's side.*

Miramar (Festival Ticketing Website)

(End 18:43)

Next screening: 21 May, 08:30, Miramar

17:15

THREE KILOMETRES TO THE END OF THE WORLD (Premiere) (QFF)

Rerun of the Selection (In Competition)

Unknown, 104'.

Goodfellas (Ex Wild Bunch
International)

Dir.: Emanuel Parvu

Cast: Bogdan Dumitrache, Ciprian
Chiujdea, Laura Vasilu, Valeriu
Andriuta

Cineum Salle 3 (End 18:59)

17:45

THE APPRENTICE (Premiere)

In Competition

USA, Denmark, 120', drama.

Rocket Science

Dir.: Ali Abassi

Cast: Sebastian Stan, Jeremy Strong,

Maria Bakalova

A story about the origins of a system..featuring larger-than-life characters and set in a world of power and ambition, the film delves into a profound exploration of the ascent of an American dynasty. It meticulously charts the genesis of a "zero-sum" culture, one that accentuates the dichotomy between winners and losers, the dynamics between the mighty and the vulnerable, and the intricate psychology of persona.

Salle Bazin (Press screening) (End 19:45)

Next screening: 21 May, 08:30, Lumière

MY SUNSHINE (Premiere)

Rerun of the Selection (Un Certain Regard)

Japan, 100', drama, in Japanese.

Charades

Dir.: Hiroshi Okuyama

On a Japanese island, life revolves around the changing seasons. Winter is time for ice hockey at school, but Takuya isn't too thrilled about it. His real interest lies in Sakura, a figure skating rising star from Tokyo, for whom he starts to develop a genuine fascination. Coach and former champion Arakawa, spots potential in Takuya, and decides to mentor him to form a duo with Sakura for an upcoming competition. As winter persists, feelings grow, and the two children form an harmonious bond. But even the first snow eventually melts away.

Cineum Imax (End 19:25)

18:00

THE BALCONETTES (Premiere) (Q#)

Rerun of the Selection (Out of Competition)

France, 105', horror, in French.

Mk2 Films

Dir.: Noémie Merlant

Cast: Noémie Merlant, Souheila Yacoub, Sanda Codreanu

As a heatwave brings a Marseille neighbourhood to the boil, three roommates gleefully meddle in the lives of their neighbours from their balcony. Until a late night drink turns into a bloody affair.

Cineum Aurore (End 19:45)

18:15

MONGREL (Premiere) (Q#)

Directors' Fortnight

Taiwan, Singapore, France, 128', drama, in Taiwanese.

Alpha Violet (E22)

Dir.: Wei Liang Chiang

Cast: Wanlop Rungkumjad, Daniel Hong Yu-Hong, Lu Yi-Ching, Kuo Shu-Wei

Oom has no papers or formal training but is good at caring for the elderly and disabled.

Theatre Croisette

(Festival Ticketing Website) (End 20:23)

Next screening: 21 May, 18:00, Lerins 1

18:30

THE APPRENTICE (Premiere)

In Competition

USA, Denmark, 120', drama.

Rocket Science

Dir.: Ali Abassi

Cast: Sebastian Stan, Jeremy Strong, Maria Bakalova

A story about the origins of a system..featuring larger-than-life characters and set in a world of power and ambition, the film delves into a profound exploration of the ascent of an American dynasty. It meticulously charts the genesis of a "zero-sum" culture, one that accentuates the dichotomy between winners and losers, the dynamics between the mighty and the vulnerable, and the intricate psychology of persona.

Grand Théâtre Lumière

(Festival Ticketing Website) (End 20:30)

Next screening: 21 May, 08:30, Lumière

ARMAND (Premiere) (Q#)

Rerun of the Selection (Un Certain Regard)

France, 116', drama.

Charades

Dir.: Halfdan Ullmann Tøndel

Cast: Renate Reinsve, Ellen Dorrit Petersen, Øystein Røger, Thea Lambrechts Vaulen, Endre Hellestveit, Vera Veljovic

One of the last days before the school holidays something happens between six-year-olds Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.

Cineum Screen X (End 20:26)

18:45

ERNEST COLE: LOST AND FOUND (Premiere) (Q#)

Out of Competition (Special Screening)

USA, 105', documentary, in English.

Mk2 Films

Dir.: Raoul Peck

Cast: Lakeith Stanfield

Ernest Cole was the first black freelance photographer in South Africa, whose early pictures laid bare the injustices of apartheid for a world audience. Cole was exiled to the US, where his experiences were far from his expectations of the American Dream.

Agnès Varda (Festival Ticketing Website)

(End 20:30)

19:00

BYE BYE BRASIL (Premiere)

Cannes Classics (Restored Prints)

Unknown, 102'.

Festival De Cannes

Dir.: Carlos Diegues

Cast: Jose Wilker, Betty Faria, Fábio Junior, Zaira Zambelli, Principe

Nabor, Emanuel Cavalcanti, José Márcio Passos, Carlos Kroeber

Salle Buñuel (Festival Ticketing Website)

(End 20:42)

19:15

THE STORY OF SOULEYMANE (Premiere)

Rerun of the Selection (Un Certain Regard)

France, 93', drama, in French.

Pyramide International (L3-6)

Dir.: Boris Lojkine

Cineum Salle 3 (End 20:48)

19:30

MISERICORDIA (Premiere) (Q#)

Cannes Premiere

France, 103', crime, in French.

Les Films Du Losange

Dir.: Alain Guiraudie

Cast: Félix Kysyl, Catherine Frot, Jacques Develay

Jérémie returns to his hometown for the funeral of his former boss, the village baker.

Théâtre Claude Debussy (Press screening)

(End 21:13)

Next screening: 21 May, 16:00, Lerins 1

IT'S NOT ME (Premiere)

Rerun of the Selection (Cannes Première)

France, 41', experimental, in French.

Les Films Du Losange

Dir.: Leos Carax

Cast: Lavan Lavant, Kateryna Yuspina, Nastya Golubeva Carax, Loreta

Juodkaite, Anna-Isabel Siefken, Petr Anevskii, Bianca Maddaluno

For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question: "Where are you at, Leos Carax?" He devises a reply, full of interrogatives. About him and "his" world. "I don't know. But if I knew, I would reply that.."

Cineum Imax (End 20:11)

20:00

IN RETREAT (Premiere)

ACID

India, 75'.

Acid

Dir.: Maisam Ali

Cast: Harish Khanna

Somewhere between the end of autumn and the start of winter, the absent one returns home to a small town in the mountains. Now in his 50s, always away and late, having missed his brother's funeral, he lingers at the threshold of the old home - what else can he attain other than delaying one more night of his

arrival.

Arcades 1 (Festival Ticketing Website)

(End 21:15)

Next screening: 22 May, 14:00, Palais C

COURTS MÉTRAGES 1 (100')

La Semaine de la Critique (In Competition)

What We Ask of a Statue is That It Doesn't Move (Premiere)

Greece, France, 32'

Dir.: Daphné Hérétaakis

Cast: Grigoria Metheniti, Héléne Chalastanis, Sotiria Chrysovergi, Natacha Efstathiadi, Nikos Ioakeim, Katerina Konstandourou, Stavros Moiras, Takis Papanastasiou, Dimitris Petimezas, Stamatias Tsimbidis, Kyveli Zoi

Athens, nothing seems to move, the residents seem as still as statues.

While at the same time, somewhere, a caryatid escapes from a museum.

SUPERSILLY (Premiere)

France, 10'

Dir.: Veronica Martiradonna

Having crept into a tent, a young girl steps out of it frightened, grown up and strangely dressed as a bunny rabbit

My Senses Are All I Have To Offer (Premiere) (Q#)

Portugal, 20'

Dir.: Isadora Neves Marques

Cast: Ágata De Pinho, Isadora Alves, Mário Afonso, Albano Jerónimo Lourdes and Lana met telepathically using sensory pills, a technology that allows access to other people's sensations from a distance.

Dancing in the Corner (Premiere)

Poland, 14'

Dir.: Jan Bujnowski

Cast: Marcin Bujnowski, Filip Bojarski, Henryk Ceballos, Ignacy Ceballos, Ignacy Marczyk, Jędrzej Matwijów, Artur Urbanski, Bari Yilmaz Gündüz, Aydin Ereğ, Salih Uysal, Alev Karaçam After the fall of communism in 1989, colour TVs are no longer a luxury good in Poland.

NOKSAN (Premiere)

Turkey, 24'

Dir.: Cem Demirer

Cast: Haydar Sahin, Sencan Aslan Mert works in an amusement park, while struggling to understand what's going wrong with his mental health. In his persistent quest, he must delve into the depths of his psyche

Miramar

20:30

IN RETREAT (Premiere)

ACID

India, 75'.

ACID

Dir.: Maisam Ali

Cast: Harish Khanna

Arcades 2 (Festival Ticketing Website)
(End 21:45)
Next screening: 22 May, 14:00, Palais C

21:15

THE OTHER WAY AROUND
(Premiere)

Directors' Fortnight

Spain, France, 113', drama, in Spanish.
Memento International
Dir.: Jonás Trueba
Cast: Itsaso Arana, Vito Sanz
After 15 years together, Ale and Alex have come up with the crazy idea of throwing a party to celebrate their recent break up.

Theatre Croisette
(Festival Ticketing Website) (End 23:08)
Next screening: 21 May, 09:00, Lerins 4

21:30

LES CONTES DE TERREMER

Cinéma de la Plage (Mini-nuit Ghibli)

Japan, 115'.
Dir.: Goro Miyazaki
Cast: Junichi Okada (Voix Vo), Aoi Teshima (Voix Vo), Yuko Tanaka (Voix Vo), Teruyuki Kagawa (Voix Vo), Jun Fubuki (Voix Vo), Bunta Sugawara (Voix Vo)

Plage Macé (End 23:25)

PORCO ROSSO

Cinéma de la Plage (Mini-nuit Ghibli)

Japan, 93'.
Dir.: Hayao Miyazaki
Cast: Sh ichir Moriyama (Voix Vo), Akemi Okamura (Voix Vo), Akio tsuka (Voix Vo)

Plage Macé (End 23:03)

THE MARCHING BAND
(Premiere)

Day after Screenings (Cannes Premiere)

France, 103', comedy, in French.
Playtime (13 Square Mérimée, 5F)
Dir.: Emmanuel Courcol
Cast: Benjamin Lavernhe, Pierre Lottin

Thibaut is an internationally renowned conductor who travels the world.

Agnès Varda (Festival Ticketing Website)
(End 23:13)

21:45

THE SHROUDS (Premiere)

In Competition

Unknown, 119'.
SBS International
(44, Boulevard De La Croisette)
Dir.: David Cronenberg
Cast: Vincent Cassel, Diane Kruger, Guy Pearce, Sandrine Holt, Al Sapienza, Steve Switzman, Jennifer Dale, Ingvar Sigurdsson, Elisabeth Saunders, Eric Weinthal, Jeff Yung
Grand Théâtre Lumière
(Festival Ticketing Website) (End 23:44)
Next screening: 21 May, 08:30, Agnès Varda

22:00

THE SHROUDS (Premiere)

In Competition

Unknown, 119'.
SBS International
(44, Boulevard De La Croisette)
Dir.: David Cronenberg
Cast: Vincent Cassel, Diane Kruger, Guy Pearce, Sandrine Holt, Al Sapienza, Steve Switzman, Jennifer Dale, Ingvar Sigurdsson, Elisabeth Saunders, Eric Weinthal, Jeff Yung
Théâtre Claude Debussy
(Press Screening) (End 23:59)

Next screening: 21 May, 08:30, Agnès Varda

22:30

THE SHROUDS (Premiere)

In Competition

Unknown, 119'.
SBS International
(44, Boulevard De La Croisette)
Dir.: David Cronenberg
Cast: Vincent Cassel, Diane Kruger, Guy Pearce, Sandrine Holt, Al Sapienza, Steve Switzman, Jennifer Dale, Ingvar Sigurdsson, Elisabeth Saunders, Eric Weinthal, Jeff Yung
Salle Bazin (Press Screening) (End 0:29)

Next screening: 21 May, 08:30, Agnès Varda

BLOCK PASS
(Premiere) 🍷 (QFF)

La Semaine de la Critique (In Competition)

France, 103', drama, in French.
Pulsar Content (16 Rue Des Belges, 06400 Cannes) +783983095
Dir.: Antoine Chevrollier
Cast: Sayyid El Alami, Amaury Foucher, Damien Bonnard, Florence Janas, Artus, Léonie Dahan Lamort, Axelle Fresneau, Mathieu Demy
Willy and Jojo are childhood friends who never leave each other's side.
Miramar (Festival Ticketing Website)
(End 0:13)

Next screening: 21 May, 08:30, Miramar

SISTER MIDNIGHT
(Premiere) 🍷

Directors' Fortnight

India, 110'.
Protagonist Pictures
Dir.: Karan Kandhari
Cast: Radhika Apte, Ashok Pathak, Chhaya Kadam, Smita Tambe
Arcades 1 (Festival Ticketing Website)
(End 0:20)

0:30

VETERAN 2 (Premiere)

Out of Competition (Midnight Screening)

South Korea, 118'.
CJ ENM Co., Ltd (E21)
Dir.: Seung Wan Ryoo
Cast: Hae-In Jung, Jung-Min Hwang, Jang Yoon-Ju
Grand Théâtre Lumière
(Festival Ticketing Website) (End 2:28)

31:15

THE MARCHING BAND
(Premiere)

Rerun of the Selection (Cannes Premiere)

France, 103', comedy, in French.
Playtime (13 Square Mérimée, 5F)
Dir.: Emmanuel Courcol
Cast: Benjamin Lavernhe (De La Comédie-Française), Pierre Lottin, Sarah Suco, Jacques Bonnaffe, Clémence Massart, Anne Loiret, Mathilde Courcol-Rozes, Yvon Martin, Isabelle Zanotti, Nicolas Ducron, Charlie Nelson, Marie-Jo Billet, Antonin Lartaud, Rémi Fransot, Johnny Montreuil, Johnny Rasse, Gabrielle Claeys
Thibaut is an internationally renowned conductor who travels the world.
Cineum Salle 3 (End 8:58)



9:00

DEMBA

Senegal, Germany, Qatar, 120', drama, in Other.
The Party Film Sales (L3-1)
Dir.: Mamadou Dia
Cast: Ben Mahmoud Mbow, Awa Djiga Kane, Mamadou Sylla, Aicha Talla

Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal.
Palais #B Online (All badges/No Press)
(End 11:00)

WHO (Premiere)

Canada, 125', thriller, in French.
Wide (F12)
Dir.: Franck Phelizon
Cast: Christoph Lafaye, Claudia Cochet, Taos Songzini
The popular vlogger Nora Denios is killed during a live streaming in front of her followers and her four years old son. The first suspect is her husband, the policeman Chris Denios. Entrapped in his own shock and silence, Chris is placed in a psychiatric criminal unit. Lieutenant Max Bernt faces a silent man, trying to understand the reasons of an unexplicable murder.
Palais #D Online
(Buyers, Festivals and Press) (End 11:05)
Next screening: 21 May, 18:00, Arcades 2

FREEDOM'S PATH
(Premiere)

USA, 131', drama, in English-United States.
The Forge
Dir.: Brett Smith
Cast: Gerran Howell, Rj Cyler, Ewen Bremner, Carol Sutton, Afemo Omilami, Steven Swadling, Thomas

Jefferson Byrd, Harris Gilbertson
After a Union soldier flees from battle, rescue comes unexpectedly from a free black man operating a section of the Underground Railway.
Palais #J Online (All badges/No Press)
(End 11:11)

HIGHSCHOOL THIEVES
(Premiere)

Unknown, 117'.
Federatia Patronatelor din Industriile Creative (FEPIC) (22.03)
Dir.: Tudor Petremarin
Palais H (End 10:57)

WE ARE FAMILY (Premiere)

Hong Kong (China), 102'.
Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)
Dir.: Benny Lau
Riviera #2 Online (All badges/No Press)
(End 10:42)

LOCUST (Premiere) 🍷

La Semaine de la Critique

Taiwan, USA, France, drama, in Mandarin.
Mk2 Films
Dir.: Keff
Cast: Wei-Chen Liu, Rimong Ihwar, Devin Pan
In Taiwan, as the 2019 Hong Kong protests erupt across the strait, a young silent thug leads a life divided between his work in a family restaurant and parties in the dark Taipei underworld.
Arcades 3

9:15

THE GOATLIFE (Premiere)

India, 142'.
Indywood Distribution Network (19,06)
Dir.: Blessy
Palais E (End 11:37)

9:30

FÜHRER AND SEDUCER

Germany, 123', historical, in German.
Beta Cinema
(Mondrian, Bat.Goeland, Ground Fl)
Dir.: Joachim A. Lang
Cast: Robert Stadlober, Franziska Weisz, Fritz Karl
Joseph Goebbels accompanies Hitler during the seven years from the Anschluss of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films Jud Süß and Der ewige Jude, that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.
Lerins #1 Online (All badges/No Press)
(End 11:33)

TH
TINY HANDS
PRODUCTION

A thrilling journey undertaken
by a predator and his prey together,
through a mysterious forest.

TINY HANDS PRODUCTION'S

POYYAMOZHI

DIRECTED BY SUDHI ANNA

PRODUCED BY JOSEKUTTY MADATHIL

EXECUTIVE PRODUCER SHIJI MATHEW CHERUKARA WRITTEN BY SARATH CHANDRAN DIRECTOR OF PHOTOGRAPHY VINOD ILLAMPILLY
EDITED BY AKHIL PRAKASH MUSIC AND SCORE BIJI BAL COLOURIST JAYADEV TIRUVEAIPATI SOUND DESIGN THAPAS NAIK
MAKE UP RONEX XAVIR ART DIRECTOR NATHAN MANNUR PRODUCTION CONTROLLER SANTHOSH CHERUPOIKA CHIEF ASSOCIATE TITUS ALEXANDER
LYRICS BY MR RENUKUMAR STILLS BY JAYAPRAKASH ATHALLOOR COSTUME DESIGNER ROSE REJIS DESIGN BY Mc RENJITH



DISCIPLES IN THE MOONLIGHT (Premiere)

USA, 126', drama, in English.
Pinnacle Peak Pictures (L18)
Dir.: Brett Varvel
Cast: Todd Terry, Brett Varvel, Baylee Toney, Myles Clohessy
A reluctant leader heads up a team of seven Christians intent on smuggling Bibles to underground churches in a future America.
Lerins #3 Online (All badges/No Press) (End 11:36)

KID SNOW

Australia, drama, in English.
Elle Driver
(16 Rue Des Belges, 7th Floor)
Dir.: Paul Goldman
Cast: Billy Howle, Tom Bateman, Phoebe Tonkin
A washed-up Irish fighter travels through the Australian outback with his older brother.
Olympia 8
Next screening: 21 May, 09:00, Lerins 2

SPIDER'S EYES 4K (Premiere)

Japan, 83', thriller, in Japanese.
Kadokawa Corporation (B10)
Dir.: Kiyoshi Kurosawa
Cast: Show Aikawa
The story of a man who tracks down and slowly kills his young daughter's rapist/murderer.
Online #2 (All badges/No Press) (End 10:53)

NINA (Premiere)

Spain, 105', drama, in Spanish.
Filmax (A1)
Dir.: Andrea Jaurrieta
Cast: Patricia López Arnaiz, Dario Grandinetti
Nina decides to return to the coastal town where she grew up with a shotgun in her bag and a clear aim.
Palais #C Online (On invite or request) (End 11:15)

GENERATION UKRAINE (Premiere)

Unknown, 65'. Trailer
Arte France
Palais #G Online (All badges/No Press) (End 10:35)

PEOPLE (Premiere)

Poland, 117'.
Sonovision (K4)
Dir.: Maciej Slesicki
Palais G (End 11:27)

INTERCEPTED (Premiere)

Ukraine, 90', documentary.
Arte France
Dir.: Oksana Karpovych
Palais I (Press Allowed) (End 11:00)
Next screening: 21 May, 09:30,
Palais #1 Online

THE MONK AND THE GUN

Bhutan, France, USA, Taiwan, 107', comedy, in Other.
Films Boutique (L3-2)
Dir.: Pawo Choyning Dorji
Kingdom of Bhutan, 2006.

Modernisation has finally arrived. Bhutan becomes the last country in the world to connect to the internet and television.

Riviera #1 Online (All badges/No Press) (End 11:17)

ARMAND (Premiere) 🍷

Un Certain Regard
France, 116', drama.
Charades
Dir.: Halfdan Ullmann Tøndel
Cast: Renate Reinsve, Ellen Dorrit Petersen, Øystein Røger, Thea Lambrechts Vaulen, Endre Hellestveit, Vera Veljovic
One of the last days before the school holidays something happens between six-year-olds Armand and Jon. The parents are called in for a meeting, but the school management doesn't really know what actually happened. Was it just a children's game or something much more serious? The incident between the two boys triggers a series of events, forcing parents and school staff into a captivating battle of redemption - where madness, desire and obsession arise.
Arcades 2 (End 11:26)

THE SUBSTANCE (Premiere)

In Competition
Unknown, 140'.
The Match Factory
(Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Olympia 2 (Priority Badges Only) (End 11:50)
Next screening: 22 May, 15:45, Palais K

VIET AND NAM (Premiere) 🍷

Un Certain Regard
France, Vietnam, Switzerland, 129', in Vietnamese.
Pyramide International (L3-6)
Dir.: Minh Quy Truong
Cast: Pham Thanh Hai, Đào Duy Bao Dinh, Nguyen Thi Nga, Daniel Lê Viet Tung, Khánh Ngân
Nam and Viet love each other. Both are miners, working 1,000 metres below ground where danger awaits and darkness prevails.
Palais #I Online (Buyers and Festivals) (End 11:39)
Next screening: 22 May, 11:00, Debussy

10:00

DOCS-IN-PROGRESS - CHILE SHOWCASE (Premiere)

Chile, 75', documentary, in Spanish.
Trailer
Cannes Docs - Marché Du Film
The Chilean documentary industry has received recognition on the global stage at international markets

and festivals, demonstrating the strength of Chilean cinematography. We are proud to present a selection of diverse and high-quality documentaries at Cannes Docs. Chiledoc promotes Chilean documentary talents and their films and series. Our commitment lies in fostering the sector's expansion through strategic promotion, creating networks and promoting associative practices. We are a collective force.
Lerins 4 (End 11:15)

THE MILKY WAY

Israel, France, 94', female director, in Hebrew.
The Party Film Sales (L3-1)
Dir.: Maya Kenig
Cast: Hilla Ruach, Hadas Yaron, Orly Feldheim, Tali Sharon, Nuria Dina Luzinski, Seymor Daniel
Tala, 33, an Israeli offbeat musician, just had her first baby. Desperate to make a living and support her kid with no father in the picture, she takes up a job at the "Milky Way".
Online #3 (All badges/No Press) (End 11:34)

ANNECY ANIMATION SHOWCASE (Premiere)

46', in English.
Festival International Du Film D'Animation D'Annecy (Citia)
Annecy Animation Showcase presents a selection of work-in-progress films: The Conference of the Birds by Atiq Rahimi & Caroline Piochon/In Waves by Phuong Mai Nguyen/The Language of Birds by Cynthia Fernandez Trejo/A New Dawn by Yoshitoshi Shinomiya/MU-KI-RA by Estefanía Piñeres
Palais #K Online (All badges/No Press) (End 10:46)

VENTANA SUR GOES TO CANNES (Premiere)

60', in English.
Ventana Sur
Ventana Sur Goes To Cannes presents a selection of works-in-progress: A House With Two Dogs by Matias Ferreyra/My Grandfather is a Nihonjin by Celia Catunda/Lovers farewell with a glance by Rigoberto Perezcano/The Virgin of the Quarry Lake by Laura Casabé/The Drownings by Juanse Jácome & Mares.
Palais K (Press Allowed) (End 11:00)
Next screening: 21 May, 10:00,
Palais #K Online

11:00

DEUS IRAE

Argentina, 85', horror, in Spanish.
Reel Suspects (E3)
Dir.: Pedro Cristiani
Cast: Gastón Ricaud, Agustín Rittano, Sabrina Macchi
A trio of outcast priests hunt the possessed down to exorcise them on their own terms: with prayers, Bibles and shotguns.

Online #1 (All badges/No Press) (End 12:25)

11:30

GAME CHANGERS (Premiere)

France, 88'.
Charades
Dir.: Jérémie Sein
Arcades 3 (End 12:58)

PREMIÈRE AFFAIRE

France, 98', first film, in French.
Be For Films (L8) +33614343755
Dir.: Victoria Musiedlak
Cast: Noée Abita, Anders Danielsen Lie, Alexis Neises, François Morel, Saadia Bentaieb
A young lawyer who just finished law school, Nora, 26, has the impression that she doesn't have any real life experience when she finds herself thrown into her first criminal law case.
Lerins #2 Online (All badges/No Press) (End 13:08)

ELEMENTARY (Premiere) 🍷

Special Screening
France, 105', documentary, in French.
Films Boutique (L3-2)
Dir.: Claire Simon
In the Makarenko public elementary school in the Paris outskirts, children want to learn and to be cheered while teachers know they do not only teach, they also educate.
Lerins 2 (Priority Badges Only) (End 13:15)
Next screening: 21 May, 11:30,
Lerins #2 Online

EMBRACE LIFE (Premiere)

Belgium, 98', drama, in Dutch.
Axxon Media (F2)
Dir.: Mathias Sercu
Cast: Janne Desmet, Mattias Busschaert, Bert Dobbelaere, Jurgen Delnaet, Greet Verstraete, Els Olaerts, Lien De Graeve
Mira is a young single mother, always positive and brimming with energy.
Olympia #3 Online (All badges/No Press) (End 13:08)

A HERO'S JOURNEY TO THE WEST (Premiere)

China, 84', animation.
FilmSharks/The Remake Co. (D8)
Dir.: Phil Nibbelink
Olympia #7 Online (All badges/No Press) (End 12:54)

FLESH AND BRONZE (Premiere)

Italy, 94', documentary, in Italian.
Nexo Digital S.r.l.
Dir.: Fabio Mollo
A documentary that goes through half a century of history, narrating the two best preserved bronze statues in the world.
Olympia 3 (End 13:04)
Next screening: 21 May, 11:30,
Olympia #3 Online

BIS REPETITA

France, Italy, 90', romance, in French.
Le Pacte (D1)
Dir.: Émilie Noblet
Cast: Xavier Lacaille, Noémie Lvovsky, Louise Bourgoïn
Delphine teaches Latin in high school to a class of five lazy students.
Olympia 5 (End 13:00)
Next screening: 21 May, 15:30, Lerins 4

THEY WILL BE DUST (Premiere)

Spain, 106', drama.
Latido Films (A3-A5)
Dir.: Carlos Marques-Marcet
Cast: Ángela Molina, Alfredo Castro
When Claire, a vibrant septuagenarian, is diagnosed with an incurable illness, she decides to end her days in a clinic in Switzerland. Flavio, her inseparable husband of over 40 years, feels unable to face life without her. Meanwhile, their daughter Morgana becomes a mediator between them while trying to clarify her own thoughts. The three embark on a fascinating and profound journey of love and self-discovery.
Olympia 7 (End 13:16)

PAOLO CONTE LIVE AT LA SCALA

106', in Italian.
Fandango (A6-C1)
Dir.: Giorgio Testi
Palais #F Online (All badges/No Press) (End 13:16)

THE BASEMENT (Premiere)

France, Ukraine, 78', documentary, in Ukrainian.
Andana Films
Dir.: Roman Blazhan
On the 3rd of March 2022, nearly 400 people of the Ukrainian village Yahidne are locked by Russian troops in a 160 square metres school basement for 27 days. The livestock is killed, the farms devastated. One year later everything appears peaceful. The dogs are running around and the gardens are green but the wounds have barely healed. The children play war; the adults fluctuate between getting on with things and remembering. A testimony to strength and solidarity.
Palais #J Online (On invite or request) (End 12:48)

L'OR ET LE MONDE (Premiere)

Portugal, France, 104', drama, in Portuguese.
The Party Film Sales (L3-1)
Dir.: Ico Costa
Cast: Domingos Marengula, Neuzia Emídio Guiamba
Domingos and Neusia are a young couple from a small city in Mozambique. She goes to school, he has an underpaid job at a car wash. Yearning for a better life, Domingos sets on a journey through Mozambique, heading to the gold mines in the north of the country. In

the meantime, Neusia waits at home.
Palais B (End 13:14)
Next screening: 21 May, 11:30,
Palais #B Online

LAF (Premiere)

Italy, 99', drama, in Italian.
Rai Cinema
Dir.: Michele Riondino
Palais D (End 13:09)
Next screening: 21 May, 11:30,
Palais #D Online

CORSICA #4 (Premiere)

France, 110'.
Diffusion Kva
Palais F (End 13:20)

366TH DAY (Premiere)

Mongolia, 97'.
The Mongolian National Film Council (25.07)
Dir.: Orgodol Tsegmed
Palais H (End 13:07)

GRAVE OF THE FIREFLIES (Premiere)

Japan, 89', animation.
Toho Co., Ltd.
Dir.: Isao Takahata
Palais J (End 12:59)

NEFTI ALL STARS (Premiere)

USA, 60'.
lefta - International Emerging Film Talent Association
Dir.: Nefti Directors
Riviera #2 Online (All badges/No Press) (End 12:30)

EVERY YOU EVERY ME

Germany, Spain, 108', first film, in German.
Be For Films (L8) +33614343755
Dir.: Michael Fetter Nathansky
Cast: Aenne Schwarz, Carlo Ljubek, Sara Fazilat, Youness Aabbaz, Naila Schuberth
What if the person you love the most suddenly becomes a stranger in your eyes?
Riviera 2 (End 13:18)
Next screening: 21 May, 11:30,
Riviera #2 Online

11:45

DOCS-IN-PROGRESS - CIRCLE SHOWCASE (Premiere)

75', documentary, in English. Trailer
Cannes Docs - Marché Du Film
Circle Women Doc Accelerator is a unique training initiative designed for women and non-binary writers, directors, and producers from all-over the world. It offers a safe space for consultation, collaboration, sharing ideas and improving skills with the support of senior filmmakers and industry experts. Through three tailor-made modules, participants work with experts in order to advance their projects, develop a better understanding of the industry landscape and prepare for the future.
Lerins 4 (End 13:00)

12:00

DO NOT ENTER

Argentina, Paraguay, 90', horror, in Spanish-Argentine.
FilmSharks/The Remake Co. (D8)
Dir.: Hugo Cardozo
Two YouTuber friends decide to enter a forbidden place that will become the worst nightmare of their lives.
Lerins #1 Online (All badges/No Press) (End 13:30)

GOD'S NOT DEAD: IN GOD WE TRUST (Premiere)

USA, 90', drama, in English.
Pinnacle Peak Pictures (L18)
Dir.: Vance Null
Cast: David A.r. White, Dean Cain, Isaiah Washington, Ray Wise, Brad Heller
When a favoured incumbent suddenly suspends his candidacy for Congress, an embittered but brilliant campaign strategist is lured out of retirement and convinces Reverend Dave Hill to run for office. The race pits them both against formidable opponents from their past, each with plans to inexorably remove religion's influence on public policy. Set against a backdrop of unprecedented political, civil and spiritual unrest, Dave struggles to answer an increasingly relevant question of our time: Is God dead in American politics?
Lerins 1 (End 13:30)
Next screening: 21 May, 12:00,
Lerins #1 Online

FLESH AND BRONZE (Premiere)

Italy, 94', documentary, in Italian.
Nexo Digital S.r.l.
Dir.: Fabio Mollo
A documentary that goes through half a century of history, narrating the two best preserved bronze statues in the world.
Olympia #4 Online (All badges/No Press) (End 13:34)
Next screening: 21 May, 11:30,
Olympia #3 Online

THE FLATS

France, Belgium, Ireland, United Kingdom, 114', social issues, in English.
The Party Film Sales (L3-1)
Dir.: Alessandra Celesia
In his tower-block apartment in Belfast, Joe reenacts memories from his childhood amidst the "Troubles".
Palais #C Online (All badges/No Press) (End 13:54)

MEMORIES OF A BURNING BODY (Premiere)

Costa Rica, Spain, 90', second film, in Spanish.
Bendita Film Sales (A5)
Dir.: Antonella Sudasassi Furniss
Cast: Sol Carballo, Paula Bernini, Juliana Filloy, Liliana Biamonte, Gabriel Araya, Juan Luis Araya, Leonardo Perucci, Cecilia García, Teo

Yuja
Raised in a repressive era where sexuality was taboo, Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions.
Palais #I Online (All badges/No Press) (End 13:30)

FANTASTIC 7 (Premiere)

35', in English.
Fundacio Sitges Festival Internacional De Cinema De Catalunya
Fantastic 7 presents a selection of work-in-progress: Daniela Forever by Nacho Vigalondo/Esper's Light by Jung Jae-hoon/A Tale of a Feather and a Fish by Ahmed EL-Hawareh/Maleficarum by Antonio Gäehd/Foreign Body by Tom Sainsbury/Mommy's Home by James Morosini/Dog of God by Raitis & Lauris Abele
Palais #K Online (All badges/No Press) (End 12:35)

THE SECOND CHANCE (Premiere)

Italy, 103', in Italian.
Rai Cinema
Dir.: Umberto Carteni
Palais C (End 13:43)
Next screening: 21 May, 12:00,
Palais #C Online

CITIZEN SAINT (Premiere)

Georgia, 110'.
Georgian National Film Center
Dir.: Tinatin Kajrishvili
Palais G (End 13:50)

TARA, THE LOST STAR (Premiere)

India, 90'.
National Film Development Corporation/NFDC India (Ltd)
Dir.: Bhutia Samten
Palais I (End 13:30)

IN HIS OWN IMAGE (Premiere)

Directors' Fortnight
France, 110', in French.
Pyramide International (L3-6)
Dir.: Thierry De Peretti
Cast: Clara-Maria Laredo, Marc-Antonu Mozziconacci, Louis Starace, Barbara Sbraggia, Saveria Giorgi, Andrea Cossu, Pierre-Jean Straboni, Harold Orsoni, Antonia Buresi, Paul Garatte, Alexis Manenti, Cédric Appietto, Victoire Du Bois, Thierry De Peretti
Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica.
Riviera #1 Online (Buyers and Festivals) (End 13:50)

13:30

REMEMBER THE SUNFLOWERS (Premiere)

France, 87', documentary, in French.
Axxon Media (F2)
Dir.: Sandrine Mercier, Juan Hidalgo

Anais, 17 years old, takes the bac exam in her village in Gers, and becomes aware, during this last summer in the countryside, of everything she loves.
Olympia #7 Online (All badges/No Press)
(End 14:57)

JAGO INTO THE WHITE
(Premiere)

Italy, 94', documentary, in Italian.
Nexo Digital S.r.l.
Dir.: Luigi Pingitore
Life, travels, dreams, and ambitions of a young Italian sculptor now known worldwide as the new Michelangelo.
Olympia #9 Online (All badges/No Press)
(End 15:04)

LUCKY WINNERS (Premiere)

Unknown, 102'.
Charades
Dir.: Maxime Govare, Romain Choay
Olympia 1 (End 15:12)

CENT'ANNI (Premiere)

Slovenia, Italy, Poland, Serbia, Austria, 86', documentary, in Slovenian.
Slovenian Film Centre (135)
Dir.: Maja Doroteja Prelog
Cast: Maja Doroteja Prelog, Bla Murn, Maja Murn
After surviving a terminal illness diagnosis, Bla sets off to a grueling celebratory Giro d'Italia. With him is his partner, filmmaker Maja Doroteja Prelog, tasked with capturing the triumphant biking tour. What was initially planned as a ride from the Dolomites to Sicily to reclaim control of one's own life and celebrate overcoming their greatest fear, soon becomes a journey of self-discovery for the couple. The focus shifted and now Maja's experience and needs hold the lens. While the lens of the camera turns inward, the relationship unravels, revealing a brave examination of self and what it truly means to be together. Cent'Anni is an emotional rollercoaster with heart-wrenching confessions and poetic visuals in the midst of beautiful natural sceneries, an unfiltered testament to love and change.
Palais #D Online (All badges/No Press)
(End 14:56)

MIA (Premiere)

Italy, 108', drama, in Italian.
Rai Cinema
Dir.: Ivano De Matteo
Palais #F Online (All badges/No Press)
(End 15:18)

A MAN WHO HAS WATCHED SHOLAY A THOUSAND TIMES
(Premiere)

India, 111'.
Confederation of Indian Industry (24.01)
Dir.: Rushikesh Gupte
Palais #J Online (All badges/No Press)
(End 15:21)

GIVE IT ALL (Premiere)

Japan, 95', drama, in English.
Nexo Digital S.r.l.
Dir.: Yuhei Sakuragi
The journey of a Palestinian conquering his Everest.
Palais B (End 16:54)
Next screening: 21 May, 15:30,
Arcades #3 Online

15:30

MOGWAI: IF THE STARS HAD A SOUND (Premiere)

United Kingdom, 90', documentary, in English.
Visit Films (23 Rue Macé)
+12063839077
Dir.: Antonny Crook
Cast: Stuart Braithwaite, Barry Burns, Dominic Aitchison, Martin Bulloch, Brendan O'Hare, John Cummings
Over 25 years and 10 studio albums Mogwai have defined their own musical genre.
Lerins #2 Online (Buyers and Festivals)
(End 17:00)

BREAK THE SILENCE, HAPPAN SAANGWALA, ANTARNAND (Premiere)

India, 102', drama, in Hindi.
Wings to Bollywood Entertainment
Dir.: Hemant Chauhan, Sunil Vyas, Parthaa Akerkar
Cast: Anupriya Goenka, Rajendra Gupta, Yukti Kapoor
This is an anthology of three different stories.
Online #2 (All badges and Press)
(End 17:12)

MISS OR MISSES (Premiere)

United Kingdom, 104', drama, in English.
Dove Films
Dir.: Daap P. Orr
Cast: Hazel Caulfield, Sergio Monda, Tiggy Brown, Byron Swiegers, Natalie Hughes, Roberta Sofia Palumbo, Sarah Preston, Lara Cros, Lucie Prince, Debra Redcliffe
Paul, an Italian executive in London jumps into marriage with Alicia, the pretty new girl in the office. But looks can be deceiving.
Palais #D Online (All badges/No Press)
(End 17:14)

FORTY SEVEN DAYS WITH JESUS

USA, 97', drama, in English.
Pinnacle Peak Pictures (L18)
Dir.: David M. Gutel, Emilio Patel
Cast: Yoshi Barrigas, Catherine Lidstone, Cameron Arnett, Alican Barlas
A heartwarming Easter tale centered on the Burdon family.
Palais #J Online (All badges/No Press)
(End 17:07)
Next screening: 21 May, 12:00, Riviera 1

MISTY - AN ERROLL GARNER STORY (Premiere)

Switzerland, Germany, France, 99', documentary, in English.

The Party Film Sales (L3-1)
Dir.: Georges Gachot
Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, Misty – The Erroll Garner Story examines the destiny of a man who changed Jazz forever.
Palais B (End 17:09)
Next screening: 21 May, 15:30,
Palais #B Online

78 DAYS (Premiere)

Serbia, 85', drama, in Serbian.
Lights On
Dir.: Emilija Gasic
When their father is drafted in the military during 1999 NATO bombing in Serbia, three sisters start a hi8 video journal awaiting his comeback.
Palais D (End 16:55)

WE STRANGERS (Premiere)

USA, 87'.
Submarine Entertainment
Dir.: Anu Valia
Palais F (End 16:57)

THE DAMNED (Premiere)

Un Certain Regard
Italy, USA, Belgium, 88', historical, in English.
Les Films Du Losange
Dir.: Roberto Minervini
Cast: Jeremiah Knupp, René W. Solomon, Cuyler Ballenger
Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the uncharted borderlands.
Palais H (End 16:58)

PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM

92', in French.
Nexo Digital S.r.l.
Dir.: Simona Risi
Cast: Mina Kavani
A new interpretation of the most amazing 20th-century artist.
Riviera #2 Online (All badges/No Press)
(End 17:02)

REFUGEE VOICES IN FILM 7TH EDITION (Premiere)

Monaco, 60', documentary.
IEFTA - International Emerging Film Talent Association
Riviera 2 (End 16:30)

LULA (Premiere) 

Special Screening
USA, Brazil, 90', documentary, in Brazilian-Portuguese.
Dogwoof (H4)
Dir.: Rob Wilson, Oliver Stone
An intimate and revelatory portrait of one of the world's most influential political figures, Lula explores the rise, fall and triumphant return of beloved Brazilian leader Luiz Inácio "Lula" da Silva, chronicling his

extraordinary journey in 2022 to regain the Brazilian presidency after spending nineteen months in prison. With unprecedented access to Lula and his closest advisors, Oliver Stone sheds new light on the charismatic politician in a series of unfiltered interviews and reveals the inside story of "Operation Car Wash" with the hacker and the Snowden Files journalist whose reporting led to Lula's release from prison. Timely and compelling, the film is a cautionary tale of the increasing danger lawfare poses to democracies around the world and an examination of one of the great political comeback stories of our time.
Olympia 3 (End 17:00)

16:00

THE CHAOS SISTERS FEAT. PENGUIN PAUL

Belgium, Italy, Germany, 99', family, in German.
The Playmaker Munich (a brand of B.A. Produktion GmbH) (K2)
Dir.: Mike Marzuk
Cast: Lilit Serger, Max Giermann, Felix Klare, Denis Moschitto, Janine Kunze, Momo Beier, Cara Vondey, Rona Regjepi, Michael Lott, Giovanni Francesco
The chaos has four names: Livi, Tessa, Malea and Kenny.
Lerins #1 Online (All badges/No Press)
(End 17:39)

CAN'T LIVE WITHOUT YOU (Premiere)

Spain, 93', in Spanish-Argentine.
FilmSharks/The Remake Co. (D8)
Dir.: Santiago Requejo
Lerins #3 Online (All badges/No Press)
(End 17:33)

ANIMAL TALES OF CHRISTMAS MAGIC (Premiere)

France, Germany, children's.
The Bureau Sales (L3-5)
Dir.: Camille Almeras, Caroline Attia, Ceylan Beyoglu, Natalia Chernysheva, Haruna Kishi, Olesya Shchukina
Five adventures starring cute and funny animals, set at Christmas.
Lerins 1

GAUCHO GAUCHO (Premiere)

Unknown, 84'.
Charades
Dir.: Michael Dweck, Gregory Kershaw
Olympia 2 (End 17:24)

THE AGE OF HUMANS (Premiere)

USA, 75', documentary.
Odin's Eye Entertainment
(44 Bd De La Croisette 7th Floor)
Dir.: Michael Connolly
Palais #E Online (All badges/No Press)
(End 17:15)



MARCHÉ DU FILM
FESTIVAL DE CANNES



Switzerland.
COUNTRY OF HONOUR

Goes to Cannes

Where global film festivals,
talents & creativity unite!

16-20 May 📍 Palais K

16 MAY | 14:30

Golden Horse Film Festival
(Taiwan)

17 MAY | 14:00

Adelaide Film Festival
(Australia)

18 MAY | 12:00

Solothurn Film Festival
(Switzerland)

18 MAY | 14:00

Tallinn Black Nights Film Festival
(Estonia)

18 MAY | 16:00

Queer Screen - Mardi Gras Film Festival
(Australia)

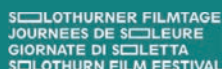
19 MAY | 14:00

Hong-Kong - Asia Film Financing Forum
(Hong Kong)

20 MAY | 10:00

Ventana Sur
(Argentina)

SEE THE SCHEDULE



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FRONTIERES BUYERS SHOWCASE (Premiere)

64', in English.
Frontières Market/Fantasia Int'L Film Festival
Frontieres Buyers Showcase presents a selection of projects. Above the Knee by Viljar Bøe/Dead by Dawn by Dawid Torrone/Delivery Run by Joey Palmroos/Landlord by Remington Smith/Nesting by Chloé Cinq-Mars/Scared Shitless by Vivieno Caldinelli.
Palais #K Online (All badges/No Press) (End 17:04)

WOMEN AND ROADS. SILK WAY TO YOURSELF. UZBEKISTAN. (Premiere)

United Arab Emirates, 56', documentary.
A&K Production
Dir.: Kristina Kretova, Anna Kameneva
Palais C (End 16:56)
Next screening: 21 May, 16:00,
Palais #C Online

AND SO IT BEGINS

USA, 99', documentary.
Cinephil (H4)
Dir.: Ramona Diaz
Amidst the traditional pomp and circumstance of Filipino elections, a quirky people's movement rises to defend the nation against deepening threats to truth and democracy.
Palais G (End 17:39)

RETURN OF THE JUNGLE (Premiere)

India, 105', animation.
National Film Development Corporation/NFDC India (Ltd)
Dir.: Vaibhav Kumaresh
Palais I (End 17:45)

FIGHT FOR TOMORROW (Premiere)

Hong Kong (China), 110'.
Hong Kong Filmart (HKTDC) (J11 & Village Pav 117)
Dir.: Tai Lee Chan
Riviera 1 (End 17:50)

17:30

ECCE HOMO BRANCOVEANU (Premiere)

Romania, 90', drama, in Romanian.
Dacin Sara (204)
Dir.: Dan Pita
Cast: Dorel Visan, Constantin Puscasu, Daniela Nane, Marius Bodochi, Claudiu Bleont, Marius Stanescu, Adrian Gazdaru
Year 1714, the wealthiest man in Europe, Wallachian Prince Constantin Brancoveanu, is confronted with his life's challenges.
Arcades 1 (End 19:00)

AFRICA BLANCA (Premiere)

Morocco, 96', in Arabic.
Wide (F12)
Dir.: Azlarabe Alaoui
Cast: Abdoulaziz Sall, Naky Sy Savane, Zahra Elhawawi
In a battle against the discrimination

and threats associated with albinism in Africa, a young Senegalese albino man and his mother embark on a journey to Europe, beginning with a vital pilgrimage to Fez, to brave witchcraft and prejudice in search of a new life.

Arcades 3 (End 19:06)
Next screening: 21 May, 17:30,
Arcades #3 Online

LA CASA (Premiere)

Spain, 83', drama, in Spanish.
Latido Films (A3-A5)
Dir.: Alex Montoya
Cast: David Verdaguero, Luis Callejo
After the death of their father, three siblings return to the family home where they grew up.
Lerins #4 Online (All badges/No Press) (End 18:53)

THE BELLE FROM GAZA (Premiere)

Special Screening
France, 76', documentary, in English.
Pyramide International (L3-6)
Dir.: Yolande Zauberman
They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.
Olympia #3 Online (Buyers and Festivals) (End 18:46)

THE SHAMELESS (Premiere)

Un Certain Regard
Switzerland, Bulgaria, France, Taiwan, India, 115', drama, in Hindi.
Urban Sales
(3 Square Merimée, Cannes)
Dir.: Konstantin Bojanov
Cast: Anasuya Sengupta, Omara, Auroshikha Dey
In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death.
Olympia #7 Online (Buyers and Festivals) (End 19:25)

FOOTBALL FEVER. GENOA LOVE AFFAIR (Premiere)

Italy, 85', documentary, in Italian.
Nexo Digital S.r.l.
Dir.: Francesco G. Raganato
A heartfelt documentary investigates the enduring bond between the city of Genoa and its historic football club, Genoa FC.
Olympia #9 Online (All badges/No Press) (End 18:55)

ECCE HOMO BRANCOVEANU (Premiere)

Romania, 90', drama, in Romanian.
Solaris Film Srl +40721242087
Dir.: Dan Pita
Cast: Dorel Visan, Constantin Puscasu, Daniela Nane, Marius Bodochi, Claudiu Bleont, Marius Stanescu, Adrian Gazdaru
Online #2 (All badges and Press depending on countries) (End 19:00)

SLEEP NO MORE (Premiere)

USA, 83', thriller,
in English-United States.
Iris Indie International (19.05)
Dir.: Antonia Bogdanovich
Cast: Gbenga Akinagbe, Rebecca Romijn, Thomas Brodie-Sangster, Tobin Bell
Sleep No More is a Los Angeles neo noir crime thriller, combining indie style with literary intelligence and occasional comic desperation.
Warren Emerson, once a master Shakespearian actor, is now a gambling drunk. Puck-like Samuel enchants crowds on the 3rd Street Promenade. Reciting the Shakespearian monologues his father, Warren, all but beat into him while his brother Beckett, a master pickpocket, makes his way through the unsuspecting crowd. When Warren gets in deep with a loan shark, his sons need to find a way to escape and like Samuel's beloved comic book hero, Phantom Halo, they must break free of the mud that traps them. There is counterfeit money, a Bentley, a beautiful woman, knives, guns and an ending that is more like a Shakespearean tragedy than a film about growing up in the urban decay of Hollywood.
Palais #B Online (All badges/No Press) (End 18:53)

VALLI (Premiere)

India, 143', drama, in Marathi.
Maharashtra Film, Stage & Cultural Development Corporation Ltd (22.08)
Dir.: Manoj Shinde
Cast: Deva Gadekar, Varsha Sunil Ajith, Akshay Kakade
A religious devotee, trapped in an enforced gender identity, plots an escape from his oppressive village.
Palais #D Online (All badges/No Press) (End 19:53)

A SILENT DEATH (Premiere)

Argentina, 90'.
FilmSharks/The Remake Co. (D8)
Dir.: Sebastian Schindel
Palais #F Online (All badges/No Press) (End 19:00)

HAUNTING TROPHIES (Premiere)

Hungary, 145', thriller, in Hungarian.
Iris Indie International (19.05)
Dir.: Laszlo Illes
A young man hiking deep in the woods finds a mutilated female corpse manipulated in a bizarre manner. Shocked by the discovery, the man realises that he is not alone on the scene. The murderer starts hunting him in order to protect his identity. The man begins to run for his life and shortly he finds a kidnapped girl who is next in line to be slaughtered. The man manages to break free with the girl and the police are soon on the scene but things become more complicated: it turns out that the murderer works for the police, and he is in charge of this

investigation. A bloody and cruel manhunt begins in the wilderness, and the young couple have to fight not only for their lives, but also for their innocence.

Palais B (End 19:55)
Next screening: 21 May, 17:30,
Palais #B Online

VIRTUAL PRODUCTION: MAGIC AND FREEDOM (Premiere)

Mexico, 71', documentary, in English.
IMCINE - Mexican Film Institute (18.03)
Dir.: Gabriel Sebastian Reyes
Palais D (End 18:41)
Next screening: 21 May, 17:30,
Palais #D Online

THE CHOCOLATE CLUB (Premiere)

United Kingdom, 101', in English.
Princ Films (E1)
Dir.: Deborah Hadfield
Palais H (Press Allowed) (End 19:11)
Next screening: 21 May, 17:30,
Palais #H Online

BUCHA (Premiere)

Ukraine, 120'.
Kinove
Dir.: Stanislav Tiunov
Palais J (End 19:30)
Next screening: 21 May, 17:30,
Palais #J Online

BLUE SUN PALACE (Premiere)

La Semaine de la Critique
USA, 116'.
Charades
Dir.: Constance Tsang
Cast: Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu
Within the confines of a massage parlor in Flushing, Queens, Amy and Didi navigate romance, happiness, and the obligations of family thousands of miles from home. Despite the physical and emotional toll their work demands, the women have fortified an impenetrable sisterhood, which tragically collapses when disaster strikes on Lunar New Year.
Olympia 7 (End 19:26)

DESERT OF NAMIBIA (Premiere)

Directors' Fortnight
Japan, 137'.
Happinet Phantom Studios Corporation (23.01)
Dir.: Yoko Yamanaka
Cast: Yuumi Kawai, Daichi Kaneko, Kanichiro, Yuzumi Shintani, Keisuke Horibe, Makiko Watanabe
Palais F (End 19:47)

18:00

KANNAPPA (Premiere)

India, 110'. Trailer
D Production
Dir.: Mukesh Kumar Singh

Olympia 2 (Press Allowed) (End 19:50)

HAPS (Premiere)

Germany, Switzerland, 140', drama, in German.
Engizek Films
Dir.: Engizek Ekrem
The innocently appearing Alexander Rothstein ends up in prison for drug trafficking. In reality, he bears the responsibility of providing for his newly pregnant girlfriend Julia and their future child. To make matters worse, he shares a cell with the dangerous Russian Viktor and the unstable Arab Khalil. To meet his duties as a father and escape the dangers of prison, Alex needs money - a lot of money. His desperation drives him into the arms of the Kurdish gangster boss Mazlum, also known as the Dutchman, and back to his friend from drug therapy, Cem. Together, they weave the threads of an organisation that even casts its nets beyond the prison walls, but at the height of euphoria, Alex suddenly finds himself entangled in it. He is left with only two options: succumb to the conspiracy of intrigue and betrayal, or become a monster himself.
Palais #1 Online (All badges/No Press) (End 20:20)

ANOTHER DAY OF HOPE (Premiere)

China, 133'.
China Film Foundation-Wutianming Film Fund For Young Talents
Dir.: Liu Di Di
Palais E (End 20:13)

BEN M'HIDI (Premiere)

Algeria, 118'.
Wide (F12)
Dir.: Bachir Derrais
Palais G (End 19:58)

CANYON OF THE DEAD

121'.
Iuvit Media Sales (17.02)
Dir.: Voorhees Coerte
Palais K (Press Allowed) (End 20:01)
Next screening: 21 May, 18:00, Palais #K Online

SOFIA (Premiere)

Turkey, 80'.
Kinove
Dir.: Tolepbergen Baisakalov
Riviera #1 Online (All badges/No Press) (End 19:20)

20:00

TOUCHED

Germany, 135', drama.
2Pilots Filmproduction
Dir.: Claudia Rorarius
Arcades 3 (End 22:15)

BLACK.WHITE.RED (Premiere)

Switzerland, 105'.
Grupo Mórbido (J1)
Dir.: Andreas Marschall
Club owner Chemkar lives for excess and criminal business.
Olympia 3 (Press Allowed) (End 21:45)

THE SUBSTANCE (Premiere)

In Competition
Unknown, 140'.
The Match Factory (Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Olympia 1 (No priority) (End 22:20)
Next screening: 22 May, 15:45, Palais K

20:30

BRANDO WITH A GLASS EYE (Premiere)

Greece, 122', drama, in Greek.
Ficino Films
Dir.: Antonis Tsonis
Cast: Yiannis Niarros
Athens, Greece. Luca, a talented actor, lives with his brother, Alekos, in challenging socio-economic circumstances. Luca's life takes a dramatic turn when he receives the opportunity of a lifetime—an invitation to study method acting at a prestigious school in New York. To seize this chance and escape their difficult situation, the brothers commit armed robbery to secure the necessary funds. During the heist Luca accidentally shoots an innocent pedestrian named Ilias, critically injuring him. The brothers escape without being caught. Luca visits Ilias in the hospital's trauma ward to silence him as a witness but instead befriends him without confessing that he was the amateur that shot him. Ilias, a despairing bourgeoisie finds solace in Luca's enigmatic presence and Luca delves into the world of method acting as he prepares for his audition. Together, they navigate the blurred lines of friendship and deception, transcending societal boundaries. Two unlikely friends find solace and purpose in each other's company, all against the backdrop of their life-altering choices. Luca introduces Ilias to the world of acting, taking them to the brink. As the New York audition draws near, Luca grapples with the weight of his actions. His pursuit of method acting in New York serves as a driving force, urging him to confront his past and the complex emotions he never thought he'd face.
Olympia 2 (End 22:32)

STRAIGHT 8 (Premiere)

United Kingdom, 60'. Trailer
Altitude Film Sales/Altitude Film Entertainment
(9 Rue Des États-Unis)
Dir.: Ed Sayers
Olympia 8 (End 21:30)

LIMONOV, THE BALLAD (Premiere)

In Competition
Italy, France, 138', drama.
Pathé Films
Dir.: Kirill Serebrennikov

Cast: Ben Whishaw, Viktoria Miroshnichenko
Palais K (No priority) (End 22:48)
Next screening: 23 May, 11:30, Palais I

21:30

THE BLIND BEAST

Japan, 84', drama, in Japanese.
Kadokawa Corporation (B10)
Dir.: Yasuzo Masumura
A blind sculptor and his female nude model kill the sculptor's mother and indulge in wild, kinky sex.
Online #10 (All badges/No Press) (End 22:54)

22:30

LIMONOV, THE BALLAD (Premiere)

In Competition
Italy, France, 138', drama.
Pathé Films
Dir.: Kirill Serebrennikov
Cast: Ben Whishaw, Viktoria Miroshnichenko
Olympia 1 (No priority) (End 0:48)
Next screening: 23 May, 11:30, Palais I

23:00

THE SUBSTANCE (Premiere)

In Competition
Unknown, 140'.
The Match Factory (Building B, 6th Floor)
Dir.: Coralie Fargeat
Cast: Margaret Qualley, Dennis Quaid, Demi Moore, Hugo Diego Garcia, Joseph Balderrama, Oscar Lesage, Vincent Colombe, Gore Abrams
Palais K (No priority) (End 1:20)
Next screening: 22 May, 15:45, Palais K

9:30

RIDER

Cannes Marché du Film
Spain, 72', thriller, in Spanish.
Begin Again Films (A3-A5)
Dir.: Ignacio Estaregui
Cast: Mariela Martínez, Victoria Santos
A young woman working as a rider is forced to make a dangerous delivery that will put her life at risk.
Palais #E Online (All badges/No Press) (End 10:42)

**EXCHANGE
EVOLVE
EMPOWER**



38
FILMS BY EAVE
PRODUCERS
SELECTED IN
CANNES 2024

IN CRITICS' WEEK



THE BRINK OF DREAMS

BY **Nada Riyadh & Ayman El Amir**
DEVELOPED AT **EAVE Producers Workshop 2019**
PRODUCER: **EAVE graduate Ayman El Amir**
© **John Edward**
SALES: **The Party Film Sales**

9 OUT OF 20 PRODUCERS ON THE MOVE
OVER 45 PRODUCERS AT THE PRODUCERS NETWORK

EAVE in Cannes
May 16–21
at the European Pavillon
Marché du Film | International Village
Contact during Cannes Film Festival:
satueave.org





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20 MAY

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78 DAYS 15:30 >Palais D

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(All badges (no Press))
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B

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C

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E

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(All badges (no Press))
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I

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K

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L

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M

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MEMORIES OF A BURNING BODY
12:00 >Palais #I Online (All badges (no Press))
MIA 13:30 >Palais #F Online (All badges (no Press))
THE MILKY WAY 10:00 >Online #3 (All badges (no Press))
MISERICORDIA 19:30 >Debussy (Press screening)
MISS OR MISSES 15:30 >Palais #D Online (All badges (no Press))
MISTY - AN ERROLL GARNER STORY
15:30 >Palais B
MOGWAI: IF THE STARS HAD A SOUND
15:30 >Lerins #2 Online (Buyers and Festivals)
MONGREL
8:45, (Festival Ticketing Website)
18:15 >Théâtre Croisette (Festival Ticketing Website)
THE MONK AND THE GUN 9:30 >Riviera #1 Online (All badges (no Press))
MY SENSES ARE ALL I HAVE TO OFFER
14:15, 20:00 >Miramar
MY SUNSHINE 8:30 >Debussy (Festival Ticketing Website) 17:45 >Cineum Imax

N

NEFTI ALL STARS 11:30 >Riviera #2 Online (All badges (no Press))
NINA 9:30 >Palais #C Online (On invite or request)
NOKSAN 14:15, 20:00 >Miramar

O

OH, CANADA 12:00 >Cineum Screen X
L'OR ET LE MONDE 11:30 >Palais B
THE OTHER WAY AROUND
12:15, (Festival Ticketing Website)
21:15 >Théâtre Croisette (Festival Ticketing Website)

P

PALME D'OR D'HONNEUR AU STUDIO GHIBLI
15:30 >Lumière (Press screening)
PAOLO CONTE LIVE AT LA SCALA
11:30 >Palais #F Online (All badges (no Press))
PEOPLE 9:30 >Palais G
PICASSO A REBEL IN PARIS STORY OF A LIFE AND A MUSEUM 15:30 >Riviera #2 Online (All badges (no Press))
PORCELAIN WAR 14:00 >Olympia 6
PORCO ROSSO 21:30 >Plage Macé
PREMIÈRE AFFAIRE 11:30 >Lerins #2 Online (All badges (no Press))
THE PROMISE 15:30 >Arcades 3

R

REFUGEE VOICES IN FILM 7TH EDITION
15:30 >Riviera 2
REMEMBER THE SUNFLOWERS
13:30 >Olympia #7 Online (All badges (no Press))
RETURN OF THE JUNGLE 16:00 >Palais I
RIDER 9:30 >Palais #E Online (All badges (no Press))
RUMOURS 15:45 >Cineum Aurore

INDEX

S

SANTOSH 14:00 >Debussy (Press screening)
SAVAGES 15:30 >Cineum Salle 3
THE SECOND CHANCE 12:00 >Palais C
THE SHAMELESS
 14:00 >Cineum Screen X
 17:30 >Olympia #7 Online
 (Buyers and Festivals)
THE SHROUDS 21:45 >Lumière (Festival
 Ticketing Website) 22:00 >Debussy (Press
 screening) 22:30 >Bazin (Press screening)
SISTER MIDNIGHT 22:30 >Arcades 1 (Festival
 Ticketing Website)
SIX FEET OVER 14:00 >Online #3 (All badges
 (no Press))
SLEEP NO MORE 17:30 >Palais #B Online (All
 badges (no Press))
SOFIA 18:00 >Riviera #1 Online (All badges
 (no Press))
SPIDER'S EYES 4K 9:30 >Online #2 (All
 badges (no Press))
STORMSKERRY MAJA 14:00 >Lérins 3
THE STORY OF SOULEYMANE 15:30 >Bazin
 (Festival Ticketing Website) 19:15 >Cineum
 Salle 3
STRAIGHT 8 20:30 >Olympia 8
THE SUBSTANCE 9:30 >Olympia 2 (Priority
 Badges Only) 11:30 >Lumière (Festival
 Ticketing Website) 14:30 >Agnès Varda
 (Festival Ticketing Website) 15:00
 >Cineum Imax 20:00 >Olympia 1 (No
 priority) 23:00 >Palais K (No priority)
SUPERSILLY 14:15, 20:00 >Miramar

T

TARA, THE LOST STAR 12:00 >Palais I
TELMAS PERFECT BIRTHDAY 13:30 >Riviera #2
 Online (All badges (no Press))
THEY WILL BE DUST 11:30 >Olympia 7
THREE KILOMETRES TO THE END OF THE WORLD
 17:15 >Cineum Salle 3
TOUCHED 20:00 >Arcades 3
TRASLADOS 13:30 >Palais H (Press Allowed)

V

VALLI 17:30 >Palais #D Online (All badges
 (no Press))
VENTANA SUR GOES TO CANNES 10:00 >Palais
 K (Press Allowed)
VETERAN 2 0:30 >Lumière (Festival
 Ticketing Website)
VIET AND NAM 9:30 >Palais #I Online
 (Buyers and Festivals)
VINGT DIEUX 16:30 >Cineum Screen X
VIRTUAL PRODUCTION: MAGIC AND FREEDOM
 17:30 >Palais D

W

WE ARE FAMILY 9:00 >Riviera #2 Online (All
 badges (no Press))
WE STRANGERS 15:30 >Palais F
**WHAT WE ASK OF A STATUE IS THAT IT DOESN'T
 MOVE** 14:15, 20:00 >Miramar
WHO 9:00 >Palais #D Online (Buyers,
 Festivals and Press)
WOMEN AND ROADS SILK WAY TO YOURSELF
UZBEKISTAN 16:00 >Palais C

NEXT DAYS
SCREENINGS

21 MAY

A

A FIRELAND 14:00 >Palais C (Press Allowed)
A MENINA E O POT 14:15, 20:00 >Miramar
ABRACADABAR, ÉPISODE 1
 15:00 >Agnès Varda
AFRICA BLANCA 17:30 >Arcades #3 Online
 (Buyers, Festivals and Press)
L'AGENCE DU COURT MÉTRAGE 13:30 >Palais F
ALAZAR 14:15, 20:00 >Miramar
AN ORDINARY CASE 19:15 >Buñuel
 (Festival Ticketing Website)
ANORA 15:00 >Lumière (Press screening)
 19:30 >Bazin (Press screening)
ANOTHER END 18:00 >Lérins 3 (No priority)
APPRENDRE 16:00 >Cineum Aurore
 18:00 >Cineum Salle 3
THE APPRENTICE 8:30 >Lumière (Festival
 Ticketing Website)
 9:00 >Cineum Imax
 20:30 >Palais K (No priority)
 21:45 >Agnès Varda (Festival Ticketing
 Website)
 22:15 >Olympia 1 (No priority)
ARMAND 11:15 >Cineum Aurore
AT AVERROES & ROSA PARKS 9:00 >Palais H

B

BABY 11:30, (Festival Ticketing Website)
 17:00, (Festival Ticketing Website)
 22:30 >Miramar (Festival Ticketing
 Website)
BEING MARIA 20:00 >Debussy
 (Press screening)
BIS REPETITA 15:30 >Lérins 4 (No priority)
BLACK DOG 9:00 >Cineum Aurore 12:00
 >Lérins 3 (No priority)
BLOCK PASS 8:30 >Miramar
 (Festival Ticketing Website)
 17:30 >Lérins 2 (No priority)
BOONDI RAITA 17:30 >Palais H
THE BRINK OF DREAMS
 12:00 >Lérins 1 (No priority)
BUCHA 17:30 >Palais #J Online (All badges
 (no Press))

C

CAN I GO HOME NOW? 15:30 >Palais F
CANYON OF THE DEAD 18:00 >Palais #K
 Online (All badges (no Press))
CAPHARNAUMIA, ÉPISODE 2
 15:00 >Agnès Varda
CAUGHT BY THE TIDES
 9:00 >Cineum Screen X
CE N'EST QU'UN AU REVOIR
 20:00 >Arcades 1
 (Festival Ticketing Website)
 20:30 >Arcades 2
 (Festival Ticketing Website)
THE CHOCOLATE CLUB 17:30 >Palais #H
 Online (All badges (no Press))
COURTS MÉTRAGES 2 20:00 >Miramar

D

DÉLIBÉRATIONS, ÉPISODE 4
 15:00 >Agnès Varda
DISSOLUTION 14:00 >Arcades 2
DOG ON TRIAL 18:15 >Cineum Aurore

DREAMING & DYING 15:30 >Palais H
DUSK FOR A HITMAN
 16:00 >Arcades 2

E

EAST OF NOON 17:15 >Théâtre Croisette
 (Festival Ticketing Website)
EAT THE NIGHT 11:45, (Festival Ticketing
 Website)
 20:30 >Théâtre Croisette (Festival
 Ticketing Website)
ELEMENTARY 11:30 >Lérins #2 Online
 (All badges (no Press))
 11:30 >Lérins 4 (No priority)
ELLA SE QUEDA 14:15, 20:00 >Miramar
EMILIA PEREZ 11:30 >Cineum Screen X
ERNEST COLE: LOST AND FOUND 8:30 >Buñuel
 (Press screening)
EVERY YOU EVERY ME 11:30 >Riviera #2
 Online (All badges (no Press))
EVERYBODY LOVES TOUDA
 13:30 >Lérins 4 (No priority)
EXILS 21:30 >Plage Macé

F

THE FALLING SKY 14:00 >Palais I
FLESH AND BRONZE 11:30 >Olympia #3
 Online (All badges (no Press))
FLOW 13:30 >Olympia 7 (Priority Badges
 Only)
FORTY SEVEN DAYS WITH JESUS 12:00 >Riviera
 1
THE FUNERAL 12:00 >Online #3 (All badges
 (no Press))

G

GAJRA SHE JUSTIFIED CHHADI MAINEQUEEN
JATHARE SHAYANAM 17:00 >Online #3 (All
 badges and Press)
GHOST CAT ANZU
 8:45, (Festival Ticketing Website)
 14:45 >Théâtre Croisette (Festival
 Ticketing Website)
 15:30 >Olympia 7
GIVE IT ALL 15:30 >Palais B
GOD'S NOT DEAD: IN GOD WE TRUST 12:00
 >Lérins #1 Online (All badges (no Press))
GOOD ONE 11:30 >Arcades 1 (Festival
 Ticketing Website)
THE GREAT WARNING 15:30 >Palais D

H

HAUNTING TROPHIES 17:30 >Palais #B Online
 (All badges (no Press))

I

I SHALL NOT HATE 17:30 >Arcades 3
IN A VIOLENT NATURE 9:00 >Olympia 7
IN SPIRITO 14:30 >Buñuel (Press screening)
INTERCEPTED 9:30 >Palais #I Online (All
 badges (no Press))
INTO THE WONDERWOODS 14:00 >Lérins 1
 (No priority)
IT HAPPENS 9:00 >Arcades 3

K

KID SNOW 9:00 >Lérins 2 (No priority)
THE KILLER IN US 14:00 >Palais #E Online
 (All badges and Press)
THE KINGDOM 16:30 >Cineum Imax
 17:00 >Agnès Varda
 (Festival Ticketing Website)
KOOKI 11:30 >Palais H
 (Press Allowed)

L

LAF 11:30 >Palais #D Online
 (All badges (no Press))
LIMONOV, THE BALLAD
 16:15 >Cineum Screen X
LULA 16:00 >Cineum Salle 3

M

MARCELLO MIO
 17:00 >Bazin (Press screening)
 17:30 >Debussy (Press screening)
 19:00 >Lumière (Festival Ticketing
 Website)
THE MARCHING BAND 13:45 >Cineum Aurore
MISERICORDIA 13:45 >Cineum Salle 3
 16:00 >Lérins 1 (No priority)
 21:45 >Buñuel (Festival Ticketing Website)
MISTY - AN ERROLL GARNER STORY
 15:30 >Palais #B Online
 (All badges (no Press))
MONGREL 18:00 >Lérins 1 (No priority)
MONTSOURIS 14:15, 20:00 >Miramar
MOTHERSHIP 9:00 >Online #1
 (All badges (no Press))
MY SUNSHINE 11:30 >Olympia 7
 19:00 >Cineum Screen X

N

NEXT GENERATION SHORT TIGER 2024
 18:00 >Olympia 2 (Press Allowed)
LES NOYAUX SANS CERISES, ÉPISODE 3
 15:00 >Agnès Varda

O

OLYMPIQUES ! LA FRANCE DES JEUX 19:30
 >Agnès Varda (Press screening)
L'OR ET LE MONDE 11:30 >Palais #B Online
 (All badges (no Press))
THE OTHER WAY AROUND
 9:00 >Lérins 4 (No priority)
 22:30 >Arcades 1
 (Festival Ticketing Website)

P

PARTHENOPE 22:15 >Lumière
 (Festival Ticketing Website)
 22:30 >Bazin (Press screening)
 22:30 >Debussy (Press screening)
PRAEIS 14:30 >Buñuel (Press screening)
PRODIGES 16:00 >Lérins 3 (No priority)
PROGRAMM 1 (CINEF) 14:30 >Buñuel
 (Press screening)
THE PROMISE 15:30 >Arcades #3 Online
 (All badges (no Press))

Q

QUEENS OF DRAMA 17:30 >Olympia 7

R

RADIKALS 14:15, 20:00 >Miramar
LE ROMAN DE JIM 9:30 >Lérins 1 (No priority)
LA ROSE DE LA MER 11:00 >Buñuel
 (Festival Ticketing Website)

S

SANTOSH 8:30 >Debussy
 (Festival Ticketing Website)
 18:45 >Cineum Imax
SAVAGES 9:00 >Cineum Salle 3
THE SECOND ACT 9:30 >Lérins 3 (No priority)
THE SECOND CHANCE 12:00 >Palais #C
 Online (All badges (no Press))
SEPTEMBER SAYS 14:30 >Debussy
 (Press screening)

INDEX

SHORT CUTS TO QATAR 2024 11:30 >Palais F
THE SHROUDS
8:30 >Agnès Varda (Festival Ticketing Website)
11:30 >Cineum Imax
12:00 >Lumière (Festival Ticketing Website)
20:00 >Olympia 1 (No priority)
22:45 >Palais K (No priority)
LE SIÈCLE DE COSTA-GAVRAS / EPISODE 3 : LA VÉRITÉ EST RÉVOLUTIONNAIRE – L'AVEU 16:45 >Buñuel
SHORT FILMS 2 (IN COMPETITION/LA SEMAINE DELA CRITIQUE) 14:15, 20:00 >Miramar (Festival Ticketing Website)
SIMON OF THE MOUNTAIN 14:00 >Lérins 3 (No priority)
STORMSKERRY MAJA 14:00 >Lerins #3 Online (All badges (no Press))
THE STORY OF SOULEYMANE 14:15 >Cineum Screen X
STRIKING THE PALACE 11:30 >Arcades 3
THE SUBSTANCE 10:45 >Cineum Salle 3
SUNFLOWERS WERE THE FIRST ONES TO KNOW... 14:30 >Buñuel (Press screening)

T

TASMANIA 11:30 >Palais B

U

UNIVERSAL LANGUAGE 15:30 >Lérins 2 (No priority)

V

VADAKKAN 20:00 >Olympia 3 (Press Allowed)
VENTANA SUR GOES TO CANNES 10:00 >Palais #K Online (All badges (no Press))
VETERAN 2 11:00 >Agnès Varda (Press screening)
14:00 >Cineum Screen X
THE VILLAGE NEXT TO PARADISE 11:15 >Debussy (Press screening)
VIRTUAL PRODUCTION: MAGIC AND FREEDOM 17:30 >Palais #D Online (All badges (no Press))
VISITING HOURS 13:30 >Lérins 2 (No priority)

W

WEEDS 14:30 >Buñuel (Press screening)
WHEN THE LIGHT BREAKS 17:30 >Lérins 4 (No priority)
WHO 18:00 >Arcades 2
WILD DIAMOND 11:30 >Lérins 2 (No priority)
WINNERS 11:30 >Online #2 (Buyers, Festivals and Press depending of countries)
WITHERED BLOSSOMS 14:30 >Buñuel (Press screening)
WOMEN AND ROADS SILK WAY TO YOURSELF
UZBEKISTAN 16:00 >Palais #C Online (All badges (no Press))

22 MAY

A

A FIRELAND 20:00 >Arcades 1 (Festival Ticketing Website)
AN ORDINARY CASE 8:30 >Buñuel (Press screening)
11:45 >Cineum Aurore
ANDREA GETS A DIVORCE 13:00 >Online #1

(Buyers, Festivals and Press depending of countries)
ANIMALE
11:30, (Festival Ticketing Website)
20:00 >Miramar (Festival Ticketing Website)
ANORA 8:30 >Agnès Varda (Festival Ticketing Website)
9:00 >Cineum Imax
20:00 >Palais K (No priority)
APPRENDRE 11:45 >Cineum Screen X
THE APPRENTICE 9:00 >Cineum Salle 3
L'ART DE LA JOIE 16:00 >Buñuel (Press screening)
AT AVERROES & ROSA PARKS 9:00 >Palais #H Online (All badges (no Press))

B

BABY 8:30 >Miramar (Festival Ticketing Website)
BANISHED LOVE 11:00 >Buñuel (Press screening)
BEING MARIA 17:15 >Cineum Imax
19:00 >Bazin (Festival Ticketing Website)
BEST OF THE 48 HOUR FILM PROJECT 2023: VOL 1 11:00 >Palais H
BEST OF THE 48 HOUR FILM PROJECT 2023: VOL 2 13:00 >Palais H
BLACK WOMEN CANNES: CELEBRATING AUTHENTIC VOICES FROM THE DIASPORA 18:00 >Palais H
BOONDI RAITA 17:30 >Palais #H Online (All badges (no Press))

C

CLOSING CEREMONY (LA SEMAINE DE LA CRITIQUE) 18:00 >Miramar (Festival Ticketing Website)
THE CHAOS SHE LEFT BEHIND 14:00 >Buñuel (Press screening)
COMMUNICATION UNIVERSITY OF CHINA 11:30 >Palais G
THE COUNT OF MONTE CRISTO 18:30 >Lumière (Festival Ticketing Website)
CROW MAN 14:00 >Buñuel (Press screening)

D

THE DEER'S TOOTH 11:00 >Buñuel (Press screening)
DISSOLUTION 14:00 >Arcades #2 Online (All badges (no Press))
DOG ON TRIAL 16:15 >Cineum Aurore
DUSK FOR A HITMAN 16:00 >Arcades #2 Online (All badges (no Press))

E

EAST OF NOON 11:30 >Arcades 1 (Festival Ticketing Website)
EAT THE NIGHT 22:30 >Arcades 1 (Festival Ticketing Website)
ECHOES 11:00 >Buñuel (Press screening)
ESRA 16:00 >Palais H

F

FILMLOVERS! 18:45 >Agnès Varda (Festival Ticketing Website)
FLOW 14:15 >Debussy (Press screening)
FOREST OF ECHOES 14:00 >Buñuel (Press screening)
FORTY SEVEN DAYS WITH JESUS 12:00 >Riviera #1 Online (All badges (no Press))

G

GAZER 11:30, (Festival Ticketing Website)
21:00 >Théâtre Croisette

(Festival Ticketing Website)
THE GIRL WITH THE NEEDLE
14:30 >Palais I (No priority)
GRAND TOUR 15:00 >Lumière (Press screening)
16:15 >Bazin (Press screening)

H

HISTOIRES D'AMÉRIQUE : FOOD, FAMILY AND PHILOSOPHY 14:45 >Théâtre Croisette (Festival Ticketing Website)

I

I SHALL NOT HATE 17:30 >Arcades #3 Online (All badges (no Press))
IL ÉTAIT UNE FOIS MICHEL LEGRAND 14:30 >Lérins 1
IN RETREAT 14:00 >Palais C (Press Allowed)
INTERNATIONAL FILM FESTIVAL MANHATTAN 17:00 >Palais G
INTO THE WONDERWOODS 15:30 >Agnès Varda (Festival Ticketing Website)
IT HAPPENS 9:00 >Arcades #3 Online (Buyers, Festivals and Press)

J

JACQUES DEMY, LE ROSE ET LE NOIR 21:30 >Buñuel (Festival Ticketing Website)

K

THE KINGDOM 14:00 >Cineum Salle 3
KOOKI 11:30 >Palais #H Online (All badges and Press)

L

LAB OF SHADOWS STUDIO 13:30 >Palais G
THE LEGACY OF CLOUDY FALLS 12:00 >Arcades 2
LIMONOV, THE BALLAD 9:00 >Cineum Aurore
LULA 14:15 >Cineum Aurore

M

MARCELLO MIO 8:30 >Lumière (Festival Ticketing Website)
11:30 >Agnès Varda (Festival Ticketing Website)
12:00 >Cineum Imax
22:30 >Olympia 1 (No priority)
MISERICORDIA 19:00 >Cineum Salle 3
MOTEL DESTINO
22:00 >Debussy (Press screening)
22:15 >Bazin (Press screening)
22:30 >Lumière (Festival Ticketing Website)
MY SUNSHINE 16:30 >Cineum Screen X

N

NEXT GENERATION SHORT TIGER 2024 18:00 >Olympia #2 Online (All badges (no Press))

O

OH, CANADA 18:15 >Palais K (No priority)
OUT THE WINDOW THROUGH THE WALL 11:00 >Buñuel (Press screening)

P

PARTHENOPE
11:30 >Lumière (Festival Ticketing Website)
14:30 >Cineum Imax
20:00 >Olympia 1 (No priority)
21:00 >Agnès Varda (Festival Ticketing Website)

22:30 >Palais K (No priority)
PROGRAMM 2 (CINEF)
11:00 >Buñuel (Press screening)
PROGRAMM 3 (CINEF)
14:00 >Buñuel (Press screening)

R

RENDEZ-VOUS AVEC VALERIA GOLINO 16:00 >Buñuel (Press screening)
LE ROMAN DE JIM 19:00 >Debussy (Press screening)
ROMANIAN SHORT WAVES 2024 13:30 >Palais F

S

SANTOSH 16:15 >Cineum Salle 3
SBATTI IL MOSTRO IN PRIMA PAGINA 19:15 >Buñuel (Festival Ticketing Website)
SEPTEMBER SAYS 8:30 >Debussy (Festival Ticketing Website)
18:15 >Cineum Aurore
SHORT FILMS WINNERS OF THE CANNES 7TH ART AWARDS - 2024 11:30 >Palais F
THE SHROUDS 11:00 >Cineum Salle 3
SLOCUM ET MOI 21:30 >Plage Macé
THE STORY OF SOULEYMANE 19:30 >Cineum Imax
THE SUBSTANCE 9:00 >Cineum Screen X
15:45 >Palais K (No priority)

T

TASMANIA 9:30 >Palais C
11:30 >Palais #B Online (All badges (no Press))
TERMINAL 14:00 >Buñuel (Press screening)
THREE KILOMETRES TO THE END OF THE WORLD 16:45 >Palais I (No priority)
TO A LAND UNKNOWN 8:45, (Festival Ticketing Website)
18:00 >Théâtre Croisette (Festival Ticketing Website)
TOXIC BODIES 18:30 >MJC Picaud

V

VETERAN 2 14:00 >Cineum Screen X
VIET AND NAM 11:00 >Debussy (Press screening)
THE VILLAGE NEXT TO PARADISE 13:30 >Bazin (Festival Ticketing Website)
18:15 >Cineum Screen X (Priority Badges Only)

W

WHO 18:00 >Arcades #2 Online (Buyers, Festivals and Press)
WILD DIAMOND 13:45 >Palais K (No priority)
WITH LOVE AND A MAJOR ORGAN 16:00 >Arcades 2

23 MAY

A

ABRACADABAR, ÉPISODE 1 10:30 >Miramar
ALL WE IMAGINE AS LIGHT
22:00 >Lumière (Festival Ticketing Website)
22:15 >Bazin (Press screening)
22:15 >Debussy (Press screening)
AN ORDINARY CASE 14:00 >Cineum Salle 3
ANORA 13:30 >Cineum Aurore
17:00 >Palais I (No priority)
THE APPRENTICE 9:00 >Cineum Salle 3

INDEX

14:15 >Palais I (No priority)
APRÈS LE SOLEIL 11:45 >Théâtre Croisette

B

BEATING HEARTS 16:15 >Debussy (Press screening)
 16:45 >Bazin (Press screening)
 18:00 >Lumière (Festival Ticketing Website)
BEING MARIA 19:00 >Cineum Aurore (Press screening)
BIRD 10:00 >Palais K (No priority)
BUNNYHOOD 11:00 >Buñuel (Press screening)

C

CAPHARNAUMIA, EPISODE 2 10:30 >Miramar
CAUGHT BY THE TIDES 9:30 >Palais I (No priority)
CLÔTURE 19:30 >Théâtre Croisette (Festival Ticketing Website)
THE COUNT OF MONTE CRISTO 8:30 >Agnès Varda (Press screening)
 11:30 >Cineum Imax

D

DÉLIBÉRATIONS, EPISODE 4 10:30 >Miramar

E

ELEVACION 11:00 >Buñuel (Press screening)
EXTINCTION OF THE SPECIES 14:30 >Miramar
EXTREMELY SHORT 11:45 >Théâtre Croisette

F

FILMLOVERS! 8:30 >Buñuel (Press screening)
 9:00 >Online #14 (All badges (no Press))
 13:30 >Cineum Screen X
FLOW 9:00 >Debussy (Festival Ticketing Website)
 17:15 >Cineum Imax
FOTOGENICO 20:30 >Olympia 2 (Festival Ticketing Website)

G

GAZER 20:30 >Olympia 8 (Festival Ticketing Website)
GRAND TOUR 8:30 >Lumière (Festival Ticketing Website)
 9:00 >Cineum Imax
 12:15 >Agnès Varda (Festival Ticketing Website)
 20:30 >Palais K (No priority)
 22:15 >Olympia 1 (No priority)

H

HA 14:30 >Miramar

I

IMMACULATA 11:45 >Théâtre Croisette
INTO THE WONDERWOODS 11:30 >Cineum Screen X
 13:00 >Buñuel (Press screening)
INVITATION MORELIA FESTIVAL 14:30 >Miramar (Festival Ticketing Website)
IT'S NOT TIME FOR POP 11:00 >Buñuel (Press screening)

K

THE KINGDOM 18:15 >Cineum Screen X
KYUKA BEFORE SUMMER 'S END 11:00 >Online #1 (Buyers and Festivals)

L

THE LEGACY OF CLOUDY FALLS 12:00 >Arcades #2 Online (All badges (no Press))
LIMONOV, THE BALLAD 11:30 >Palais I (No priority)

M

MARCELLO MIO 16:30 >Cineum Aurore
MAUVAIS COTON 11:00 >Buñuel (Press screening)
LES MÉTÉOS D'ANTOINE 15:30 >Théâtre Croisette
MOTEL DESTINO 12:00 >Lumière (Festival Ticketing Website)
 15:00 >Cineum Imax
 20:00 >Olympia 1 (No priority)
 21:30 >Agnès Varda (Festival Ticketing Website)
 22:45 >Palais K (No priority)
THE MOVING GARDEN 15:30 >Théâtre Croisette
MULBERRY FIELDS 15:30 >Théâtre Croisette

N

NASTY 19:15 >Agnès Varda (Festival Ticketing Website)
NIKI 14:00 >Debussy (Press screening)
NORAH 11:00 >Debussy (Press screening)
LES NOYAUX SANS CERISES, EPISODE 3 10:30 >Miramar

O

OLYMPIQUES ! LA FRANCE DES JEUX 15:30 >Buñuel (Press screening)
OPÉRATION CONDOR 21:30 >Plage Macé
OUR OWN SHADOW 11:45 >Théâtre Croisette

P

LES PARAPLUIES DE CHERBOURG 15:00 >Agnès Varda (Festival Ticketing Website)
PALMARES/AWARD (CINEF) 18:00 >Buñuel (Press screening)
PARTHENOPE 9:00 >Cineum Screen X
 16:30 >Palais K (No priority)
PLASTIC GUNS 8:45, (Festival Ticketing Website)
 20:00 >Théâtre Croisette (Festival Ticketing Website)
PRIX CANAL + DU COURT MÉTRAGE + PRIX FRENCH TOUCH DU JURY 22:15 >Miramar (Festival Ticketing Website)
PRIX FONDATION GAN À LA DIFFUSION 19:45 >Miramar (Festival Ticketing Website)
PRIX SACD 8:15 >Miramar (Festival Ticketing Website)
PROGRAMM 4 (CINEF) 11:00 >Buñuel (Press screening)
PROGRAMM SHORT FILMS 1 (DIRECTORS' FORNIGHT) 11:45 >Théâtre Croisette (Festival Ticketing Website)
PROGRAMM SHORT FILMS 2 (DIRECTORS' FORNIGHT) 15:30 >Théâtre Croisette (Festival Ticketing Website)

R

REMISE DES PRIX + PROJECTION DES FILMS PRIMÉS 18:00 >Buñuel (Press screening)
LE ROMAN DE JIM 17:00 >Agnès Varda (Festival Ticketing Website)
 19:00 >Cineum Imax

S

SANTOSH 16:30 >Cineum Salle 3
SEPTEMBER SAYS 11:30 >Cineum Aurore
THE SHROUDS 11:30 >Cineum Salle 3
LE SPORT DES SOLUTIONS 21:30 >Place du marché de La Bocca
THE STORY OF SOULEYMANE 18:45 >Cineum Salle 3
THE SUGARLAND EXPRESS 21:00 >Buñuel (Festival Ticketing Website)

T

TASMANIA 9:30 >Palais #C Online (All badges (no Press))
THREE 11:00 >Buñuel (Press screening)
TO A LAND UNKNOWN 12:00 >Olympia 8 (Festival Ticketing Website)
TO LIVE, TO DIE, TO LIVE AGAIN 19:45 >Debussy (Press screening)

V

VERY GENTLE WORK 15:30 >Théâtre Croisette
VIET AND NAM 14:00 >Bazin (Festival Ticketing Website)
 15:30 >Cineum Screen X
THE VILLAGE NEXT TO PARADISE 9:00 >Cineum Aurore

W

WHEN THE LAND RUNS AWAY 11:45 >Théâtre Croisette
WITH LOVE AND A MAJOR ORGAN 16:00 >Arcades #2 Online (All badges (no Press))

X

XQUIPI (OMBLIGO) / (THE NAVEL) 14:30 >Miramar

24 MAY

A

ACROSS THE WATERS 11:00 >Debussy (Press screening)
 14:00 >Buñuel (Festival Ticketing Website)
ALL WE IMAGINE AS LIGHT 9:00 >Agnès Varda (Festival Ticketing Website)
 12:00 >Lumière (Festival Ticketing Website)
 15:00 >Cineum Imax
 16:30 >Palais I (No priority)
 20:00 >Olympia 1 (No priority)
 22:30 >Palais K (No priority)
AMARELA 14:00 >Buñuel (Festival Ticketing Website)
AMARELA 11:00 >Debussy (Press screening)
ANORA 9:00 >Cineum Salle 3
APRÈS LE SOLEIL 12:00 >Olympia 8

B

BAD FOR A MOMENT 14:00 >Buñuel (Festival Ticketing Website)
BAD FOR A MOMENT 11:00 >Debussy (Press screening)
BEATING HEARTS 8:30 >Lumière (Festival Ticketing Website)
 11:30 >Agnès Varda (Festival Ticketing Website)

11:45 >Cineum Imax
 19:30 >Palais K (No priority)
 22:15 >Olympia 1 (No priority)
LES BELLES CICATRICES 11:00 >Debussy (Press screening)
LES BELLES CICATRICES 14:00 >Buñuel (Festival Ticketing Website)

C

THE COUNT OF MONTE CRISTO 14:15 >Cineum Screen X

E

EMILIA PEREZ 16:45 >Palais K (No priority)
EXTREMELY SHORT 12:00 >Olympia 8

F

THE FALLING SKY 8:45 >Théâtre Croisette (Festival Ticketing Website)
FILMLOVERS! 17:30 >Cineum Aurore
FLOW 15:30 >Cineum Aurore

G

GHOST CAT ANZU 11:15 >Théâtre Croisette (Festival Ticketing Website)
GOOD ONE 21:15 >Théâtre Croisette (Festival Ticketing Website)
GRAND TOUR 11:45 >Palais I (No priority)
 12:00 >Cineum Salle 3

H

HOMMAGE À PIERRE ANGÉNIEUX 20:00 >Buñuel (Festival Ticketing Website)

I

IMMACULATA 12:00 >Olympia 8
INTO THE WONDERWOODS 11:15 >Cineum Aurore

K

KINDS OF KINDNESS 10:00 >Palais K (No priority)

L

LAURÉATS DU PRIX DU CINÉMA POSITIF / MEGACITIES SHORTDOCS 11:00 >Plage du Gray d'Albion

M

THE MAN WHO COULD NOT REMAIN SILENT 11:00 >Debussy (Press screening)
THE MAN WHO COULD NOT REMAIN SILENT 14:00 >Buñuel (Festival Ticketing Website)
MARCELLO MIO 9:00 >Cineum Screen X
 9:30 >Palais I (No priority)
LES MÉTÉOS D'ANTOINE 20:30 >Olympia 8
THE MOST PRECIOUS OF CARGOES 19:30 >Lumière (Festival Ticketing Website)
 19:30 (Press screening)
 21:20 (Press screening)
 23:10 >Bazin (Press screening)
MOTEL DESTINO 13:00 >Cineum Aurore
 14:15 >Palais I (No priority)
THE MOVING GARDEN 20:30 >Olympia 8
MULBERRY FIELDS 20:30 >Olympia 8

N

NASTY 9:00 >Buñuel (Press screening)

INDEX

LES NEUFS REINES 21:30 >Plage Macé
NIKI 8:30 >Debussy
(Festival Ticketing Website)
18:45 >Cineum Salle 3
NORAH 14:00 >Bazin
(Festival Ticketing Website)

O
OOTID 14:00 >Buñuel
(Festival Ticketing Website)
OOTID 11:00 >Debussy (Press screening)
THE OTHER WAY AROUND 16:00 >Théâtre
Croisette (Festival Ticketing Website)
OUR OWN SHADOW 12:00 >Olympia 8

P
PARIS, TEXAS 16:30 >Debussy
(Press screening)
PARTHENOPE 11:30 >Cineum Screen X
PERFECTLY A STRANGENESS 14:00 >Buñuel
(Festival Ticketing Website)
PERFECTLY A STRANGENESS
11:00 >Debussy (Press screening)
PLASTIC GUNS 18:45 >Théâtre Croisette
(Festival Ticketing Website)
PROGRAMME COURS 1 12:00 >Olympia 8
(Festival Ticketing Website)
**PROGRAMM SHORT FILMS 1 (DIRECTORS'
FORNIGHT)** 12:00>Olympia 8
(Festival Ticketing Website)
**PROGRAMM SHORT FILMS 2 (DIRECTORS'
FORNIGHT)** 20:30>Olympia 8
(Festival Ticketing Website)

R
RENDEZ-VOUS WITH GEORGE LUCAS
14:30 >Debussy (Press screening)
LE ROMAN DE JIM 16:30 >Cineum Salle 3
RRUGÉS 14:00 >Buñuel
(Festival Ticketing Website)

RRUGÉS 11:00 >Debussy (Press screening)

S
SANKI YOXSAN 14:00 >Buñuel
(Festival Ticketing Website)
SANKI YOXSAN 11:00 >Debussy
(Press screening)
SAVANNA AND THE MOUNTAIN
13:45 >Théâtre Croisette
(Festival Ticketing Website)
THE SEED OF THE SACRED FIG
15:00 >Lumière (Press screening)
16:00 >Bazin (Press screening)
SEPTEMBER SAYS 14:30 >Cineum Salle 3
SHE'S GOT NO NAME 22:00 >Debussy
(Press screening)
22:15 >Lumière
(Festival Ticketing Website)

SHORT FILMS (IN COMPETITION)
11:00 >Debussy (Press screening)
SHORT FILMS (IN COMPETITION) 14:00 >Buñuel
THE SHROUDS 14:00 >Palais K (No priority)

T
TEA 14:00 >Buñuel
(Festival Ticketing Website)
TEA 11:00 >Debussy (Press screening)
TO LIVE, TO DIE, TO LIVE AGAIN
9:00 >Cineum Aurore
15:00 >Agnès Varda
(Festival Ticketing Website)

V
VERY GENTLE WORK 20:30 >Olympia 8
VETERAN 2 17:30 >Cineum Screen X
VIET AND NAM 9:00 >Cineum Imax
THE VILLAGE NEXT TO PARADISE

17:15 >Cineum Imax (Priority Badges Only)
VOLCELEST
11:00 >Debussy (Press screening)
14:00 >Buñuel (Festival Ticketing Website)

W
WHEN THE LAND RUNS AWAY
12:00 >Olympia 8

25 MAY

A
ALL WE IMAGINE AS LIGHT
13:45 >Cineum Screen X

B
BEATING HEARTS 16:00 >Cineum Screen X

C
CLOSING CEREMONY : CHAOS 18:45 >Lumière

E
ERNEST COLE: LOST AND FOUND
11:00 >Cineum Salle 3

F
FILMLOVERS! 13:15 >Cineum Salle 3
FLOW 19:00 >Cineum Imax

G
GRAND TOUR 9:00 >Cineum Aurore

I
INTO THE WONDERWOODS 12:15 >Cineum
Imax

M
THE MOST PRECIOUS OF CARGOES
14:15 >Cineum Imax
MOTEL DESTINO 16:00 >Cineum Aurore

N
NASTY 14:00 >Cineum Aurore
NIKI 11:30 >Cineum Screen X
NORAH 9:00 >Cineum Salle 3

P
PHANTOM OF THE PARADISE
21:30 >Plage Macé

R
RERUN OF THE COMETITION
8:30 > Various Theaters
LIVE SHOWING OF THE CLOSING CEREMONY
18:45 >Debussy (Press screening)

S
THE SEED OF THE SACRED FIG
9:00 >Cineum Imax
SHE'S GOT NO NAME 16:00 >Cineum Imax

T
TO LIVE, TO DIE, TO LIVE AGAIN
11:45 >Cineum Aurore

V
VIET AND NAM
9:00 >Cineum Screen X

CANNES MARKET NEWS



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